## REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
### WEITZENHOFER COLLEGE OF FINE ARTS
#### THE UNIVERSITY OF OKLAHOMA

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>General Requirements</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minimum Total Credit Hours: 121-131</td>
<td>Musical Theatre Performance</td>
</tr>
<tr>
<td></td>
<td>Minimum Upper-Division Hours: 40</td>
<td>B737</td>
</tr>
<tr>
<td></td>
<td>Upper-Division Hours Within Major: 24</td>
<td>Bachelor of Fine Arts</td>
</tr>
<tr>
<td></td>
<td>Overall GPA - Combined and OU: 2.50</td>
<td></td>
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<tr>
<td></td>
<td>Major GPA - Combined and OU: 2.50</td>
<td></td>
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</tbody>
</table>

OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

**Minimum Total Credit Hours:** 121-131  
**Major Hours:** 84  
**Minimum Upper-Division Hours:** 40  
**Upper-Division Hours Within Major:** 24  
**Overall GPA - Combined and OU:** 2.50  
**Major GPA - Combined and OU:** 2.50

Program Code: B737

### General Education and College Requirements

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

**UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Core Area I: Symbolic and Oral Communication</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>English Composition</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 1113</td>
<td>Principles of English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1213</td>
<td>Principles of English Composition</td>
<td>3</td>
</tr>
<tr>
<td>or EXPO 1213</td>
<td>Expository Writing</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Language</strong></td>
<td>0-10</td>
</tr>
<tr>
<td></td>
<td>Choose 2 courses. This requirement is not mandatory if the student successfully completed 2 years of the same language in high school. (Core 1)</td>
<td></td>
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<tr>
<td></td>
<td><strong>Mathematics</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choose any General Education approved MATH course; one of the following two is recommended:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 1473 Mathematics for Critical Thinking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHIL 1113 Introduction to Logic</td>
<td></td>
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<tr>
<td></td>
<td><strong>Core Area II: Natural Science</strong></td>
<td>7</td>
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<tr>
<td></td>
<td>Choose two courses from different disciplines; one must include a laboratory.</td>
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<tr>
<td></td>
<td><strong>Core Area III: Social Science</strong></td>
<td>3</td>
</tr>
<tr>
<td>PSCI 1113</td>
<td>American Federal Government</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choose one Social Science course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Core Area IV: Arts and Humanities</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>Artistic Forms</strong></td>
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</tr>
</tbody>
</table>

Satisfied in Musical Theatre Core requirements:

- MTHR 3143 History of American Musical Theatre
- HIST 1483 United States to 1865 or HIST 1493 United States, 1865 to the Present

Choose one course from Art, Dance, Drama, or Music; 3000-4000-level is recommended

- World Culture
  - Choose one course from Art, Dance, Drama, or Music; 3000-4000-level is recommended
- Core Area V: First-Year Experience
  - Choose one course
  - Choose one General Education Elective: 3000-4000-level approved course is recommended

**Total Credit Hours:** 37-47

1These two courses must be from different fine arts disciplines.
# Major Requirements

A grade of C or better is required in all courses taken within the College of Fine Arts. Audition is required for admission to the degree program. Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

## Musical Theatre Performance (18 hours)

- MTHR 2122  
  Auditions  
  2
- MTHR 3142  
  Song Study I  
  2
- MTHR 3152  
  Song Study II  
  2
- MTHR 3162  
  Repertoire I  
  2
- MTHR 3172  
  Repertoire II  
  2
- MTHR 3182  
  Musical Scenes I  
  2
- MTHR 3192  
  Musical Scenes II  
  2
- MTHR 4171  
  Industry  
  1
- MTHR 4173  
  Coaching  
  3

## Musical Theatre Voice (12 hours)

- MTHR 1502  
  Studio Voice I (two enrollments)  
  4
- MTHR 2502  
  Studio Voice II (two enrollments)  
  4
- MTHR 3502  
  Studio Voice III (two enrollments)  
  4

## Musical Theatre Dance (12 hours)

### Tap

- Choose four hours from the following:  
  4
- MTHR 1102  
  Tap Foundations  
  MTHR 1112  
  Tap I  
- MTHR 2112  
  Tap II  
- MTHR 3112  
  Tap III  
- MTHR 4112  
  Tap IV  
- MTHR 4252  
  Advanced Tap

### Jazz

- Choose two hours from the following:  
  2
- MTHR 1402  
  Jazz Foundations  
- MTHR 1442  
  Jazz I  
- MTHR 2442  
  Jazz II  
- MTHR 3442  
  Jazz III  
- MTHR 4442  
  Jazz IV

### Dance Styles

- MTHR 4162  
  Introduction to Urban Dance  
  2
- MTHR 4172  
  Theatre Dance Styles I  
  2
- MTHR 4182  
  Theatre Dance Styles II  
  2

## Acting Technique (15 hours)

- DRAM 1513  
  Introduction to Acting  
  3
- DRAM 1523  
  Character Study for the Actor  
  3
- DRAM 1643  
  Voice and Speech I  
  3
- DRAM 2513  
  Scene Study for the Actor  
  3
- DRAM 2523  
  Performing Shakespeare  
  3

## Musical Theatre Support (9 hours)

- MTHR 4101  
  Advanced Performance Practicum  
  MTHR 4183  
  Capstone Experience  
  3

## Music Support (4 hours)

- MUTE 1311  
  Group Piano I  
  1
- MUTE 1321  
  Group Piano II  
  1
- MTHR 1501  
  Music Theory Notation  
  1
- MTHR 1551  
  Sight Reading and Theory  
  1

## Dance Support (6 hours)

### Ballet

- Choose four hours from the following:  
  4
- DANC 1212  
  Ballet Technique I  
- DANC 2212  
  Ballet Technique II  
- DANC 3214  
  Ballet Technique III  
- DANC 4214  
  Ballet Technique IV

### Modern

- Choose two hours from the following:  
  2
- DANC 1312  
  Modern Technique I  
- DANC 2312  
  Modern Technique II  
- DANC 3314  
  Modern Technique III

## Drama Support (8 hours)

- DRAM 1411  
  Makeup  
  1

- Choose four hours from the following:  
  4
- DRAM 1114  
  Costume Construction  
- DRAM 1124  
  Stagecraft  
- DRAM 1134  
  Stage Lighting and Sound

- Choose three hours from drama electives  
  3

## Total Credit Hours

84

1May substitute MUNM 1100 or MUNM 3100.
2May substitute MUTH 1511 and MUTH 1611.

Suggested Semester Advisement Plan

At least 24 hours of upper-division Musical Theatre credit must be earned in residence as a declared major. A grade of C or better is required in all courses taken within the College of Fine Arts.

Degree Completion Responsibility: Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FRESHMAN</td>
<td>MTHR 1501</td>
<td>1</td>
<td>MTHR 1502</td>
<td>2</td>
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<td></td>
<td>Music Theory Notation</td>
<td></td>
<td>Studio Voice I</td>
<td></td>
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<tr>
<td></td>
<td>MTHR 1502</td>
<td>2</td>
<td>MTHR 1551</td>
<td>1</td>
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<td></td>
<td>Studio Voice I</td>
<td></td>
<td>Sight Reading and Theory</td>
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<td></td>
<td>DRAM 1513</td>
<td>3</td>
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<td>Introduction to Acting</td>
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<td>Character Study for the Actor</td>
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<td>Choose one course from the following:</td>
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<td>DRAM 1114</td>
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<td>MTHR 2122</td>
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<td></td>
<td>Costume Construction</td>
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<td>Auditions</td>
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<td></td>
<td>DRAM 1124</td>
<td>3</td>
<td>ENGL 1213 or EXPO 1213</td>
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<td>Stagecraft</td>
<td></td>
<td>Principles of English Composition or Expository Writing</td>
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<tr>
<td></td>
<td>DRAM 1134 Stage Lighting and Sound</td>
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<td>First-Year Experience (Core V)</td>
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<tr>
<td></td>
<td>MUTH 2502 Studio Voice II</td>
<td>2</td>
<td>MTHR 2101 Performance Practicum</td>
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<td>SOPHOMORE</td>
<td>MUTE 1311 Group Piano I</td>
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<td>MTHR 2181 Accents and Dialects for Musical Theatre Performance</td>
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<td>DRAM 1411 Makeup</td>
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<td>MTHR 2502 Studio Voice II</td>
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<td>DRAM 2513 Scene Study for the Actor</td>
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<td>MUTE 1321 Group Piano II</td>
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<td>DRAM 1643 Voice and Speech I</td>
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<td>DRAM 2523 Performing Shakespeare</td>
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<tr>
<td></td>
<td>MTHR Tap</td>
<td>2</td>
<td>MTHR Tap</td>
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<td>MTHR Jazz</td>
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<td>MTHR 3143 History of American Musical Theatre</td>
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<td>MTHR 3142 Song Study I</td>
<td>2</td>
<td>MTHR 3152 Song Study II</td>
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<td>JUNIOR</td>
<td>MTHR 3502 Studio Voice III</td>
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<td>MTHR 3162 Repertoire I</td>
<td>2</td>
<td>MTHR 3172 Repertoire II</td>
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<td>MTHR 3182 Musical Scenes I</td>
<td>2</td>
<td>MTHR 3192 Musical Scenes II</td>
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<td>MTHR 4162 Introduction to Urban Dance</td>
<td>2</td>
<td>MTHR 4101 Advanced Performance Practicum</td>
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<tr>
<td></td>
<td>HIST 1483 or</td>
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<td>PSC 1113</td>
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<td>HIST 1493 the Present</td>
<td></td>
<td>American Federal Government</td>
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<td>Natural Science non-lab (Core II)</td>
<td>3</td>
<td>Drama Electives</td>
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<td>Natural Science with lab (Core II)</td>
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<td>14</td>
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<td>CREDIT HOURS</td>
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<td>CREDIT HOURS</td>
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<td>SENIOR</td>
<td>DANC Modern Dance Technique</td>
<td>2</td>
<td>MTHR 4171 Industry</td>
<td>1</td>
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<td>MTHR 4172 Theatre Dance Styles I</td>
<td>2</td>
<td>MTHR 4182 Theatre Dance Styles II</td>
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<td>MTHR 4173 Coaching</td>
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<td>MTHR 4183 Capstone Experience (Core V)</td>
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<td></td>
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<td>3000-4000-level Fine Arts Western Culture (Core IV)</td>
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<td>Social Science (Core III)</td>
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<td>3000-4000-level General Education elective</td>
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<td>Language (Core I) 0-5</td>
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<td></td>
<td></td>
<td>13-18</td>
<td></td>
<td>12-17</td>
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1 MATH 1473 or PHIL 1113 is recommended