# REQUIREMENTS FOR THE BACHELOR OF FINE ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

### THE UNIVERSITY OF OKLAHOMA

#### THE CIVITAL CONTINUE OF CREATE

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

Title

Code

Academic Year

| General Requirements                               |      |  |  |
|--|------|--|--|
| Minimum Total Credit Hours                         | 120  |  |  |
| Minimum Upper-Division Hours                       | 40   |  |  |
| Major Hours  | 48   |  |  |
| Upper-Division Hours within Major                  | 30   |  |  |
| Minimum Retention/Graduation Grade Point Averages: |      |  |  |
| Overall - Combined and OU                          | 2.50 |  |  |
| Major - Combined and OU                            | 2.50 |  |  |

| Program                   |  |
|---------------------------|--|
|                           |  |
| Art, Technology & Culture |  |
| B063                      |  |
| Bachelor of Fine Arts     |  |
|                           |  |

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Credit Hours

### GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

## UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Courses taken to fulfill the upper-division General Education outside the major rule may not be chosen from A HI, ARTC, or the crosslisted equivalent course.

| Code                      | Title   | Credit Hours |
|---------------------------|---|--------------|
| Core Area I: Symbol       | lic and Oral Communication  |              |
| English Composition       |   |              |
| ENGL 1113                 | Principles of English Composition   | 3            |
| ENGL 1213                 | Principles of English Composition   | 3            |
| or EXPO 1213              | Expository Writing  |              |
| Language                  |   |              |
|                           | ot completed the 2-year high school language requirement<br>I: Language (6-10 hours). | 0-10         |
| Mathematics               |   |              |
| Choose one course (       | Core I)   | 3            |
| Core Area II: Natura      | al Science  |              |
| Choose two courses i      | from different disciplines; one must include a laboratory                             | 7-8          |
| Core Area III: Socia      | l Science   |              |
| P SC 1113                 | American Federal Government   | 3            |
| Choose one course         |   | 3            |
| Core Area IV: Arts a      | and Humanities  |              |
| Artistic Forms            |   |              |
| Will be satisfied in A    | rt History Requirements   | 0            |
| Western Culture           |   |              |
| HIST 1483                 | United States to 1865   | 3            |
| or HIST 1493              | United States, 1865 to the Present  |              |
| Choose one course         |   | 3            |
| World Culture             |   |              |
| Choose one course         |   | 3            |
| Core Area V: First-Y      | Year Experience   |              |
| Choose one course         |   | 3            |
| Advised Electives         |   |              |
| Choose advised elect      | ives to bring total applicable hours to 120-130 $^{\mathrm{1}}$                       | 3-4          |
| <b>Total Credit Hours</b> |   | 38-48        |

1 The number of hours required is dependent in part on choices made to satisfy science and language General Education components. Courses used to fulfill General Education and/or major requirements may not fulfill electives.

### **MAJOR REQUIREMENTS**

A grade of C or better is required in all courses taken within the School of Visual Arts. Portfolio Review is required for admission to the program.

| Code                      | Title   | Credit Hours |  |
|---------------------------|---|--------------|--|
| Core Curriculum - Cor     | re Courses (9 hours)                              |              |  |
| ART 1033                  | Core Studio I: Surface                            | 3            |  |
| ART 1043                  | Core Studio II: Space and Time                    | 3            |  |
| ART 3143                  | Core III: Integrated Studio                       | 3            |  |
| Area of Specialization    | Art, Technology & Culture (39 hours)              |              |  |
| Lower-Division Specializ  | zation (Art, Technology, and Culture)             |              |  |
| ATC 2823                  | Space - Introductory Studio Practice              | 3            |  |
| ATC 2853                  | Image - Introductory Studio Practice              | 3            |  |
| ATC 2873                  | Time - Introductory Studio Practice               | 3            |  |
| ARTC 2813                 | Introduction to Visual Culture and Media Literacy | 3            |  |
| Upper-Division Specializ  | zation  | 21           |  |
| Choose 2 semesters with   | n change of topic in the following:               | 6            |  |
| ATC 4863                  | BFA Studio  |              |  |
| <b>Total Credit Hours</b> |   | 48           |  |

### MAJOR SUPPORT REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Visual Arts.

| Code                   | Title                                       | Credit Hours |
|------------------------|---|--------------|
| Art History (13        | hours)                                      |              |
| A HI Lower Divis       | sion  |              |
| A HI 1314              | Introduction to Art History                 | 4            |
| A HI Elective, 20      | 3   |              |
| A HI Upper Divis       | sion  |              |
| Choose one A H         | I Upper Division course <sup>1</sup>        | 3            |
| Choose one A H         | 3   |              |
| Additional Requ        | nirement (21 hours)                         |              |
| Choose one of th       | 21  |              |
| Additional OU S        | chool of Visual Arts Electives <sup>2</sup> |              |
| Approved Minor         | •   |              |
| Approved Emph          | asis in Area of Study outside OUSVA         |              |
| <b>Total Credit Ho</b> | urs   | 34           |

- 1 A HI must be General Educ. approved selected from Core IV.
- 2 OU School of Visual Arts electives may include courses offered under any of the following in the OUSoVA: A HI, ART, ARTC, ATC, and DES. ART, ARTC, ATC, and DES courses count towards the major GPA.

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/visual-arts/art-technology-culture-bachelor-fine-arts/).

### SUGGESTED SEMESTER PLAN OF STUDY

At least 30 hours of upper-division Art credit must be earned in residence as a declared major. This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

| Year      |           | FIRST SEMESTER                                  | Hours |                           | SECOND SEMESTER   | Hours |
|-----------|-----------|---|-------|---------------------------|---|-------|
| AN        | ART 1033  | Core Studio I: Surface                          | 3     | ATC 2823                  | Space - Introductory Studio Practice  | 3     |
|           | ART 1043  | Core Studio II: Space and Time                  | 3     | ENGL 1213 or<br>EXPO 1213 | Principles of English Composition ( $\mbox{Core}\ \mbox{I}$ ) or Expository Writing | 3     |
| FRESHMAN  | ENGL 1113 | Principles of English Composition ( Core I )    | 3     | P SC 1113                 | American Federal Government ( Core III )  | 3     |
| ŒS        |           | MATH (Core I)                                   | 3     |                           | First-Year Experience (Core V)  | 3     |
| E         |           | Social Science (Core III)                       | 3     |                           | Western Culture (Core IV) <sup>1</sup>  | 3     |
|           |           | CREDIT HOURS                                    | 15    |                           | CREDIT HOURS  | 15    |
|           | A HI 1314 | Introduction to Art History                     | 4     |                           | A HI Elective, 2000-level course  | 3     |
| ET)       | ATC 2853  | Image - Introductory Studio Practice            | 3     |                           | Major Support Elective  | 3     |
| OR        | ATC 2873  | Time - Introductory Studio Practice             | 3     | ARTC 2813                 | Introduction to Visual Culture and Media Literacy                                   | 3     |
| WO        |           | ART/ATC Specialization Elective, Upper Division | 3     |                           | ART/ATC Specialization Elective, Upper Division                                     | 3     |
| SOPHOMORE |           | Natural Science without lab (Core II)           | 3-4   | HIST 1483 or<br>HIST 1493 | United States to 1865 ( Core IV ) or United States, 1865 to the Present             | 3     |
|           |           | CREDIT HOURS                                    | 16    | ,                         | CREDIT HOURS  | 15    |
|           | ART 3143  | Core III: Integrated Studio                     | 3     |                           | ART/ATC Specialization Elective, Upper Division                                     | 3     |
|           |           | ART/ATC Specialization Elective, Upper Division | 3     |                           | ART/ATC Specialization Elective, Upper Division                                     | 3     |
| OR        |           | ART/ATC Specialization Elective, Upper Division | 3     |                           | ART/ATC Specialization Elective, Upper Division                                     | 3     |
| JUNIOR    |           | A HI Elective, upper-division                   | 3     |                           | A HI Elective, upper-division <sup>2</sup>  | 3     |
|           |           | Natural Science with lab (Core II)              | 4     |                           | World Culture (Core IV) <sup>1</sup>  | 3     |
|           |           | CREDIT HOURS                                    | 16    |                           | CREDIT HOURS  | 15    |
|           | ATC 4863  | BFA Studio                                      | 3     | ATC 4863                  | BFA Studio  | 3     |
| SENIOR    |           | Major Support Elective                          | 3     |                           | Major Support Elective  | 3     |
|           |           | Major Support Elective                          | 3     |                           | Major Support Elective, upper-division  | 3     |
|           |           | Major Support Elective                          | 3     |                           | Major Support Elective, upper-division  | 3     |
|           |           | Advised Elective, lower- or upper-division      | 3-4   |                           |   |       |
|           |           | CREDIT HOURS                                    | 16    |                           | CREDIT HOURS  | 12    |

<sup>1</sup> The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

<sup>2</sup> A HI must be General Education approved selected from Core IV.