 REQUIREMENTS FOR THE MASTER OF ARTS
WEITZENHOFER COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Minimum Total Hours (Thesis): 36

Program Code: M070

Required Courses
Candidates for the MA in Art History must pass a reading proficiency exam in either French or German before filing the Admission to Candidacy form with the Graduate College.

In certain specially advised cases, another language may be substituted for French or German, or grades of A in the two semesters of German for Reading or French for Reading (FR 1013 and FR 1023), or equivalent reading course in the approved substituted language may be accepted as satisfying the language proficiency requirement with approval of each member of the student’s thesis committee. The language proficiency exam may be administered by OU, or the student can pass the Princeton language proficiency exam or another exam approved by the Art History faculty.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A HI 5903</td>
<td>Methodologies and Theories in Art History</td>
<td>3</td>
</tr>
<tr>
<td>A HI 5972</td>
<td>Thesis Proposal</td>
<td>2</td>
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</tbody>
</table>

Core Courses

Choose any AHI designated graduate credit course 21-30

Electives

Choose 0-9 hours 1 0-9

Thesis

A HI 5980 Research for Master’s Thesis 4

Total Credit Hours 36

1Although many students will wish to take all of their required hours in art history courses, and all students will be required to take a minimum of 21 hours in art history, some students may wish to take a minor in another area, especially if this area contributes to their desired thesis topic. The following fields are often considered suitable minor areas for graduate art history students: history, literature (in any language), philosophy, anthropology, sociology, history of music, history of drama and women's studies. Studio art is not an option. A student should consult with his or her thesis advisor about the suitability of a proposed minor. Those students who have not majored in art history at the undergraduate level will often be advised not only to take all of their coursework in art history, but to take an additional course or two in art history to present the strongest possible transcript upon graduation.

General Requirements for all Master's Degrees

The master’s degree requires the equivalent of at least two semesters of satisfactory graduate work and additional work as may be prescribed for the degree.

All coursework applied to the master’s degree must carry graduate credit.