REQUIREMENTS FOR THE BACHELOR OF ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

Academic Year

General Requirements	
Minimum Total Credit Hours	120
Minimum Upper-Division Hours	40
Major Hours	40
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50
Major - Combined and OU 2	2.50

Progra	ım
Art His	tory
B070)
Bachelor o	of Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Total Credit Hours

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Students must complete one General Education course at the 3000-4000 level outside the OU School of Visual Arts.

Code	Title	Credit Hours
Core Area I: Symbolic	and Oral Communication	
English Composition		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
Choose a minimum of	four courses, all in the same language (Core I) 1	12-16
Mathematics		
Choose one course (Co	ore I)	3
Core Area II: Natural	Science	
Choose two courses fro	om different disciplines; one must include a laboratory	7-8
Core Area III: Social S	cience	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts and	d Humanities	
Artistic Forms		
Will be satisfied in Art	History requirements	0
A HI 1314	Introduction to Art History ²	
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
Choose one course		3
World Culture		
Choose one course		3
Core Area V: First-Yes	ar Experience	
Choose one course		3
Free Electives		
Choose 11-16 hours ³		11-16
Total Credit Hours		62

- 1 To meet this requirement a student may continue a language begun in high school or begin a new language. (High school language does not fulfill this requirement for the BA in Art History.) French, German, or Spanish are suggested because most graduate programs require proficiency in one or more of these languages.
- $^2~{\rm A~HI~1113}$ (The Understanding of Art) may be an advised substitution for A HI 1314.
- 3 These electives may be chosen from any school or any college to fulfill the 120 hours required for the degree. May be graded P/NP. Courses used to fulfill General Education and/or major requirements may not fulfill electives.

Note: The Bachelor of Arts degree requires at least 80 hours of liberal arts coursework.

According to the Oklahoma State Regents, "Liberal Arts and Sciences Courses are those traditional fields of study in the humanities; social and behavioral sciences; communication, natural and life sciences; mathematics; and the history, literature and theory of the fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy." 3.15.2 (p 145), OSRHE Policy & Procedures Manual.

MAJOR REQUIREMENTS

A student must make a grade of C or better in all art history courses.

REQUIREMENTS WITHIN THE OU SCHOOL OF VISUAL ARTS

Code	Title	Credit Hours
Required Courses		
A HI 1314	Introduction to Art History ¹	4
A HI 3903	Art History, Theory and Practice	3
A HI Elective, 2000-leve	el course	3
Art History—Advised	21	
	hours of internships may be used for upper-division or art it. At least 6 hours at the 4000 level.	
Art Studio		
Choose 9 hours		9
Total Credit Hours		40

MAJOR SUPPORT REQUIREMENTS REQUIREMENTS OUTSIDE THE OU SCHOOL OF VISUAL ARTS

Code	Title	Credit Hours
Humanitie	s - Choose 18 hours from a minimum of three of the following areas:	18
History	(excluding HIST 1483/1493/3393 or an individual state)	
Literatu translat	re (classical, English or foreign literature in either the original or ion)	
Philoso	phy	
History	or Appreciation of Music, Dance, or Drama	
History	of Science	
Anthro	pology	

1 A HI 1113 (The Understanding of Art) may be an advised substitution for A HI 1314.

More information in the catalog: (http://ou-public.courseleaf.com/ weitzenhoffer-fine-arts/visual-arts/art-history-bachelor-arts/).

2

SUGGESTED SEMESTER PLAN OF STUDY

At least 24 hours of upper-division Art History credit must be earned in residence as a declared major. This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

	FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
A HI 1314	Introduction to Art History	4		A HI Elective, 2000-level course	3
	Humanities outside School of Art	3		Humanities outside School of Art	3
ENGL 1113	Principles of English Composition (Core I)	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
	MATH (Core I)	3	P SC 1113	American Federal Government (Core III)	3
	First-Year Experience (Core V)	3		Free Elective, lower- or upper-division	3
	CREDIT HOURS	16		CREDIT HOURS	15
	Humanities outside School of Art	3		A HI Elective, upper-division	3
	Natural Science without lab (Core II)	3-4		ART Studio Elective	3
	Social Science (Core III)	3		Humanities outside School of Art	3
	Beginning Language (Core I)	3-5	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present $$	3
				Beginning Language continued (Core I)	3-5
	CREDIT HOURS	12-15		CREDIT HOURS	15-17
	A HI Elective, upper-division	3	A HI 3903	Art History, Theory and Practice	3
	A HI Elective, upper division	3		ART Studio Elective	3
	Humanities outside School of Art	3		World Culture (Core IV)	3
	Natural Science with lab (Core II)	4		Language	3
	Language	3		Free Elective, lower- or upper-division	2-4
	CREDIT HOURS	16		CREDIT HOURS	14-16
	A HI Elective, upper-division	3		A HI Elective, upper-division	3
	A HI Elective, upper-division	3		A HI Elective, upper-division	3
	ART Studio Elective	3		Western Culture	3
	Humanities outside School of Art	3		Free Elective, lower- or upper-division	3-6
	Free Elective, lower- or upper-division	3			
	CREDIT HOURS	15		CREDIT HOURS	12-15
		A HI 1314 Introduction to Art History Humanities outside School of Art ENGL 1113 Principles of English Composition (Core I) MATH (Core I) First-Year Experience (Core V) CREDIT HOURS Humanities outside School of Art Natural Science without lab (Core II) Social Science (Core III) Beginning Language (Core I) CREDIT HOURS A HI Elective, upper-division A HI Elective, upper division Humanities outside School of Art Natural Science with lab (Core II) Language CREDIT HOURS A HI Elective, upper-division ART Studio Elective Humanities outside School of Art Free Elective, lower- or upper-division	A HI 1314 Introduction to Art History Humanities outside School of Art ENGL 1113 Principles of English Composition (Core I) MATH (Core I) First-Year Experience (Core V) CREDIT HOURS Humanities outside School of Art Social Science without lab (Core II) Beginning Language (Core II) A HI Elective, upper-division A HI Elective, upper division A HI Elective, upper-division	A HI 1314 Introduction to Art History Humanities outside School of Art ENGL 1113 Principles of English Composition (Core I) MATH (Core I) First-Year Experience (Core V) CREDIT HOURS Humanities outside School of Art Natural Science without lab (Core II) Social Science (Core III) Beginning Language (Core I) CREDIT HOURS 16 HIST 1483 or HIST 1493 CREDIT HOURS 12-15 A HI Elective, upper-division A HI Elective, upper division A HI Elective, with lab (Core II) Language CREDIT HOURS 16 CREDIT HOURS 17-15 A HI Elective, upper-division A HI Elective, upper-division A HI Elective, with lab (Core II) A HI Elective (Lective II) A HI Elective (Lective II) A HI S HI S HI S HI	A HI 1314 Introduction to Art History Humanities outside School of Art ENGL 1113 Principles of English Composition (Core I) BY Principles of English Composition (Core I) BY Principles of English Composition (Core I) BY Principles of English Composition (Core I) or Expository Writing MATH (Core I) First-Year Experience (Core V) BY PSC 1113 American Federal Government (Core III) First-Year Experience (Core V) BY PSC 1113 American Federal Government (Core III) Free Elective, lower- or upper-division CREDIT HOURS BY PSC 1113 American Federal Government (Core III) Free Elective, lower- or upper-division A HI Elective, upper-division CREDIT HOURS A HI Elective, upper-division Free Elective, lower- or upper-division