# REQUIREMENTS FOR THE BACHELOR OF MUSIC WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

### THE UNIVERSITY OF OKLAHOMA

#### Academic Year

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements				
Minimum Total Credit Hours	120			
Minimum Upper-Division Hours	40			
Major Hours	83			
Jpper-Division Hours within Major	24			
Minimum Retention/Graduation Grade Point Averages:				
Overall - Combined and OU	2.50			

Program

Wind/Percussion/String:
Woodwinds (Flute, Oboe,
Clarinet, Bassoon & Saxophone)

B735 P683

Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

### GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded P/NP will not apply.

## UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbol	ic and Oral Communication	
English Composition		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
	not mandatory if the student successfully completed 2 years of high school —2 courses (Core I)	0-10
Mathematics		
Choose one course (	Core I) <sup>1</sup>	3
Core Area II: Natura	al Science	
Choose two courses f	from different disciplines; one must include a laboratory	7-8
Core Area III: Social	Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Art an	nd Humanities	
Artistic Forms		
The following are sat	isfied in Musicology and Music Theory requirements (4 hours)	0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are sat	isfied in Musicology requirements (9 hours):	0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
World Culture		
Choose one course (u	ipper-division)	3
Core Area V: First-Y	Vear Experience	
Choose one course		3
Free Electives		
Choose 6 hours		6
<b>Total Credit Hours</b>		37-48

1 MATH 1473 is recommended.

### **MAJOR REQUIREMENTS**

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

### MAJOR AREA

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Code	Title	Credit Hours
XXXX 2020, Applied Lo	esson	12
MUTE 2000	Sophomore Barrier <sup>1</sup>	0
XXXX 4020, Applied Lo	esson <sup>1</sup>	12
MUTE XXXX, Major P	erformance Ensemble <sup>2</sup>	4
MUTE XXXX, Major P	erformance Ensemble (3000-4000) <sup>2</sup>	4
Choose 4 hours in one	of the following:	4
MUTE 2271	Chamber Music	
or MUTE 4271	Chamber Music	
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
MUTE 4512	Professional Preparation and Capstone Project	2
JRRE 3020	Junior Recital	0
SRRE 4020	Senior Recital	0
<b>Total Credit Hours</b>		38

- $^{1}$  A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.
- 2 Major performance ensembles on the primary instrument are: Wind Symphony, Symphony Band, and University Orchestra. Eight semesters required. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.

### **MUSIC SUPPORT**

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3783	Forms and Analysis	3
Musicology and Music	Literature	
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requireme	nts	
Choose 3 hours of MU	ΓH/MUSC/MUTK Electives	3
MUTE 1311	Group Piano I <sup>1</sup>	1
MUTE 1321	Group Piano II <sup>1</sup>	1
MUTE 2311	Group Piano III <sup>1</sup>	1
MUTE 2321	Group Piano IV <sup>1</sup>	1
MUTE 3242	Instrumental Conducting I	2
Choose 7 hours of Advi	ised Music Electives <sup>2</sup>	7
<b>Total Credit Hours</b>		45

Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.

- 2 Requirements for the Bachelor of Music
- No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

 $\label{thm:catalog: one of the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/woodwinds-bachelor-music/).}$ 

### SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
		XXXX 2020, Applied Lessons	3		XXXX 2020, Applied Lessons	3
	MUTE 1311	Group Piano I	1	MUTE 1321	Group Piano II	1
		MUTE Ensemble	1	MUTH 1522	Musical Structures II ( Core IV )	2
	MUTE 2271	Chamber Music	1	MUTH 1622	Aural Skills II	2
z	MUTE 1000	Freshman/Transfer Music Orientation	0		MUTE Ensemble	1
FRESHMAN	MUTH 1512	Musical Structures I	2	MUTE 2271	Chamber Music	1
SSH	MUTH 1612	Aural Skills I	2	MUTE 1010	Recital Attendance	0
FRE	ENGL 1113	Principles of English Composition ( Core I )	3	MUSC 1312	Music in Culture ( Core IV )	2
		MATH (Core I) <sup>1</sup>	3	ENGL 1213 or EXPO 1213	Principles of English Composition ( Core I ) or Expository Writing	3
					First-Year Experience (Core V)	3
		CREDIT HOURS	16		CREDIT HOURS	18
		XXXX 2020, Applied Lessons	3		XXXX 2020, Applied Lessons	3
	MUTE 2311	Group Piano III	1	MUTE 2321	Group Piano IV	1
	MUTH 2512	Musical Structures III ( Core IV )	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
[17]	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
ORI		MUTE Ensemble	1		MUTE Ensemble	1
SOPHOMORE	MUTE 2271	Chamber Music	1	MUTE 2271	Chamber Music	1
ЬH	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
80	MUSC 2313	Ancient Times to 1700 ( Core IV )	3	MUTE 2000	Sophomore Barrier	0
		Natural Science (Core II)	3-4	MUSC 2323	Late Baroque Through Romantic Period ( Core IV )	3
					Natural Science with Lab (Core II)	4
		CREDIT HOURS	16		CREDIT HOURS	16
		XXXX 4020, Applied Lessons	3		XXXX 4020, Applied Lessons	3
		MUTE Ensemble (3000-4000 level)	1	MUTH 3783	Forms and Analysis	3
	MUTE 4271	Chamber Music <sup>2</sup>	1		MUTE Ensemble (3000-4000 level)	1
JUNIOR	MUSC 3333	Post-Romantic Period to the Present ( Core IV )	3	MUTE 4271	Chamber Music <sup>2</sup>	1
	MUTE 3242	Instrumental Conducting I	2	JRRE 3020	Junior Recital	0
	HIST 1483 or HIST 1493	United States to 1865 ( $\operatorname{Core}\operatorname{IV}$ ) or United States, 1865 to the Present	3	P SC 1113	American Federal Government ( Core III )	3
					Advised Music Electives	2
		CREDIT HOURS	13		CREDIT HOURS	13
SENIOR		XXXX 4020, Applied Lessons	3		XXXX 4020, Applied Lessons	3
		MUTH/MUSC/MUTK Elective	3		MUTE Ensemble (3000-4000 level)	1
		MUTE Ensemble (3000-4000 level)	1	MUTE 4271	Chamber Music <sup>2</sup>	1
	MUTE 4271	Chamber Music <sup>2</sup>	1	SRRE 4020	Senior Recital	0
	MUTE 4512	Professional Preparation and Capstone Project	2		Social Science (Core III)	3
		World Culture—Upper-Division (Core IV)	3		Free Electives, upper division recommended	6
		Advised Music Electives, upper division recommended	1			
		CREDIT HOURS	14		CREDIT HOURS	14

<sup>1</sup> MATH 1473 is recommended.

<sup>2</sup> This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.