

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

Academic Year	General Requirements	Program
For Students Entering the Oklahoma State System for Higher Education Summer 2025 through Spring 2026	Minimum Total Credit Hours ..... 120 Minimum Upper-Division Hours ..... 40 Major Hours ..... 83 Upper-Division Hours within Major ..... 24 <b>Minimum Retention/Graduation Grade Point Averages:</b> Overall - Combined and OU ..... 2.50	<b>Piano</b> <b>B725</b> Bachelor of Music
OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.		

**Minimum Total Credit Hours:** 120  
**Major Hours:** 83  
**Minimum Upper-Division Hours:** 40  
**Upper-Division Hours Within Major:** 24

**Overall GPA - Combined and OU:** 2.50

**Program Code:** B725

## General Education and College Requirements

Courses used to fulfill General Education and/or major requirements **may** not fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

### UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
<b>Core Area I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I)		0-10
<i>Mathematics</i>		
Choose one course (Core I)		3
<b>Core Area II: Natural Science</b>		
Choose two courses from different disciplines; one must include a laboratory		7-8
<b>Core Area III: Social Science</b>		
P SC 1113	American Federal Government	3
Choose one course		3
<b>Core Area IV: Arts and Humanities</b>		
<i>Artistic Forms</i>		
The following are satisfied in Musicology and Music Theory requirements (4 hours)		0

MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
<i>World Culture</i>		
Choose one course (upper-division)		3
<b>Core Area V: First-Year Experience</b>		
Choose one course		3
<b>Free Electives</b>		
Choose 6 hours		6
<b>Total Credit Hours</b>		<b>37-48</b>

## Major Requirements

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

### Major Area

Code	Title	Credit Hours
Choose 4 semesters in the following:		8
PIAN 2020	Piano for Music Majors: Freshman/Sophomore	
MUTE 2000	Sophomore Barrier <sup>1</sup>	0
Choose 4 semesters in the following: <sup>1</sup>		14
PIAN 4020	Piano for Music Majors: Junior/Senior	
MUTE 1332	Functional Piano Skills I	2
MUTE 1342	Functional Piano Skills II	2
MUTE XXXX, Major Performance Ensemble <sup>2</sup>		2
MUTE XXXX, Major Performance Ensemble (3000-4000) <sup>2</sup>		2
Choose 4 semesters in the following:		4
MUTE 3110	Studio Accompanying for Piano Majors	
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
MUED 3783	Piano Pedagogy	3
MUED 3793	Piano Pedagogy	3
MULI 4523	Keyboard Literature	3
MULI 4533	Keyboard Literature	3
JRRE 3020	Junior Recital	0
SRRE 4020	Senior Recital	0
<b>Total Credit Hours</b>		<b>46</b>

<sup>1</sup> A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.

<sup>2</sup> Major performance organizations are as follows: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus.

## Music Support

Code	Title	Credit Hours
<b>Music Theory</b>		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3763	Counterpoint	3
MUTH 3783	Forms and Analysis	3
<b>Musicology and Music Literature</b>		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3

MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
<b>Conducting</b>		
MUTE 3242 or MUTE 3262	Instrumental Conducting I Choral Conducting I	2
<b>Advised Music Electives</b>		<b>1</b>
Choose 1 hour		
MUTE 4512	Professional Preparation and Capstone Project	2
<b>Total Credit Hours</b>		<b>37</b>

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/piano-bachelor-music/>).

## Suggested Semester Plan of Study

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

**A grade of C or better is required in all courses taken within the School of Music.** Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

**Degree Completion Responsibility:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
FRESHMAN	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2
	MUTH 1512	Musical Structures I	2	MUTH 1522	Musical Structures II ( Core IV )	2
	MUTH 1612	Aural Skills I	2	MUTH 1622	Aural Skills II	2
		MUTE Ensemble	1		MUTE Ensemble	1
	MUTE 1000	Freshman/Transfer Music Orientation	0	MUTE 1010	Recital Attendance	0
	MUTE 1332	Functional Piano Skills I	2	MUSC 1312	Music in Culture ( Core IV )	2
	ENGL 1113	Principles of English Composition ( Core I )	3	MUTE 1342	Functional Piano Skills II	2
		MATH (Core I)	3	ENGL 1213 or EXPO 1213	Principles of English Composition ( Core I ) or Expository Writing	3
					First-Year Experience (Core V)	3
	CREDIT HOURS		15	CREDIT HOURS		17
SOPHOMORE	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2
	MUTH 2512	Musical Structures III ( Core IV )	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
		MUTE Ensemble, 3-4000 level	1		MUTE Ensemble, 3-4000 level	1
	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
	MUSC 2313	Ancient Times to 1700 ( Core IV )	3	MUTE 2000	Sophomore Barrier	0
	P SC 1113	American Federal Government ( Core III )	3	MUSC 2323	Late Baroque Through Romantic Period ( Core IV )	3
		Natural Science (Core II)	3-4	HIST 1483 or HIST 1493	United States to 1865 ( Core IV ) or United States, 1865 to the Present	3
					Natural Science with Lab (Core II)	4
	CREDIT HOURS		16	CREDIT HOURS		16
JUNIOR	PIAN 4020	Piano for Music Majors: Junior/Senior	3	PIAN 4020	Piano for Music Majors: Junior/Senior	3
	MUTH 3763	Counterpoint	3	MUTH 3783	Forms and Analysis	3
	MUSC 3333	Post-Romantic Period to the Present ( Core IV )	3	MUTE 3110	Studio Accompanying for Piano Majors	1
	MUTE 3110	Studio Accompanying for Piano Majors	1	MUED 3793	Piano Pedagogy	3
	MUED 3783	Piano Pedagogy	3	JRRE 3020	Junior Recital	0
	MUTE 3242 or MUTE 3262	Instrumental Conducting I or Choral Conducting I	2		Social Science (Core III)	3
					World Culture—Upper-Division (Core IV)	3
	CREDIT HOURS		15	CREDIT HOURS		16
SENIOR	PIAN 4020	Piano for Music Majors: Junior/Senior	4	PIAN 4020	Piano for Music Majors: Junior/Senior	4
	MULI 4523	Keyboard Literature	3	MULI 4533	Keyboard Literature	3
	MUTE 3110	Studio Accompanying for Piano Majors	1	MUTE 3110	Studio Accompanying for Piano Majors	1
	MUTE 4512	Professional Preparation and Capstone Project	2	SRRE 4020	Senior Recital	0
		Free Electives	3		Free Electives	3
					Advised Music Electives	1
		CREDIT HOURS		13	CREDIT HOURS	