

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFER COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

| Academic Year |
|---|
| For Students Entering the Oklahoma State System for Higher Education Summer 2023 through Spring 2024 |

| General Requirements | |
|---|---------|
| Minimum Total Credit Hours | 124-135 |
| Minimum Upper-Division Hours | 40 |
| Major Hours | 86 |
| Upper-Division Hours within Major | 24 |
| Minimum Retention/Graduation Grade Point Averages: | |
| Overall - Combined and OU | 2.50 |

| Program |
|-------------------|
| Piano |
| B725 |
| Bachelor of Music |

OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded S/U or P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

| Code | Title | Credit Hours |
|---|--|--------------|
| Core Area I: Symbolic and Oral Communication | | |
| <i>English Composition</i> | | |
| ENGL 1113 | Principles of English Composition | 3 |
| ENGL 1213 | Principles of English Composition | 3 |
| or EXPO 1213 | Expository Writing | |
| <i>Language</i> | | |
| This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I) | | 0-10 |
| <i>Mathematics</i> | | |
| Choose one course (Core I) ¹ | | 3 |
| Core Area II: Natural Science | | |
| Choose two courses from different disciplines; one must include a laboratory | | 7-8 |
| Core Area III: Social Science | | |
| P SC 1113 | American Federal Government | 3 |
| Choose one course | | 3 |
| Core Area IV: Arts and Humanities | | |
| <i>Artistic Forms</i> | | |
| The following are satisfied in Musicology and Music Theory requirements (4 hours) | | 0 |
| MUSC 1312 | Music in Culture | |
| MUTH 2512 | Musical Structures III | |
| <i>Western Culture</i> | | |
| HIST 1483 | United States to 1865 | 3 |
| or HIST 1493 | United States, 1865 to the Present | |
| The following are satisfied in Musicology requirements (9 hours): | | 0 |
| MUSC 2313 | Ancient Times to 1700 (Core IV) | |
| MUSC 2323 | Late Baroque Through Romantic Period (Core IV) | |
| MUSC 3333 | Post-Romantic Period to the Present (Core IV) | |
| <i>World Culture</i> | | |
| Choose one course (upper-division) | | 3 |
| Core Area V: First-Year Experience | | |
| Choose one course | | 3 |
| Free Electives | | |
| Choose 7 hours | | 7 |
| Total Credit Hours | | 38-49 |

¹MATH 1473 is recommended.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

MAJOR AREA

| Code | Title | Credit Hours |
|--|--|--------------|
| Choose 4 semesters in the following: | | 8 |
| PIAN 2020 | Piano for Music Majors: Freshman/Sophomore | |
| MUTE 2000 | Sophomore Barrier ¹ | 0 |
| Choose 4 semesters in the following: ¹ | | 14 |
| PIAN 4020 | Piano for Music Majors: Junior/Senior | |
| MUTE 1332 | Functional Piano Skills I | 2 |
| MUTE 1342 | Functional Piano Skills II | 2 |
| MUTE XXXX, Major Performance Ensemble ² | | 2 |
| MUTE XXXX, Major Performance Ensemble (3000-4000) ² | | 2 |
| Choose 4 semesters in the following: | | 4 |
| MUTE 3110 | Studio Accompanying for Piano Majors | |
| MUTE 1000 | Freshman/Transfer Music Orientation (1 semester) | 0 |
| MUTE 1010 | Recital Attendance (3 semesters) | 0 |
| MUED 3783 | Piano Pedagogy | 3 |
| MUED 3793 | Piano Pedagogy | 3 |
| MULI 4523 | Keyboard Literature | 3 |
| MULI 4533 | Keyboard Literature | 3 |
| JRRE 3021 | Junior Recital | 1 |
| SRRE 4021 | Senior Recital | 1 |
| Total Credit Hours | | 48 |

¹A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.

²Major performance organizations are as follows: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus.

MUSIC SUPPORT

| Code | Title | Credit Hours |
|--|--|--------------|
| Music Theory | | |
| MUTH 1512 | Musical Structures I | 2 |
| MUTH 1612 | Aural Skills I | 2 |
| MUTH 1522 | Musical Structures II | 2 |
| MUTH 1622 | Aural Skills II | 2 |
| MUTH 2512 | Musical Structures III (Core IV) | 2 |
| MUTH 2612 | Aural Skills III | 2 |
| MUTH 2522 | 20th- and 21st-Century Musical Structures | 2 |
| MUTH 2622 | Aural Skills IV | 2 |
| MUTH 3763 | Counterpoint | 3 |
| MUTH 3783 | Forms and Analysis | 3 |
| Musicology and Music Literature | | |
| MUSC 1312 | Music in Culture (Core IV) | 2 |
| MUSC 2313 | Ancient Times to 1700 (Core IV) | 3 |
| MUSC 2323 | Late Baroque Through Romantic Period (Core IV) | 3 |
| MUSC 3333 | Post-Romantic Period to the Present (Core IV) | 3 |
| Conducting | | |
| MUTE 3242 | Instrumental Conducting I | 2 |
| or MUTE 3262 | Choral Conducting I | |
| Advised Music Electives | | 1 |
| Choose 1 hour | | |
| MUTE 4512 | Professional Preparation and Capstone Project | 2 |
| Total Credit Hours | | 38 |

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/piano-bachelor-music/>).

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

| Year | FIRST SEMESTER | | Hours | SECOND SEMESTER | | Hours |
|------------------|---------------------------|--|--------------|--------------------------------|---|--------------|
| FRESHMAN | PIAN 2020 | Piano for Music Majors: Freshman/Sophomore | 2 | PIAN 2020 | Piano for Music Majors: Freshman/Sophomore | 2 |
| | MUTH 1512 | Musical Structures I | 2 | MUTH 1522 | Musical Structures II (Core IV) | 2 |
| | MUTH 1612 | Aural Skills I | 2 | MUTH 1622 | Aural Skills II | 2 |
| | | MUTE Ensemble | 1 | | MUTE Ensemble | 1 |
| | MUTE 1000 | Freshman/Transfer Music Orientation | 0 | MUTE 1010 | Recital Attendance | 0 |
| | MUTE 1332 | Functional Piano Skills I | 2 | MUSC 1312 | Music in Culture (Core IV) | 2 |
| | ENGL 1113 | Principles of English Composition (Core I) | 3 | MUTE 1342 | Functional Piano Skills II | 2 |
| | | MATH (Core I) ¹ | 3 | ENGL 1213 or EXPO 1213 | Principles of English Composition (Core I) or Expository Writing | 3 |
| | Language (Core I) | 0-5 | | Language (Core I) | 0-5 | |
| | | | | First-Year Experience (Core V) | 3 | |
| | CREDIT HOURS | | 15-20 | CREDIT HOURS | | 17-22 |
| SOPHOMORE | PIAN 2020 | Piano for Music Majors: Freshman/Sophomore | 2 | PIAN 2020 | Piano for Music Majors: Freshman/Sophomore | 2 |
| | MUTH 2512 | Musical Structures III (Core IV) | 2 | MUTH 2522 | 20th- and 21st-Century Musical Structures | 2 |
| | MUTH 2612 | Aural Skills III | 2 | MUTH 2622 | Aural Skills IV | 2 |
| | | MUTE Ensemble | 1 | | MUTE Ensemble | 1 |
| | MUTE 1010 | Recital Attendance | 0 | MUTE 1010 | Recital Attendance | 0 |
| | MUSC 2313 | Ancient Times to 1700 (Core IV) | 3 | MUTE 2000 | Sophomore Barrier | 0 |
| | P SC 1113 | American Federal Government (Core III) | 3 | MUSC 2323 | Late Baroque Through Romantic Period (Core IV) | 3 |
| | | Natural Science (Core II) | 3-4 | HIST 1483 or HIST 1493 | United States to 1865 (Core IV) or United States, 1865 to the Present | 3 |
| | | | | Natural Science (Core II) | 4 | |
| | CREDIT HOURS | | 16-17 | CREDIT HOURS | | 17 |
| JUNIOR | PIAN 4020 | Piano for Music Majors: Junior/Senior | 3 | PIAN 4020 | Piano for Music Majors: Junior/Senior | 3 |
| | MUTH 3763 | Counterpoint | 3 | MUTH 3783 | Forms and Analysis | 3 |
| | MUSC 3333 | Post-Romantic Period to the Present (Core IV) | 3 | MUTE 3110 | Studio Accompanying for Piano Majors | 1 |
| | MUTE 3110 | Studio Accompanying for Piano Majors | 1 | MUED 3793 | Piano Pedagogy | 3 |
| | MUED 3783 | Piano Pedagogy | 3 | JRRE 3021 | Junior Recital | 1 |
| | MUTE 3242 or MUTE 3262 | Instrumental Conducting I or Choral Conducting I | 2 | | World Culture—Upper-Division (Core IV) | 3 |
| | CREDIT HOURS | | 15 | CREDIT HOURS | | 14 |
| SENIOR | PIAN 4020 | Piano for Music Majors: Junior/Senior | 4 | PIAN 4020 | Piano for Music Majors: Junior/Senior | 4 |
| | MULI 4523 | Keyboard Literature | 3 | MULI 4533 | Keyboard Literature | 3 |
| | MUTE 3110 | Studio Accompanying for Piano Majors | 1 | MUTE 3110 | Studio Accompanying for Piano Majors | 1 |
| | MUTE 4512 | Professional Preparation and Capstone Project | 2 | SRRE 4021 | Senior Recital | 1 |
| | | Social Science (Core III) | 3 | | Free Electives | 4 |
| | | Free Electives | 3 | | Advised Music Electives | 1 |
| | CREDIT HOURS | | 16 | CREDIT HOURS | | 14 |

¹ MATH 1473 is recommended.