SCHOOL OF MUSIC

Jonathan Nichol, Director
Chris Baumgartner, Associate Director; Coordinator for Graduate Studies;
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General Information

The School of Music offers curricula for those who choose to pursue professional careers in music, as well as opportunities for all University of Oklahoma students who may wish to acquaint themselves with music as listeners or participants. The school emphasizes and encourages creativity and research and provides avenues for the students to develop their powers of personal expression through performance, composition, historical, analytical and pedagogical disciplines.

The faculty includes artists and scholars who are nationally known in the fields of performance, composition, education, history and theory. Recitals, concerts, lectures, guest artists, operas, and seminars provide the students with a wide range of opportunities for musical and intellectual growth.

The OU School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Donald W. Reynolds Performing Arts Center and Carpenter Hall. The Catlett Music Center contains the School of Music administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI lab, the Grant Fine Arts Library, a recording studio, and three performance halls, including the Paul F. Sharp Concert Hall, Morris R. Pitman Recital Hall, and Grayce B. Kerr Gothic Hall. The Donald W. Reynolds Performing Arts Center houses faculty offices and the restored Holmberg auditorium used by the OU Opera program. Directly adjacent to the Reynolds Performing Arts Center is the Crawford Music Practice Wing, consisting of 47 practice rooms and an all-Steinway inventory of pianos. Studios for the voice and piano faculty members are currently located in Carpenter Hall.

The OU School of Music is a fully accredited institutional member of the National Association of Schools of Music, and the requirements for admission and graduation are in accordance with the published regulations of the N.A.S.M.

Programs for Academic Excellence

The School of Music offers numerous performing opportunities to all University students, regardless of their major. For students who demonstrate sufficient musical ability to qualify, the following ensembles are available: Campus Bands, Wind Symphony, Symphony Band, Basketball Band, University Orchestra, University Chorale, Men’s Glee Club, Women’s Chorus, Opera, Collegium Musicum, the Pride of Oklahoma Marching Band, Trombone Choir, Jazz Ensembles, Percussion Ensembles, Sooner Bassooners, New Century Ensemble, New Century Improv Ensemble, and numerous additional performing groups such as woodwind and brass quintets, string quartets, and trios. Students should consult music.ou.edu and each ensemble’s director regarding membership and audition requirements.

All undergraduate students majoring in music are required to participate in a major ensemble for 4 - 8 semesters, depending on their degree plan. Major ensembles include the Pride of Oklahoma Marching Band, Symphony Band, Wind Symphony, Symphony Orchestra, University Chorale, Women’s Chorus and Men’s Glee Club. As each music degree program is unique, students should consult their degree requirements and consult with their advisor regarding their ensemble participation obligations.

Scholarships, Awards and Financial Aid

Tuition waivers and cash scholarships are awarded on the merits of the audition for admission to the School of Music, and renewal is based on the student's musical and academic performance each year. Students are eligible for other scholarships and awards once they have matriculated to the University of Oklahoma. Information about these awards are available at OU Scholarships. Additional financial aid is available to qualified students through the University of Oklahoma Student Financial Center.

Graduate assistantships are available in voice, piano, choral conducting, wind conducting, orchestral conducting, music theory, composition, musicology, music education, and applied music. International students offered graduate assistantships may be required to pass a series of English exams administered by the English Assessment office prior to being appointed. Interested students should contact the office of the School of Music’s Assistant Director for Graduate Studies and/or their intended major professor.

Undergraduate Study

- Music: Instrumental Jazz, B.A.
- Music, B.A.
- Composition, B.Mus.
- Organ, B.Mus.
- Piano, B.Mus.
- Piano Pedagogy, B.Mus.
- Voice, B.Mus.
- W/P/S:Brass & Percussion, B.Mus.
- W/P/S:Harp, B.Mus.
- W/P/S:Strings & Guitar, B.Mus.
- W/P/S:Woodwinds, B.Mus.
- Music, B.M.A.
- Instrumental Music Education, B.M.Ed.
- Vocal Music Education, B.M.Ed.
- Instrumental Jazz, Minor
- Music, Minor
- Wind, Percussion, String, D.M.A.

Admission

The School of Music accepts the admission requirements of the University of Oklahoma for incoming freshmen and transfer students. In addition to these general requirements for admission, all students must audition and be accepted into a studio in the major applied instrument/voice area before enrolling as a music major. Additional materials may be required from students interested in pursuing a Music Education degree - for more information, please consult with the School of Music.
of Music’s Assistant Director of Recruitment and Engagement or email undergradmusic@ou.edu.

**Degree Requirements**

All students who are candidates for the Bachelor of Music, Bachelor of Musical Arts and Bachelor of Music Education degrees must satisfactorily pass sophomore proficiency and piano proficiency requirements. Students with prior experience on the piano may take a piano skills examination to determine placement in an appropriate piano class or private studio.

**Degree Recitals**

All candidates for baccalaureate degrees in music, with the exception of the Bachelor of Arts, must present public degree recitals. All recitals presented in partial fulfillment of degree requirements must be previewed and approved by a faculty committee prior to scheduling the recital.

**Validation of Transfer Credit for Applied Study**

Transfer students whose advancement is below the junior level and who expect to continue their studies must enroll in Applied Music 2020 and will be examined at the end of the semester for placement in a course sequence and validation of transfer credit. All other students wishing to validate transfer credit in applied music should consult with their studio professor and the academic advisor for the School of Music.

**Class Attendance**

Students are expected to attend every class session and private lesson as scheduled. Instructors in applied music are required to make up lessons that they cancel for personal reasons. Instructors are not required to make up lessons missed by the failure of the student to attend, nor those missed on occasions when the instructors are requested to leave the campus as official representatives of the University.

**Recital Attendance**

All music students must earn a grade of Satisfactory in Music Orientation plus grades of Satisfactory in three additional semesters of Recital Attendance.

**Grade Requirements**

A grade of C or better is required in all courses taken within the School of Music. Any course in which a D is earned must be repeated until a grade of C or better is achieved. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for a music degree; all coursework must be letter graded.

**Enrollment Limitation**

If a student has enrolled in a required course three times and does not receive a C or better, the student will not be allowed to pursue any music degree program for which that course is a requirement.

This regulation concerning the limit to repetitions of a course does not apply to applied music study nor to ensemble study.

**Graduate Study**

The School of Music at the University of Oklahoma offers the following graduate programs.

- Musicology, M.M.
- Organ: Standard, M.M.
- Organ: Church Music, M.M.
- Organ: Technology, M.M.
- Piano: Performance, M.M.
- Piano: Performance and Pedagogy, M.M.
- Voice: Opera, M.M.
- Voice: Performance, M.M.
- Wind, Percussion, String, M.M.
- Conducting, M.M.Ed.
- General Music Education, M.M.Ed.
- Instrumental, M.M.Ed.
- Piano Pedagogy, M.M.Ed.
- Conducting, D.M.A.
- Music Composition, D.M.A.
- Piano, D.M.A.
- Organ, D.M.A.
- Voice, D.M.A.
- Wind, Percussion, String, D.M.A.
- Music Education, Ph.D.

The following D.M.A. programs are also offered, contact the School of Music for more information:

- Music Composition, D.M.A
- Piano, D.M.A
- Voice, D.M.A.
- Wind/Percussion/String, D.M.A.

For further information, please visit the School of Music website or call the Graduate Music Office at (405) 325-5393.

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BASN 2000</td>
<td>Freshman and/or Sophomore Secondary Bassoon</td>
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<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp)</td>
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<tr>
<td>BASN 2020</td>
<td>Bassoon for Music Majors; Freshman/Sophomore</td>
<td>2-4</td>
<td>2-4</td>
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<tr>
<td></td>
<td>2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)</td>
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<tr>
<td>BASN 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
<td>3</td>
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<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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<td></td>
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BASN 4000  Junior and/or Senior Secondary Bassoon  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 4020  Bassoon for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

BASN 5000  Master's Level Secondary Bassoon  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 5010  Master's-Level Bassoon for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

BASN 5020  Master's-Level Bassoon for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

BASN 6000  Doctoral Secondary Bassoon  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 6010  Doctoral Bassoon for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASN 6020  Doctoral Bassoon for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

BASS 2000  Freshman and/or Sophomore Secondary Bass  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 2020  Bass for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

BASS 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

BASS 4000  Junior and/or Senior Secondary Bass  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 4020  Bass for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

BASS 5000  Master's Level Secondary Bass  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 5010  Master's-Level Bass for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

BASS 5020  Master's-Level Bass for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

BASS 6000  Doctoral Secondary Bass  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 6010  Doctoral Bass for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASS 6020  Doctoral Bass for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

CELO 2000  Freshman and/or Sophomore Secondary Cello  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
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<th>Credit Hours</th>
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<td>CELO 2020</td>
<td>Cello for Music Majors: Freshman/Sophomore</td>
<td>2-4</td>
<td>Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)</td>
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<td>CELO 3440</td>
<td>Mentored Research Experience</td>
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<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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<td>CELO 4000</td>
<td>Junior and/or Senior Secondary Cello</td>
<td>1-2</td>
<td>May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)</td>
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<td>CELO 4020</td>
<td>Cello for Music Majors: Junior/Senior</td>
<td>1-4</td>
<td>Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>CELO 5000</td>
<td>Master’s-Level Secondary Cello</td>
<td>1-2</td>
<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<td>CELO 5010</td>
<td>Master’s-Level Cello for Non-Performance Music</td>
<td>1-3</td>
<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)</td>
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<td>CELO 6020</td>
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<td>CLAR 2000</td>
<td>Freshman and/or Sophomore Secondary Clarinet</td>
<td>1-2</td>
<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>CLAR 4020</td>
<td>Clarinet for Music Majors: Junior/Senior</td>
<td>1-4</td>
<td>Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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COMP 5000  Doctoral Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

COMP 6000  Doctoral Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 6010  Doctoral Composition for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

COMP 6020  Doctoral Composition for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

COMP 2000  Freshman and/or Sophomore Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 2020  Freshman and/or Sophomore Composition for Performance Majors  2-4 Credit Hours
1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree, eight hours. For freshman and sophomore music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)

COMP 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

COMP 4000  Junior and/or Senior Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 4020  Junior and/or Senior Composition for Performance Majors  4 Credit Hours
1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree 14 hours. May be elected for two hours credit only during summer session. For junior and senior music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)

COMP 5000  Master's-Level Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 5010  Master's-Level Composition for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

COMP 5020  Master's-Level Composition for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

COMP 5040  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 10 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

COMP 6000  Doctoral Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

COMP 6010  Doctoral Composition for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

COMP 6020  Doctoral Composition for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

EUPH 2000  Freshman and/or Sophomore Secondary Euphonium  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

EUPH 2020  Euphonium for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

EUPH 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

EUPH 4000  Junior and/or Senior Secondary Euphonium  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

EUPH 4020  Euphonium for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

EUPH 5000  Master's-Level Secondary Euphonium  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
EUPH 5010  
Master's-Level Euphonium for Non-Performance Music Majors  
1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

EUPH 6000  
Doctoral Secondary Euphonium  
1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

EUPH 6010  
Doctoral Euphonium for Non-Performance Music Majors  
2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

FLUT 2000  
Freshman and/or Sophomore Secondary Flute  
1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 2020  
Flute for Music Majors: Freshman/Sophomore  
2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

FLUT 3440  
Mentored Research Experience  
3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

FLUT 4000  
Junior and/or Senior Secondary Flute  
1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 4020  
Flute for Music Majors: Junior/Senior  
1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

FLUT 5000  
Master's-Level Secondary Flute  
1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 5010  
Master's-Level Flute for Non-Performance Music Majors  
1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

FLUT 6020  
Doctoral Flute for Performance Majors  
2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 2000  
French Horn  
1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 2020  
French Horn for Music Majors: Freshman/Sophomore  
2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

FR H 3440  
Mentored Research Experience  
3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

FR H 4000  
Junior and/or Senior Secondary French Horn  
1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
FR H 4020  French Horn for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
FR H 5000  Master's-Level Secondary French Horn  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
FR H 5010  Master's-Level French Horn for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
FR H 5020  Master's-Level French Horn for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
FR H 6000  Doctoral Secondary French Horn  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
FR H 6010  Doctoral French Horn for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
FR H 6020  Doctoral French Horn for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
GCRE 5051  Graduate Composition Recital  1 Credit Hour
Prerequisite: Permission of instructor. A program of original compositions presented in partial fulfillment of the requirements of the Master of Music degree in Composition. (F, Sp, Su)
GDMA 6042  Graduate Recital-Doctor Of Musical Arts Degree  2 Credit Hours
Prerequisite: Concurrent enrollment in 6020; permission of adviser and instructor. May be repeated; credit applicable toward degree requirements. (F, Sp, Su)
GRRE 5042  Graduate Recital-Master of Music Degree  2 Credit Hours
Prerequisite: Concurrent enrollment in 5020, permission of adviser and instructor. Preparation and performance of a public recital. May not be elected during first enrollment. (F, Sp, Su)
GTAR 2000  Freshman and/or Sophomore Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
GTAR 2020  Guitar for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
GTAR 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
GTAR 4000  Junior and/or Senior Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
GTAR 4020  Guitar for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
GTAR 5000  Master's-Level Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
GTAR 5010  Master's-Level Guitar for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward application requirements. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
GTAR 5020  Master's-Level Guitar for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
GTAR 6000  Doctoral Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
GTAR 6010  Doctoral Guitar for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
GTAR 6020 Doctoral Guitar for Performance Majors 2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

HARP 2000 Freshman and/or Sophomore Secondary Harp 1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 2020 Harp for Music Majors: Freshman/Sophomore 2-4 Credit Hours  
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

HARP 3440 Mentored Research Experience 3 Credit Hours  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

HARP 4000 Junior and/or Senior Secondary Harp 1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 4020 Harp for Music Majors: Junior/Senior 1-4 Credit Hours  
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

HARP 5000 Master's-Level Secondary Harp 1-2 Credit Hours  
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 5020 Master's-Level Harp for Performance Majors 2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

HARP 6000 Doctoral Secondary Harp 1-2 Credit Hours  
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 6010 Doctoral Harp for Non-Performance Music Majors 2-3 Credit Hours  
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

HARP 6020 Doctoral Harp for Performance Majors 2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

HPCD 3440 Mentored Research Experience 3 Credit Hours  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

JRRE 3021 Junior Recital 1 Credit Hour  
Prerequisite: concurrent enrollment in 4020, during the junior year; permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M. degree program. (F, Sp, Su)

LDMA 6052 Graduate Lecture/Chamber Recital--Doctor Of Musical Arts Degree 2 Credit Hours  
Prerequisite: concurrent enrollment in 6020; permission of adviser and instructor. May not be elected during first enrollment. The preparation and presentation of a public lecture or chamber music recital. Requires the submission of a related written document. (F, Sp, Su)

MUED 1732 Introduction to Music Education 2 Credit Hours  
Prerequisite: Music Majors only. An overview of school music teaching. Designed to enable students to make early career choices. Students will observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum and its place in the school program. (F)

MUED 1742 Introduction to Teaching Techniques in Music 2 Credit Hours  
Prerequisite: MUED majors only, MUED 1732. Second part of two-semester course sequence in music education. Sequential process of musical development, skills, content, methods, techniques and materials in the following areas: singing voice, classroom listening, sight reading, movement, and music series books. (Sp)

MUED 2112 Instrumental Music Education Methods I 2 Credit Hours  
Prerequisite: Majors only; MUTE 2242. This is the first in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting. Advanced conducting techniques, paired with an introduction to rehearsal techniques and sequencing, are a primary focus. (Sp)

MUED 3113 Instrumental Music Education Methods II 3 Credit Hours  
Prerequisite: Majors only; Junior Standing; MUED 2112. This is the second in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting, performing on secondary string and wind/percussion instruments. A continued focus on advanced conducting and rehearsal techniques is a central component of the course. (Sp)
MUED 3253  General Music Methods for Instrumental Majors 3 Credit Hours
Prerequisite: Majors only; Junior standing; MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in elementary and middle school grades. The course includes at least 10 hours of observation in elementary/secondary public school music programs. (F)

MUED 3440  Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F; Sp, Su)

MUED 3760  Field Experience for 3762 0 Credit Hours
Corequisite: 3762. Students will complete twelve to thirteen hours of independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (Sp)

MUED 3762  Teaching Instrumental Music, 9-12 2 Credit Hours
Prerequisite: 3752. Administrative procedures and methods for teaching instrumental music in grades 9-12. Study of literature appropriate to ensemble and grade, score preparation, teaching style, problems related to contests, festivals, trips, scheduling, and measurements and evaluation of student learning. (Sp)

MUED 3782  Internship in Piano Teaching 2 Credit Hours
Prerequisite: MUED 3783 or concurrent enrollment. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F; Sp)

MUED 3783  Piano Pedagogy 3 Credit Hours
Prerequisite: eight hours of piano or organ, permission. Required for piano majors and elective for other fields. Basic study of concepts necessary for successful private and class piano teaching at the elementary level. Student teaching required. (Alt. F)

MUED 3792  Internship in Piano Teaching 2 Credit Hours
Prerequisite or corequisite: 3782 and 3783. Continuation of teaching skills begun in 3782. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F; Sp)

MUED 3793  Piano Pedagogy 3 Credit Hours
Prerequisite: 3783. Required for piano majors and elective for other fields. Continuation of skills begun in 3783. Basic study of concepts necessary for successful private and class piano teaching at the intermediate level. Student teaching required. (Alt. Sp)

MUED 3823  Teaching General Music PreK-2 3 Credit Hours
Prerequisite: MUED 1732; majors only. Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined. (F)

MUED 3833  Teaching Vocal/General Music 3-5 3 Credit Hours
Prerequisite: MUED 1732; majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5. (Sp)

MUED 3843  Teaching Vocal/General Music 6-8 3 Credit Hours
Prerequisite: MUED 1732; Majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 6-8. Special attention given to the boys' changing voices. (Sp)

MUED 3853  Teaching Choral Music Grades 9-12 3 Credit Hours
Prerequisite: MUED 1732; majors only. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F)

MUED 3960  Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUED 3970  Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUED 3980  Honors Research 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUED 3990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUED 4042  Capstone Seminar 2 Credit Hours
Prerequisite: concurrent enrollment in 4050 and 4060. The development of a teaching portfolio including a reflection log of teaching activities, written evaluations of video and audio episodes, and a summary of teaching successes and areas to be improved. (F, Sp, Su)

MUED 4050  Teaching Experiences in the Elementary School 4-5 Credit Hours
Prerequisite: formal admission to student teaching; corequisite: 4042. Laboratory activities in music classes in elementary schools under competent direction and supervision: orientation, observation, and classroom teaching experiences supported by seminars and conferences focusing on the problems of teaching. Prospective teachers receive instruction, aid, and constructive supervision in classroom management, evaluation of pupil behavior, methods of teaching, selection of teaching materials, and school-home-community relations. (F, Sp)

MUED 4060  Teaching Experiences in the Secondary School 4-5 Credit Hours
Prerequisite: formal admission to student teaching; corequisite: 4042. Correlation of theory and instructional practices in music classes in secondary schools; supervised observation, teaching, classroom management, and evaluation; acquaintance with the administration of a secondary school and the school program; selection and use of appropriate instructional materials; conferences with supervisors. (F, Sp)

MUED 4113  Instrumental Music Education Methods III 3 Credit Hours
Prerequisite: Majors only; Junior standing; MUED 3113. This is the third in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses on the development of diagnostic and pedagogical skills while working with students. (F)
MUED 4752  Marching Band Techniques  2 Credit Hours
Prerequisite: junior standing in music education. Organization of the marching band and its instrumentation, selecting and adapting music, marching fundamentals, marching styles and trends, planning and charting half-time shows, parade routines, auxiliary units and drum major signals. (Sp)

MUED 4762  String Pedagogy  2 Credit Hours
Prerequisite: majors only; MUTE 2252 or MUTE 3252; junior standing.
String teaching techniques in large and small group settings. Emphasis is on familiarizing students with teaching strategies for string classes in public schools. (Sp)

MUED 4892  Vocal Pedagogy & Diction for the Classroom Teacher  2 Credit Hours
Prerequisite: junior standing and majors only. Study of vocal teaching techniques including anatomy of vocal tract, physiological process and acoustical properties. Repertory for high school students. (F)

MUED 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUED 4970  Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUED 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUED 5212  Research in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education or permission. Methods of analytical-historical research in music and historical, philosophical, descriptive and experimental research in music education. (F, Alt. Su)

MUED 5312  Advanced Pedagogy and Practice in Instrumental Music  2 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. The course is designed to help practicing music educators gain advanced tools for teaching instrumental music. Topics include diverse wind/orchestral literature appropriate for a variety of levels and learning styles, strategies for comprehensive musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of an instrumental music program. (F)

MUED 5322  Advanced Pedagogy and Practice in Choral Music  2 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. Course is designed to help practicing music educators gain advanced pedagogical tools for teaching choral music. Topics include diverse choral literature appropriate for a variety of levels and learning styles, pedagogical strategies for sight-reading and strengthening musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of a choral music program. (F)

MUED 5334  Capstone Project in Music Education  4 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. This course is designed to reflect an action-research project typical of the education field. The project will be directly related to the student’s school classroom and his/her students. Over the course of a full semester, the student will identify a research-based issue in music education, collect and analyze data, and propose reform teaching and learning practices informed by his/her findings. (F, Sp)

MUED 5512  Contemporary and Commercial Music Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing. The objective of graduate contemporary and commercial music (CCM) vocal pedagogy is to cover most of the necessary topics that concern the modern voice teacher when teaching non-classical and non-traditional vocal students. The course will survey the various technical adaptations needed to sing multiple CCM genres effectively and how to teach singers to perform this repertoire healthily. (Sp)

MUED 5522  Advanced Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing and MUTE 4312. This course will cover the topics that concern the modern voice teacher. Aspects of vocal and physical anatomy and physiology will be covered along with an introduction into the world of voice science, including interaction of formants and harmonics, resonance, registration, and spectral analysis. Teaching demonstrations will be required. (F)

MUED 5553  Kodaly Concept I  3 Credit Hours
Kodaly Concept I. Prerequisite: Graduate Standing. The Philosophy, Methodology And Techniques Of Teaching The Kodaly Concept In Music Education In Levels K - 1. (F)

MUED 5562  Solfège I  2 Credit Hours
Solfège I. Kodaly Techniques Applied To The Practice And Skills Of Sight Singing, Ear Training And Dictation. Sight Singing Of Unison, Homophonic And Polyphonic Examples From The Classical Music Literature. Study Of Selected Books In The Kodaly Choral Method. (Sp)

MUED 5563  Kodaly Concept II  3 Credit Hours
Prerequisite: 5553. The philosophy, methodology and techniques of teaching the Kodaly Concept of music education in levels 2-3. (Irreg.)

MUED 5572  Solfège II  2 Credit Hours
Prerequisite: 5562. Advanced Kodaly techniques applied to the practice and skills of sight singing, ear training and dictation. Sight singing examples will involve modulation, chromaticism and modes. (Su)

MUED 5573  Kodaly Concept III  3 Credit Hours
Prerequisite: 5553. The philosophy, methodology and techniques of teaching the Kodaly Concept of music education in levels 4-6. (Irreg.)

MUED 5582  Folk Song Research  2 Credit Hours
Prerequisite: 5553. Study of musical culture in America through analysis of melodic and rhythmic structures, forms and categories of American folk songs as source material for teaching the Kodaly Concept. (Irreg.)

MUED 5612  Piano Pedagogy I  2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the college and university levels with focus on group instruction. Student teaching required. (F)

MUED 5622  Piano Pedagogy II  2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the elementary and intermediate levels. Student teaching required. (Sp)
MUED 5642  Internship in Piano Teaching  2 Credit Hours
Prerequisite: graduate standing. Teaching of children’s classes, college classes, adult students or private lessons under faculty supervision. Designed to give the student experience in areas where none exists. (F, Sp, Su)

MUED 5662  Teaching Intermediate and Advanced Piano  2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials and curriculum building for teaching piano students at the intermediate through advanced levels. Focus will be on developing piano teaching techniques for high school and college-age students, studying repertoire that is appropriate for these students, and exploring performance practice suitable for pianists at the intermediate and advanced levels. (Alt. Sp)

MUED 5960  Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music education. (F, Sp, Su)

MUED 5970  Seminar in Music Education  1-6 Credit Hours
1 to 6 hours. Prerequisite: twelve hours of music education, graduate standing, or permission. May be repeated with change of subject matter; maximum graduate credit twelve hours. (F, Sp, Su)

MUED 5980  Research for Master’s Thesis  2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)

MUED 5990  Special Studies in Music Education  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music education. (F, Sp, Su)

MUED 6012  Philosophical Foundations of Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education. Students will study the writings of Mursell, Leonhard, Reimer, Elliott, and others. Students will debate the theories these authors propose and prepare written papers applying aspects of these theories to music education practice in today’s schools. (Irreg.)

MUED 6022  Psychological Foundations of Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education. Philosophies, theories, principles and concepts of learning and their implications to the teaching and learning processes in music education. The basic orientations of Associationist and Field theories will be investigated and the current status of learning theory applied to music education will be evaluated. Specific theories are those of Ausubel, Gagne, Guilford, Piaget, and Skinner and applications by Bruner, Gordon and Mursell. (Sp)

MUED 6032  Sociological Foundations of Music Education  2 Credit Hours
Prerequisite: graduate standing in Music or Music Education. Students will read works by Adorno, Becker, Blumer, Dewey, Mead, Vygotsky, and others. Students will debate the issues and theories these authors propose and will prepare written papers applying aspects of these theories to music education practice in today’s schools. (Irreg.)

MUED 6042  Historical Foundations of Music Education  2 Credit Hours
Prerequisite: graduate standing in Music or Music Education. Includes readings from works by Birge, Britton, Chase, Heller, Keene, Mark, and others that outline the development of music instruction in American schools. Students will debate the issues presented by these authors and prepare written papers on various historical movements and methodologies. (Irreg.)

MUED 6052  The History of Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing. The class will focus on a wide range of the most prominent literature connected with vocal pedagogy. Pedagogies from the 14th century through the current scholarship will be examined in the light of what the modern voice teacher should know and understand. The course will include the major names and treatises of both pedagogues and singers who became active teachers. (Sp)

MUED 6062  Vocal Performance and Teaching Psychology  2 Credit Hours
Prerequisite: Graduate standing. This course will cover material related to the teaching of singing and performance. Topics will include the psychology of singing and performance, and performance anxiety. Attitudes about practice and how and what to practice will be examined. Students will develop skills necessary to solve problems and learn how to practice effectively to remove obstacles that contribute to less ideal performance. (F)

MUED 6212  Measurement and Evaluation in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education. Techniques and methods of measuring and evaluating musical behavior in cognitive, affective and psychomotor domains. (Sp)

MUED 6222  Qualitative Research in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review qualitative research techniques applied to problems in music education. Students will study questionnaire development, interview formats, case study reporting, triangulation methods, and oral history methodologies. (Irreg.)

MUED 6242  Quantitative Research in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review empirical research techniques applied to problems in music education. Students study research design, population sampling, statistical formulae for analyzing data, and advanced statistical techniques such as factor analysis and regression analyses. (Irreg.)

MUED 6442  Current Trends in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education, permission. Identification and evaluation of current trends in music teaching. Individual projects expected. (Alt. F)

MUED 6642  Workshop in Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing and instructor permission. With faculty mentorship, the DMA candidate will prepare, promote, and conduct a public workshop for voice teachers. The workshop will have an emphasis on pedagogy techniques, vocal styles, repertoire for the various levels of singer or advances in voice science. The workshop should range between 4 and 5 hours and is a requirement for the DMA degree. (F, Sp, Su)

MUED 6652  Doctoral Workshop in Piano Pedagogy  2 Credit Hours
Prerequisite: doctoral standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be a least five hours in length. Terminal degree requirement in lieu of recital. (F, Sp, Su)
MUED 6960       Directed Readings    1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

MUED 6970       Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

MUED 6980       Research for Doctoral Dissertation 2-16 Credit Hours
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)

MUED 6990       Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MULI 2970       Special Topics in Music Literature 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; maximum credit nine hours. Content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music literature. (Irreg.)

MULI 3440       Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MULI 4242       The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 5242) Prerequisite: Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment, as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 4453       Organ Literature 3 Credit Hours
Prerequisites: Junior standing; majors only. A general survey of organ literature, composers, performers, builders and instruments from the Baroque period through modern times. The course goal is for students to be able to identify style characteristics of periods in general and composers in particular, as well as trends in organ building and how those trends influenced composers and performers. (Irreg.)

MULI 4523       Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. F)

MULI 4533       Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. Sp)

MULI 4543       Introduction to Vocal Literature 3 Credit Hours
Prerequisite: Junior standing and music majors only. This course provides an introduction to vocal literature through the intensive study of the German Lied, French melodie, and English, American and Italian art song. The main emphasis will be on songs for the solo voice; some examples from opera, oratorio, and vocal chamber music might also be discussed. (Irreg.)

MULI 4552       Choral Literature 2 Credit Hours
(Slashlisted with MULI 5552) Prerequisite: Majors only; Junior Standing; may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)

MULI 4612       Harp Orchestral Literature 2 Credit Hours
Prerequisite: majors only, junior standing. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. (Irreg.)

MULI 4960       Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MULI 4970       Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. In-depth study of topics of interest as appropriate to the field of study. May be repeated; maximum credit nine hours. Subjects such as The Art Song since 1950; The Symphonic Music of Charles Ives; Songs of the American Revolution; Music of the American Theatre; The String Quartets of Haydn; and the like, are illustrative of topics that may be offered. (F, Sp)

MULI 4990       Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MULI 5242       The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 4242) Prerequisites: Graduate Standing. Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 5412       Vocal Literature for the Teaching Studio 2 Credit Hours
Prerequisite: Graduate standing or permission of instructor. This class surveys the standard repertoire from the areas of art song, operatic arias, and musical theater selections for use in the college studio. Repertoire examined will be in all major languages, Italian, German, French, English, Russian, Czech, Swedish, and Spanish from all time periods with the goal of learning when and how to introduce material to the college student. (Sp)

MULI 5422       20th and 21st—Century Vocal Literature 2 Credit Hours
Prerequisite: Graduate standing in Music or permission of instructor. This interactive seminar will survey vocal music of the 20th and 21st centuries and teach students how to discover newly emerging works appropriate for their voices. Literature will be introduced within a series of relevant topics. Significant time will be devoted to the discussion of diversity and representation considerations in repertoire decisions and recital/concert programming. (F)
MULI 5453  Organ Literature I: Renaissance and Baroque  3 Credit Hours
Prerequisite: graduate standing, for majors only. A study of organ literature from its origins to 1750 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5463  Organ Literature II: 1750-1900  3 Credit Hours
Prerequisite: graduate standing, for majors only. A study of organ literature from 1750 to 1900 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5473  Organ Literature III: 1900-Present  3 Credit Hours
Prerequisite: graduate standing, for majors only. A study of organ literature from 1900 to the present through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5483  Hymnody  3 Credit Hours
Prerequisite: graduate standing or permission. A historical survey of the development of Christian hymnody from the early Byzantine period through current times. Includes lectures and analysis of texts, tunes and other primary source material. Hymns will be studied in their historical and social context. Students will also examine the role of hymns in western art music. (F, Sp)

MULI 5552  Choral Literature  2 Credit Hours
(Slashlisted with MULI 4552) Prerequisite: Graduate standing, music majors only, and may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles, including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)

MULI 5960  Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MULI 5970  Seminar in Music Literature  1-4 Credit Hours
1 to 4 hours. Prerequisite: 30 hours of music, graduate standing or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp)

MULI 5990  Special Studies  1-3 Credit Hours
Prerequisite: graduate standing; permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music literature. (F, Sp, Su)

MUNM 1022  Beginning Instrument/Voice Class I  2 Credit Hours
For non-music majors with no experience in the instrument/voice only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicanship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1032  Beginning Instrument/Voice Class II  2 Credit Hours
Prerequisite: 1022 or permission. For non-music majors with limited instrumental/vocal experience only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicanship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1040  Freshman and/or Sophomore Piano, Violin, Etc., for Nonmusic Majors  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal performance skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 1100  Freshman and/or Sophomore Piano, Violin, Etc., for Nonmusic Majors  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal performance skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 1113  The Understanding of Music  3 Credit Hours
Open to non-music majors. A course in music appreciation covering all of the important fields of music, with opportunity for the students to listen to recordings and to attend concerts. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF]

MUNM 1114  American Popular Music  3 Credit Hours
A study of the evolution of popular music found in America from the early minstrel shows of the nineteenth century through the current trends of today. Students will be expected to listen to and identify music from a variety of musical styles. The social and historical contexts in which this music was performed and composed will also be examined as part of the course. (F, Sp) [IV-AF]

MUNM 1115  Songs that Shaped the Country  3 Credit Hours
This class looks at the societal elements of the United States that shaped popular music and how popular music shaped the societal elements of the United States. In addition, students will learn how to play these songs or similar ones on the guitar. No music experience necessary. Guitars will be provided for students who don't have access to one. (Irreg.) [IV-AF]

MUNM 1143  Experiencing Music  3 Credit Hours
Designed as an introduction to the varied strands of folk music in America. Includes examination of the historical, cultural and social implications of American folk songs; performance and analysis of folk songs as musical art forms; and the link between folk songs and large-scale contemporary musical compositions. This course does not count for major credit in the School of Music. (F, Sp) [IV-AF]

MUNM 1144  American Popular Music  3 Credit Hours
Open to non-music majors. Detailed study of jazz as a major art form. Studies the development of jazz through the growth of distinct styles. Stylistic change and cultural ties are made through representative works. Critical listening and evaluation are a major element. No prior knowledge is necessary. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF]

MUNM 1153  History of Jazz  3 Credit Hours
A "grand tour" of the esthetics and dramatic techniques of film music since 1895. Excerpts from commercial "silent" era and "sound era" films will be viewed and studied as examples of film music development and the composer's art. (Irreg.) [IV-AF]

MUNM 2313  History of Jazz  3 Credit Hours
Open to non-music majors. Detailed study of jazz as a major art form. Studies the development of jazz through the growth of distinct styles. Stylistic change and cultural ties are made through representative works. Critical listening and evaluation are a major element. No prior knowledge is necessary. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF]

MUNM 2413  Music in Film  3 Credit Hours
For non-music majors with no experience in the instrument/voice only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicanship skills. This course does not count for major credit in the School of Music. (F, Sp)
MUNM 2513  Music in the Rock Era: Heavy Metal  3 Credit Hours
This course covers the globally popular yet often socially and critically maligned rock music genre of heavy metal from its inception in the late 1960s to the present day. We will cover musical characteristics associated with the style, investigate its fan culture, social impact, and meaning, and explore its interaction with the music industry. Related musical styles will be discussed to give additional points of reference. Previous knowledge of music and the heavy metal genre is not required. The development of critical thinking and listening skills is an important element of this class. (Sp) [IV-WDC].

MUNM 2970  Special Topics in Music  1-3 Credit Hours
Open to non-music majors. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music. This course does not count for major credit in the School of Music.

MUNM 3100  Junior and/or Senior Piano, Violin, etc., for Nonmusic Majors  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 3113  World Music  3 Credit Hours
Prerequisite: junior standing. Study of music as human culture focusing on classical, popular and folk music beyond Western Art Music. Several representative cultures may include music of Native America, India, West Africa, South America, and Indonesia. Field study, music-making projects, and analysis of live performances of ethnic music are included. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-WDC].

MUNM 3213  Native American Music  3 Credit Hours
Prerequisite: junior standing. Study of Native American music of the North American continental United States (with special emphasis on music of the Plains tribes). Field study, instrument building, analytical essays of live performances and a high level of aural classroom experience will be included. This course does not count for major credit in the School of Music. [IV-WDC].

MUNM 3313  African Repercussions  3 Credit Hours
(Crosslisted with MUS 3313) Prerequisite: junior standing; Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F, Sp) [IV-WDC].

MUNM 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUNM 3513  Music of South Asia  3 Credit Hours
Prerequisite: junior standing. Focuses on music cultures of South Asia with particular emphasis on the Indian subcontinent. Examines the musical qualities and cultural meaning of Northern (Hindustani) and Southern (Karnatak) classical styles as well as regional folk, popular (film), temple music, and devotional music. (F, Sp) [IV-WDC].

MUNM 3613  Middle Eastern Music  3 Credit Hours
Prerequisite: junior standing. Study of musical systems observed in the Arab world and parts of the Mediterranean. Explores overarching concepts of melody and rhythm in Middle Eastern music, namely the maqam and iqa', and their manifestation in various musical cultures of the East Arab world, North Africa, Turkey, and the Balkans. Course does not count for major credit in the School of Music. (F, Sp) [IV-WDC].

MUNM 3713  Jazz: Development of an African-American Art Form  3 Credit Hours
Prerequisite: Junior standing. This class will examine the history of jazz, its major exponents, structural elements, and socio-cultural aspects, through lectures, discussions, listening sessions, films, and live performances and demonstrations. The readings and assignments will deepen the student's knowledge, understanding, and appreciation of this American art form. (F, Sp) [IV-WC].

MUNM 3960  Honors Reading  1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUNM 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUNM 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUNM 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUNM 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUNM 4970  Undergraduate Seminar  1-3 Credit Hours
Open to non-music majors. 1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or interdisciplinary topics in music. This course does not count for major credit in the School of Music. (Irreg.)

MUNM 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
MUNM 5100  Graduate Piano, Violin, etc for Nonmusic Majors 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing and permission; four semesters of previous study in the instrument or voice. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 5960  Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MUNM 5970  Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUNM 5990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 2970  Special Topics in Music 1-3 Credit Hours
1 to 3 hours. Prerequisite: May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental, or inter-disciplinary topics in music. (Irreg.)

MUS 3313  African Repercussions 3 Credit Hours
(Crosslisted with MUNM 3313) Prerequisite: Junior Standing. Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F; Sp) [IV-WDC]

MUS 3440  Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp) [IV-WDC]

MUS 3960  Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. Covers materials not usually presented in the regular courses. (F, Sp, Su)

MUS 3970  Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program; junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. Deals with concepts not usually presented in regular coursework. (Irreg.)

MUS 3980  Honors Research 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUS 3990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUS 4023  Senior Capstone - BA Degree 3 Credit Hours
Prerequisites: majors only; MUTH 2622; and permission. Research and reading leading to a senior capstone paper in consultation with individual faculty. (F, Sp) [V]

MUS 4960  Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUS 4970  Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. May be repeated; maximum credit six hours. In-depth study of topics of interest. Subjects such as The Aesthetics of Music; Musical Criticism; Music in American Culture; Music of the American Indians; The Band as a Cultural Phenomenon; and the like, are illustrative of the topics that may be pursued. (Irreg.)

MUS 4990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 5111  Bibliography and Research in Music 1 Credit Hour
Prerequisite: Graduate standing in the School of Music. The goals of this course are to provide a model of a coherent, systematic process to follow to conduct research on any music topic, and to learn the rules of academic writing style. The model of scholarly research and writing has many uses in the music profession. This is an eight-week, one credit hour course. (F)

MUS 5121  Document Proposal 1 Credit Hour
Prerequisite: Graduate standing in the School of Music. The objective of this course is to write a DMA document proposal. This includes finding an appropriate topic, exploring ways to present a thesis, working on the rules of academic writing style. The model of scholarly research and writing has many uses in the music profession. This is an eight-week, one credit hour course. (F)

MUS 5122  Graduate Piano, Violin, etc for Nonmusic Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUS 5960  Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MUS 5970  Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
MUSC 1003 Music and American Democracy 3 Credit Hours
Music often functions to unite a people or a society. Given that the American people and society change with each passing generation and given that their guaranteed liberties seldom unite them in a wholly cohesive chorus, the ways music has been used to reinforce ideals, advance causes, shape social norms and satisfy diverse constituencies offers a rich story. For the most part, American government has played a slight role in the unfolding of American music, although there have been fascinating exceptions to this rule. A situation of minimal government policy allows for the marketplace of ideas to determine what is composed, performed, taught and cherished. Within this marketplace, fissures have frequently emerged dividing advocates of one or another approach allowing for vigorous debates. This course affords students an opportunity first to study these disputes as matters of historical record and then engage with these debates as they manifest themselves today. (F) [IV-WC].

MUSC 1312 Music in Culture 2 Credit Hours
Required of all music majors; nonmusic majors admitted by permission. A study of music in its cultural context, exploring the inter-relationship of music to such aspects as everyday life, worship and belief, migration, dance, memory, politics, and identity. Techniques of aural perception are stressed for the improvement of basic listening skills. (Sp) [IV-AF].

MUSC 2313 Ancient Times to 1700 3 Credit Hours
Prerequisite: 1312. A study of the development of music from its inception to the late Baroque era conducted through lectures, readings, and analysis. (F) [IV-WC].

MUSC 2323 Late Baroque Through Romantic Period 3 Credit Hours
Prerequisite: 1312. A study of the development of music in the eighteenth and nineteenth centuries conducted through lectures, readings, listening and analysis. (Sp) [IV-WC].

MUSC 3333 Post-Romantic Period to the Present 3 Credit Hours
Prerequisite: 1312. A study of the development of music from the Post-Romantic era to the present day conducted through lectures, readings, listening and analysis. (F) [IV-WC].

MUSC 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUSC 3960 Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUSC 3970 Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUSC 3980 Honors Research 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUSC 3990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUSC 4960 Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUSC 4970 Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content; maximum credit nine hours. In-depth study of topics of interest as appropriate to the field of study. Subjects such as the style, aesthetics, and influence of a particular composer, i.e., Beethoven, Berlioz, Brahms; the social/cultural foundations of a particular musical era or period; notational systems; and the like, are illustrative of the topics that may be pursued. (Sp)

MUSC 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit four hours. Directed independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUSC 5000 Music History Graduate Review I 1 Credit Hour
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed this review course. This class is held during the first eight weeks of the semester. (F, Sp)
MUSIC 5200 Music History Graduate Review II 1 Credit Hour
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to
graduate students who did not pass the preliminary exam in early music
history. In order to register for graduate musicology seminars, students
must either have passed the preliminary exam or have passed the review
course. This class is held during the last eight weeks of the semester.
Classical, Romantic, and 20th century periods are studied. (F, Sp)

MUSIC 5223 History of Opera 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or
equivalent. Changes of content, style and form in dramatic music as
related to social, economic and political change in the past 350 years of
western civilization. (Irreg.)

MUSIC 5373 History of American Music 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or
equivalent. Music in the United States from its beginnings to the present.
(Irreg.)

MUSIC 5413 World Music 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A
study of world music from a cultural approach, including musical
expressions from Asia, Africa, Latin America and Native America. (Irreg.)

MUSIC 5423 Native American Music 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A
study of Native American music in its cultural context, including musical
expression from the eastern woodlands, plains, southwest, and northwest
cost areas. (Irreg.)

MUSIC 5433 Ethnomusicology 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A
study of world music from an issue and concepts orientation, including
illustrative musical expressions from a variety of world areas. (Irreg.)

MUSIC 5513 Music in the Middle Ages 3 Credit Hours
Prerequisite: graduate standing. Majors only. A detailed survey of music
from Hildegard of Bingen through Guillaume de Machaut. Explores a
wide variety of medieval musical repertories, including major sacred
and vernacular musical genres. Through detailed study of primary and
secondary materials, we will examine musical structures as well as the
historical contexts within which they were produced. (Irreg.)

MUSIC 5523 Music in the Renaissance: Style, Theory and
Performance 3 Credit Hours
Prerequisite: graduate standing; 2313 or equivalent. An integrated
course that correlates vocal and instrumental Renaissance music by the
major composers with the major writers of the time on musical theory,
acoustics, philosophy, esthetics, history and performance. (Irreg.)

MUSIC 5543 The Baroque Era 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or
equivalent. A detailed study of music from Monteverdi through J.S. Bach.
(Irreg.)

MUSIC 5563 Music in the Classical Period 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or
equivalent. A detailed study of music from around 1730 to Beethoven.
(Irreg.)

MUSIC 5583 Music from 1900-1945 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A study
of European and American classical music during this period. (Irreg.)

MUSIC 5960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of
the school. May be repeated; maximum credit six hours. Individual topics
in music history and literature. (F, Sp, Su)

MUSIC 5970 Seminar in Music History 1-4 Credit Hours
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be
repeated with change of subject matter; maximum graduate credit 12
hours. (F, Sp, Su)

MUSIC 5980 Research for Master's Thesis 2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable
toward degree, four hours. Music television emphasis also requires the
production of a half-hour broadcast-quality television program as part of
thesis research. (F, Sp, Su)

MUSIC 5990 Special Studies in Music History 1-3 Credit Hours
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director
of the school. May be repeated with change of subject matter; maximum
graduate credit six hours. Individual study, research and analysis. (F, Sp,
Su)

MUTE 1000 Freshman/Transfer Music Orientation 0 Credit Hours
Prerequisite: majors only. To help ensure that music students are aware
of the varied and numerous performance opportunities, and to encourage
educated listening skills and habits. (F, Sp)

MUTE 1010 Recital Attendance 0 Credit Hours
0 hours credit. Performance laboratory for all undergraduate music
majors. (F, Sp)

MUTE 1050 Wind Symphony 1 Credit Hour
0 to 1 hours. The University of Oklahoma Wind Symphony is the flagship
wind and percussion ensemble at OU. It explores established repertoire,
significant new works, and premieres. Membership is by audition. The
Wind Symphony performs five concerts each academic year. Music
students enroll in 1050 prior to their sophomore barrier. Non-majors
seeking lower-level credit should enroll in this section. (F, Sp)

MUTE 1060 Symphony Band 1 Credit Hour
0 to 1 hours. The University of Oklahoma Symphony Band performs
significant repertoire for wind and percussion instruments. The ensemble
is comprised of talented undergraduate and graduate students who
have demonstrated an outstanding level of musicianship through an
audition procedure. The Symphony Band performs four concerts each
academic year featuring new works as well as core repertoire for Winds
and Percussion. (F, Sp)

MUTE 1070 University Marching Band 1 Credit Hour
0 to 1 hours. Pride of Oklahoma Marching Band. Membership is by
audition. (F)

MUTE 1080 Campus Band 1 Credit Hour
0 to 1 hours. Performance band for non majors and a major ensemble
credit for music majors upon the approval of applied professor and the
conducting faculty. (Sp)

MUTE 1090 Basketball Band 1 Credit Hour
0 to 1 hours. Sound of the Sooners Men's and Women's Basketball
Bands. Continuation of the fall basketball band rehearsals for the Men's
and Women's basketball bands. Students learn by performing throughout
the spring Men's and Women's Basketball home schedule and during all
Conference and NCAA Tournament Travel. Membership is by audition.
(Sp)

MUTE 1120 Jazz Ensemble 1 Credit Hour
0 to 1 hour. Prerequisite: permission by audition. May be repeated for
credit; maximum credit eight hours. Preparation and performance of
music written in a variety of jazz styles. (F, Sp)
MUTE 1140  University Orchestra  1 Credit Hour
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp, Su)

MUTE 1160  University Chorale  1 Credit Hour
0 to 1 hour. Prerequisite: permission; membership determined by audition. May be repeated for credit; maximum credit eight hours. An ensemble of high caliber; approximately 24 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Occas. Su)

MUTE 1180  Singing Sooners  1 Credit Hour
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)

MUTE 1280  Opera Chorus  1 Credit Hour
0-1 hours. May be repeated; maximum credit 8 hours. The OU Opera Chorus is a 24-member performing ensemble. This select ensemble will perform one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

MUTE 1282  Italian and English Lyric Diction  2 Credit Hours
Prerequisite: Majors only. Italian and English Lyric Diction provides an introduction to the principles of pronunciation of the Italian and English languages in speech and singing. In English, the American, Mid-Atlantic, British and General Southern dialects will be addressed. Frequent performance and coaching of poetic readings, songs, arias and recitative in class will provide opportunity to develop accurate and expressive communication. (F)

MUTE 1290  Women's Chorus  1 Credit Hour
0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

MUTE 1310  Men's Glee Club  1 Credit Hour
0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (F, Sp)

MUTE 1311  Group Piano I  1 Credit Hour
Prerequisite: permission. Development of functional piano skills for the non-keyboard music major. Emphasis on keyboard theory and technique, sight reading, solo/ensemble repertoire and creative activities (harmonization, improvisation). Laboratory (F, Sp)

MUTE 1321  Group Piano II  1 Credit Hour
Prerequisite: 1311 and permission. Continued development of the skills begun in 1311. Laboratory (F, Sp)

MUTE 1332  Functional Piano Skills I  2 Credit Hours
Prerequisite: piano major, piano emphasis, permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (F)

MUTE 1342  Functional Piano Skills II  2 Credit Hours
Prerequisite: 1332 or permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (Sp)

MUTE 2000  Sophomore Barrier  0 Credit Hours
Prerequisite: Majors only; Sophomore standing; Students must be in their fourth semester of 2020-level lessons or have permission from their studio instructor. The Sophomore Barrier is a formal performance exam required of all students enrolled in the BM, BME, and BMA degree programs at the end of their sophomore year. In addition, all BA students who wish to continue applied study at the upper-division level must also pass this exam. (F, Sp)

MUTE 2211  Brass Instrument Class  1 Credit Hour
Prerequisite: Permission; Majors only; course not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of brass instruments. Students will demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences on multiple instruments throughout the semester. (F, Sp)

MUTE 2221  Percussion Instrument Class  1 Credit Hour
Prerequisite: Permission of instructor; Majors only; course not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of percussion instruments. Students gain executive skills on a variety of percussion instruments, experience teaching multiple percussion instruments, and hands-on percussion ensemble conducting/coaching experience. (F, Sp)

MUTE 2231  Guitar Instrument Class  1 Credit Hour
Prerequisite: MUTH 1622 and MUTH 1522. Develop skills for playing guitar and reading chord charts. Also provides opportunity to explore the structure of various styles of folk and popular music. Assessments are performance-based with students demonstrating knowledge and skill acquired through individual playing tests. The skills and knowledge acquired in this course will be applicable to teaching in elementary and secondary general music classrooms. (F, Sp)

MUTE 2232  Organ Improvisation Seminar  2 Credit Hours
Prerequisites: majors only; MUTH 1522 and MUTH 1622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

MUTE 2241  Woodwind Instrument Class  1 Credit Hour
Prerequisite: Permission of instructor; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Provides opportunities for growth both as a teacher and as a player of all woodwind instruments. Students demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences are afforded throughout the semester. (F, Sp)

MUTE 2242  Bme Instrumental Conducting I  2 Credit Hours
Prerequisite: sophomore standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUTE 2251</td>
<td>Stringed Instrument Class</td>
<td>1</td>
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<tr>
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<td>Prerequisite: Permission. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of string instruments. Students develop correct posture and instrument placement, as well as correct left and right hand position in order to play string instruments well. Several teaching experiences provided for students to begin to break down performance technique into left and right hand strategies. (F, Sp)</td>
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<tr>
<td>MUTE 2271</td>
<td>Chamber Music</td>
<td>1</td>
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<td>Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp, Su)</td>
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<tr>
<td>MUTE 2280</td>
<td>Studio Ensemble</td>
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<td>0 to 1 hour. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)</td>
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<tr>
<td>MUTE 2311</td>
<td>Group Piano III</td>
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<td>Prerequisite: 1321 and permission. Continued development of the skills begun in 1321. Laboratory (F, Sp)</td>
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<tr>
<td>MUTE 2321</td>
<td>Group Piano IV</td>
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<td>Prerequisite: 2311 and permission. Continued development of the skills begun in 2311. Special emphasis on sight reading, accompanying and instrumental and vocal-choral score reading. Laboratory (F, Sp)</td>
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<tr>
<td>MUTE 2411</td>
<td>Organ Technology Lab</td>
<td>1</td>
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<td>Prerequisite: Majors only. May be repeated; maximum credit 4 hours. This course must be completed four times (for a total of four credit hours) as a prerequisite to MUTE 4411. Provides a practical and hands-on component to Organ Technology majors. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)</td>
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<tr>
<td>MUTE 2471</td>
<td>Internship in Organbuilding I</td>
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<td>Prerequisite: Permission of instructor; may be repeated, maximum credit 2 hours. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder’s shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)</td>
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<tr>
<td>MUTE 2970</td>
<td>Special Topics in Music Technique</td>
<td>1-3</td>
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<td>Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music technique.</td>
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<tr>
<td>MUTE 3050</td>
<td>Wind Symphony</td>
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<td>0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enrolled in 3050 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)</td>
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<tr>
<td>MUTE 3060</td>
<td>Symphony Band</td>
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<td>0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Music students enrolled in 3060 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)</td>
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<tr>
<td>MUTE 3070</td>
<td>University Marching Band</td>
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<td></td>
<td>0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)</td>
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<tr>
<td>MUTE 3080</td>
<td>Campus Band</td>
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<td>0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Performance band for non-majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)</td>
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<tr>
<td>MUTE 3090</td>
<td>Basketball Band</td>
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<td>0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. You will learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)</td>
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<tr>
<td>MUTE 3110</td>
<td>Studio Accompanying for Piano Majors</td>
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<td>0 to 1 hour. Prerequisite: majors only; PIAN 2020 or PIAN 2010. May be repeated; max credit 4 hours. Required of piano majors during junior and senior years. Two hours per week of assigned accompanying in vocal and/or instrumental teaching studios. Laboratory (F, Sp)</td>
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<tr>
<td>MUTE 3120</td>
<td>Jazz Ensemble</td>
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<td>0 to 1 hour. Admission by audition. May be repeated for credit. Preparation and performance of music written in a variety of jazz styles.</td>
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<tr>
<td>MUTE 3140</td>
<td>University Orchestra</td>
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<td>0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp)</td>
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<tr>
<td>MUTE 3160</td>
<td>University Chorale</td>
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<td>0 to 1 hour. Prerequisite: audition. May be repeated for credit. An ensemble of high caliber; approximately forty singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp)</td>
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<tr>
<td>MUTE 3180</td>
<td>Singing Sooners</td>
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<td>0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)</td>
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<tr>
<td>MUTE 3190</td>
<td>Opera/Music Theatre</td>
<td>2</td>
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<td></td>
<td>0 to 2 hours. Prerequisite: permission by audition. May be repeated for credit; maximum credit sixteen hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp)</td>
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</tbody>
</table>
### MUTE 3202   French Lyric Diction   2 Credit Hours
Prerequisite: VOIC 2020; majors only. French Lyric Diction provides an introduction to the principles of pronunciation of the French language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (Sp)

### MUTE 3212   German Lyric Diction   2 Credit Hours
Prerequisite: VOIC 2020; majors only. German Lyric Diction provides an introduction to the principles of pronunciation of the German language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (F)

### MUTE 3242   Instrumental Conducting I   2 Credit Hours
Prerequisite: junior standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)

### MUTE 3252   Instrumental Conducting II   2 Credit Hours
Prerequisite: 3242. Continued development of skills and knowledge in instrumental conducting, rehearsal skills and instrumental repertoire. (Sp)

### MUTE 3262   Choral Conducting I   2 Credit Hours
Prerequisite: junior standing in the School of Music. Development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (F)

### MUTE 3272   Choral Conducting II   2 Credit Hours
Prerequisite: 3262. Continued development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (Sp)

### MUTE 3280   Opera Chorus   1 Credit Hour
0-1 hours. May be repeated; maximum credit 6 hours. The OU Opera Chorus is a 24-member performing ensemble. Ensemble performs one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

### MUTE 3290   Women's Chorus   1 Credit Hour
0-1 hours. May be repeated; maximum credit 6 hours. Ensemble dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

### MUTE 3310   Men's Glee Club   1 Credit Hour
0-1 hours. Prerequisite: junior standing. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (F, Sp)

### MUTE 3342   Jazz Improvisation   2 Credit Hours
Prerequisite: junior standing. May be repeated; maximum credit 8 hours. Development of improvising skills in the jazz idiom. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp, Su)

### MUTE 3440   Mentored Research Experience   3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### MUTE 4020   Composition Forum   0 Credit Hours
Prerequisite: junior standing and composition majors; corequisite: Composition 4010 or 4020. Required of all composition majors. Meets weekly throughout the semester as an official laboratory to discuss compositional techniques and review student compositions. (F, Sp, Su)

### MUTE 4212   Silent Film Accompaniment on the Pipe Organ   2 Credit Hours
(Slashlisted with MUTE 5212) Prerequisite: Majors only. A practical and historic survey of accompaniment methods of the silent film as well as a study of the music, multiple arts, and techniques involved in creating an effective live film score. No student may earn credit for both 4212 and 5212. (Fall, alternating years)

### MUTE 4232   Organ Improvisation Seminar   2 Credit Hours
Prerequisites: majors only; MUTH 2522 and MUTH 2622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

### MUTE 4252   Music in Worship   2 Credit Hours
Prerequisite: junior standing. Presents both a brief history of hymnody within worship, as well as an overview of the role of music within various denominations, both within the United States and throughout the world. (F)

### MUTE 4262   Church Music Practicum   2 Credit Hours
Prerequisite: junior standing. Provides students with practical skills and information pertinent to the church music profession. (Irreg.)

### MUTE 4271   Chamber Music   1 Credit Hour
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp)

### MUTE 4280   Studio Ensemble   1 Credit Hour
0 to 1 hour. Prerequisite: 2280. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)

### MUTE 4290   Opera Production   1-3 Credit Hours
(Slashlisted with 5290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)

### MUTE 4310   Vocal Coaching   2 Credit Hours
0 to 2 hours credit. Prerequisite: junior or senior standing and instructors permission. May be repeated three times; maximum credit eight hours. Course is designed as a supplement to weekly voice lessons with sessions that focus primarily on diction, style and interpretation issues within a students repertoire. (F, Sp)
MUTE 4312 Voice Science and Vocal Pedagogy 2 Credit Hours
Prerequisite: Junior Standing. Majors only. In this course students will learn about how the voice functions when used as a musical instrument. Students will study the anatomy and physiology of the voice, respiratory and articulation system, the conditions for correct posture and alignment, and vocal acoustics. Students will learn how to apply this information to develop skills as a vocal pedagogue. (Sp)

MUTE 4382 Acting for Opera I 2 Credit Hours
(Slashlisted with MUTE 5382) Prerequisite: majors only, junior standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)

MUTE 4392 Acting for Opera II 2 Credit Hours
(Slashlisted with MUTE 5392) Prerequisite: majors only, junior standing. An in-depth study of scenes selected from 18th - 20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)

MUTE 4411 Organ Technology Lab 1 Credit Hour
Prerequisite: completion of MUTE 2411 for four semesters, and permission of instructor. May be repeated; maximum credit four hours. Combined with MUTE 2411, MUTE 4411 provides an eight-semester course of study of practical and hands-on experience for Organ Technology majors. Students may not enroll in MUTE 4411 without the completion of four semesters of MUTE 2411. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)

MUTE 4423 History and Fundamentals of Pipe Organ Construction and Design 3 Credit Hours
Prerequisite: junior standing; majors only or permission of instructor. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipe-making, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application, as well as learning the basics of tuning and maintenance. (F, Sp)

MUTE 4453 History and Technique of Organbuilding I 3 Credit Hours
Prerequisite: Junior standing; majors only. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundaments of knowledge required to pass the examination for admission as a Colleague of the organization. This two-semester sequence traverses the majority of the topics covered in the AIO examination, thus this course is a comprehensive study of both technical and artistic knowledge. (Irreg.)

MUTE 4463 History and Technique of Organbuilding II 3 Credit Hours
Prerequisite: Majors only; Junior standing; MUTE 4453. A continuation of the content begun in MUTE 4453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Irreg.)

MUTE 4472 Internship in Organbuilding II 2 Credit Hours
Prerequisite: Permission of instructor; MUTE 2471; may be repeated; maximum credit 4 hours. The Internship in Organbuilding is designed to provide students first hand training in the practice of organbuilding, both in the workshop and in the field. Specifically, students will practice organ tuning and maintenance. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)

MUTE 4512 Professional Preparation and Capstone Project 2 Credit Hours
Prerequisite: Majors only, junior standing. Designed to maximize student potential to think, work, and thrive in all facets of a professional musical career and complete a Capstone Project. The ultimate goal of the class is to provide students with strategies, concepts, and knowledge to help build the career-development skills necessary for 21st-century musicians. (F) [V].

MUTE 4970 Undergraduate Seminar 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. In-depth look at areas dealing with technique, technology and applied instruction in a class or group setting. Study of newly developed, experimental or inter-disciplinary topics in music technique.

MUTE 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUTE 5050 Wind Symphony 1 Credit Hour
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at the University of Oklahoma. It explores, through rehearsal and performance, established repertoire, significant new works, and premieres. Membership is by audition. (F, Sp)

MUTE 5060 Symphony Band 1 Credit Hour
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Symphony Band is a major ensemble that performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Students enrolled in the 5000 level of the class are graduate students of the OU School of Music, or graduate students in another field. (F, Sp)

MUTE 5070 University Marching Band 1 Credit Hour
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum credit four hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)
MUTE 5080  Campus Band  1 Credit Hour
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Study and performance of concert literature for the wind band to include score analysis and study of the aspects of program planning and performance practices. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Audition required. (Sp)

MUTE 5090  Basketball Band  1 Credit Hour
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Sound of the Sooners Men's and Women's Basketball Bands. Membership is by audition. (Sp)

MUTE 5120  Jazz Ensemble  1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing and permission. May be repeated for credit; maximum credit four hours. Admission by audition. Preparation and performance of music written in a variety of jazz styles. (F; Sp)

MUTE 5132  Organ Improvisation Seminar  2 Credit Hours
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F; Sp)

MUTE 5140  University Orchestra  1 Credit Hour
0 to 1 hour. Prerequisite: permission of instructor; determined by audition. May be repeated for credit. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Study and performance of orchestral literature for the string orchestra and full symphony orchestra to include score analysis and study of the aspects of program planning and performance practices. (F; Sp)

MUTE 5160  University Chorale  1 Credit Hour
Prerequisite: graduate standing, permission; membership determined by audition. May be repeated for credit. An ensemble of high caliber; approximately 40 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F; Sp, Su)

MUTE 5180  Singing Sooners  1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit; maximum credit nine hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F; Sp)

MUTE 5190  Opera/Music Theatre  2 Credit Hours
0 to 2 hours. Prerequisite: permission of instructor by audition. May be repeated for credit; maximum credit eight hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F; Sp, Su)

MUTE 5212  Silent Film Accompaniment on the Pipe Organ  2 Credit Hours
(Slashlisted with MUTE 4212) Prerequisites: Graduate Standing. Majors only. A practical and historic survey of accompaniment methods of the silent film as well as a study of the music, multiple arts, and techniques involved in creating an effective live film score. No student may earn credit for both 4212 and 5212. (Fall, alternating years)

MUTE 5271  Chamber Music  1 Credit Hour
Prerequisite: Graduate standing, permission. May be repeated with change of subject matter. Survey of chamber music through participation in ensemble groups. Preparation and public performance of selected chamber music works. (F, Sp)

MUTE 5280  Studio Ensemble  1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)

MUTE 5290  Opera Production  1-3 Credit Hours
(Slashlisted with 4290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)

MUTE 5300  Men's Glee Club  1 Credit Hour
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male voices in any degree program at OU. (F; Sp)

MUTE 5310  Women's Chorus  1 Credit Hour
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female voices in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F; Sp)

MUTE 5342  Jazz Improvisation  2 Credit Hours
Prerequisite: Graduate Standing. Development of improvising skills in the jazz idiom for graduate students. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F; Sp)

MUTE 5382  Acting for Opera I  2 Credit Hours
(Slashlisted with MUTE 4382) Prerequisite: graduate standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)

MUTE 5392  Acting for Opera II  2 Credit Hours
(Slashlisted with MUTE 4392) Prerequisite: graduate standing. An in-depth study of scenes selected from 18th/20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)
MUTE 5413  Church Music Practicum  3 Credit Hours
Prerequisite: graduate standing or permission. This course provides students with practical skills and information pertinent to the church-music profession. The scope of study will include, but is not limited to, service playing, accompanying choral works, console conducting, and interpersonal skills related to the workplace environment. The students will also develop a list of historical and current resources that will contribute to their knowledge of music’s place within the church. (F, Sp)

MUTE 5423  History and Fundamentals of Pipe Organ Construction and Design  3 Credit Hours
Prerequisite: graduate standing or permission. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipemaking, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application as well as learning the basics of tuning and maintenance. (F, Sp)

MUTE 5453  History and Technique of Organbuilding I  3 Credit Hours
Prerequisite: Graduate Standing. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundamental of knowledge required for admission as a Colleague of the organization. The two-semester sequence of MUTE 5453 and 5463 traverses the majority of the topics covered in the AIO examination and thus is a comprehensive study of both technical and artistic knowledge. (F)

MUTE 5463  History and Technique of Organbuilding II  3 Credit Hours
Prerequisite: Graduate standing and MUTE 5453. A continuation of the content begun in MUTE 5453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Sp)

MUTE 5471  Internship in Organbuilding I  1 Credit Hour
Prerequisite: Graduate standing. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder’s shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (F, Sp)

MUTE 5472  Internship in Organbuilding II  2 Credit Hours
Prerequisite: Graduate standing and MUTE 5471. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Students will coordinate three-hour meeting times each week directly with an organbuilder and in consultation with the instructor. Site visits will allow for first-hand application of skills honed in the organbuilder’s shop. (F, Sp, Su)

MUTE 5512  Choral Conducting  2 Credit Hours
Prerequisite: 3262; graduate standing; permission of instructor. May be repeated; maximum credit six hours. Development of conducting gestures, rehearsal procedures and stylistic interpretation in an ensemble setting. Content coordinated with 6152. Repertoire ranges from medieval chant to avant garde works with nonconventional notation. (F, Sp, Su)

MUTE 5522  Instrumental Conducting  2 Credit Hours
Instrumental Conducting: Prerequisite: 3252; Graduate Standing; Permission Of Instructor. May Be Repeated; Maximum Credit Six Hours. Development Of Baton Technique, Error Detection Skills, Rehearsal Procedures And Interpretive Skills. Conducting Of Band Or Orchestral Works From Various Style Periods. (F)

MUTE 5532  Instrumental Score Studies  2 Credit Hours
Instrumental Score Studies. Prerequisite: 3252; graduate standing or permission. May be repeated with change of content. Critical performance analysis of selected instrumental masterworks from various style periods. Development of an understanding of proper style and interpretation based on musical research. (F)

MUTE 5970  Seminar in Music Technique  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music and permission. May be repeated with change of subject matter; maximum credit applicable toward degree, six hours. In-depth study of topics of interest in music performance. (Sp)

MUTE 5990  Special Studies in Conducting  1-3 Credit Hours
1 to 3 hours. Prerequisite: 5512 or 5522, graduate standing, permission of director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Advanced individual study of conducting problems and score analysis. (Sp, Su)

MUTE 6132  Organ Improvisation Seminar  2 Credit Hours
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

MUTE 6152  Choral Score Studies  2 Credit Hours
Prerequisite: 3252; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Critical performance analysis of selected masterworks from medieval chant to avant garde works of the twentieth century. Development of an understanding of proper style and interpretation based on musical research. (F, Sp, Su)

MUTE 6162  Instrumental Score Studies  2 Credit Hours
Prerequisite: 5532, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of knowledge of broad base of repertoire combined with in-depth analysis of specific works. (Sp, Su)

MUTE 6210  Collegium Musicum  1 Credit Hour
0 to 1 hour. Prerequisite: permission. Performance of instrumental and vocal music from all periods and repertoires, and problems related thereto. (F, Sp)

MUTE 6252  Choral Conducting  2 Credit Hours
Prerequisite: 5512; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Refinement of conducting, rehearsal and interpretive skills. Emphasis on musical nuance in choral style and interpretation. (F, Sp, Occas. Su)

MUTE 6262  Instrumental Conducting  2 Credit Hours
Prerequisite: 5522, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of advanced conducting techniques and rehearsal skills. Exploration of relationships between structural analysis and performance. Podium time in ensemble situations. (F, Sp)
MUTH 1512  Musical Structures I  2 Credit Hours
Prerequisite: Majors only; Corequisite: MUTH 1612. This is the first course in
the structures sequence required of all music majors. Structures I
focuses on the fundamentals, diatonic counterpoint, and introduces
diatonic harmonic practices of the eighteenth and nineteenth centuries
through composition, analysis, and aural perception. (F)

MUTH 1522  Musical Structures II  2 Credit Hours
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better;
Majors only; Corequisite: MUTH 1622. An overview of diatonic harmony
and small-scale forms through writing, analysis, and aural perception.
(Sp)

MUTH 1612  Aural Skills I  2 Credit Hours
Prerequisite: Majors only; Corequisite: MUTH 1512. This course draws
connections between written and aural theory in order to enhance the
students abilities of musical interpretation as well as improve upon aural
training. In specific, students will learn dictation and singing of diatonic
intervals, triads, and scales (major and minor), dictation and singing of
diatonic melodies, dictation of basic rhythms in the standard meters. (F)

MUTH 1622  Aural Skills II  2 Credit Hours
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better;
Corequisite: MUTH 1522. Draws connections between written and aural
theory to enhance the abilities of musical interpretation as well as
improve aural training. A continuation of MUTH 1612, students learn
dictation and sight singing of more advanced diatonic melodies and
dictation of rhythmic patterns, including triplets and syncopations,
in standard meters. In addition, students learn dictation and singing of
standard diatonic harmonic patterns. (Sp)

MUTH 2512  Musical Structures III  2 Credit Hours
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better;
Corequisite MUTH 2612. A study of the chromatic harmonic practices
and large-scale forms of the eighteenth and nineteenth centuries through
writing, analysis, and aural perception. (F) [IV-AF].

MUTH 2522  20th- and 21st-Century Musical Structures  2 Credit Hours
Prerequisite: MUTH 2512 with grade of C or better. A study of the late
nineteenth- through twenty-first-century compositional practices.
Development of theoretical analysis skills in twentieth- and twenty-first-
century music. (Sp)

MUTH 2612  Aural Skills III  2 Credit Hours
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better;
Corequisite: MUTH 2512. Study of moderately difficult rhythms and
melodies in the context of illustrative eighteenth- and nineteenth-century
styles - aural perception, vocal reading and analysis. (F)

MUTH 2622  Aural Skills IV  2 Credit Hours
Prerequisite: MUTH 2512 and MUTH 2612 with grade of C or better.
Study of rhythms, chromatic harmonies, and modulations as used by
nineteenth-century composers - aural perception, vocal reading and
analysis. Laboratory (Sp)

MUTH 2970  Special Topics in Music Theory  1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter;
content changes each semester. Study of newly developed, experimental
or inter-disciplinary topics in music theory.
MUTH 4990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUTH 5811  Tonal Harmony Review 1 Credit Hour
Prerequisite: Graduate standing in the School of Music and departmental permission. Assuming a knowledge of scales, key signatures, and clef reading, this course offers a comprehensive, fast-paced review of tonal harmony via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (F)

MUTH 5813  Introduction to Schenkerian Analysis 3 Credit Hours
Prerequisite: Graduate standing and permission of the graduate music office. Develop basic skills in Schenkerian analysis and an understanding of Schenkerian theory. (Irreg.)

MUTH 5821  Musical Form Review 1 Credit Hour
Prerequisite: Graduate standing in the School of Music and departmental permission. This course offers a comprehensive, fast-paced review of tonal form via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (Sp, Su)

MUTH 5823  Pedagogy of Music Theory 3 Credit Hours
Prerequisite: graduate standing and permission of the graduate music office. An examination of the philosophy, logistics, methods, content, and materials of teaching music theory at the undergraduate level. (Irreg.)

MUTH 5833  Analysis of Twentieth-Century Music 3 Credit Hours
Prerequisite: graduate standing and permission of the graduate music office. Traces the origins of twentieth-century music and surveys compositional techniques. (Irreg.)

MUTH 5863  Advanced Orchestration 3 Credit Hours
Prerequisite: graduate standing and permission of the graduate music office. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. No student may earn credit for both 4863 and 5863. (Sp)

MUTH 5883  Analysis of Tonal Music 3 Credit Hours
Prerequisite: graduate standing and permission of the graduate music office. Analysis of form and harmony in selected works from the common practice era (1670-1900). (Irreg.)

MUTH 5960  Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum undergraduate credit eight hours, graduate credit six hours. Individual topics in music theory. (F, Sp, Su)

MUTH 5970  Seminar in Music Theory 1-4 Credit Hours
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter, maximum graduate credit 12 hours. (F, Sp, Su)

MUTH 5980  Research for Master's Thesis 2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)

MUTH 5990  Special Studies in Music Theory 1-3 Credit Hours
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis in music theory. (F, Sp, Su)

MUTH 6960  Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

MUTH 6970  Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

MUTH 6990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUTK 4960  Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUTK 4970  Undergraduate Seminar 1-3 Credit Hours
Prerequisite: sophomore standing. 1 to 3 hours. May be repeated with change with change of content; maximum credit nine hours. In depth look at advanced topics of various fields of electroacoustic music. (Irreg.)
MUTK 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUTK 5113  Electroacoustic Music Literature  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. This is a seminar course on electroacoustic music techniques, history, aesthetics, and literature. The aim of the course is to improve our role as active listeners by observing the ways we listen to music, speculate on the role of technology in creating new music, consider the aesthetic intentions of seminal experimental composers, and analyze their compositions. (Irreg.)

MUTK 5133  Introduction to Digital Signal Processing  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. Students will be familiarized with the theory of Digital Audio and various Digital Signal Processing applications. Cycling74’s Max, an object-oriented programming environment for music applications, known for its real-time audio functions, will be the preferred software for the term. Students will complete weekly creative & programming assignments. An original creative project will be required at the end of the semester. (Irreg.)

MUTK 5143  Advanced Digital Signal Processing  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. Students will expand their knowledge and understanding of the theory and music applications of Digital Signal Processing through reading and programming in Cycling74’s Max. Students will demonstrate their understanding of the topics discussed in class through weekly creative assignments and presentations. An original music composition will be presented at the end of the semester. (Irreg.)

MUTK 5153  Interactive Performance Techniques  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. Students will expand their knowledge and practice of the techniques used in composition of live electronics and interactive performance, through weekly readings, listening and analyzing interactive music, and completing programming assignments in Cycling74 Max. An original creative project such as a composition for a solo performer and computer interaction will be required. (Irreg.)

MUTK 5163  Real Time MIDI Control  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. Students will study in depth advanced techniques of Real time MIDI control in Cycling74’s Max programming environment, through readings, listening, analysis of related compositions, completing weekly programming assignments, and composing an improvisation environment that they will demonstrate as a group. (Irreg.)

MUTK 5173  Recording Techniques  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. This course aims to familiarize students with specialized recording techniques and studio procedures. This is a hands-on class with emphasis on acquiring skills via intensive practice. The students will be required to demonstrate their understanding of the materials through the successful completion of creative assignments using the recording music studio software-hardware. (Irreg.)

MUTK 5183  Sound Design  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. Sound Design is a hands-on graduate class with emphasis on creative practice of sound manipulation. It aims to offer to the students an in-depth examination of specialized techniques divided in two major areas of interest: MIDI Sequencing and Digital Audio Editing. Students will demonstrate their understanding of the materials through the composition of creative assignments using the MIDI lab software-hardware. (Irreg.)

MUTK 5193  Seminar in Electroacoustic Music  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. The goal of the course is to extend and deepen the students’ knowledge of electroacoustic music through its contemporary discourse, such as aesthetics, analytical systems, notation, terminology, genres & categories, recent repertory, and technical fields, such as DSP, DVP, Sensors/Actuators, etc. The students and instructor will decide the list of topics for study in according to their creative interests. (Irreg.)

OBOE 2000  Freshman and/or Sophomore Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

OBOE 2020  Oboe for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

OBOE 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

OBOE 4000  Junior and/or Senior Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

OBOE 4020  Oboe for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

OBOE 5000  Master’s-Level Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

OBOE 5010  Master’s-Level Oboe for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)
OBOE 5020  Master's-Level Oboe for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

OBOE 6000  Doctoral Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

OBOE 6010  Doctoral Oboe for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

OBOE 6020  Doctoral Oboe for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

ORGN 2000  Freshman and/or Sophomore Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 2020  Organ for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

ORGN 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ORGN 4000  Junior and/or Senior Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 4020  Organ for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

ORGN 5000  Master's-Level Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 5010  Master's-Level Organ for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

ORGN 5020  Master's-Level Organ for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 6000  Doctoral Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 6010  Doctoral Organ for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

ORGN 6020  Doctoral Organ for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

PCUS 2000  Freshman and/or Sophomore Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 2020  Percussion for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

PCUS 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

PCUS 4000  Junior and/or Senior Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser or instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 4020  Percussion for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)
PCUS 5000  Master's-Level Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 5010  Master's-Level Percussion for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

PCUS 5020  Master's-Level Percussion for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

PCUS 6000  Doctoral Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 6010  Doctoral Percussion for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

PCUS 6020  Doctoral Percussion for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

PIAN 4020  Piano for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

PIAN 5000  Master's-Level Secondary Piano  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PIAN 5010  Master's-Level Piano for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

PIAN 5020  Master's-Level Piano for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

PIAN 6000  Doctoral Secondary Piano  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PIAN 6010  Doctoral Piano for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

PIAN 6020  Doctoral Piano for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

RPHD 6022  Graduate Recital-Doctor of Philosophy Degree  2 Credit Hours
Prerequisite: concurrent enrollment in 6010, permission of adviser and instructor. May be repeated for credit with the approval of the student's advisory committee. May not be elected during first enrollment. Preparation and performance of a public recital. (F, Sp, Su)

SAX 2000  Freshman and/or Sophomore Secondary Saxophone  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

SAX 2020  Saxophone for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)
SAX 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of
instructor. May be repeated; maximum credit 12 hours. For the inquisitive
student to apply the scholarly processes of the discipline to a research
or creative project under the mentorship of a faculty member. Student
and instructor should complete an Undergraduate Research & Creative
Projects (URCP) Mentoring Agreement and file it with the URCP office.
Not for honors credit. (F, Sp, Su)

SAX 4000  Junior and/or Senior Secondary Saxophone  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May
be repeated; maximum credit 20 hours. Applied instrumental lessons for junior
and senior music majors in a School of Music degree program. (F, Sp)

SAX 4020  Saxophone for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisites: majors only; junior standing. May be repeated;
maximum credit 20 hours. Applied instrumental lessons for junior and
senior music majors in a School of Music degree program. (F, Sp)

SAX 5000  Master's-Level Secondary Saxophone  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of
adviser and instructor. May be repeated; maximum credit eight hours on
a given instrument (including voice). For master's degree music students
studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 5010  Master's-Level Saxophone for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of
adviser and instructor. May be repeated; maximum credit eight hours on
a given instrument (including voice). For master's degree students other
than performance majors in their major field. (F, Sp, Su)

SAX 5020  Master's-Level Saxophone for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of
adviser and instructor; 4020 and 4021 or equivalent. May be repeated;
maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

SAX 6000  Doctoral Secondary Saxophone  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of
adviser or instructor. May be repeated; maximum credit eight hours on a
given instrument (including voice). For doctoral degree music students
studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 6010  Doctoral Saxophone for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of
adviser and instructor. May be repeated. Doctoral-level study of
applied music in the major performance area for students other than
performance majors in their primary field. (F, Sp, Su)

SAX 6020  Doctoral Saxophone for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of
adviser and instructor. May be repeated; credit applicable toward
applied music requirements for the Doctor of Musical Arts degree.
Doctoral-level study of applied music for performance majors in their
primary field. (F, Sp, Su)

SRRE 4021  Senior Recital  1 Credit Hour
Prerequisite: Majors only and instructor permission; Co-requisite:
enrollment in appropriate 4020. Preparation and performance of a public
recital by students in the BMA degree program and all BM degrees. (F, Sp)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>TRMP 6020</td>
<td>Doctoral Trumpet for Performance Majors</td>
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<td>TROM 2000</td>
<td>Freshman and/or Sophomore Secondary Trombone</td>
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<td>TROM 3440</td>
<td>Mentored Research Experience</td>
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<td>TROM 4000</td>
<td>Junior and/or Senior Secondary Trombone</td>
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<td>TROM 4020</td>
<td>Trombone for Music Majors: Freshman/Sophomore</td>
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<td>TUBA 2000</td>
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<td>TUBA 3440</td>
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1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

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1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For senior and sophomore music majors in a School of Music degree program. (F, Sp)

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 20 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

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1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 20 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

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1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

1 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
TUBA 6000  Doctoral Secondary Tuba  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

TUBA 6010  Doctoral Tuba for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

TUBA 6020  Doctoral Tuba for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

UGRE 4011  Undergraduate Recital  1 Credit Hour
Prerequisite: concurrent enrollment in 4010, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M.A. and B.M.E. degree programs. (F, Sp, Su)

VIOL 4000  Junior and/or Senior Secondary Violin  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 4020  Violin for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

VIOL 4040  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VIOL 4050  Master's-Level Secondary Violin  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 4070  Master's-Level Violin for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

VIOL 4090  Master's-Level Violin for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 4100  Doctoral Violin for Performance Majors  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit 12 hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 4110  Doctoral Violin for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VIOL 4120  Doctoral Violin for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

VIOL 4140  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VIOL 4150  Violin for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

VIOL 4170  Violin for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

VIOL 4190  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VIOL 4200  Violin for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

VIOL 4220  Violin for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
VIOL 5000  Master's-Level Secondary Violin  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 5010  Master's-Level Violin for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

VIOL 5020  Master's-Level Violin for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

VIOL 6000  Doctoral Secondary Violin  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VIOL 6010  Doctoral Violin for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VIOL 6020  Doctoral Violin for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

VOIC 2000  Freshman and/or Sophomore Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., M.B.E., and M.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 2020  Voice for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

VOIC 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VOIC 4000  Junior and/or Senior Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 4020  Voice for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 8 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

VOIC 5000  Master's-Level Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 5010  Master's-Level Voice for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

VOIC 5020  Master's-Level Voice for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

VOIC 6000  Doctoral Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 6010  Doctoral Voice for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VOIC 6020  Doctoral Voice for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle Name</th>
<th>Middle init.</th>
<th>OU Service start</th>
<th>Title(s), date(s) appointed</th>
<th>Degrees Earned, Schools, Dates Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avery</td>
<td>Elizabeth</td>
<td>A</td>
<td>2011</td>
<td>ASSOCIATE PROFESSOR OF MUSIC, 2018; ASSISTANT DIRECTOR FOR GRADUATE STUDIES</td>
<td>PhD, Eastman School of Music, 2009; MA, Univ of Michigan, 2001; BA, Suny College of Potsdam, 1994</td>
</tr>
<tr>
<td>Name</td>
<td>Year</td>
<td>Title</td>
<td>Institution &amp; Degrees</td>
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<tr>
<td>Dell Charlene E</td>
<td>2002</td>
<td>ASSOCIATE PROFESSOR OF MUSIC, 2009</td>
<td>PhD, Univ of South Carolina, 2003; M Music, Western Connecticut State Univ, 1989; B Music, SUNY at Potsdam, 1989</td>
<td></td>
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<tr>
<td>Fast Barbara R</td>
<td>2001</td>
<td>PROFESSOR OF MUSIC, 2009; THOMAS SHERMAN GRANT AND LIZZIE LOU OTER GRANT ENDOWED CHAIR, 2018</td>
<td>PhD, Univ of Oklahoma, 1997; M Music, Kansas State Univ, 1977; B Music, Bethel College, 1975</td>
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<tr>
<td>Gerber Casey L</td>
<td>2014</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2014</td>
<td>PhD, Univ of Mississippi, 2008; M Music, Southwestern Oklahoma State Univ, 2002; B Music Ed, Southwestern Oklahoma State Univ, 1997</td>
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<tr>
<td>Ham Jeongwon</td>
<td>2002</td>
<td>PROFESSOR OF MUSIC, 2014</td>
<td>DMA, Univ of Kansas, 2000; Masters, Hochschule der Kunshte, 1991; Baccalaureate, Folkwang Hochschule fur Musik, 1985</td>
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<tr>
<td>Howard David L</td>
<td>2013</td>
<td>ASSOCIATE PROFESSOR OF MUSIC, 2019; ASSOCIATE DIRECTOR, CHORAL ACTIVITIES, 2015</td>
<td>DMA, Michigan State Univ, 2008; M Music, Univ of Central Oklahoma, 1999</td>
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<td>Karathanasis Konstantinos</td>
<td>2006</td>
<td>PROFESSOR OF MUSIC, 2018</td>
<td>DMusicComp, SUNY at Buffalo, 2006; B Mus, Ionian Univ, 1999</td>
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<tr>
<td>Lee Michael E</td>
<td>1992</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2017</td>
<td>PhD, Univ of Southern California, 1994; MA, Univ of Southern California, 1989; BA, BME, Univ of Oregon, 1986</td>
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<tr>
<td>Name</td>
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<td>Murphy John</td>
<td>ASSISTANT PROFESSOR OF MUSIC</td>
<td>2021</td>
<td>D.M.A, Univ of Oklahoma, 2020; M.M. Manhattan School of Music, 2012; B.M., SUNY Fredonia, 2010</td>
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<tr>
<td>Neumann Mark</td>
<td>PROFESSOR OF MUSIC</td>
<td>2009</td>
<td>DMA, Juilliard, 1995; M Music, Univ of Victoria, 1987; B Music, Univ of Victoria, 1983</td>
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<td>Nichol Jonathan</td>
<td>ASSOCIATE PROFESSOR OF MUSIC</td>
<td>2013</td>
<td>DMA, Michigan State Univ, 2010; MFA, Michigan State Univ, 2007; BFA, Central Michigan Univ, 2005</td>
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<td>Pederson Sanna</td>
<td>PROFESSOR OF MUSIC</td>
<td>2001</td>
<td>PhD, Univ of Pennsylvania, 1995; BA, Oberlin College, 1985</td>
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<td>Richstone Lorne</td>
<td>ASSOCIATE PROFESSOR OF MUSIC</td>
<td>2006</td>
<td>BA, McGill Univ, 1980; BFA, Concordia Univ, 1980</td>
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<td>Saltzstein Jennifer</td>
<td>ASSOCIATE PROFESSOR OF MUSIC</td>
<td>2007</td>
<td>PhD, Univ of Pennsylvania, 2007; BA, Univ of California Los Angeles, 2001</td>
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<tr>
<td>Shames Jonathan</td>
<td>ARTISTIC DIRECTOR, OU OPERA</td>
<td>2004</td>
<td>DMA, Univ of Michigan, 1986; M Music, Univ of Michigan, 1982; BA, Yale Univ, 1979</td>
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<tr>
<td>Simon Shanti</td>
<td>ASSOCIATE PROFESSOR OF MUSIC</td>
<td>2018</td>
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