### **REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY** WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

#### Academic Year

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

#### Minimum Total Hours: 93

Program Code: D706

# **Program Requirements**

#### Concentrations

- Choral/Instrument/Wind Conducting (R112)
- Kodaly Concepts (R401)
- Music Education Standard (R456)

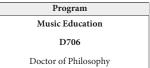
• Piano Pedago	gy (521)	
Code	Title	Credit Hours
Coursework Re	quirements	
Master's degree	or equivalent	32
Foundations of N	Music Education	
MUED 6012	Philosophical Foundations of Music Education	2
MUED 6022	Psychological Foundations of Music Education	2
MUED 6032	Sociological Foundations of Music Education	2
Electives in Mus	ic Education	6
Research in Mus	sic Education	4
Degree Emphasis	\$	20
Choose one of th	he following concentrations:	
Music Education	n Standard (p. 1)	
Choral/Instrume	ent/Wind Conducting (p. 1)	
Kodaly Concept	s (p. 1)	
Piano Pedaogy (	p. 2)	
Professional Sup	port Areas	
Music History		6
Music Theory (excluding MUTH 5812 and 5822)		6
Elective in MUHI or MUTH		3
Dissertation Rese	earch	
MUED 6980	Research for Doctoral Dissertation	10

### **Total Credit Hours**

### Notes:

- The Ph.D. program requires satisfactory completion of ninety-three (93) credit hours of approved coursework beyond the Bachelor's degree. In most instances, the first thirtytwo (32) of these hours come from the Master's degree.
- The Ph.D. in Music Education requires a dissertation.
- · Each student is required to be "in residence" (i.e.: enrolled as a full-time student) for at least two consecutive 16-week semesters (i.e.: Fall and Spring or Spring and Fall).
- Each student is expected to complete all required coursework within four (4) years of taking any coursework beyond the thirty-two (32) hours of the Master's degree. At that time, the student must pass the General Examination.
- · Assuming satisfactory completion of the General Examination within the allowed timeframe, the student will have five (5) years from that semester to complete the degree, including successfully proposing, completing, defending, and depositing two (2)

General Req	uirements



copies of the written document in the library and submitting an electronic copy of the document to the Graduate College.

93

### Music Education (R456)

Code	Title	Credit
		Hours

#### **Music Education Standard Concentration**

Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.

## Choral/Instrument/Wind Conducting (R112)

Code	Title	Credit Hours
Choral or Wind Ins	strument Conducting Concentration	
Students will select Instrumental Cond	an emphasis in Choral Conducting or ucting	
Choral Conducting	U	
MUTE 6252	Choral Conducting	4
MUTE 6152	Choral Score Studies	4
MUTE 5160	University Chorale	1
MUTE 5990	Special Studies in Conducting (Special Studies in Choral Methods)	3
Instrumental Cond	ucting	
MUTE 5522	Instrumental Conducting	4
MUTE 5532	Instrumental Score Studies	4
MUTE 5130		1
or MUTE 5140	University Orchestra	
RPHD 6022	Graduate Recital-Doctor of Philosophy Degree (OR approved elective in instrumental music)	2
Additional Elective	s	8-9
music history/litera area of study in app	ed to expand competency in music education, ture, and/or music theory, or develop a related lied music, piano pedagogy, composition, theater, education, psychology, or some other	

appropriate field which focuses on the career needs of the student.

## Kodaly Concepts (R401)

93

Code	Title	Credit
		Hours
Kodaly Concepts C	Concentration	

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MUED 5553	Kodaly Concept I	3
MUED 5563	Kodaly Concept II	3
MUED 5573	Kodaly Concept III	3
MUED 5582	Folk Song Research	2

Minimum Total Hours .....

Kodaly-realted elective	3
Additional Electives	6
Electives may be used to expand competency in music education,	
music history/literature, and/or music theory, or develop a related	
area of study in applied music, piano pedagogy, composition,	
conducting, music theater, education, psychology, or some other	
appropriate field which focuses on the career needs of the student.	

# Piano Pedagogy (R521)

Code	Title	Credit
		Hours

Piano Pedagogy Concentration		
PIAN 6010	Doctoral Piano for Non-Performance Music Majors	4
Additional elective	s selected from the following courses:	16
MUED 5642	Internship in Piano Teaching	
MUED 6652	Doctoral Workshop in Piano Pedagogy	
MUED 5662	Teaching Intermediate and Advanced Piano	
MUED 5960	Directed Readings	
MUED 5990	Special Studies in Music Education	
RPHD 6022	Graduate Recital-Doctor of Philosophy Degree	
MUED 6242	Quantitative Research in Music Education	
MUED 6222	Qualitative Research in Music Education	
Electives in music l	history, music literature, music theory, music	

Electives in music history, music literature, music theory, music technique, or electives outside the School of Music

### **General Requirements for Doctoral Degrees**

A student should expect to spend at least the equivalent of three full academic years beyond the bachelor's degree to obtain the doctoral degree. During this period the student will take appropriate graduate coursework, successfully complete the general examination, and successfully defend and submit the final dissertation.

All coursework applied to the doctoral degree must carry graduate credit.

The doctoral degree requires at least 90 post-baccalaureate hours, including both formal coursework and hours of research.

The minimum hour requirement for a specific doctoral degree program cannot be waived.

No more than one-half of the credit hours, both OU and overall, excluding Research for Doctoral Dissertation (6980), may be *S/U*-graded coursework.

The student must be in residence at OU for at least two consecutive 16-week semesters during the pursuit of the doctoral degree while enrolled and engaged in coursework or research activities as prescribed by the major academic unit.

For more detailed regulations and requirements for Doctoral degrees, please consult the Graduate College Bulletin: http://www.ou.edu/gradcollege/forms/bulletin

More information in the catalog: (http://ou-public.courseleaf.com/ weitzenhoffer-fine-arts/music/music-education-doctor-philosophy/).