

REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements
Minimum Total Hours 93

Program
Music Education
D706
Doctor of Philosophy

PROGRAM REQUIREMENTS

Concentrations

- Choral/Instrument/Wind Conducting (R112)
- Kodaly Concepts (R401)
- Music Education Standard (R456)
- Piano Pedagogy (R521)

Code	Title	Credit Hours
Coursework Requirements		
	Master's degree or equivalent	32
<i>Foundations of Music Education</i>		
MUED 6012	Philosophical Foundations of Music Education	2
MUED 6022	Psychological Foundations of Music Education	2
MUED 6032	Sociological Foundations of Music Education	2
	Electives in Music Education	6
	Research in Music Education	4
	<i>Degree Emphasis</i>	20
Choose one of the following concentrations:		
	Music Education Standard	
	Choral/Instrument/Wind Conducting	
	Kodaly Concepts	
	Piano Pedagogy	
<i>Professional Support Areas</i>		
	Music History	6
	Music Theory (excluding MUTH 5812 and 5822)	6
	Elective in MUHI or MUTH	3
<i>Dissertation Research</i>		
MUED 6980	Research for Doctoral Dissertation	10
Total Credit Hours		93

NOTES:

- The Ph.D. program requires satisfactory completion of ninety-three (93) credit hours of approved coursework beyond the Bachelor's degree. In most instances, the first thirty-two (32) of these hours come from the Master's degree.
- The Ph.D. in Music Education requires a dissertation.
- Each student is required to be "in residence" (i.e.: enrolled as a full-time student) for at least two consecutive 16-week semesters (i.e.: Fall and Spring or Spring and Fall).
- Each student is expected to complete all required coursework within four (4) years of taking any coursework beyond the thirty-two (32) hours of the Master's degree. At that time, the student must pass the General Examination.
- Assuming satisfactory completion of the General Examination within the allowed timeframe, the student will have five (5) years from that semester to complete the degree, including successfully proposing, completing, defending, and depositing two (2) copies of the written document in the library and submitting an electronic copy of the document to the Graduate College.

MUSIC EDUCATION (R456)

Code	Title	Credit Hours
Music Education Standard Concentration		
Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.		

CHORAL/INSTRUMENT/WIND CONDUCTING (R112)

Code	Title	Credit Hours
Choral or Wind Instrument Conducting Concentration		
Students will select an emphasis in Choral Conducting or Instrumental Conducting		
<i>Choral Conducting</i>		
MUTE 6252	Choral Conducting	4
MUTE 6152	Choral Score Studies	4
MUTE 5160	University Chorale	1
MUTE 5990	Special Studies in Conducting (Special Studies in Choral Methods)	3

<i>Instrumental Conducting</i>		
MUTE 5522	Instrumental Conducting	4
MUTE 5532	Instrumental Score Studies	4
MUTE 5130		1
or MUTE 5140	University Orchestra	
RPHD 6022	Graduate Recital-Doctor of Philosophy Degree (OR approved elective in instrumental music)	2
Additional Electives		8-9

Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.

KODALY CONCEPTS (R401)

Code	Title	Credit Hours
Kodaly Concepts Concentration		
MUED 5553	Kodaly Concept I	3
MUED 5563	Kodaly Concept II	3
MUED 5573	Kodaly Concept III	3
MUED 5582	Folk Song Research	2
	Kodaly-related elective	3
Additional Electives		6
Electives may be used to expand competency in music education, music history/literature, and/or music theory, or develop a related area of study in applied music, piano pedagogy, composition, conducting, music theater, education, psychology, or some other appropriate field which focuses on the career needs of the student.		

PIANO PEDAGOGY (R521)

Code	Title	Credit Hours
Piano Pedagogy Concentration		
PIAN 6010	Doctoral Piano for Non-Performance Music Majors	4
Additional electives selected from the following courses:		16
MUED 5642	Internship in Piano Teaching	
MUED 6652	Doctoral Workshop in Piano Pedagogy	
MUED 5662	Teaching Intermediate and Advanced Piano	
MUED 5960	Directed Readings	
MUED 5990	Special Studies in Music Education	
RPHD 6022	Graduate Recital-Doctor of Philosophy Degree	
MUED 6242	Quantitative Research in Music Education	
MUED 6222	Qualitative Research in Music Education	

Electives in music history, music literature, music theory, music technique, or electives outside the School of Music

GENERAL REQUIREMENTS FOR DOCTORAL DEGREES

A student should expect to spend at least the equivalent of three full academic years beyond the bachelor's degree to obtain the doctoral degree. During this period the student will take appropriate graduate coursework, successfully complete the general examination, and successfully defend and submit the final dissertation.

All coursework applied to the doctoral degree must carry graduate credit.

The doctoral degree requires at least 90 post-baccalaureate hours, including both formal coursework and hours of research.

The minimum hour requirement for a specific doctoral degree program cannot be waived.

No more than one-half of the credit hours, both OU and overall, excluding Research for Doctoral Dissertation (6980), may be S/U-graded coursework.

The student must be in residence at OU for at least two consecutive 16-week semesters during the pursuit of the doctoral degree while enrolled and engaged in coursework or research activities as prescribed by the major academic unit.

For more detailed regulations and requirements for Doctoral degrees, please consult the Graduate College Bulletin: <http://www.ou.edu/gradcollege/forms/bulletin>

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/music-education-doctor-philosophy/>).