REQUIREMENTS FOR THE BACHELOR OF ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

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Gener	ral Requirements

Academic Year	General Requirements	Program
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025	Minimum Total Credit Hours 120 Minimum Upper-Division Hours 40 Major Hours 51 Upper-Division Hours within Major 15 Minimum Retention/Graduation Grade Point Averages: 0 Overall - Combined and OU 2.50	Music B703 P462 Bachelor of Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded P/NP will not apply.

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbol	ic and Oral Communication	
English Composition		
ENGL 1113	Principles of English Composition (Core I)	3
ENGL 1213	Principles of English Composition (Core I)	3
or EXPO 1213	Expository Writing	
Language		
	ot mandatory if the student successfully completed 2 years of high school —2 courses (Core I)	0-10
Mathematics		
Choose one course (C	Core I) ¹	3
Core Area II: Natura	ll Science	
Choose two courses f	rom different disciplines; one must include a laboratory	7-8
Core Area III: Social	Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts a	nd Humanities	
Artistic Forms		
The following are sati	isfied in Musicology and Music Theory requirements (4 hours)	0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
Western Culture		
HIST 1483	United States to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are sati	isfied in Musicology requirements (9 hours):	0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
World Culture		
Choose one course (u	pper-division)	3
Core Area V: First-Y	ear Experience	
Choose one course		3
Total Credit Hours		31-42

1 MATH 1473 is recommended.

Note: The Bachelor of Arts degree requires at least 80 hours of liberal arts coursework.

According to the State Regents, liberal arts "are those traditional fields of study in the humanities; social and behavioral sciences; communication, natural and life sciences; mathematics; and the history, literature and theory of the fine arts (music, art, drama, dance)... courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy." (3.14.2, p.133, OSRHE Policy Manual, retrieved 4/21/15)

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

MUSICIANSHIP

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
Musicology and Musi	c Literature	
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Total Credit Hours		26

Total Credit Hours

PERFORMANCE AND MUSIC ELECTIVES

Code	Title	Credit Hours			
XXXX 2020, App	lied Lesson ¹	8			
MUTE XXXX, M	ajor Performance Ensembles ²	4			
MUTE 4512	MUTE 4512 Professional Preparation and Capstone Project				
MUTE 1000	MUTE 1000 Freshman/Transfer Music Orientation (1 semester)				
MUTE 1010	MUTE 1010 Recital Attendance (3 semesters)				
Choose 11 hours of Advised Music Electives (3000-4000 level)		11			
Total Credit Hou	irs	25			

1 A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study should the student desire to continue beyond lower-division.

Major performance ensembles on the primary instrument/voice are: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus. Four semesters required. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.

MAJOR SUPPORT REQUIREMENTS

All 38 hours must be taken outside the School of Music.

Code Tit	le	Credit Hours
Secondary Emphasis		
Choose one of the following	:	18-30
Minor (approximately 1	8-24 hours) ¹	
Double major (approxim	nately 30 hours); ¹	
Develop a specialized are	ea of concentration (approximately 24-30 hours) 2	
Free Electives		
Hours not used for the secondary emphasis/concentration may be free electives taken in any college or department except the School of Music		8-20
Total Credit Hours		38

1 If the emphasis is an official minor or major offered by the university, it must be formally declared in the appropriate college advising office.

The proposed area of concentration must be approved by the Assistant Director for Undergraduate Curriculum and Scholarships in the School of Music.

2 Requirements for the Bachelor of Arts

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Major Support Requirements to reach this requirement.

More information in the catalog: (http://ou-public.courseleaf.com/ weitzenhoffer-fine-arts/music/music-ba-bachelor-arts/).

SUGGESTED SEMESTER PLAN OF STUDY

At least 15 hours of upper-division Music credit must be earned in residence as a declared BA major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year	,	FIRST SEMESTER	Hours	,	SECOND SEMESTER	Hours
	1	XXXX 2020, Applied Lessons	2		XXXX 2020, Applied Lessons	2
	MUTH 1512	Musical Structures I	2	MUTH 1522	Musical Structures II	2
FRESHMAN	MUTH 1612	Aural Skills I	2	MUTH 1622	Aural Skills II	2
		MUTE Ensemble	1		MUTE Ensemble	1
	MUTE 1000	Freshman/Transfer Music Orientation	0	MUTE 1010	Recital Attendance	0
	ENGL 1113	Principles of English Composition (Core I)	3	MUSC 1312	Music in Culture (Core IV)	2
		MATH (Core I) ¹	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
		First-Year Experience (Core V)	3		Secondary Emphasis Electives, and/or Free Electives	3
		CREDIT HOURS	16		CREDIT HOURS	15
		XXXX 2020, Applied Lessons	2		XXXX 2020, Applied Lessons	2
	MUTH 2512	Musical Structures III (Core IV)	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
ш	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
OR		MUTE Ensemble	1		MUTE Ensemble	1
MO	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
SOPHOMORE	MUSC 2313	Ancient Times to 1700 (Core IV)	3	MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
		Natural Science (Core II)	3-4	P SC 1113	American Federal Government (Core III)	3
		Secondary Emphasis Electives, and/or Free Electives	3		Natural Science with Lab (Core II)	4
		CREDIT HOURS	16		CREDIT HOURS	16
	MUSC 3333	Post-Romantic Period to the Present (Core IV)	3		Secondary Emphasis Electives, and/or Free Electives	8
R	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3		Advised Music Electives 3-4000 level	6
JUNIOR		Secondary Emphasis Electives, and/or Free Electives	6			
Ц		Advised Music Elective 3-4000 level	1			
		CREDIT HOURS	13		CREDIT HOURS	14
		Social Science (Core III)	3		World Culture— (Core IV, upper-division)	3
SENIOR		Advised Music Electives	2		Advised Music Electives 3-4000 level	2
	MUTE 4512	Professional Preparation and Capstone Project	2		Secondary Emphasis Electives, and/or Free Electives	9
SEL		Secondary Emphasis Electives, and/or Free Electives	9			
		CREDIT HOURS	16		CREDIT HOURS	14

1 MATH 1473 is recommended.