# REQUIREMENTS FOR THE MASTER OF MUSIC

**WEITZENHOFFER COLLEGE OF FINE ARTS**

**THE UNIVERSITY OF OKLAHOMA**

## Academic Year

For Students Entering the Oklahoma State System for Higher Education
Summer 2023 through Spring 2024

### General Requirements

Minimum Total Hours (Non-Thesis): 32

Program Code: M717

The requirements listed on this degree check sheet apply to the following concentrations in Choral Conducting.

- Standard - M717 Q113
- Church Music - M717 Q114

## Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUTE 5512</strong></td>
<td>Choral Conducting ¹</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUTE 6152</strong></td>
<td>Choral Score Studies ¹</td>
<td>1</td>
</tr>
<tr>
<td><strong>GRRE 5042</strong></td>
<td>Graduate Recital-Master of Music Degree</td>
<td>2</td>
</tr>
</tbody>
</table>

### Core Courses

**Musicology/Music Literature**

Choose any graduate level MUSC or MULI courses 6

**Music Theory**

Choose any graduate level MUTH courses ² 6

**Choral Ensemble**

Choose two semesters from the following as advised: 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUTE 5160</strong></td>
<td>University Chorale</td>
</tr>
<tr>
<td><strong>MUTE 5180</strong></td>
<td>Singing Sooners</td>
</tr>
</tbody>
</table>

### Electives

Choose one of the following options: 8

- **Standard:**
  Choose 8 elective hours as approved by the Graduate Liaison and Program Advisor ³

- **Church Music:**
  Choose 8 hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUTE 5423</strong></td>
<td>History and Fundamentals of Pipe Organ Construction and Design</td>
<td>2-4 hours</td>
</tr>
<tr>
<td><strong>MULT 5483</strong></td>
<td>Hymnody</td>
<td></td>
</tr>
<tr>
<td><strong>MUTE 5413</strong></td>
<td>Church Music Practicum</td>
<td></td>
</tr>
<tr>
<td><strong>COMP 5000</strong></td>
<td>Master’s-Level Secondary Composition (2-4 hours)</td>
<td></td>
</tr>
<tr>
<td><strong>VOIC 5000</strong></td>
<td>Master’s-Level Secondary Voice (2-4 hours)</td>
<td></td>
</tr>
<tr>
<td><strong>ORG 5000</strong></td>
<td>Master’s-Level Secondary Organ (2-4 hours)</td>
<td></td>
</tr>
</tbody>
</table>

## Total Credit Hours

32

¹May be chosen from any area in music or, with the program advisor's approval, from related non-music fields.

²Except for any Music Technology courses.

³May be chosen from any area in music or, with the program advisor's approval, from related non-music fields.

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**General Requirements for all Master's Degrees**

The master’s degree requires the equivalent of at least two semesters of satisfactory graduate work and additional work as may be prescribed for the degree.

All coursework applied to the master’s degree must carry graduate credit.

Master’s degree programs which require a thesis consist of at least 30 credit hours. All non-thesis master’s degree programs require at least 30 credit hours.

Credit transferred from other institutions must meet specific criteria and is subject to certain limitations.

Courses completed through correspondence study may not be applied to the master’s degree.

To qualify for a graduate degree, students must achieve an overall grade point average of 3.0 or higher in the degree program coursework and in all resident graduate coursework attempted. A student must also have at least a 3.0 in all coursework (including undergraduate coursework if any).

Additional information for master's degree students may be found in the Graduate College Bulletin.