REQUIREMENTS FOR THE BACHELOR OF MUSIC WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

Academic Year	General Requirements	Program
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025	Minimum Total Credit Hours 120 Minimum Upper-Division Hours 40 Major Hours 83 Upper-Division Hours within Major 24 Minimum Retention/Graduation Grade Point Averages: 0 Overall - Combined and OU 2.50	Wind/Percussion/String: Brass & Percussion (Trumpet, Horn, Trombone, Euphonium & Tuba) B735 P072 Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 120 Major Hours: 83 Minimum Upper-Division Hours: 40 Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B735 P072

General Education and College Requirements

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upperdivision Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symb	olic and Oral Communication	
English Compositio	n	
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
-	s not mandatory if the student successfully of the same foreign language in high school -2	0-10
Mathematics		
Choose one course	(Core I) ¹	3
Core Area II: Natu	iral Science	
Choose two course laboratory	s from different disciplines; one must include a	7-8
Core Area III: Soc	ial Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Art	s and Humanities	
Artistic Forms		

Total Credit Hour	rs	37-48	
Choose 6 hours		6	
Free Electives			
Choose one course	2	3	
Core Area V: First	t-Year Experience		
Choose one course (upper-division)			
World Culture			
MUSC 3333	Post-Romantic Period to the Present (Core IV)		
MUSC 2323	Late Baroque Through Romantic Period (Core IV)		
MUSC 2313	Ancient Times to 1700 (Core IV)		
The following are s	satisfied in Musicology requirements (9 hours):	0	
or HIST 1493	United States, 1865 to the Present		
HIST 1483	United States to 1865	3	
Western Culture			
MUTH 2512	Musical Structures III		
MUSC 1312	Music in Culture		
The following are s requirements (4 ho	satisfied in Musicology and Music Theory ours)	0	

¹ MATH 1473 is recommended.

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Free Electives and Advised Music Electives to reach this total.

Major Requirements

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

Major Area

Code	Title	Credit Hours		
XXXX 2020, Appl	12			
MUTE 2000	Sophomore Barrier ¹	0		
XXXX 4020, Appl	ied Lesson ¹	12		
MUTE XXXX, Ma	ajor Performance Ensemble ²	4		
MUTE XXXX, Ma	ajor Performance Ensemble (3000-4000) 2	4		
Choose four hour	Choose four hours from the following:			
MUTE 2271	Chamber Music (Brass)			
or MUTE 4	27 Chamber Music			
MUTE 2280	Studio Ensemble (PCUS Studio Ens./PCUS Orchestra)			
or MUTE 4	28 Studio Ensemble			
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0		
MUTE 1010	Recital Attendance (3 semesters)	0		
JRRE 3020	Junior Recital	0		
SRRE 4020	Senior Recital	0		
Total Credit Hou	36			

¹ A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper- division applied study.

² Major performance ensembles on the primary instrument are: Wind Symphony, Symphony Band, and University Orchestra. Eight semesters required. Exceptions require the submission of a Major Ensemble Petition to the School of Music Undergraduate Studies Committee.

Music Support

Code	Title	Credit Hours	
Music Theory			
MUTH 1512	Musical Structures I	2	
MUTH 1612	Aural Skills I	2	
MUTH 1522	Musical Structures II	2	
MUTH 1622	Aural Skills II	2	
MUTH 2512	Musical Structures III (Core IV)	2	
MUTH 2612	Aural Skills III	2	
MUTH 2522	20th- and 21st-Century Musical Structures	2	
MUTH 2621	Aural Skills IV	1	
MUTH 3783	Forms and Analysis	3	
Musicology and M	Iusic Literature		
MUSC 1312	Music in Culture (Core IV)	2	
MUSC 2313	Ancient Times to 1700 (Core IV)	3	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3	
Additional Requir	rements		
MUTH/MUSC/MUTK Elective			

Total Credit Hours		47
Advised Music Electives ²		7
MUTE 4512	Professional Preparation and Capstone Project	2
MUTE 3242	Instrumental Conducting I	2
MUTE 2321	Group Piano IV ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 1311	Group Piano I ¹	1

¹ Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.

² No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

Note: A minimum of 40 upper-division hours is required for the degree. Students should utilize Free Electives and Advised Music Electives to reach this total.

More information in the catalog: (http://ou-public.courseleaf.com/ weitzenhoffer-fine-arts/music/brass-percussion-bachelor-music/).

Suggested Semester Plan of Study

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. This plan includes 8 hours of MUTE 2271/2280/4271/4280, Chamber Music/ Studio Ensemble, of which only 4 hours are required. Additional 4 hours apply towards Advised Music Electives.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
		XXXX 2020, Applied Lessons	3		XXXX 2020, Applied Lessons	3
	MUTE 1311	Group Piano I	1	MUTE 1321	Group Piano II	1
	MUTH 1512	Musical Structures I	2	MUTH 1522	Musical Structures II (Core IV)	2
	MUTH 1612	Aural Skills I	2	MUTH 1622	Aural Skills II	2
7		MUTE Ensemble	1		MUTE Ensemble	1
FRESHMAN	MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1	MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
RES	MUTE 1000	Freshman/Transfer Music Orientation	0	MUTE 1010	Recital Attendance	0
Ξ.	ENGL 1113	Principles of English Composition (Core I)	3	MUSC 1312	Music in Culture (Core IV)	2
		MATH (Core I) ¹	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
					First-Year Experience (Core V)	3
		CREDIT HOURS	16		CREDIT HOURS	18
	1	XXXX 2020, Applied Lessons	3		XXXX 2020, Applied Lessons	3
	MUTE 2311	Group Piano III	1	MUTE 2321	Group Piano IV	1
	MUTH 2512	Musical Structures III (Core IV)	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
ORE		MUTE Ensemble	1		MUTE Ensemble	1
SOPHOMORE	MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1	MUTE 2271 or MUTE 2280	Chamber Music or Studio Ensemble	1
Ido	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
s	MUSC 2313	Ancient Times to 1700 (Core IV)	3	MUTE 2000	Sophomore Barrier	0
		Natural Science (Core II)	3-4	MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
					Natural Science with Lab (Core II)	4
		CREDIT HOURS	16		CREDIT HOURS	16
		XXXX 4020, Applied Lessons	3		XXXX 4020, Applied Lessons	3
		MUTE Ensemble (3000-4000 level)	1	MUTH 3783	Forms and Analysis	3
	MUTE 4271 or MUTE 4280	Chamber Music or Studio Ensemble	1		MUTE Ensemble (3000-4000 level)	1
JUNIOR	MUSC 3333	Post-Romantic Period to the Present (Core IV)	3	MUTE 4271 or MUTE 4280	Chamber Music or Studio Ensemble	1
É	MUTE 3242	Instrumental Conducting I	2	JRRE 3020	Junior Recital	0
	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3	P SC 1113	American Federal Government (Core III)	3
		Free Elective, upper division recommended	2		Free Elective, upper division recommended	3
		CREDIT HOURS	15		CREDIT HOURS	14
	1	XXXX 4020, Applied Lessons	3		XXXX 4020, Applied Lessons	3
		MUTH/MUSC/MUTK Elective	3		MUTE Ensemble (3000-4000 level)	1
		MUTE Ensemble (3000-4000 level)	1	MUTE 4271 or MUTE 4280	Chamber Music or Studio Ensemble	1
SENIOR	MUTE 4271 or MUTE 4280	Chamber Music or Studio Ensemble	1	SRRE 4020	Senior Recital	0
SE	MUTE 4512	Professional Preparation and Capstone Project	2		Social Science (Core III)	3
		World Culture—Upper-Division (Core IV)	3		Advised Music Elective, upper division recommended	3
					Free Electives, upper division recommended	1
		CREDIT HOURS	13		CREDIT HOURS	12

¹ MATH 1473 is recommended.