

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA**

Academic Year	General Requirements	Program
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025	Minimum Total Credit Hours 120-130 Minimum Upper-Division Hours 40 Major Hours 80 Upper-Division Hours within Major 24 Minimum Retention/Graduation Grade Point Averages: Overall - Combined and OU 2.50	Theatre: Stage Management Emphasis B275 P626 Bachelor of Fine Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 120-130
Major Hours: 80
Minimum Upper-Division Hours: 40
Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B275 P626

<i>World Culture</i>	
Choose one course ¹	3
Core Area V: First-Year Experience	
Choose one course	3
Total Credit Hours	40-51

¹ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

General Education and College Requirements

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student’s major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
Two courses in the same language, (which can be met by successfully completing 2 years of the same language in high school)		0-10
<i>Mathematics</i>		
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3
Core Area II: Natural Science		
Choose two courses from different disciplines in the biological and/or physical sciences, one of which must include a laboratory		7-8
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
Choose one course (MTHR 3143 recommended) ¹		3
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
DRAM 3713	History of the Theatre I	3
DRAM 3723	History of the Theatre II	3

Major Requirements

A grade of C or better is required in all courses taken within the School of Drama. Audition/Interview is required for admission to degree program.

Drama Core

Code	Title	Credit Hours
DRAM 1114	Costume Construction	4
DRAM 1124	Stagecraft	4
DRAM 1134	Stage Lighting and Sound	4
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 2013	Introduction to Theatrical Design and Production	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3613	Directing I	3
DRAM 3910	Advanced Rehearsal and Production	1
The following courses are satisfied in General Education Requirements: DRAM 3713, DRAM 3723.		
Total Credit Hours		26

Drama Emphasis Areas

Stage Management Emphasis - Admission must occur no later than the fall semester of the sophomore year.

Stage Management Emphasis

Code	Title	Credit Hours
Choose the following for one hour per semester in freshmen year:		2
DRAM 1141	Stage Management Seminar I	
DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1
DRAM 1911	Rehearsal and Production	1
Choose the following for one hour per semester in sophomore year:		2
DRAM 2141	Stage Management Seminar II	
DRAM 2223	Lighting Design	3
DRAM 2413	Sound Techniques	3
DRAM 2813	Stage Management	3
DRAM 2821	Design Drafting for Stage Managers	1
Choose the following for one hour per semester in junior year:		2
DRAM 3141	Stage Management Seminar III	
A total of two hours is required:		2
DRAM 3781	Topics in Dramatic Literature	
Choose the following for two hours per semester in junior year:		4
DRAM 3822	Stage Management Studio I	
DRAM 3833	Advanced Stage Management	3
DRAM 3910	Advanced Rehearsal and Production ¹	1
Choose the following for one hour per semester in senior year:		2
DRAM 4141	Stage Management Seminar IV	
Choose the following for two hours per semester in senior year:		4
DRAM 4822	Stage Management Studio II	
DRAM 4853	Theatre Management	3
Upper-division Advised Drama Elective		3

B AD 1001	Personal Computing Productivity Tools	1
Advised Electives		
Choose 13 hours from the School of Drama or outside the department ²		13
Total Credit Hours		54

¹ A total of two hours of DRAM 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.

² Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dow-helmerich-drama/theatre-stage-management-emphasis-bachelor-fine-arts/>).

Suggested Semester Plan of Study

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
FRESHMAN	DRAM 1124	Stagecraft	4	DRAM 1134	Stage Lighting and Sound	4
	DRAM 1141	Stage Management Seminar I	1	DRAM 1141	Stage Management Seminar I	1
	DRAM 1411	Makeup	1	DRAM 1911	Rehearsal and Production	1
	DRAM 1513	Introduction to Acting	3	B AD 1001	Personal Computing Productivity Tools	1
	DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
	DRAM 2013	Introduction to Theatrical Design and Production	3	MATH (Core I) ¹		3
	ENGL 1113	Principles of English Composition (Core I)	3	First-Year Experience (Core V)		3
	CREDIT HOURS		16	CREDIT HOURS		16
SOPHOMORE	DRAM 1114	Costume Construction	4	DRAM 2141	Stage Management Seminar II	1
	DRAM 2141	Stage Management Seminar II	1	DRAM 2733	Introduction to Dramaturgy	3
	DRAM 2413	Sound Techniques	3	DRAM 3910	Advanced Rehearsal and Production	1
	DRAM 2813	Stage Management	3	P SC 1113	American Federal Government	3
	DRAM 2821	Design Drafting for Stage Managers	1		Natural Science with lab (Core II)	4
	DRAM 3910	Advanced Rehearsal and Production	1		Social Science (Core III)	3
	CREDIT HOURS		13	CREDIT HOURS		15
JUNIOR	DRAM 2223	Lighting Design	3	DRAM 3141	Stage Management Seminar III	1
	DRAM 3141	Stage Management Seminar III	1	DRAM 3723	History of the Theatre II (Core IV)	3
	DRAM 3613	Directing I	3	DRAM 3781	Topics in Dramatic Literature	1
	DRAM 3713	History of the Theatre I (Core IV)	3	DRAM 3822	Stage Management Studio I	2
	DRAM 3822	Stage Management Studio I	2	DRAM 3833	Advanced Stage Management	3
	HIST 1483	United States to 1865	3		Artistic Forms (Core IV) ^{2, 3}	3
	HIST 1493	United States, 1865 to the Present			Advised Elective	3
	CREDIT HOURS		15	CREDIT HOURS		16
SENIOR	DRAM 4141	Stage Management Seminar IV	1	DRAM 3781	Topics in Dramatic Literature	1
	DRAM 4822	Stage Management Studio II	2	DRAM 4141	Stage Management Seminar IV	1
		Upper-division Advised DRAM Elective	3	DRAM 4822	Stage Management Studio II	2
		Advised Elective	3	DRAM 4853	Theatre Management	3
		Advised Elective	3		Advised Elective(s)	4
		Natural Science without lab (Core II)	3-4		World Culture (Core IV)	3
		Beginning Language (Core I)	0-5		Beginning Language continued (Core I)	0-5
	CREDIT HOURS		15-20	CREDIT HOURS		14-19

¹ MATH 1473 is recommended.

² The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

³ MTHR 3143 is recommended.

- At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major.
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.*