

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

| Academic Year |
|---|
| For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025 |

| General Requirements | |
|---|---------|
| Minimum Total Credit Hours | 120-130 |
| Minimum Upper-Division Hours | 40 |
| Major Hours | 80 |
| Upper-Division Hours within Major | 24 |
| Minimum Retention/Graduation Grade Point Averages: | |
| Overall - Combined and OU | 2.50 |

| Program |
|------------------------------------|
| Theatre: Stage Management Emphasis |
| B275 P626 |
| Bachelor of Fine Arts |

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

| Code | Title | Credit Hours |
|--|---|--------------|
| Core Area I: Symbolic and Oral Communication | | |
| <i>English Composition</i> | | |
| ENGL 1113 | Principles of English Composition | 3 |
| ENGL 1213 | Principles of English Composition | 3 |
| or EXPO 1213 | Expository Writing | |
| <i>Language</i> | | |
| Two courses in the same language, (which can be met by successfully completing 2 years of the same language in high school) | | 0-10 |
| <i>Mathematics</i> | | |
| MATH 1473 | Mathematics for Critical Thinking (Core I) (or advised math elective) | 3 |
| Core Area II: Natural Science | | |
| Choose two courses from different disciplines in the biological and/or physical sciences, one of which must include a laboratory | | 7-8 |
| Core Area III: Social Science | | |
| P SC 1113 | American Federal Government | 3 |
| Choose one course | | 3 |
| Core Area IV: Arts and Humanities | | |
| <i>Artistic Forms</i> | | |
| Choose one course (MTHR 3143 recommended) ¹ | | 3 |
| <i>Western Culture</i> | | |
| HIST 1483 | United States to 1865 | 3 |
| or HIST 1493 | United States, 1865 to the Present | |
| DRAM 3713 | History of the Theatre I | 3 |
| DRAM 3723 | History of the Theatre II | 3 |
| <i>World Culture</i> | | |
| Choose one course ¹ | | 3 |
| Core Area V: First-Year Experience | | |
| Choose one course | | 3 |
| Total Credit Hours | | 40-51 |

¹ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Drama. Audition/Interview is required for admission to degree program.

DRAMA CORE

| Code | Title | Credit Hours |
|--|--|--------------|
| DRAM 1114 | Costume Construction | 4 |
| DRAM 1124 | Stagecraft | 4 |
| DRAM 1134 | Stage Lighting and Sound | 4 |
| DRAM 1411 | Makeup | 1 |
| DRAM 1513 | Introduction to Acting | 3 |
| DRAM 2013 | Introduction to Theatrical Design and Production | 3 |
| DRAM 2733 | Introduction to Dramaturgy | 3 |
| DRAM 3613 | Directing I | 3 |
| DRAM 3910 | Advanced Rehearsal and Production | 1 |
| The following courses are satisfied in General Education Requirements: DRAM 3713, DRAM 3723. | | |
| Total Credit Hours | | 26 |

DRAMA EMPHASIS AREAS

Stage Management Emphasis - Admission must occur no later than the fall semester of the sophomore year.

STAGE MANAGEMENT EMPHASIS

| Code | Title | Credit Hours |
|---|---|--------------|
| Choose the following for one hour per semester in freshmen year: | | 2 |
| DRAM 1141 | Stage Management Seminar I | |
| DRAM 1811 | Music Notation and Score Reading for Stage Managers and Designers | 1 |
| DRAM 1911 | Rehearsal and Production | 1 |
| Choose the following for one hour per semester in sophomore year: | | 2 |
| DRAM 2141 | Stage Management Seminar II | |
| DRAM 2223 | Lighting Design | 3 |
| DRAM 2413 | Sound Techniques | 3 |
| DRAM 2813 | Stage Management | 3 |
| DRAM 2821 | Design Drafting for Stage Managers | 1 |
| Choose the following for one hour per semester in junior year: | | 2 |
| DRAM 3141 | Stage Management Seminar III | |
| A total of two hours is required: | | 2 |
| DRAM 3781 | Topics in Dramatic Literature | |
| Choose the following for two hours per semester in junior year: | | 4 |
| DRAM 3822 | Stage Management Studio I | |
| DRAM 3833 | Advanced Stage Management | 3 |
| DRAM 3910 | Advanced Rehearsal and Production ¹ | 1 |
| Choose the following for one hour per semester in senior year: | | 2 |
| DRAM 4141 | Stage Management Seminar IV | |
| Choose the following for two hours per semester in senior year: | | 4 |
| DRAM 4822 | Stage Management Studio II | |
| DRAM 4853 | Theatre Management | 3 |
| Upper-division Advised Drama Elective | | 3 |
| B AD 1001 | Personal Computing Productivity Tools | 1 |
| Advised Electives | | |
| Choose 13 hours from the School of Drama or outside the department ² | | 13 |
| Total Credit Hours | | 54 |

¹ A total of two hours of DRAM 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.

² Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dow-helmerich-drama/theatre-stage-management-emphasis-bachelor-fine-arts/>).

SUGGESTED SEMESTER PLAN OF STUDY

| Year | FIRST SEMESTER | | Hours | SECOND SEMESTER | | Hours |
|-----------|---------------------|---|-----------|--------------------------------|--|-----------|
| FRESHMAN | DRAM 1124 | Stagecraft | 4 | DRAM 1134 | Stage Lighting and Sound | 4 |
| | DRAM 1141 | Stage Management Seminar I | 1 | DRAM 1141 | Stage Management Seminar I | 1 |
| | DRAM 1411 | Makeup | 1 | DRAM 1911 | Rehearsal and Production | 1 |
| | DRAM 1513 | Introduction to Acting | 3 | B AD 1001 | Personal Computing Productivity Tools | 1 |
| | DRAM 1811 | Music Notation and Score Reading for Stage Managers and Designers | 1 | ENGL 1213 or EXPO 1213 | Principles of English Composition (Core I) or Expository Writing | 3 |
| | DRAM 2013 | Introduction to Theatrical Design and Production | 3 | MATH (Core I) ¹ | | 3 |
| | ENGL 1113 | Principles of English Composition (Core I) | 3 | First-Year Experience (Core V) | | 3 |
| | CREDIT HOURS | | 16 | CREDIT HOURS | | 16 |
| SOPHOMORE | DRAM 1114 | Costume Construction | 4 | DRAM 2141 | Stage Management Seminar II | 1 |
| | DRAM 2141 | Stage Management Seminar II | 1 | DRAM 2733 | Introduction to Dramaturgy | 3 |
| | DRAM 2413 | Sound Techniques | 3 | DRAM 3910 | Advanced Rehearsal and Production | 1 |
| | DRAM 2813 | Stage Management | 3 | P SC 1113 | American Federal Government | 3 |
| | DRAM 2821 | Design Drafting for Stage Managers | 1 | | Natural Science with lab (Core II) | 4 |
| | DRAM 3910 | Advanced Rehearsal and Production | 1 | | Social Science (Core III) | 3 |
| | CREDIT HOURS | | 13 | CREDIT HOURS | | 15 |
| JUNIOR | DRAM 2223 | Lighting Design | 3 | DRAM 3141 | Stage Management Seminar III | 1 |
| | DRAM 3141 | Stage Management Seminar III | 1 | DRAM 3723 | History of the Theatre II (Core IV) | 3 |
| | DRAM 3613 | Directing I | 3 | DRAM 3781 | Topics in Dramatic Literature | 1 |
| | DRAM 3713 | History of the Theatre I (Core IV) | 3 | DRAM 3822 | Stage Management Studio I | 2 |
| | DRAM 3822 | Stage Management Studio I | 2 | DRAM 3833 | Advanced Stage Management | 3 |
| | HIST 1483 | United States to 1865 | 3 | | Artistic Forms (Core IV) ^{2, 3} | 3 |
| | HIST 1493 | United States, 1865 to the Present | | | Advised Elective | 3 |
| | CREDIT HOURS | | 15 | CREDIT HOURS | | 16 |
| SENIOR | DRAM 4141 | Stage Management Seminar IV | 1 | DRAM 3781 | Topics in Dramatic Literature | 1 |
| | DRAM 4822 | Stage Management Studio II | 2 | DRAM 4141 | Stage Management Seminar IV | 1 |
| | | Upper-division Advised DRAM Elective | 3 | DRAM 4822 | Stage Management Studio II | 2 |
| | | Advised Elective | 3 | DRAM 4853 | Theatre Management | 3 |
| | | Advised Elective | 3 | | Advised Elective(s) | 4 |
| | | Natural Science without lab (Core II) | 3-4 | | World Culture (Core IV) | 3 |
| | | Beginning Language (Core I) | 0-5 | | Beginning Language continued (Core I) | 0-5 |
| | | CREDIT HOURS | | 15-20 | CREDIT HOURS | |

¹ MATH 1473 is recommended.

² The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

³ MTHR 3143 is recommended.

- At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major.
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*