

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

Academic Year	General Requirements	Program
For Students Entering the Oklahoma State System for Higher Education <b>Summer 2024 through Spring 2025</b>	Minimum Total Credit Hours ..... 120-130 Minimum Upper-Division Hours ..... 40 Major Hours ..... 80 Upper-Division Hours within Major ..... 24 <b>Minimum Retention/Graduation Grade Point Averages:</b> Overall - Combined and OU ..... 2.50	<b>Theatre: Lighting Design Emphasis</b>  <b>B275 P419</b>  Bachelor of Fine Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

**Minimum Total Credit Hours:** 120-130  
**Major Hours:** 80  
**Minimum Upper-Division Hours:** 40  
**Upper-Division Hours Within Major:** 24

**Overall GPA - Combined and OU:** 2.50

**Program Code:** B275 P419

## General Education and College Requirements

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student's major. **Courses graded P/NP will not apply.**

### UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
<b>Core Area I: Symbolic and Oral Communication</b>		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
Two courses in the same language, (which can be met by successfully completing 2 years of the same language in high school)		0-10
<i>Mathematics</i>		
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3
<b>Core Area II: Natural Science</b>		
Choose two courses from different disciplines in the biological and/or physical sciences, one of which must include a laboratory		7-8
<b>Core Area III: Social Science</b>		
P SC 1113	American Federal Government	3
Choose one course		3
<b>Core Area IV: Arts and Humanities</b>		
<i>Artistic Forms</i>		
Choose one course (MTHR 3143 recommended) <sup>1</sup>		3
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
DRAM 3713	History of the Theatre I	3
DRAM 3723	History of the Theatre II	3

### World Culture

Choose one course <sup>1</sup> 3

### Core Area V: First-Year Experience

Choose one course 3

**Total Credit Hours** 40-51

<sup>1</sup> The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

## Major Requirements

A grade of C or better is required in all courses taken within the School of Drama. Audition/Interview is required for admission to degree program.

### Drama Core

Code	Title	Credit Hours
DRAM 1114	Costume Construction	4
DRAM 1124	Stagecraft	4
DRAM 1134	Stage Lighting and Sound	4
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 2013	Introduction to Theatrical Design and Production	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3613	Directing I	3
DRAM 3910	Advanced Rehearsal and Production	1
The following courses are satisfied in General Education Requirements: DRAM 3713, DRAM 3723.		
<b>Total Credit Hours</b>		<b>26</b>

### Drama Emphasis Areas

**Lighting Design Emphasis** - Emphasis review is required for admission to the emphasis area at the end of the freshman year.

#### lighting DESIGN Emphasis

Code	Title	Credit Hours
DRAM 1133	Drawing and Rendering	3
DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1
DRAM 2062	Digital Media	2
DRAM 2153	Scene Design	3
DRAM 2223	Lighting Design	3
DRAM 2423	Drafting for the Theatre	3
Choose the following for one hour per semester in sophomore year:		2
DRAM 2451	Lighting Seminar I	
DRAM 2813	Stage Management	3
DRAM 3043	Computer Aided Design I for the Theatre	3
DRAM 3053	Computer Aided Design II for the Theatre	3
DRAM 3353	Costume Design	3
Choose the following for one hour per semester in junior year:		2
DRAM 3451	Lighting Seminar II	
DRAM 4073	Developing the Professional Perspective	3
DRAM 4163	Lighting Design II	3
DRAM 4213	Lighting Design III	3
DRAM 4272	Lighting Production	2
DRAM 4253	History of Decor	3
Choose the following for one hour per semester in senior year:		2
DRAM 4451	Lighting Seminar III	
<b>Advised Electives</b>		

Choose 7 hours from the School of Drama or outside the department  
1

**Total Credit Hours** **54**

<sup>1</sup> Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dow-helmerich-drama/theatre-lighting-design-emphasis-bachelor-fine-arts/>).

## Suggested Semester Plan of Study

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
FRESHMAN	DRAM 1133	Drawing and Rendering	3	DRAM 1124	Stagecraft	4
	DRAM 1134	Stage Lighting and Sound	4	DRAM 2013	Introduction to Theatrical Design and Production	3
	DRAM 1411	Makeup	1	DRAM 2423	Drafting for the Theatre	3
	DRAM 1811	Music Notation and Score Reading for Stage Managers and Designers	1	ENGL 1213	Principles of English Composition	3
	DRAM 1513	Introduction to Acting	3	First-Year Experience (Core V)		3
	ENGL 1113	Principles of English Composition ( Core I )	3			
	<b>CREDIT HOURS</b>		<b>15</b>	<b>CREDIT HOURS</b>		<b>16</b>
SOPHOMORE	DRAM 1114	Costume Construction	4	DRAM 2451	Lighting Seminar I	1
	DRAM 2062	Digital Media	2	DRAM 2733	Introduction to Dramaturgy	3
	DRAM 2223	Lighting Design	3	DRAM 3043	Computer Aided Design I for the Theatre	3
	DRAM 2451	Lighting Seminar I	1	DRAM 4163	Lighting Design II	3
	DRAM 2813	Stage Management	3	DRAM 4272	Lighting Production	2
		Math (Core I) <sup>1</sup>	3	Social Science (Core III) <sup>2</sup>		3
	<b>CREDIT HOURS</b>		<b>16</b>	<b>CREDIT HOURS</b>		<b>15</b>
JUNIOR	DRAM 2153	Scene Design	3	DRAM 3723	History of the Theatre II ( Core IV )	3
	DRAM 3053	Computer Aided Design II for the Theatre	3	DRAM 3451	Lighting Seminar II	1
	DRAM 3451	Lighting Seminar II	1	DRAM 3910	Advanced Rehearsal and Production	1
	DRAM 3613	Directing I	3	DRAM 4253	History of Decor	3
	DRAM 3713	History of the Theatre I ( Core IV )	3	HIST 1483 or HIST 1493	United States to 1865 or United States, 1865 to the Present	3
	DRAM 4213	Lighting Design III	3	Natural Science without lab (Core II) <sup>2</sup>		3-4
	<b>CREDIT HOURS</b>		<b>16</b>	<b>CREDIT HOURS</b>		<b>14</b>
SENIOR	DRAM 3353	Costume Design	3	DRAM 4451	Lighting Seminar III	1
	DRAM 4073	Developing the Professional Perspective	3	Advised Elective		3
	DRAM 4451	Lighting Seminar III	1	P SC 1113	American Federal Government	3
		Advised Elective	4	Artistic Forms (Core IV) <sup>2, 3</sup>		3
		Natural Science with lab (Core II) <sup>2</sup>	4	World Culture (Core IV) <sup>2</sup>		3
		Beginning Language (Core I)	0-5	Beginning Language continued (Core I)		0-5
	<b>CREDIT HOURS</b>		<b>15-20</b>	<b>CREDIT HOURS</b>		<b>13-18</b>

<sup>1</sup> MATH 1473 is recommended.

<sup>2</sup> The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

<sup>3</sup> MTHR 3143 is recommended.

- At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major.
- **Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**
- This plan of study should not be used in lieu of academic advisement.
- *Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.*