# REQUIREMENTS FOR THE BACHELOR OF FINE ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

# For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements				
Minimum Total Credit Hours	120-130			
Minimum Upper-Division Hours	40			
Major Hours	80			
Upper-Division Hours within Major	24			
Minimum Retention/Graduation Grade Point Averages:				
Overall - Combined and OU	2.50			

Program

Theatre: Dramaturgy Emphasis
B275 P186

Bachelor of Fine Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

**Minimum Total Credit Hours:** 120-130

Major Hours: 80

Minimum Upper-Division Hours: 40 Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B275 P186

# **General Education and College Requirements**

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student's major. **Courses graded P/NP will not apply.** 

# UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	e	Title					Credit	
							Hours	
_				10 10				

#### Core Area I: Symbolic and Oral Communication

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English Composition	on	
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
	same language, (which can be met by successfully of the same language in high school)	0-10
Mathematics		
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3
Core Area II: Nati	aral Science	
Choose two course	es from different disciplines in the biological and/	7-8
or physical science	s, one of which must include a laboratory	
Core Area III: Soc	ial Science	
P SC 1113	American Federal Government	3
Choose one course	:	3
Core Area IV: Art	s and Humanities	
Artistic Forms		
Choose one course	,1	3
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
DRAM 3713	History of the Theatre I	3
DRAM 3723	History of the Theatre II	3



1 The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

## **Major Requirements**

A grade of C or better is required in all courses taken within the School of Drama. Audition/Interview is required for admission to degree program.

#### **Drama Core**

Code	Title	Credit Hours
DRAM 1114	Costume Construction	4
DRAM 1124	Stagecraft	4
DRAM 1134	Stage Lighting and Sound	4
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 2013	Introduction to Theatrical Design and Production	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3613	Directing I	3
DRAM 3910	Advanced Rehearsal and Production	1
The following cou Requirements:	rses are satisfied in General Education	
DRAM 3713	History of the Theatre I (Core IV)	
DRAM 3723	History of the Theatre II (Core IV)	
Total Credit Hou	rs	26

## **Drama Emphasis Areas**

**Dramaturgy Emphasis** - Students must apply during the second semester of the freshman year.

### **Dramaturgy Emphasis**

Code	Title	Credit Hours
<b>Dramaturgy Core</b>		
DRAM 1731	Dramaturgy Studio 1	1
DRAM 2731	Dramaturgy Studio 2	1
DRAM 3731	Dramaturgy Studio 3	1
DRAM 3753	Dramatic Structures: Story, Genre, Culture, Theory	3
DRAM 4731	Dramaturgy Studio 4	1
DRAM 4733	Dramaturgy Seminar	3
DRAM 4752	Season, Sequence, Script: The Art of Critical Selection	2
Choose one of the	following design/production courses:	3
DRAM 2153	Scene Design	
DRAM 2223	Lighting Design	
DRAM 2813	Stage Management	
DRAM 3353	Costume Design	
DRAM 3413	Sound Design	
Performance Hist	ories & Structures	
One additional cou artistic discipline	urse in the history/structure of a performing art/	3
Students will chapproved cours	noose from a department-maintained list of es	
Dramatic Literatu	ire	
Choose 3 hours in	dramatic literature	3

Students will choose from a department-maintained list of approved courses

Choose fifteen hours of non-DRAM courses <sup>2</sup>

#### Shakespeare

**Total Credit Hours** 

Choose one of t	he following pairs:	6		
DRAM 2523	Performing Shakespeare			
& DRAM 26	43 and Voice and Speech II <sup>1</sup>			
ENGL 4523	Shakespeare Comedies			
& ENGL 453	3 and Shakespeare Tragedies			
Advised Drama	Electives			
Choose 12 hour	s of DRAM courses from a department-maintained	12		
list				
Advised General Electives				

For this option, students must have taken DRAM 1523 to fulfill their Dramatic Literature course and DRAM 1643 and DRAM 2513 as part of their Advised Drama Electives; all three courses are prerequisites for DRAM 2523 and DRAM 2643

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<sup>2</sup> Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Dramaturgy Emphasis students are encouraged to dedicate their General Advised Electives toward fulfilling the requirements of a minor in a specialty of their choosing

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dow-helmerich-drama/theatre-dramaturgy-emphasis-bachelor-fine-arts/).

# **Suggested Semester Plan of Study**

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major.

This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Year		FIRST SEMESTER	Hours	'	SECOND SEMESTER	Hours
	DRAM 1114	Costume Construction	4	DRAM 1124	Stagecraft	4
	DRAM 1411	Makeup	1	DRAM 1731	Dramaturgy Studio 1	1
N N	DRAM 1513	Introduction to Acting	3	DRAM 2013	Introduction to Theatrical Design and Production	3
FRESHMAN	ENGL 1113	Principles of English Composition ( Core I )	3	ENGL 1213 or	Principles of English Composition ( Core I ) or	3
RES				EXPO 1213	Expository Writing	
щ		First Year Experience (Core V)	3		Math (Core I) 1	3
		CREDIT HOURS	14		CREDIT HOURS	14
	DRAM 1134	Stage Lighting and Sound	4	DRAM 3753	Dramatic Structures: Story, Genre, Culture, Theory	3
	DRAM 2731	Dramaturgy Studio 2	1	DRAM 3910	Advanced Rehearsal and Production	1
RE	DRAM 2733	Introduction to Dramaturgy	3		Dramatic Literature	3
ΜO		Performance History	3		General Elective	3
[OH	P SC 1113	American Federal Government ( Core III )	3	ENGL 4533	Shakespeare Tragedies <sup>3</sup>	3
SOPHOMORE				HIST 1483 or	United States to 1865 ( Core IV ) or United States, 1865	3
Š				HIST 1493	to the Present	
		CREDIT HOURS	14		CREDIT HOURS	16
	DRAM 2153 or	Scene Design or Lighting Design or Stage Management	3	DRAM 3723	History of the Theatre II ( Core IV )	3
	DRAM 2223 or	or Costume Design or Sound Design				
	DRAM 2813 or DRAM 3353 or					
	DRAM 3413					
OR	DRAM 3613	Directing I	3		DRAM Advised Elective	3
IUNIOR	DRAM 3713	History of the Theatre I ( Core IV )	3		DRAM Advised Elective	3
E E	DRAM 3731	Dramaturgy Studio 3	1		Natural Science with lab (Core II) <sup>2</sup>	4
	DRAM 4733	Dramaturgy Seminar	3		Artistic Forms (Core IV) <sup>2</sup>	3
	ENGL 4523	Shakespeare Comedies <sup>3</sup>	3			
		CREDIT HOURS	16		CREDIT HOURS	16
	DRAM 4731	Dramaturgy Studio 4	1		General Elective	3
	DRAM 4752	Season, Sequence, Script: The Art of Critical Selection	2		General Elective	3
		DRAM Advised Elective	3		Natural Science without lab (Core II) <sup>2</sup>	3-4
OR		DRAM Advised Elective	3		Social Science (Core III) <sup>2</sup>	3
SENIOR		General Elective	3		World Culture (Core IV) <sup>2</sup>	3
SE		General Elective	3		Beginning Language continued (Core I)	0-5
		Beginning Language (Core I)	0-5			
		CREDIT HOURS	15-20		CREDIT HOURS	15-20

<sup>1</sup> MATH 1473 is recommended

<sup>&</sup>lt;sup>2</sup> The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

Students must choose one of the following pairs of courses: DRAM 2523 and DRAM 2643, or ENGL 4523 and ENGL 4533. If choosing the former, please contact School of Drama office or Academic Advisor for separate Plan of Study.