

DRAMATURGY DEPARTMENTAL COURSE LISTS

Performance/Artistic Histories Courses

Code	Title	Credit Hours
A HI 1314	Introduction to Art History	4
A HI 2303	Introduction to Art in Europe: 1300-1800	3
A HI 2503	Introduction to Modern Art	3
A HI 2803	Introduction to Native American Art	3
A HI 3673	History of Visual Communication	3
A HI 3803	Pre-Columbian Art & Architecture of Meso- and South America	3
A HI 4723	Cinema of the American West: Then and Now	3
A HI 4823	20th Century American Indian Art History	3
AFAM 3143	Gospel Music Past and Present	3
AFAM 3333	The Black West	3
AFAM 4233	Blacks and the Movies: Hollywood and Black Independent Film	3
AFAM 4243	The Black Arts Movement	3
DANC 1813	Introduction to Non-Western Dance Forms	3
DANC 3743	Dance History: Early Roots	3
DANC 3753	Dance History: Three Centuries of Development	3
DANC 3813	History of World Dance	3
DRAM 2343	History of Costume	3
DRAM 4253	History of Decor	3
FMS 1123	History of Video Games	3
FMS 2013	Film and Media History to 1960	3
FMS 2023	Film and Media History: 1960 to Present	3
FMS 3323	Editing: History, Theory, Practice	3
FMS 3453	Global Indigenous Media	3
FMS 3663	The History and Theory of Animation	3
FMS 3673	Anime: the World of Japanese Animation	3
MTHR 3143	History of American Musical Theatre	3
MUNM 2313	History of Jazz	3
MUNM 3113	World Music	3
MUNM 3213	Native American Music	3
MUNM 3313	African Repercussions	3
MUNM 3513	Music of South Asia	3
MUNM 3613	Middle Eastern Music	3
MUNM 3713	Jazz: Development of an African-American Art Form	3

Dramatic Literature Courses

Code	Title	Credit Hours
CL C 3123	Ancient Drama in English Translation	3
DRAM 1523	Character Study for the Actor	3
DRAM 2513	Scene Study for the Actor	3
DRAM 3513	Performing Departures from Realism ²	3

DRAM 3523	Performing New Plays ²	3
DRAM 3781	Topics in Dramatic Literature	1
DRAM 4743	US Latinx Theater & Politics: 1950s to Today	3
ENGL 2233	Drama	3
GERM 4253	Goethe's Faust and the Problem of Evil [*]	3
GRK 3213	Ancient Greek Drama	3
ITAL 3663	Italian Cinema, Theater and Media [*]	3
MLLL 3163	Chekhov	3
MLLL 4993	Epics of India: Ramayana and Mahabharata	3

Advised Drama Electives

Code	Title	Credit Hours
DRAM 1523	Character Study for the Actor	3
DRAM 1643	Voice and Speech I	3
DRAM 2153	Scene Design ¹	3
DRAM 2223	Lighting Design ¹	3
DRAM 2323	Stage Movement	3
DRAM 2343	History of Costume	3
DRAM 2513	Scene Study for the Actor	3
DRAM 2813	Stage Management ¹	3
DRAM 2970	Special Topics	1-3
DRAM 3323	Stage Movement: Theatrical Intimacy ²	3
DRAM 3353	Costume Design ¹	3
DRAM 3413	Sound Design ¹	3
DRAM 3513	Performing Departures from Realism ²	3
DRAM 3523	Performing New Plays ²	3
DRAM 3543	Audition Techniques ²	3
DRAM 3623	Directing II	3
DRAM 3781	Topics in Dramatic Literature	1
DRAM 4253	History of Decor	3
DRAM 4323	Stage Combat I: Unarmed Stage Combat ²	3
DRAM 4333	Stage Combat: Edged Weaponry ²	3
DRAM 4513	Professional Preparation ²	3
DRAM 4523	Acting for the Camera ²	3
DRAM 4743	US Latinx Theater & Politics: 1950s to Today	3
DRAM 4773	Playwriting I	3
DRAM 4783	Playwriting II	3
DRAM 4810	Performance Practicum	1-2
DRAM 4853	Theatre Management	3
DRAM 4900	Professional Semester	3-12
DRAM 4940	Special Topics in Theatre	2-6
DRAM 4970	Special Topics/Seminar	1-3
DRAM 4990	Special Studies	2-6

* Course has prerequisite(s).

¹ If not chosen as part of Dramaturgy Core requirements.

² Requires audition.