

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Credit Hours	120-130
Minimum Upper-Division Hours	40
Major Hours	80
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.50

Program
Theatre: Dramaturgy Emphasis
B275 P186
Bachelor of Fine Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
Two courses in the same language, (which can be met by successfully completing 2 years of the same language in high school)		0-10
<i>Mathematics</i>		
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3
Core Area II: Natural Science		
Choose two courses from different disciplines in the biological and/or physical sciences, one of which must include a laboratory		7-8
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
Choose one course ¹		3
<i>Western Culture</i>		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
DRAM 3713	History of the Theatre I	3
DRAM 3723	History of the Theatre II	3
<i>World Culture</i>		
Choose one course ¹		3
Core Area V: First-Year Experience		
Choose one course		3
Total Credit Hours		40-51

¹ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Drama. Audition/Interview is required for admission to degree program.

DRAMA CORE

Code	Title	Credit Hours
DRAM 1114	Costume Construction	4
DRAM 1124	Stagecraft	4
DRAM 1134	Stage Lighting and Sound	4
DRAM 1411	Makeup	1
DRAM 1513	Introduction to Acting	3
DRAM 2013	Introduction to Theatrical Design and Production	3
DRAM 2733	Introduction to Dramaturgy	3
DRAM 3613	Directing I	3
DRAM 3910	Advanced Rehearsal and Production	1
The following courses are satisfied in General Education Requirements:		
DRAM 3713	History of the Theatre I (Core IV)	
DRAM 3723	History of the Theatre II (Core IV)	
Total Credit Hours		26

DRAMA EMPHASIS AREAS

Dramaturgy Emphasis - Students must apply during the second semester of the freshman year.

DRAMATURGY EMPHASIS

Code	Title	Credit Hours
Dramaturgy Core		
DRAM 1731	Dramaturgy Studio 1	1
DRAM 2731	Dramaturgy Studio 2	1
DRAM 3731	Dramaturgy Studio 3	1
DRAM 3753	Dramatic Structures: Story, Genre, Culture, Theory	3
DRAM 4731	Dramaturgy Studio 4	1
DRAM 4733	Dramaturgy Seminar	3
DRAM 4752	Season, Sequence, Script: The Art of Critical Selection	2
Choose one of the following design/production courses:		3
DRAM 2153	Scene Design	
DRAM 2223	Lighting Design	
DRAM 2813	Stage Management	
DRAM 3353	Costume Design	
DRAM 3413	Sound Design	
Performance Histories & Structures		
One additional course in the history/structure of a performing art/artistic discipline		3
Students will choose from a department-maintained list of approved courses		
Dramatic Literature		
Choose 3 hours in dramatic literature		3
Students will choose from a department-maintained list of approved courses		
Shakespeare		
Choose one of the following pairs:		6
DRAM 2523	Performing Shakespeare	
& DRAM 2643	and Voice and Speech II ¹	
ENGL 4523	Shakespeare Comedies	
& ENGL 4533	and Shakespeare Tragedies	
Advised Drama Electives		
Choose 12 hours of DRAM courses from a department-maintained list		12
Advised General Electives		
Choose fifteen hours of non-DRAM courses ²		15
Total Credit Hours		54

¹ For this option, students must have taken DRAM 1523 to fulfill their Dramatic Literature course and DRAM 1643 and DRAM 2513 as part of their Advised Drama Electives; all three courses are prerequisites for DRAM 2523 and DRAM 2643

2 Requirements for the Bachelor of Fine Arts

- 2 Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Dramaturgy Emphasis students are encouraged to dedicate their General Advised Electives toward fulfilling the requirements of a minor in a specialty of their choosing

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dow-helmerich-drama/theatre-dramaturgy-emphasis-bachelor-fine-arts/>).

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major.

This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Year	FIRST SEMESTER		Hours	SECOND SEMESTER		Hours
FRESHMAN	DRAM 1114	Costume Construction	4	DRAM 1124	Stagecraft	4
	DRAM 1411	Makeup	1	DRAM 1731	Dramaturgy Studio 1	1
	DRAM 1513	Introduction to Acting	3	DRAM 2013	Introduction to Theatrical Design and Production	3
	ENGL 1113	Principles of English Composition (Core I)	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
		First Year Experience (Core V)	3		Math (Core I) ¹	3
	CREDIT HOURS		14	CREDIT HOURS		14
SOPHOMORE	DRAM 1134	Stage Lighting and Sound	4	DRAM 3753	Dramatic Structures: Story, Genre, Culture, Theory	3
	DRAM 2731	Dramaturgy Studio 2	1	DRAM 3910	Advanced Rehearsal and Production	1
	DRAM 2733	Introduction to Dramaturgy	3		Dramatic Literature	3
		Performance History	3		General Elective	3
	P SC 1113	American Federal Government (Core III)	3	ENGL 4533	Shakespeare Tragedies ³	3
			HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3	
	CREDIT HOURS		14	CREDIT HOURS		16
JUNIOR	DRAM 2153 or DRAM 2223 or DRAM 2813 or DRAM 3353 or DRAM 3413	Scene Design or Lighting Design or Stage Management or Costume Design or Sound Design	3	DRAM 3723	History of the Theatre II (Core IV)	3
	DRAM 3613	Directing I	3		DRAM Advised Elective	3
	DRAM 3713	History of the Theatre I (Core IV)	3		DRAM Advised Elective	3
	DRAM 3731	Dramaturgy Studio 3	1		Natural Science with lab (Core II) ²	4
	DRAM 4733	Dramaturgy Seminar	3		Artistic Forms (Core IV) ²	3
ENGL 4523	Shakespeare Comedies ³	3				
	CREDIT HOURS		16	CREDIT HOURS		16
SENIOR	DRAM 4731	Dramaturgy Studio 4	1		General Elective	3
	DRAM 4752	Season, Sequence, Script: The Art of Critical Selection	2		General Elective	3
		DRAM Advised Elective	3		Natural Science without lab (Core II) ²	3-4
		DRAM Advised Elective	3		Social Science (Core III) ²	3
		General Elective	3		World Culture (Core IV) ²	3
		General Elective	3		Beginning Language continued (Core I)	0-5
	Beginning Language (Core I)	0-5				
	CREDIT HOURS		15-20	CREDIT HOURS		15-20

¹ MATH 1473 is recommended

² The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

³ Students must choose one of the following pairs of courses: DRAM 2523 and DRAM 2643, or ENGL 4523 and ENGL 4533. If choosing the former, please contact School of Drama office or Academic Advisor for separate Plan of Study.