REQUIREMENTS FOR THE BACHELOR OF FINE ARTS WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

cademic Year	General Requirements	Program
Entering the Oklahoma for Higher Education 4 through Spring 2025	Minimum Total Credit Hours 120-130 Minimum Upper-Division Hours 40 Major Hours 80 Upper-Division Hours within Major 24 Minimum Retention/Graduation Grade Point Averages: 0 Overall - Combined and OU 2.50	Theatre: Costume Design Emphasis B275 P153 Bachelor of Fine Arts

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division General Education course outside of the student's major. Courses graded P/NP will not apply.

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours		
Core Area I: Symbolic and Oral Communication				
English Composition				
ENGL 1113	L 1113 Principles of English Composition			
ENGL 1213	Principles of English Composition	3		
or EXPO 1213	Expository Writing			
Language				
Two courses in the san years of the same lang	0-10			
Mathematics				
MATH 1473	Mathematics for Critical Thinking (Core I) (or advised math elective)	3		
Core Area II: Natura	l Science			
Choose two courses fr sciences, one of which	7-8			
Core Area III: Social	Science			
P SC 1113	American Federal Government	3		
Choose one course				
Core Area IV: Arts a	nd Humanities			
Artistic Forms				
Choose one course (M	ITHR 3143 recommended) ¹	3		
Western Culture				
HIST 1483	United States to 1865	3		
or HIST 1493	United States, 1865 to the Present			
DRAM 3713	History of the Theatre I	3		
DRAM 3723	History of the Theatre II	3		
World Culture				
Choose one course ¹		3		
Core Area V: First-Ye	ear Experience			
Choose one course		3		
Total Credit Hours		40-51		

1 The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Drama. Audition/ Interview is required for admission to degree program.

DRAMA CORE

Code	Title	Credit Hours			
DRAM 1114	RAM 1114 Costume Construction				
DRAM 1124	DRAM 1124 Stagecraft				
DRAM 1134	4				
DRAM 1411	Makeup	1			
DRAM 1513	DRAM 1513 Introduction to Acting				
DRAM 2013	DRAM 2013 Introduction to Theatrical Design and Production				
DRAM 2733	Introduction to Dramaturgy	3			
DRAM 3613	Directing I	3			
DRAM 3910	Advanced Rehearsal and Production	1			
The following courses DRAM 3713, DRAM	s are satisfied in General Education Requirements: 3723.				
Total Credit Hours	26				

DRAMA EMPHASIS AREAS

Costume Design Emphasis - Emphasis review is required for admission to the emphasis area at the end of the freshman year.

COSTUME DESIGN EMPHASIS

3	Code	Title	Credit Hours
3	DRAM 1133	Drawing and Rendering	3
	DRAM 1911	Rehearsal and Production	1
	DRAM 2052	Traditional Media	2
3	DRAM 2062	Digital Media	2
	DRAM 2153	Scene Design	3
3	DRAM 2223	Lighting Design	3
	DRAM 2243	Draping And Pattern Drafting I	3
3	DRAM 2253	Draping and Pattern Drafting II	3
3	DRAM 2343	History of Costume	3
<i>.</i>	DRAM 3043	Computer Aided Design I for the Theatre	3
3	DRAM 3223	Costume Construction Techniques	3
	DRAM 3353	Costume Design	3
3	DRAM 3910	Advanced Rehearsal and Production ¹	1
-	DRAM 4073	Developing the Professional Perspective	3
1	DRAM 4233	Costume Crafts for Theatre	3
	DRAM 4253	History of Decor	3
	DRAM 4353	Costume Design II	3
	DRAM 4363	Costume Design III	3
	Advised Electives		
	Choose 6 hours from th	e School of Drama or outside the department ²	6
	Total Credit Hours		54

1 A total of two hours of DRAM 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.

2 Courses used to fulfill General Education and/or major requirements may not fulfill electives.

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-finearts/dow-helmerich-drama/theatre-costume-design-emphasis-bachelor-fine-arts/).

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For Students State System Summer 202

SUGGESTED SEMESTER PLAN OF STUDY

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
	DRAM 1114	Costume Construction	4	DRAM 1124	Stagecraft	4
	DRAM 1133	Drawing and Rendering	3	DRAM 1411	Makeup	1
AN	DRAM 1513	Introduction to Acting	3	DRAM 2013	Introduction to Theatrical Design and Production	3
HM	ENGL 1113	Principles of English Composition (Core I)	3	DRAM 2052	Traditional Media	2
FRESHMAN		First-Year Experience (Core V)	3	DRAM 2343	History of Costume	3
Ħ				ENGL 1213	Principles of English Composition	3
		CREDIT HOURS	16		CREDIT HOURS	16
	DRAM 1134	Stage Lighting and Sound	4	DRAM 1911	Rehearsal and Production	1
[1]	DRAM 2062	Digital Media	2	DRAM 2253	Draping and Pattern Drafting II	3
SOPHOMORE	DRAM 2243	Draping And Pattern Drafting I	3	DRAM 2733	Introduction to Dramaturgy	3
WO	DRAM 3353	Costume Design	3	DRAM 3043	Computer Aided Design I for the Theatre	3
рНq		Math (Core I) ¹	3	DRAM 4353	Costume Design II	3
SO				P SC 1113	American Federal Government	3
		CREDIT HOURS	15		CREDIT HOURS	16
	DRAM 2223	Lighting Design	3	DRAM 3723	History of the Theatre II (Core IV)	3
	DRAM 3223	Costume Construction Techniques	3	DRAM 4233	Costume Crafts for Theatre	3
	DRAM 3613	Directing I	3	DRAM 4253	History of Decor	3
JUNIOR	DRAM 3713	History of the Theatre I (Core IV)	3	HIST 1483 or HIST 1493	United States to 1865 or United States, 1865 to the Present	3
Н	DRAM 3910	Advanced Rehearsal and Production	1		Natural Science without lab (Core II) ²	3-4
	DRAM 4363	Costume Design III	3			
		CREDIT HOURS	16		CREDIT HOURS	15
	DRAM 2153	Scene Design	3		Advised Elective	3
	DRAM 3910	Advanced Rehearsal and Production	1		Artistic Forms (Core IV) ^{2, 3}	3
~	DRAM 4073	Developing the Professional Perspective	3		Social Science (Core III) ²	3
SENIOR		Advised Elective	3		World Culture (Core IV) ²	3
SEN		Natural Science with lab (Core II)	4		Beginning Language continued (Core I)	0-5
		Beginning Language (Core I)	0-5			
		CREDIT HOURS	14-19		CREDIT HOURS	12-17

1 MATH 1473 is recommended.

2 The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

3 MTHR 3143 is recommended.

• At least 24 hours of upper-division Drama credit must be earned in residence as a declared major.

• Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

• This plan of study should not be used in lieu of academic advisement.

• Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.