

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

| Academic Year | General Requirements | Program |
|---|---|---|
| For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025 | Minimum Total Credit Hours 120-130 Minimum Upper-Division Hours 40 Major Hours 66-68 Upper-Division Hours within Major 24 Minimum Retention/Graduation Grade Point Averages: Overall - Combined and OU 2.50 | Ballet Performance B267 Bachelor of Fine Arts |

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 120-130

Major Hours: 66-68

Minimum Upper-Division Hours: 40

Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B267

General Education and College Requirements

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

| Code | Title | Credit Hours |
|------|-------|--------------|
|------|-------|--------------|

Core Area I: Symbolic and Oral Communication

English Composition

| | | |
|-----------|-----------------------------------|---|
| ENGL 1113 | Principles of English Composition | 3 |
|-----------|-----------------------------------|---|

| | | |
|-----------|-----------------------------------|---|
| ENGL 1213 | Principles of English Composition | 3 |
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| | | |
|--------------|--------------------|--|
| or EXPO 1213 | Expository Writing | |
|--------------|--------------------|--|

Language

| | |
|--|------|
| This requirement is not mandatory if the student successfully completed 2 years of the same language in high school. —2 courses (Core I) | 0-10 |
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Mathematics

| | |
|--------------------------------|---|
| Choose one course ¹ | 3 |
|--------------------------------|---|

Core Area II: Natural Science

| | |
|--|-----|
| Choose two courses from different disciplines; one must include a laboratory | 7-8 |
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Core Area III: Social Science

| | | |
|-----------|-----------------------------|---|
| P SC 1113 | American Federal Government | 3 |
|-----------|-----------------------------|---|

| | |
|-------------------|---|
| Choose one course | 3 |
|-------------------|---|

Core Area IV: Arts and Humanities

Artistic Forms

| | |
|------------------------------------|---|
| Choose 3 hours from the following: | 3 |
|------------------------------------|---|

| | | |
|-----------|--------------------------|--|
| A HI 1113 | The Understanding of Art | |
|-----------|--------------------------|--|

| | | |
|-----------|-----------------------|--|
| DRAM 1713 | Understanding Theatre | |
|-----------|-----------------------|--|

Western Culture

| | | |
|-----------|-----------------------|---|
| HIST 1483 | United States to 1865 | 3 |
|-----------|-----------------------|---|

| | | |
|--------------|------------------------------------|--|
| or HIST 1493 | United States, 1865 to the Present | |
|--------------|------------------------------------|--|

| | | |
|-----------|----------------------------|---|
| DANC 3743 | Dance History: Early Roots | 3 |
|-----------|----------------------------|---|

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|--------------|---|--|
| or DANC 3753 | Dance History: Three Centuries of Development | |
|--------------|---|--|

World Culture

| | | |
|-----------|------------------------|---|
| DANC 3813 | History of World Dance | 3 |
|-----------|------------------------|---|

Core Area V: First-Year Experience

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|-------------------|---|
| Choose one course | 3 |
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General Education Elective

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|---|---|
| Choose one General Education Elective: 3000-4000 level approved course is recommended | 3 |
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| | |
|---------------------------|--------------|
| Total Credit Hours | 40-51 |
|---------------------------|--------------|

¹ MATH 1473 is recommended.

Major Requirements

A grade of C or better is required in all courses taken within the School of Dance. Audition is required for admission to degree program.

| Code | Title | Credit Hours |
|--|---|--------------|
| Dance Requirements | | |
| <i>Ballet Technique: 24 hours</i> | | |
| Choose three semesters of the following: | | 9 |
| DANC 2213 | Intermediate Ballet Technique | |
| or DANC 321 Ballet Technique III | | |
| Choose five semesters of the following: | | 15 |
| DANC 3213 | Ballet Technique III | |
| or DANC 421 Ballet Technique IV | | |
| <i>Modern Technique: 4-6 hours</i> | | |
| DANC 2312 | Modern Technique II | 2-3 |
| or DANC 2313 Intermediate Modern Technique | | |
| DANC 2312 | Modern Technique II | 2-3 |
| or DANC 2313 Intermediate Modern Technique | | |
| <i>Company: 14 hours (7 semesters required)</i> | | |
| DANC 3292 | OU Ballet Company | 2 |
| or DANC 2292 Ballet Company Apprentice | | |
| DANC 3292 | OU Ballet Company | 2 |
| or DANC 2292 Ballet Company Apprentice | | |
| DANC 3292 | OU Ballet Company | 2 |
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| DANC 3292 | OU Ballet Company | 2 |
| DANC 3292 | OU Ballet Company | 2 |
| DANC 3292 | OU Ballet Company | 2 |
| <i>Additional Courses: 24 hours</i> | | |
| DANC 1911 | Rehearsal and Production | 1 |
| DANC 1913 | Music for Dancers | 3 |
| Choose two semesters of the following: | | 2 |
| DANC 2241 | Pointe Class | |
| DANC 2321 | Dance Improvisation | 1 |
| DANC 2412 | Pilates Body Conditioning | 2 |
| DANC 2712 | Body Science for Dancers | 2 |
| DANC 3272 | Performance Practices in Ballet | 2 |
| DANC 4022 | Ballet Repertoire | 2 |
| Choose two semesters of the following: | | 2 |
| DANC 4241 | Pas de Deux | |
| DANC 4612 | Ballet Choreography | 2 |
| DANC 4812 | Teaching of Ballet Technique | 2 |
| DANC 4721 | Senior Capstone Lecture | 1 |
| DANC 4722 | Senior Capstone Project (Major Support Courses) | 2 |
| Advised Electives in the School of Dance bring total applicable hours to 120 ¹ | | |
| Total Credit Hours | | 66-68 |

¹ The number of hours required is dependent in part on choices made to satisfy science and language General Education components. Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.

Major Support Requirements

| Code | Title | Credit Hours |
|------------------------------|-----------------------------|--------------|
| Musical Theatre | | |
| Choose one of the following: | | 2 |
| MTHR 2162 | Introduction to Urban Dance | |
| MTHR 3442 | Jazz III | |
| MTHR 4442 | Jazz IV | |
| Drama | | |
| Choose one of the following: | | 4 |
| DRAM 1114 | Costume Construction | |
| DRAM 1124 | Stagecraft | |
| DRAM 1134 | Stage Lighting and Sound | |
| Total Credit Hours | | 6 |

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/dance/ballet-performance-bachelor-fine-arts/>).

Suggested Semester Plan of Study

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major.

This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

| Year | FIRST SEMESTER | | Hours | SECOND SEMESTER | | Hours |
|-----------|-----------------------------|---|--------------|---------------------------|---|--------------|
| FRESHMAN | DANC 2241 | Pointe Class | 1 | DANC 2241 | Pointe Class | 1 |
| | DANC 2412 | Pilates Body Conditioning | 2 | DANC 2312 or DANC 2313 | Modern Technique II or Intermediate Modern Technique | 2-3 |
| | DANC 2213 or DANC 3213 | Intermediate Ballet Technique or Ballet Technique III | 3 | DANC 2213 or DANC 3213 | Intermediate Ballet Technique or Ballet Technique III | 3 |
| | DANC 3292 or DANC 2292 | OU Ballet Company or Ballet Company Apprentice | 2 | DANC 2321 | Dance Improvisation | 1 |
| | ENGL 1113 | Principles of English Composition (Core I) | 3 | DANC 3292 or DANC 2292 | OU Ballet Company or Ballet Company Apprentice | 2 |
| | | Choose one of the following: | 3 | ENGL 1213 or EXPO 1213 | Principles of English Composition (Core I) or Expository Writing | 3 |
| | DANC 1913 | Music for Dancers | | | MATH (Core I) | 3 |
| | | First-Year Experience (Core V) | | | Choose one of the following (not previously taken): | 3 |
| | | | | DANC 1913 | Music for Dancers First-Year Experience (Core V) | |
| | CREDIT HOURS | | 14 | CREDIT HOURS | | 18-19 |
| SOPHOMORE | DANC 3272 | Performance Practices in Ballet | 2 | DANC 3213 or DANC 4213 | Ballet Technique III or Ballet Technique IV | 3 |
| | DANC 2213 or DANC 3213 | Intermediate Ballet Technique or Ballet Technique III | 3 | DANC 3292 | OU Ballet Company | 2 |
| | DANC 3292 | OU Ballet Company | 2 | DANC 4241 | Pas de Deux | 1 |
| | DANC 2712 | Body Science for Dancers | 2 | | Natural Science with lab (Core II) | 4 |
| | DANC 2312 or DANC 2313 | Modern Technique II or Intermediate Modern Technique | 2-3 | | Choose one of the following: | 4 |
| | | Choose one of the following (Core IV, Artistic Forms): | 3 | DRAM 1114 | Costume Construction | |
| | A HI 1113 | The Understanding of Art | | DRAM 1124 | Stagecraft | |
| | DRAM 1713 | Understanding Theatre | | DRAM 1134 | Stage Lighting and Sound | |
| | | Choose one of the following: | 2 | | | |
| | MTHR 3442 | Jazz III | | | | |
| MTHR 2162 | Introduction to Urban Dance | | | | | |
| MTHR 4442 | Jazz IV | | | | | |
| | CREDIT HOURS | | 16-17 | CREDIT HOURS | | 14 |
| JUNIOR | DANC 3213 or DANC 4213 | Ballet Technique III or Ballet Technique IV | 3 | DANC 3213 or DANC 4213 | Ballet Technique III or Ballet Technique IV | 3 |
| | DANC 3292 | OU Ballet Company | 2 | DANC 3292 | OU Ballet Company | 2 |
| | DRAM 1911 | Rehearsal and Production | 1 | DANC 3813 | History of World Dance (Core IV-WDC) | 3 |
| | DANC 4241 | Pas de Deux | 1 | DANC 4812 | Teaching of Ballet Technique | 2 |
| | DANC 3743 or DANC 3753 | Dance History: Early Roots (Core IV-WC) or Dance History: Three Centuries of Development | 3 | HIST 1483 | United States to 1865 | 3 |
| | P SC 1113 | American Federal Government | 3 | HIST 1493 | United States, 1865 to the Present | |
| | | | | DANC 4022 | Ballet Repertoire | 2 |
| | CREDIT HOURS | | 13 | CREDIT HOURS | | 15 |
| SENIOR | DANC 3213 or DANC 4213 | Ballet Technique III or Ballet Technique IV | 3 | DANC 4722 | Senior Capstone Project | 2 |
| | DANC 3292 | OU Ballet Company | 2 | DANC 3213 or DANC 4213 | Ballet Technique III or Ballet Technique IV | 3 |
| | DANC 4612 | Ballet Choreography | 2 | | Social Science (Core III) | 3 |
| | DANC 4721 | Senior Capstone Lecture | 1 | | 3-4000 level General Education approved Elective | 3 |
| | | Natural Science without lab (Core II) | 3-4 | | Beginning Language Cont. (Core I) | 0-5 |
| | | Beginning Language (Core I) | 0-5 | | Advised Elective, lower- or upper-division ² | 0-3 |
| | | Advised Elective, lower- or upper-division ² | 5 | | | |
| | CREDIT HOURS | | 16-22 | CREDIT HOURS | | 14-16 |

¹ MATH 1473 is recommended.

² Advised electives in the School of Dance should be adjusted to bring total applicable hours to 120.