REQUIREMENTS FOR THE BACHELOR OF ARTS GAYLORD COLLEGE OF JOURNALISM AND MASS COMMUNICATION

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

Academic Year

General Requirements		
Minimum Total Credit Hours	20	
Minimum Upper-Division Hours		
Aajor Hours		
Jpper-Division Hours within Major		
Minimum Retention/Graduation Grade Point Averages:		
Overall - Combined and OU	.50	
Major - Combined and OU	.50	
ast 60 hours	.50	

Program		
Creative Media Production		
B256		
Bachelor of Arts		

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses for fulfillment of General Education and College of Journalism requirements must be from the approved General Education course list. **Courses graded S/U or P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic	and Oral Communication	
English Composition		
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
	in the same language) May be met by successful completion anguage in high school (additional language requirement –	
Beginning Course		0-5
Beginning Course, con	tinued	0-5
Mathematics		
Choose one course		3
Core Area II: Natural	Science	
Choose two courses fro	om different disciplines; one must include a laboratory	7
Core Area III: Social S	Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts an	d Humanities	
Artistic Forms		
Choose one course		3
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
Choose one course (ex	cluding HIST 1483 and HIST 1493)	3
World Culture		
Choose one course		3
Core Area V: First-Ye	ar Experience	
Choose one course		3
Total Credit Hours		37-47

ADDITIONAL GAYLORD COLLEGE OF JOURNALISM AND MASS COMMUNICATION REQUIREMENTS

WHOS COMMUNICATION REQUIREMENTS			
Co	ode Title	Credit Hours	
W	estern Culture		
	noose one upper-division course outside the major and in addition to University eneral Education Core IV	3	
La	nguage or Western Culture		
Cl	noose one from:	0-3	
	a language course at the intermediate level or demonstrated competency at that level		
	an additional upper-division Western Culture general education course outside the major $$		
To	ntal Credit Hours	3-6	

FREE ELECTIVES

Electives to bring total applicable hours to the minimum total required for the degree including 48 upper-division hours.

MAJOR REQUIREMENTS

A maximum of 50 hours of Journalism and Mass Communication may be counted in the 120 hours required for graduation. No student will be awarded a BA in Journalism degree without completing at least 70 semester credit hours outside the College.

A grade of C or better is required in all Journalism and Mass Communication courses.

Code	Title	Credit Hours		
JMC Core				
JMC 1013	Introduction to Media	3		
JMC 2033	Media Writing & Storytelling ¹	3		
JMC 4813	Media Law	3		
Creative Media Produc	ction Core			
JMC 1021	Introduction to Creative Media Prod	1		
JMC 2643	Sound, Light, and Motion	3		
JMC 2683	Survey of Electronic Media	3		
JMC 3011	Practicum (2 semesters)	2		
JMC 3613	Single Camera Production	3		
JMC 3623	Electronic Media Writing	3		
JMC 4651	Portfolio -CMP	1		
JMC 4653	Issues And Ethics In Electronic Media	3		
3000-4000 Level JMC Electives				
Choose nine hours in co	onsultation with an academic advisor and area faculty	9		
JMC Electives				
Choose 6 hours of 3000	-4000-level JMC Electives	6		
Total Credit Hours		43		

1 Satisfies Computer Literacy Requirement.

REQUIRED MINOR

All Gaylord College students pursuing a baccalaureate major are also required to complete an academic minor of their choice in accordance to JMC policies.

Code	Title	Credit Hours
Choose a minor ¹		15-21
Total Credit Hours		15-21

1 Required Completion of a Minor – 15-21 hours (hours vary due to minor chosen).

More information in the catalog: (http://ou-public.courseleaf.com/gaylord-journalism-mass-communication/creative-media-production-bachelor-arts/).

INFORMATION CONCERNING GENERAL RULES, REGULATIONS AND MINIMUM REQUIREMENTS

Information regarding Total Hours; Hours by Examination, Correspondence Study and/or Extension; Repeat of Failed Coursework; and Requirements for Full Admission to the Gaylord College of Journalism and Mass Communication can be found in the catalog under Gaylord College of Journalism and Mass Communication: Undergraduate Study.

Attendance: Students who do not attend a JMC class or lab on the first day of classes may be dropped from the class or lab.

Transfer Work: Students may transfer in a maximum of 12 credit hours of journalism and mass communication coursework prior to full admission to the Gaylord College. Once fully admitted to the college, students may petition the faculty to have an additional three (3) credit hours from an outside ACEJMC institution applied to their University of Oklahoma degree. A maximum of fifteen (15) credit hours of JMC transfer coursework may be applied to a degree.

Individual Studies (e.g., courses titled "Independent Study"): A maximum of 12 total semester hours may be counted toward graduation.

Senior Institution Hours: A minimum of 60 semester hours applied toward graduation must be earned at senior (4-year) institutions.

Residency:

- A minimum of 30 semester hours acceptable toward graduation must be earned in residence at OU, including at least 15 of the last 30 hours applied toward the degree.
- At least 15 semester hours of upper-division major work must be completed in residence at OU.
- OU correspondence courses are not considered resident credit.
- Credits earned via examination are neither resident nor nonresident credit.

Application for Graduation: Students must apply for graduation during the term in which they complete their degree requirements in order to graduate in that term. Application forms are available in the Student Services Center, 2533 Gaylord Hall. The deadline for completion of all coursework to graduate in a particular term is the last day of classes in that term.

SUGGESTED SEMESTER PLAN OF STUDY

This plan of study should not be used in lieu of academic advisement.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
	ENGL 1113	Principles of English Composition (Core I)	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
FRESHMAN	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present $$	3	JMC 2033	Media Writing & Storytelling	3
	JMC 1013	Introduction to Media	3		MATH (Core I)	3
		Beginning Language (Core I)	5	P SC 1113	American Federal Government (Core III)	3
		First-Year Experience (Core V)	3		Beginning Language continued (Core I)	5
		CREDIT HOURS	17		CREDIT HOURS	17
	JMC 1021	Introduction to Creative Media Prod	1	JMC 2683	Survey of Electronic Media	3
	JMC 2643	Sound, Light, and Motion	3	JMC 3011	Practicum	1
		Artistic Forms (Core IV)	3		Natural Science without lab (Core II)	4
Æ		Natural Science with lab (Core II)	4		World Culture (Core IV)	3
SOPHOMORE		Choose one of the following:	3		Social Science (Core III)	3
		Intermediate Language				
		Upper-Division Western Culture (Core IV) outside major				
		Free Elective. lower- or upper-division				
		CREDIT HOURS	14		CREDIT HOURS	14
	JMC 3011	Practicum	1	JMC 3613	Single Camera Production	3
	JMC 3623	Electronic Media Writing	3		JMC Elective, upper-division (3000-4000-level)	3
_		Western Culture (Core IV)	3		JMC Elective, upper-division (3000-4000-level)	3
JUNIOR		JMC Elective, upper-division (3000-4000-level)	3		Upper-division Western Culture outside major (Gen. Ed.)	3
		Free Elective, lower- or upper-division	3		Free Elective, lower- or upper-division	3
		Free Elective, lower- or upper-division	3			
		CREDIT HOURS	16		CREDIT HOURS	15
SENIOR	JMC 4813	Media Law	3	JMC 4651	Portfolio -CMP	1
		JMC Elective, upper-division (3000-4000-level)	3	JMC 4653	Issues And Ethics In Electronic Media	3
		Free Elective, lower- or upper-division	2		JMC Elective, upper-division (3000-4000-level)	3
		Free Elective, lower- or upper-division	3		Free Elective, upper-division (3000-4000-level)	3
		Free Elective, upper-division (3000-4000-level)	3		Free Elective, upper-division (3000-4000-level)	3
		CREDIT HOURS	14		CREDIT HOURS	13

Satisfies Computer Literacy Requirement.

3000-4000-LEVEL JMC ELECTIVES

Students should complete nine hours chosen in consultation with their academic advisor and area faculty.

Code	Title	Credit Hours
JMC 3633	Audio Production	3
JMC 3723	Introduction to Documentary	3
JMC 3763	Narrative Screenwriting	3
JMC 4193	Principles of Media Entrepreneurship	3
JMC 4353	Cinematography	3
JMC 4623	Multi-Camera Production	3
JMC 4633	Advanced Single Camera Production	3
JMC 4643	Advanced Audio Production	3
JMC 4733	Advanced Narrative Screenwriting	3
JMC 4753	Documentary Research and Writing	3
JMC 4763	Documentary Production	3
JMC 4773	After Effects	3
JMC 4793	Broadcast Advertising Production	3
JMC 4853	Race, Gender, Class and the Media	3
JMC 4903	Production for Clients	3
JMC 4913	Narrative Production	3