

# DEPARTMENT OF NATIVE AMERICAN STUDIES

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## General Information

The Department of Native American Studies—one of the leading such programs in the nation—attracts and serves students of diverse backgrounds and academic interests who are committed to using distinctly Native American perspectives to place the sovereignty of Native nations and the cultures of Native peoples at the center of academic study.

The University of Oklahoma Department of Native American Studies recognizes the complexity and diversity of Indian Country. And significantly, we are representative of that diversity. Our faculty, staff, students, and alumni are both Native and non-Native. We represent federally recognized tribes, state-recognized tribes, and unrecognized tribes. We are citizens of dozens of tribal political entities and are related through kinship and cultural practice to many, many more indigenous communities. Some among us are tribally enrolled citizens; others are not. Some are fluent speakers of our Native languages; others are not. Some engage in traditional religious practices; others do not. Some powwow, some stomp. We are urban, reservation, and rural. We are local and global. Our complexions vary; our gender expressions and identities vary. We hold many divergent philosophies and perspectives, and we welcome the vigorous and collegial debate of those perspectives.

Together, we are committed to using distinctly Indigenous perspectives to place the sovereignty of Native nations and the cultures of Native peoples at the center of academic study and community-engaged research.

Together, we are committed to providing a deeper understanding of the unique political status of tribes and to examining contemporary tribal issues, as well as tribal cultures and histories.

Together, we represent and embrace the complexity, vibrancy, and diversity that is Indian Country.

## Programs & Facilities

### Native American Language Program

The University of Oklahoma is honored to serve as a place where Indigenous languages are preserved and revitalized. The Native American Language Program faculty is comprised of both first language and second language speakers who have training in linguistics. Our language courses combine lessons in the grammar of the language with vocabulary lessons and supplementary material and activities designed to situate language learning in cultural and historical context. Considerable class time is spent on conversation, but students also learn to read and write in the language.

## Sam Noble Museum - Native American Languages Collection

The Native American Languages collection (NAL) at the Sam Noble Oklahoma Museum of Natural History is an archival repository for materials in and pertaining to the Indigenous languages of the Americas, with a specialization in the Indigenous languages of the central United States. The collection currently contains over 8,500 items representing 315 languages, with another ~800 languages represented in the reference collection. The collection itself consists of a climate-controlled archival space, a digitization lab, a recording studio, a reading room, and a reference library with supplementary materials on Native American languages, linguistics, archaeology, and ethnology. NAL is also a backup repository for a number of tribal archives in Oklahoma, and the department actively participates in a wide variety of collaborative projects with Native communities.

NAL supports to the local community by providing audio/video recording services and free digitization of cassettes, reel-to-reels, miniDV tapes, Hi-8 tapes, vinyl records, and VHSs for media that contains Native languages.

NAL partners with the Sam Noble Museum, the Department of Native American Studies and the OU Native Nations Center to host the annual Oklahoma Native American Youth Language Fair. This unique event attracts over 1,000 students from pre-K to 12<sup>th</sup> grades who are learning their Native languages. In 2017, the Fair was awarded the University Museums and Collections Award from the International Council of Museums, which is a reflection of the impact the program has had on our Native community over the past 17 years.

NAL offers an internship and an independent study that provide course credit for archival training and work in the archive.

Students and members of the public can also volunteer in the collection at any time by contacting the Sam Noble Museum volunteer office.

## Internship and Practicum Program

NAS students at the undergraduate and graduate levels are able to participate in a planned work experience related to personal career and academic goals. The Internship and Practicum Program helps students learn about possible careers, apply knowledge gained in the classroom, develop skills, and better understand how individuals relate to the workplace. Service to Native peoples in their communities and nations is a primary focus of the NAS internship and practicum experiences.

## Andrew W. Mellon Foundation Impact Fellowship Program

Native American Studies and the OU Native Nations Center received a generous grant from the Andrew W. Mellon Foundation to support the development of an undergraduate fellowship in Native American and Indigenous Studies. The program will begin Fall 2021. The fellowship will emphasize experiential learning, faculty mentorship, and transferable skills. Mellon Impact Fellows will take three required classes in Native American Studies, including an internship that will emphasize professionalization. Fellow will receive a \$5,000 stipend to assist with the costs of a required internship at the end of their two-year term. Graduates of this program will be in a strong position to transition into careers or undertake further graduate or professional education. Visit our website for more information and to apply.

## Undergraduate Study

The undergraduate major and minor in Native American Studies use distinctly Native American perspectives to place the sovereignty of Native nations and the cultures of Native peoples at the center of academic study. In addition to core classes in Indigenous theory and research methods, the Native American Studies curriculum currently supports intensive study in three interrelated areas of emphasis that are synthetic and interdisciplinary in nature: Tribal Governance and Policy; Indigenous Media and Arts; and Language, History, and Cultural Knowledge. The curriculum is, at the same time, focused and flexible. Students are encouraged to combine areas of emphasis according to their own scholarly and professional goals.

- Native American Studies, B.A.
- Native American Studies, Minor

## Graduate Study

### Master of Arts

The Master of Arts in Native American Studies uses distinctly Native American perspectives to place the sovereignty of Native nations and the cultures of Native peoples at the center of academic study. In addition to core classes in Indigenous theory and research methods, the Native American Studies curriculum currently supports intensive study in three interrelated areas of emphasis that are synthetic and interdisciplinary in nature: Tribal Governance and Policy; Indigenous Media and Arts; and Language, History, and Cultural Knowledge. The curriculum is, at the same time, focused and flexible. Students are encouraged to combine areas of emphasis according to their own scholarly and professional goals.

In addition, to the Master of Arts degree, students may pursue a joint Juris Doctor/M.A. Native American Studies, a Native American Studies Graduate Certificate, or a Social Work with American Indians Graduate Certificate.

## Courses

### CHER 1715 Beginning Cherokee 5 Credit Hours

Introduction to the structure of the Cherokee language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community also are emphasized. (F, Sp) [I-FL].

### CHER 1725 Beginning Cherokee-Continued 5 Credit Hours

Prerequisite: 1715. A continuation of the study of the structure of the Cherokee language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community are emphasized. (Sp) [I-FL].

### CHER 2733 Intermediate Cherokee 3 Credit Hours

Prerequisite: 1723. A systematic review of the structure of the Cherokee language. Syntactic control and vocabulary expansion are emphasized. Conversational practice and traditional oral texts are used to develop proficiency. (F)

### CHER 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### CHOC 1715 Beginning Choctaw 5 Credit Hours

Introduction to the structure of the Choctaw language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community also are emphasized. (F, Sp) [I-FL].

### CHOC 1725 Beginning Choctaw-Continued 5 Credit Hours

Prerequisite: 1715. A continuation of the study of the structure of the Choctaw language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community are emphasized. (Sp) [I-FL].

### CHOC 2733 Intermediate Choctaw 3 Credit Hours

Prerequisite: 1723. A systematic review of the structure of the Choctaw language. Syntactic control and vocabulary expansion are emphasized. Conversational practice and traditional oral texts are used to develop proficiency. (F)

### CHOC 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### CREK 1715 Beginning Creek/Seminole 5 Credit Hours

Introduction to the structure of the Creek/Seminole language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community also are emphasized. (F, Sp) [I-FL].

### CREK 1725 Beginning Creek/Seminole-continued 5 Credit Hours

Prerequisite: 1715. A continuation of the study of the structure of the Creek/Seminole language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community are emphasized. (F, Sp) [I-FL].

### CREK 2733 Intermediate Creek/Seminole 3 Credit Hours

Prerequisite: 1725. A systematic review of the structure of the Creek/Seminole language. Syntactic control and vocabulary expansion are emphasized. Conversational practice and traditional oral texts are used to develop proficiency. (F)

### CREK 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### KIOW 1715 Beginning Kiowa 5 Credit Hours

Introduction to the structure of the Kiowa language with special attention to its phonology, morphology, and syntax. Conversational practice, vocabulary-building, and the history and culture of the native speech community also are emphasized. (F, Sp) [I-FL].

**KIOW 1725 Beginning Kiowa Continued 5 Credit Hours**

Prerequisite: KIOU 1715 or permission of the department or instructor. A continuation of KIOU 1715. The students will build upon their prior knowledge of symbols, diacritic marks, sounds and tones necessary to read, write, speak and comprehend Beginning Kiowa with a predetermined set of vocabulary, sentences, and basic conversation. (F, Sp)[I-FL].

**KIOU 2733 Intermediate Kiowa 3 Credit Hours**

Prerequisite: 1723. A systematic review of the structure of the Kiowa language. Syntactic control and vocabulary expansion are emphasized. Conversational practice and traditional oral texts are used to develop proficiency. (F)

**KIOU 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**NAS 1013 Introduction to Native American Studies 3 Credit Hours**

This course will introduce students to key concepts and methods in the study of American Indian history, culture, and contemporary governance and socio-economic status. (F, Sp) [IV-WDC].

**NAS 1715 Potawatomi Language I 5 Credit Hours**

Through a partnership between the Citizen Potawatomi Nation Language Department and the university, this language course will introduce students to the culture, history, phonology, morphology, syntax, conversational practice, and vocabulary of Bodewadmimwen (Potawatomi Language) using an online platform. Framed in a seasonal context, four modules guide students through a Potawatomi-centered worldview to create story-listeners and -tellers. (F, Sp)

**NAS 2013 Foundations in Native American Sovereignty 3 Credit Hours**

Prerequisite: Sophomore standing. Introduces the key concepts and methods in the discipline of Native American Studies. Examines the scope and nature of tribal sovereignty and self-government. Students will gain understanding of the historical origins of the current laws and policies that constitute the political foundations of sovereignty for Native peoples. (Irreg.)

**NAS 2203 Chickasaw Humanities 3 Credit Hours**

This course will give students an overview of Chickasaw humanities through exploring the Chickasaw history, culture and language in contemporary and historical context. Students will gain an understanding of a non-western culture while comparing and contrasting it to Western culture. Topics covered include indigenous and Chickasaw worldview, Chickasaw historical events, governmental structure, language and art. (F)

**NAS 3013 Native American Studies Internship 3 Credit Hours**

Prerequisite: permission of instructor. Participation in a supervised work experience. Grade is based on work performance, regular reports and journals, and on-site supervisor's evaluation. (F, Sp, Su)

**NAS 3113 Native American Philosophy 3 Credit Hours**

Prerequisite: junior standing or permission of instructor. A survey of systems of understanding and explaining the relationships between human beings and the natural world in Native American cultures including; concepts of power, spirituality, and ceremonialism; ethical systems; and culturally based ways of knowing. (F) [IV-WDC].

**NAS 3123 Gender and Sexuality in Native North America 3 Credit Hours**

Prerequisite: junior standing. Study of gender and sexuality that is indigenous to North American tribal groups, focusing on the status of pre-colonial gender-non-normative peoples. Emergent analyses within Native studies will point to the gendered nature of colonialism by interrogating Western ontological models from Victorian-era and early anthropological ideas about sexuality. (Sp) [IV-WDC].

**NAS 3313 Introduction to Native Peoples and Sustainability 3 Credit Hours**

Prerequisite: junior standing. Explores the concept of sustainability from a Native perspective, and as it applies to Native peoples. Emphasis is placed on cultural resilience and identity, human-environment relationships, policy and politics of tribal sovereignty in Native North America. (F)

**NAS 3323 Tribal Service Learning 3 Credit Hours**

Prerequisite: junior standing. Exploration of contemporary issues relevant to Native American tribes and communities, utilizing critical thinking and problem-solving skills relevant to contemporary issues within the Indian Country to develop and implement a service project for a tribe or Native American community. (F, Sp)

**NAS 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**NAS 3513 Native American Film 3 Credit Hours**

Prerequisite: Junior standing or permission of instructor. A critical investigation of the role that film, as an art genre, has played in creating the general public's idea of the American Indian, and its construction of images representing that idea. (Irreg.)

**NAS 3693 Special Topics 3 Credit Hours**

Prerequisite: six hours of NAS courses. May be repeated twice with a change in topic. Covers topics of special interest to NAS such as politics and tribal government, contemporary health issues, educational policies and trends, and tribal culture in the U.S. and Oklahoma. (F, Sp, Su)

**NAS 3960 Honors Reading 1-3 Credit Hours**

Prerequisite: admission to Honors Program and permission of instructor. May be repeated with change of content; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. This course will allow the honors candidate the opportunity to study materials not offered in other courses. (F, Sp, Su)

**NAS 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

**NAS 3980 Honors Research 1-3 Credit Hours**

Prerequisite: admission to Honors Program. May be repeated with change of content; maximum credit six hours. The study of issues related to Native American Studies for the gifted Honors candidate allowing him/her to work on a special project. (F, Sp, Su)

**NAS 3990 Independent Study****1-3 Credit Hours**

1 to 3 hours. Prerequisite: six hours of NAS major courses and permission of instructor. May be repeated; maximum credit six hours. Work on a topic of the student's choosing taken under the direct supervision of a faculty member. May involve directed reading and research or participation in a community-based activity. Students will be required to give a written report or research papers. (F, Sp)

**NAS 4033 Indigenous Research Methods****3 Credit Hours**

(Slashlisted with NAS 5033) Prerequisite: Junior standing. Introduction to research methods in Native American Studies with an emphasis on interdisciplinarity. Students will be introduced to the range of methods available for analysis, and to the presentation of research results. Students will formulate a research proposal that includes problem identification, recommendation and justification of methods for analysis, and preparation of a critical literature review. Emphasis on Indigenous methodologies. No student may earn credit for both 4033 and 5033. (Irreg.)

**NAS 4043 Sovereignty, Law, and Policy****3 Credit Hours**

(Slashlisted with NAS 5043) Prerequisite: junior standing or permission of instructor. Explores what constitutes the basic nature of political sovereignty and how it is exercised in Native American communities and what the possibilities and limitations are for tribal governments. No student may earn credit for both NAS 4043 and NAS 5043. (Irreg.)

**NAS 4053 Senior Capstone****3 Credit Hours**

Prerequisite: senior standing. Provides a culminating experience giving students the opportunity to incorporate knowledge gained through previous coursework. Students will integrate this knowledge into a final project. (Sp) [V].

**NAS 4063 Critical Indigenous Theory****3 Credit Hours**

(Slashlisted with NAS 5063) Prerequisite: senior standing. Seeks to transcend disciplinary boundaries and ground scholarly inquiry in Indigenous frameworks that reflect Native-centered concerns and objectives. Provides an alternative philosophical and theoretical toolkit for applying Indigenous methodologies, understanding strategies of decolonization, envisioning collective and individual agency and models of sovereignty, and examining the intersection of Indigenous intellectual production and lived experiences. No student may earn credit for both 4063 and 5063. (F)

**NAS 4113 Oklahoma Tribal History****3 Credit Hours**

(Slashlisted with NAS 5113) Prerequisite: junior standing. A survey of Native American history for the area known today as Oklahoma and the surrounding region. Explores the general concepts and histories of the region from a Native perspective. Discussion of Oklahoma tribal experiences in the context of regional and national experiences. Examines the Oklahoma Native experience through the world-views and words of Native Americans. No student may earn credit for both 4113 and 5113. (Irreg.)

**NAS 4133 Tribal Historic Preservation****3 Credit Hours**

(Slashlisted with NAS 5133) Prerequisite: junior standing or permission of instructor. Provides basic grounding in processes necessary to understand and participate in the federal tribal historic preservation program. Students will receive material and insights to help them gain skills in understanding laws and regulations relating to the federal historic preservation system. No student may earn credit for both 4133 and 5133. (Irreg.)

**NAS 4143 Native American Graves Protection and Repatriation****3 Credit Hours**

(Slashlisted with NAS 5143) Prerequisite: Junior standing. This course will be centered on Native American historic preservation as it is concerned with the history of protection and repatriation of Native American human remains and associated objects. Legislative histories and U. S. and international laws dealing with Native American human remains will be examined in the context of human rights legislation informed by tribal histories and current practices. No student may earn credit for both 4143 and 5143. (Irreg.)

**NAS 4153 Indigenous Mapping: Issues in Data Sovereignty and Security****3 Credit Hours**

(Slashlisted with NAS 5153) Prerequisite: Junior standing. This course will be centered on the discipline of Indigenous mapping and the resulting issues confronted in dealing with data sovereignty and security for Native American tribes. This course deals with specific Native American methodologies related to Geographic Information Systems (GIS) and the application of this technology to tribal initiatives. No student may earn credit for both 4153 and 5153. (Irreg.)

**NAS 4163 Native Food Sovereignty****3 Credit Hours**

(Slashlisted with NAS 5163) Prerequisite: Junior standing. This course focuses on Indigenous practices and concepts as it applies to the food sovereignty of the Native Americas using comparative data from across time and place. Of special interest are the dynamic connections between native foods and the health of people and place and the impacts of colonization and rapid cultural change. No student may earn credit for both 4163 and 5163. (Irreg.)

**NAS 4213 Intro to Language Documentation and Revitalization****3 Hours**

(Slashlisted with NAS 5213) Prerequisite: Junior standing or departmental permission. We look at different strategies for language revitalization, and students investigate ways to use old and new language documentation in language revitalization. Topics include the differences and overlap between language documentation and description, how languages change in endangerment, what goes into the complete description of a language, types of language revitalization programs, and case studies of successes and troubles. No student may earn credit for both 4213 and 5213. (Irreg.)

**NAS 4223 Survey of Native American Languages****3 Credit Hours**

(Slashlisted with NAS 5223) Prerequisite: Junior standing or departmental permission. This class addresses the linguistic and structural diversity of the Americas, as well as topics like areal diffusion and language contact. Knowledge of this type, besides being necessary background for anyone wanting to specialize in languages of the Americas, is additionally useful for knowing how particular languages students may be interested in fit into the linguistic fabric of the world. No student may earn credit for both 4223 and 5223. (Irreg.) [III-SS].

**NAS 4233 Language Acquisition for Revitalization****3 Credit Hours**

(Slashlisted with NAS 5233) Prerequisite: Junior standing or departmental approval. This class deals with the intimate relationship between language revitalization and the science of creating new speakers, with the goal of taking experimental research in language acquisition and applying those findings to minority language revitalization contexts. No student may earn credit for both 4233 and 5233. (Irreg.)



**NAS 4243 Methods of Language Documentation 3 Credit Hours**  
(Slashlisted with NAS 5243) Prerequisite: Junior standing or departmental permission. This class is a hands-on practicum in the latest and greatest in language documentation, and prepares you to go make professional-level recordings, video documentation, and essential secondary materials for language documentation. No student may earn credit for both 4243 and 5243. (Irreg.)

**NAS 4333 American Indian Health Issues and Concerns 3 Credit Hours**  
Prerequisite: junior standing or permission of instructor. Historical information about American Indians with emphasis on health, including behavioral health, and tribal/Indian health service policy issues. Discusses traditional medicine and healing, research needs related to American Indian health, and career opportunities in health professions. (Irreg.)

**NAS 4343 American Indian Education Policy and Development 3 Credit Hours**  
(Slashlisted with NAS 5343) Prerequisite: junior standing or permission of instructor. Enables students to come to an understanding of American Indian education history and policy as related to western European educational thought, philosophies, theories, and practices. No student may earn credit for both 4343 and 5343. (Sp) [III-SS].

**NAS 4353 Introduction to Tribal Economic Development 3 Credit Hours**  
(Slashlisted with NAS 5353) Prerequisite: junior standing. Introduces students to the concept of tribal economic development and the relevant issues facing tribal, local, state, and federal agencies. Examines theories and roles of tribal economic development as they relate to the survival and continuation of tribal governments. No student may earn credit for both 4353 and 5353. (Irreg.) [III-SS].

**NAS 4363 Tribal Governance and Leadership 3 Credit Hours**  
(Slashlisted with NAS 5363) Prerequisite: junior standing. Examines traditional and contemporary forms of tribal government and leadership. Students will be exposed to the historical development of modern tribal governments through examination of government policies and legislation. Explores contemporary issues in tribal government and styles of tribal leadership. No student may receive credit for both 4363 and NAS 5363. (Irreg.)

**NAS 4373 International Indigenous Issues 3 Credit Hours**  
(Slashlisted with NAS 5373) Prerequisite: Sophomore standing. This seminar explores the contemporary politics of Indigenous Peoples and settler societies. It takes a sociological, legal, political and anthropological approach to how politics operate within and around Indigenous Peoples. By using a comparative perspective, it examines the dynamics of critical relationships in terms of national, regional and global political order. No student may earn credit for both 4373 and 5373. (Irreg.)

**NAS 4423 Issues in Native American Environment and Sustainability 3 Credit Hours**  
(Slashlisted with NAS 5423) Prerequisite: Junior standing. This course will be centered on current issues in Native American environment and sustainability. This course will focus on the interrelationships of people, their environments, their philosophies and cosmologies, ethics, histories and health. No student may earn credit for both 4423 and 5423. (Irreg.)

**NAS 4433 Native American Women 3 Credit Hours**  
(Slashlisted with NAS 5433) Prerequisite: Junior standing. The objective of this course is to provide students with a range of learning experiences that familiarizes them with Indigenous women in traditional and contemporary societies. Students will explore historical and contemporary issues relevant to Indigenous women, examine the multifaceted roles of Indigenous women, and analyze the complexities of Indigenous women within a settler colonial society. No student may earn credit for both 4433 and 5433. (Irreg.)

**NAS 4513 Native Cultural Aesthetics & the Heritage Industry 3 Credit Hours**  
(Slashlisted with NAS 5513) Prerequisite: junior standing. Focus on aspects of heritage tourism pertaining to Native American experience in the United States from early 19th century to present, examining ways of life of tribes in the form of buildings, art, artifacts, and customs. No student may earn credit for both 4513 and 5513. (Irreg.) [IV-WDC].

**NAS 4533 Contemporary Native American Artists 3 Credit Hours**  
(Slashlisted with NAS 5533) Prerequisite: Junior standing or Departmental Permission. This course introduces a contemporary tribal and textual diversity of the Indigenous arts and peoples of Native North America. By engaging with Indigenous aesthetics, Native artists' critical and creative ways of expression, and multiple modes of media, we will analyze material, visual, and aural art and artists through Indigenous-centered lenses. No student may earn credit for both 4533 and 5533. (Irreg.) [IV-NW].

**NAS 4713 Indigenous Community Planning 3 Credit Hours**  
(Slashlisted with NAS 5713) Prerequisite: Junior standing or departmental permission. We will conceive of futures for Indigenous communities and delve into Indigenous planning and create a planning document. Related to that are Indigenous culture, land tenure, values, MMIW, and accountability to past, present, and future Indigenous community members. No student may earn credit for both 4713 and 5713. (Sp)

**NAS 4723 Spatial Storytelling 3 Credit Hours**  
(Slashlisted with NAS 5723) Prerequisite: Junior Standing or departmental permission. This course will analyze and respond to the ongoing settler colonial structural impacts on spaces and places and the concomitant role of power relations in shaping community and culture. Students will learn low-tech and high-tech approaches to designing and carrying out community map biographies and stories that advocate for social transformation, as well as produce less-told spatial narratives. No student may earn credit for both 4723 and 5723. (Irreg.)

**NAS 4923 Contemporary Issues in Native American Studies 3 Credit Hours**  
(Slashlisted with NAS 5923) Prerequisite: junior standing. Familiarizes and sensitizes students to dynamics of change relevant to prevailing issues and concerns among American Indian entities with a special focus on tribal development/progress. No student may earn credit for both 4923 and 5923. (Irreg.) [IV-NW].

**NAS 4960 Directed Readings 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

**NAS 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: senior standing or permission of instructor. May be repeated with change of topic; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library research or special projects. (Irreg.)

**NAS 4990 Independent Study 1-3 Credit Hours**

Prerequisite: nine hours of NAS courses and permission of Program Director or instructor. May be repeated; maximum credit six hours. The study of issues related to Native American Studies to include research and special projects. (F, Sp, Su)

**NAS 5033 Indigenous Research Methods 3 Credit Hours**

(Slashlisted with NAS 4033) Prerequisite: Graduate standing. Introduction to research methods in Native American Studies with an emphasis on interdisciplinarity. Students will be introduced to the range of methods available for analysis, and to the presentation of research results. Students will formulate a research proposal that includes problem identification, recommendation and justification of methods for analysis, and preparation of a critical literature review. Emphasis on Indigenous methodologies. No student may earn credit for both 4033 and 5033. (Irreg.)

**NAS 5043 Sovereignty, Law, and Policy 3 Credit Hours**

(Slashlisted with NAS 4043) Prerequisite: graduate standing. Explores what constitutes the basic nature of political sovereignty and how it is exercised in Native American communities and what the possibilities and limitations are for tribal governments. No student may earn credit for both NAS 4043 and NAS 5043. (Irreg.)

**NAS 5063 Critical Indigenous Theory 3 Credit Hours**

(Slashlisted with NAS 4063) Prerequisite: graduate standing or student in the College of Law. Seeks to transcend disciplinary boundaries and ground scholarly inquiry in Indigenous frameworks that reflect Native-centered concerns and objectives. Provides an alternative philosophical and theoretical toolkit for applying Indigenous methodologies, understanding strategies of decolonization, envisioning collective and individual agency and models of sovereignty, and examining the intersection of Indigenous intellectual production and lived experiences. No student may earn credit for both NAS 4063 and NAS 5063. (F)

**NAS 5113 Oklahoma Tribal History 3 Credit Hours**

(Slashlisted with NAS 4113) Prerequisite: graduate standing. A survey of Native American history for the area known today as Oklahoma and the surrounding region. Explores the general concepts and histories of the region from a Native perspective. Discussion of Oklahoma tribal experiences in the context of regional and national experiences. Examines the Oklahoma Native experience through the world-views and words of Native Americans. No student may earn credit for both 4113 and 5113. (Irreg.)

**NAS 5133 Tribal Historic Preservation 3 Credit Hours**

(Slashlisted with NAS 4133) Prerequisite: Graduate standing. Provides basic grounding in processes necessary to understand and participate in the federal tribal historic preservation program. Students will receive material and insights to help them gain skills in understanding laws and regulations relating to the federal historic preservation system. No student may earn credit for both 4133 and 5133. (Irreg.)

**NAS 5143 Native American Graves Protection and Repatriation 3 Credit Hours**

(Slashlisted with NAS 4143) Prerequisite: Graduate standing. This course will be centered on Native American historic preservation as it is concerned with the history of protection and repatriation of Native American human remains and associated objects. Legislative histories and U. S. and international laws dealing with Native American human remains will be examined in the context of human rights legislation informed by tribal histories and current practices. No student may earn credit for both 4143 and 5143. (Irreg.)

**NAS 5153 Indigenous Mapping: Issues in Data Sovereignty and Security 3 Credit Hours**

(Slashlisted with NAS 4153) Prerequisite: Graduate standing. This course will be centered on the discipline of Indigenous mapping and the resulting issues confronted in dealing with data sovereignty and security for Native American tribes. This course deals with specific Native American methodologies related to Geographic Information Systems (GIS) and the application of this technology to tribal initiatives. No student may earn credit for both 4153 and 5153. (Irreg.)

**NAS 5163 Native Food Sovereignty 3 Credit Hours**

(Slashlisted with NAS 4163) Prerequisite: Graduate standing. This course focuses on Indigenous practices and concepts as they apply to the food sovereignty of the Native Americas using comparative data from across time and place. Of special interest are the dynamic connections between native foods and the health of people and place and the impacts of colonization and rapid cultural change. No student may earn credit for both 4163 and 5163. (Irreg.)

**NAS 5213 Intro to Language Documentation and Revitalization 3 Credit Hours**

(Slashlisted with NAS 4213) Prerequisite: Graduate standing. We look at different strategies for language revitalization, and students investigate ways to use old and new language documentation in language revitalization. Topics include the differences and overlap between language documentation and description, how languages change in endangerment, what goes into the complete description of a language, types of language revitalization programs, and case studies of successes and troubles. No student may earn credit for both 4213 and 5213. (Irreg.)

**NAS 5223 Survey of Native American Languages 3 Credit Hours**

(Slashlisted with NAS 4223) Prerequisite: Graduate standing. This class addresses the linguistic and structural diversity of the Americas, as well as topics like areal diffusion and language contact. Knowledge of this type, besides being necessary background for anyone wanting to specialize in languages of the Americas, is additionally useful for knowing how particular languages students may be interested in fit into the linguistic fabric of the world. No student may earn credit for both 4223 and 5223. (Irreg.)

**NAS 5233 Language Acquisition for Revitalization 3 Credit Hours**

(Slashlisted with NAS 4233) Prerequisite: Graduate standing. This class deals with the intimate relationship between language revitalization and the science of creating new speakers, with the goal of taking experimental research in language acquisition and applying those findings to minority language revitalization contexts. No student may earn credit for both 4233 and 5233. (Irreg.)

**NAS 5243 Methods of Language Documentation 3 Credit Hours**  
(Slashlisted with NAS 4243) Prerequisite: Graduate standing. This class is a hands-on practicum in the latest and greatest in language documentation and prepares students to make professional-level recordings, video documentation, and essential secondary materials for language documentation. No student may earn credit for both 4243 and 5243. (Irreg.)

**NAS 5343 American Indian Education Policy and Development 3 Credit Hours**  
(Slashlisted with NAS 4343) Prerequisite: graduate standing. Enables students to come to an understanding of American Indian education history and policy as related to western European educational thought, philosophies, theories, and practices. No student may earn credit for both 4343 and 5343. (Sp)

**NAS 5353 Introduction to Tribal Economic Development 3 Credit Hours**  
(Slashlisted with NAS 4353) Prerequisite: graduate standing. Introduces students to the concept of tribal economic development and the relevant issues facing tribal, local, state, and federal agencies. Examines theories and roles of tribal economic development as they relate to the survival and continuation of tribal governments. No student may earn credit for both 4353 and 5353. (Irreg.)

**NAS 5363 Tribal Governance and Leadership 3 Credit Hours**  
(Slashlisted with NAS 4363) Prerequisite: graduate standing. Examines traditional and contemporary forms of tribal government and leadership. Students will be exposed to the historical development of modern tribal governments through examination of government policies and legislation. Explores contemporary issues in tribal government and styles of tribal leadership. No student may receive credit for both 4363 and 5363. (Irreg.)

**NAS 5373 International Indigenous Issues 3 Credit Hours**  
(Slashlisted with NAS 4373) Prerequisite: Graduate standing. This seminar explores the contemporary politics of Indigenous Peoples and settler societies. It takes a sociological, legal, political and anthropological approach to how politics operate within and around Indigenous Peoples. By using a comparative perspective, it examines the dynamics of critical relationships in terms of national, regional and global political order. No student may earn credit for both 4373 and 5373. (Irreg.)

**NAS 5423 Issues in Native American Environment and Sustainability 3 Credit Hours**  
(Slashlisted with NAS 4423) Prerequisite: Graduate standing. This course will be centered on current issues in Native American environment and sustainability. This course will focus on the interrelationships of people, their environments, their philosophies and cosmologies, ethics, histories, and health. No student may earn credit for both 4423 and 5423. (Irreg.)

**NAS 5433 Native American Women 3 Credit Hours**  
(Slashlisted with NAS 4433) Prerequisite: Graduate standing. The objective of this course is to provide students with a range of learning experiences that familiarizes them with Indigenous women in traditional and contemporary societies. Students will explore historical and contemporary issues relevant to Indigenous women, examine the multifaceted roles of Indigenous women, and analyze the complexities of Indigenous women within a settler colonial society. No student may earn credit for both 4433 and 5433. (Irreg.)

**NAS 5513 Native Cultural Aesthetics & the Heritage Industry 3 Credit Hours**  
(Slashlisted with NAS 4513) Prerequisite: graduate standing. Focus on aspects of heritage tourism pertaining to Native American experience in the United States from early 19th century to present, examining ways of life of tribes in the form of buildings, art, artifacts, and customs. No student may earn credit for both 4513 and 5513. (Irreg.)

**NAS 5533 Contemporary Native American Artists 3 Credit Hours**  
(Slashlisted with NAS 4533) Prerequisite: Graduate standing. This course introduces a contemporary tribal and textual diversity of the Indigenous arts and peoples of Native North America. By engaging with Indigenous aesthetics, Native artists' critical and creative ways of expression, and multiple modes of media, we will analyze material, visual, and aural art and artists through Indigenous-centered lenses. No student may earn credit for both 4533 and 5533. (Irreg.)

**NAS 5713 Indigenous Community Planning 3 Credit Hours**  
(Slashlisted with NAS 4713) Prerequisite: Graduate standing. We will conceive of futures for Indigenous communities, delve into Indigenous planning and create a planning document. Related to that are Indigenous culture, land tenure, values, MMIW, and accountability to past, present, and future Indigenous community members. No student may earn credit for both 4713 and 5713. (Sp)

**NAS 5723 Spatial Storytelling 3 Credit Hours**  
(Slashlisted with NAS 4723) Prerequisite: Graduate Standing. This course will analyze and respond to the ongoing settler colonial structural impacts on spaces and places and the concomitant role of power relations in shaping community and culture. Students will learn low-tech and high-tech approaches to designing and carrying out community map biographies and stories that advocate for social transformation, as well as produce less-told spatial narratives. No student may earn credit for both 4723 and 5723. (Irreg.)

**NAS 5920 Native American Studies Practicum 3 Credit Hours**  
Prerequisite: graduate standing. A component of the core curriculum for the master's credential within the NAS discipline. Provides learning experiences and the application of understanding and skills in American Indian related professional settings. (F, Sp, Su)

**NAS 5923 Contemporary Issues in Native American Studies 3 Credit Hours**  
(Slashlisted with NAS 4923) Prerequisite: graduate standing. Familiarizes and sensitizes students to dynamics of change relevant to prevailing issues and concerns among American Indian entities with special focus on tribal development/progress. No student may earn credit for both 4923 and 5923. (Irreg.)

**NAS 5960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

**NAS 5970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated with change of topic; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library research or special projects. (Irreg.)

**NAS 5980 Research for Master's Thesis 2-6 Credit Hours**  
Prerequisite: graduate standing. Variable enrollment, two to six hours; maximum credit applicable toward degree, six hours. (F, Sp, Su)

**NAS 5990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

**POTA 1715 Potawatomi Language I****5 Credit Hours**

Through a partnership between the Citizen Potawatomi Nation Language Department and the university, this language course will introduce students to the culture, history, phonology, morphology, syntax, conversational practice, and vocabulary of Bodewadmimwen (Potawatomi Language) using an online platform. Framed in a seasonal context, four modules guide students through a Potawatomi-centered worldview to create story-listeners and -tellers. (F, Sp)

**POTA 1725 Potawatomi Language II****5 Credit Hours**

Prerequisite: NAS 1715 or departmental permission. Through a partnership between the Citizen Potawatomi Nation Language Department and the university, this language course will build on the foundation of Potawatomi Language I to introduce students to the culture, history, phonology, morphology, syntax, conversational practice, and vocabulary using an online platform. Students will foster awareness of the Potawatomi worldview by gaining comprehension of culture, identity, and historic events. (F, Sp)

King	Farina	2022	Horizon Endowed Chair of Native American Ecology & Culture, Associate Professor, 2022	Ph.D. in History, Arizona State University
Lewis	Freddie	2013	Instructor, 2013	
Poolaw	Martha	2012	Instructor, 2012	
Poolaw	Dane	2007	Instructor, 2007	BA, University of Oklahoma, 2010
Tahmahkera	Dustin	2021	Wick Cary Endowed Chair of Native American Culture and History, 2021	PhD, Bowling Green State University, 2007; MA, Midwestern State University, 2002; BA, Midwestern State University, 1999

## Faculty

For more information, please visit the Faculty page on the Native American Studies website.

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Armer	Christine		2005	Instructor, 2005	BA, Northeastern State University, 2005
Borck	Lewis		2022	Horizon Endowed Chair of Native American History & Culture, Assistant Professor, 2022	PhD: Anthropology with a specialization in Archaeology; Minor in Remote Sensing and Spatial Analysis, University of Arizona
Clough	Josh		2013	Lecturer, 2013	PhD, University of Oklahoma, 2012; MA, University of Oklahoma, 2003
Cobb-Greetham	Amanda		2014	Coca-Cola Professor of Native American Studies, 2017; Professor, 2014	PhD, University of Oklahoma, 1997; MS, University of North Texas, 1993; BA, Southeastern Oklahoma State University, 1992
Del Percio	Patrick		2019	Instructor, 2019	BA, DePaul University, 2015
Frye	Melanie	Amber	2007	Instructor, 2019; Instructor, 2007	BA, University of Oklahoma, 2007
Harjo	Laura	L.	2020	Associate Professor, 2020	PhD, University of Southern California, 2012; BS, University of Kansas, 1994; AA, Haskell Indian Nations University, 1991
Heaton	Raina		2017	Assistant Professor, 2017; Assistant Curator of the SNOMNH Native Language Collection, 2017	PhD, University of Hawaii Manoa, 2017; MA, Tulane University, 2012; BS, Tulane University, 2010