

MEDIEVAL AND RENAISSANCE STUDIES

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Center for Medieval & Renaissance Studies

The Center for Medieval & Renaissance Studies, a division of the Dodge College of Arts & Sciences at the University of Oklahoma, promotes the study of the period in Western history that saw the development of such major components of modern life as parliamentary democracy, the nation-state, English and other modern languages, printing, Islam, global exploration, heliocentric astronomy, romantic love—and the universities in which we research and teach all these subjects.

By supporting our faculty and students, sponsoring brown-bag talks, and cosponsoring a free public lecture series with the Medieval Fair of Norman, OU's Center for Medieval & Renaissance Studies seeks to enrich the intellectual environment for medievalists and early modernists on campus and across the region.

Programs & Facilities

OU Special Collections

The fifth floor of OU's Bizzell Memorial Library houses a world-class History of Science collection along with the Nichols Collection, the Bizzell Bible Collection, and the Bass Business Collection.

Minor

The Medieval & Renaissance Studies Minor allows students to pursue an interdisciplinary study of literature, language, history, history of science, art, architecture, and religion. It is an attractive opportunity for students who wish to gain further understanding of medieval and Renaissance culture beyond the traditional disciplinary parameters. Fascinating in their diversity, medieval and Renaissance arts, literature, history, science, and philosophy offer rich material for study in their own right and also reveal the foundations upon which the achievements of subsequent periods were built.

No major in Medieval and Renaissance Studies is offered; students wishing to concentrate on these areas of study are best served by majoring in another humanities discipline while pursuing a Medieval and Renaissance Studies minor.

Courses

MRS 3023 Exploring Medieval and Renaissance Studies 3 Credit Hours

Prerequisite: junior standing or above, or permission of instructor. Provides an overview of the history, literature, art, and music of the Middle Ages and Renaissance, including hands-on work with medieval manuscripts and early printed books. This course will be taught by a series of faculty lecturing in their area of expertise, coordinated by a faculty member who will be present at every class and will serve as instructor of record. (Irreg.)[IV-WC].

MRS 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MRS 3960 Honors Reading 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MRS 3970 Honors Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MRS 3980 Honors Research 1-3 Credit Hours

1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MRS 3990 Independent Study 1-3 Credit Hours

Prerequisite: junior standing or above and permission of instructor. May be repeated; maximum credit six hours. Independent study on a topic in medieval and/or Renaissance studies. (F, Sp)

MRS 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MRS 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MRS 4990 Independent Study 1-3 Credit Hours

Prerequisite: junior standing or above and permission of instructor. May be repeated; maximum credit six hours. Independent study on a topic in medieval and/or Renaissance studies. (F, Sp)

Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Coleman	Joyce	K	2005	ASSOCIATE PROFESSOR OF ENGLISH, 2005; RUDOLPH BAMBAS PROFESSOR OF ENGLISH, 2005; DIRECTOR OF MEDIEVAL AND RENAISSANCE STUDIES	PhD, Univ of Edinburgh, 1993; MA, Univ of Texas, 1979; BA, Barnard College, 1971