Center for Medieval & Renaissance Studies

The Center for Medieval & Renaissance Studies, a division of the Dodge College of Arts & Sciences at the University of Oklahoma, promotes the study of the period in Western history that saw the development of such major components of modern life as parliamentary democracy, the nation-state, English and other modern languages, printing, Islam, global exploration, heliocentric astronomy, romantic love—and the universities in which we research and teach all these subjects.

By supporting our faculty and students, sponsoring brown-bag talks, and cosponsoring a free public lecture series with the Medieval Fair of Norman, OU's Center for Medieval & Renaissance Studies seeks to enrich the intellectual environment for medievalists and early modernists on campus and across the region.

Programs & Facilities

OU Special Collections

The fifth floor of OU's Bizzell Memorial Library houses a world-class History of Science collection along with the Nichols Collection, the Bizzell Bible Collection, and the Bass Business Collection.

Minor

The Medieval & Renaissance Studies Minor allows students to pursue an interdisciplinary study of literature, language, history, history of science, art, architecture, and religion. It is an attractive opportunity for students who wish to gain further understanding of medieval and Renaissance culture beyond the traditional disciplinary parameters. Fascinating in their diversity, medieval and Renaissance arts, literature, history, science, and philosophy offer rich material for study in their own right and also reveal the foundations upon which the achievements of subsequent periods were built.

No major in Medieval and Renaissance Studies is offered; students wishing to concentrate on these areas of study are best served by majoring in another humanities discipline while pursuing a Medieval and Renaissance Studies minor.

Courses

MRS 3023 Exploring Medieval and Renaissance Studies 3 Credit Hours
Prerequisite: junior standing or above, or permission of instructor.
Provides an overview of the history, literature, art, and music of the Middle Ages and Renaissance, including hands-on work with medieval manuscripts and early printed books. This course will be taught by a series of faculty lecturing in their area of expertise, coordinated by a faculty member who will be present at every class and will serve as instructor of record. (Irreg.) [IV-WC]