

REQUIREMENTS FOR THE MINOR
DODGE COLLEGE OF ARTS AND SCIENCES
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2023 through Spring 2024

General Requirements
Minimum Total Credit Hours 18
Minimum Upper-Division Hours 9

Program
Medieval & Renaissance Studies
N679
Minor

Minimum Total Credit Hours: 18

Minimum Upper-Division Hours: 9

Program Code: N679

- The requirements for a minor must be completed concurrently with the major degree requirements.
- No minor may be added by completing courses after receiving the bachelor's degree.

At least six (6) credit hours must be earned in courses acceptable for residence credit by standards set forth by the Dodge College of Arts and Sciences, excluding transfer, correspondence, and examination (AP, CLEP, Advanced Standing) credit. Courses for the minor may not be taken Pass/ No Pass.

No single course may be used by a student to satisfy a major requirement and a minor requirement. A course may be used, however, to satisfy both a major support requirement and a minor requirement.

Courses on Medieval and Renaissance topics not listed here may count towards the MRS minor if approved, in writing, by the MRS advisor.

Required Courses

Students must successfully complete at least 18 hours of coursework, including at least nine (9) hours at the upper-division level, and six (6) hours from each of the three core areas, from the approved courses listed. No more than three (3) of the 18 hours may be earned in Independent Study courses (MRS 3990 or MRS 4990).

See <http://www.ou.edu/cas/cmrs/minor> for a full listing of course numbers and names. See <http://www.ou.edu/cas/cmrs/courses> for listing of courses currently being taught, recently taught, or scheduled for the next semester.

The following MRS courses may count in any appropriate area, as approved by the advisor: MRS 3023, MRS 3990, MRS 4990.

Code	Title	Credit Hours
History, Philosophy, or Religious Studies		
	Choose two courses from the History, Philosophy, or Religious Studies course list (p.)	6
History of the Arts		
	Choose two courses from the History of the Arts course list (p.)	6
Literature		
	Choose two courses from the Literature course list (p.)	6
Total Credit Hours		18

- Minors in the Dodge College of Arts & Sciences are available to all undergraduate students at OU. If the minor is officially declared, successfully completed, and noted on the graduation application, the student's transcript will so indicate at the time the bachelor's degree is posted.

More information in the catalog: (<http://ou-public.courseleaf.com/dodge-arts-sciences/medieval-rennaissance-studies/medieval-rennaissance-studies-minor/>).

Medieval & Renaissance Studies Category Course Lists

HISTORY, PHILOSOPHY, OR RELIGIOUS STUDIES

Code	Title	Credit Hours
HIST 1113	History of Medieval Europe	3
HIST 1223	Europe, 1500 to 1815	3
HIST 3053	Medieval Italy	3
HIST 3060	Topics in Medieval History	1-5
HIST 3073	The Renaissance	3
HIST 3113	The Crusades	3
HIST 3133	Medieval Women	3
HIST 3143	The Era of the Reformation	3
HIST 3323	Tudor England	3
HIST 3333	The Black West	3
HIST 3733	History of Heaven and Hell in Judaism and Christianity	3
HIST 3933	U.S. Queer History	3
HIST 4023	Inquisitions	3
HSTM 3013	History of Science to the Age of Newton	3
HSTM 3453	Science and Civilization in Islam	3
HSTM 3823	Science in Medieval Culture	3
HSTM 3833	The Scientific Revolution	3
HSTM 5513	Advanced Studies in the History of Ancient and Medieval Science	3
HSTM 5523	Adv. Stds. In The History Of Renaissance & Early Modern Sci.	3
PHIL 3423	Ancient and Medieval Religious Philosophy	3
RELS 2303	Introduction to Islam	3

HISTORY OF THE ARTS

Code	Title	Credit Hours
A HI 3263	Survey of Byzantine Art and Architecture	3
A HI 3303	Renaissance Art in Italy 1200-1600	3
A HI 3403	Baroque Art and Architecture in Europe:1600-1700	3
A HI 4273	Byzantine Icons	3
A HI 4353		3
A HI 4373	The Italian City: Renaissance and Baroque Architecture	3
A HI 4383	Italian Renaissance Art and Science	3
A HI 4463	Issues in Northern Baroque Art	3
DRAM 3713	History of the Theatre I	3
MUSC 2313	Ancient Times to 1700	3
MUSC 5513	Music in the Middle Ages	3
MUSC 5523	Music in the Renaissance: Style, Theory and Performance	3
MUSC 5543	The Baroque Era	3

LITERATURE

Code	Title	Credit Hours
CL C 3053	Origins of Christianity: Jesus to Augustine	3
CL C 3163	Visions of Heaven and Hell: Virgil, Dante, and Milton	3
ENGL 2543	English Literature from 1375 to 1700	3
ENGL 3513	Medieval English Literature	3
ENGL 3523	Sixteenth-Century English Literature	3
ENGL 3573	Arthurian Legend and Literature	3
ENGL 4133	History Of the English Language	3
ENGL 4523	Shakespeare Comedies	3
ENGL 4533	Shakespeare Tragedies	3
ENGL 4553	Milton	3
ENGL 4603	Topics in Early Modern Literature and Culture	3
ENGL 5513	Major Medieval Authors	3
ENGL 5543	Topics in Early Modern Literature and Culture	3
FR 4153	Survey of French Literature to 1800	3
FR 4313	From Lascaux to la Terreur	3
FR 5223	Seventeenth-Century Theatre	3
FR 5313	Introduction to Old French	3
FR 5323	Old French Readings	3
FR 5623	Seventeenth-Century Prose and Poetry	3
GERM 4113	The Middle Ages	3
GERM 4313	Literature and Culture Pre-1700	3
ITAL 3553	Authors and Ideas: From Dante to our Time	3
ITAL 4513	Topics in Medieval and Renaissance Italian Literature and Culture	3
LTRS 3123	The Examined Life II: Middle Ages and Renaissance	3
LTRS 3203		3
LTRS 3213	Monsters & Modernity: The Gothic Genre	3
MLLL 3303	The World of Dante	3
MLLL 3573	Arthurian Legend and Literature	3
SPAN 4153		3
SPAN 4713	History of the Spanish Language	3
SPAN 5203	Prose Fiction of Cervantes-The Quijote	3
SPAN 5333	Studies in Medieval Literature	3
SPAN 5603	Studies in Renaissance and Baroque Prose	3
SPAN 5623	Studies in Renaissance and Baroque Poetry	3