

# SCHOOL OF LIBRARY AND INFORMATION STUDIES

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## General Information

The department was founded in 1929 within the College of Arts and Science by Jesse Lee Rader. The first degree programs offered were the Bachelor of Arts in Library Science, Master of Library Science, and the Master of Arts in Library Science. Both Master's programs were conferred accreditation by the American Library Association in 1956. The name was changed to the School of Library and Information Studies in 1990 to reflect the expanding role of the School in the information age. The School continues to offer the only ALA-accredited Library and Information Studies program in Oklahoma.

The University of Oklahoma School of Library and Information Studies (OU SLIS) educates professionals qualified to meet the challenges of the information society. The ability to generate, access, and use information has become the key factor in personal, social, and economic growth. The expanding global information society requires the free flow of information; and the impact of rapidly changing information and communications technologies is reshaping our personal, educational, and social activities, our organizational and political practices, and our local, national, and international institutions.

Roles, responsibilities, and career opportunities for professionals who can function as creative, information resource managers; act as culturally sensitive guides, navigators and interpreters for local and global users; and produce customized, culturally relevant, value-added services and products for diverse clientele are expanding.

These professionals will play an increasingly vital role in empowering individuals, organizations, and communities to maximize the benefits of the information age.

Through a forward-looking curriculum and diverse learning environments, the School prepares graduates who have the knowledge, skills, and attitudes necessary to be ethical, culturally aware, and transformative leaders.

## Programs & Facilities

### Scholarships

Scholarships are awarded competitively on the basis of demonstrated academic merit and potential for leadership. The SLIS Admissions and Scholarships Committee considers all applications for scholarships in the spring of each school year. Applications for student scholarships are due annually on February 1<sup>st</sup>. Current students are notified of the deadline for scholarships via the School's student email distribution list. Most of the SLIS scholarships are for master's students, but there is one undergraduate scholarship and one doctoral scholarship.

## Undergraduate Student Organization

The Information Sciences and Technology (IST) Hub supports undergraduate students in both the BSIST and BAIS programs offering opportunities for hands-on learning, networking, and collaboration in the field of Library and Information Science (LIS). Their mission is to create an encouraging environment for OU students who wish to connect, aspire to spread ideas, inspire, and implement solutions to reflect the expanding role of information sciences and technology in our world. Connect with the IST Hub on OU Engage.

## Graduate Student Organization

OLISSA is an American Library Association Student Chapter at the School of Library and Information Studies and a recognized student organization at the University of Oklahoma. OLISSA's mission is to bring library students together with other students, faculty, and library and information professionals. We strive to provide information on the various career paths possible with a library and information studies degree. We provide students with an opportunity to be active participants in the SLIS program and University of Oklahoma Student Association. The organization's primary purpose is to represent and serve the SLIS student body. Officers are either elected or volunteer to serve each spring. They serve as liaisons between the SLIS students and faculty. Connect with OLISSA on OU Engage.

## Undergraduate Study

### Bachelor of Arts, Information Studies

The Information Studies, Bachelor of Arts is an interdisciplinary degree that offers a core of technology and data science coursework upon which students can then focus their interests through guided elective categories. Opportunities in these categories include numerous technology, data science, and communications electives for students who plan to go into information technology careers; or a variety of libraries, archives, museums (LAMs), and digital humanities electives for students more interested in careers in cultural heritage institutions. For these students, the technology foundation builds the skills that students need to work in today's LAMs' environments of digital collections, digital preservation, and virtual exhibits while serving diverse user groups.

### Bachelor of Science, Information Science and Technology

Information Science as a discipline revolves around the interactions of people, technology, and information. The Information Science and Technology, Bachelor of Science prepares graduates to be innovative information and technology leaders who can solve current and evolving information problems using the latest technologies in data analytics, text mining, interaction design, as well as other emerging application fields.

### Bachelor's/Master's Accelerated Program

The Bachelor of Arts/Master of Library and Information Studies accelerated program is designed for exceptional students who wish to begin earning the MLIS in their senior year of the BAIS program. The program is open to all OU students who qualify.

### Information Studies Minor

The Information Studies Minor focuses on how information impacts and is influenced by societal issues, governmental regulation, policy, and economics, as well as I.T. systems design, implementation, and management.

## Graduate Study

### Master of Library and Information Studies (MLIS)

The Master of Library and Information Studies program is designed to educate students at the graduate, professional, and postgraduate levels to provide information services and products in an information-based, pluralistic, global society; prepare graduates to effectively participate in and promote evidence-based practice; and provide leadership, consultation, and guidance to the professional/information communities. The program offers specialized tracks within traditional library settings and supports the development of skills, knowledge, and attitudes required in information agencies and in positions of information management, storage, organization, access, and use within profit and not-for-profit institutions.

### Museum Studies, Master of Arts

The Museum Studies program serves the career-development needs of individuals who work in museums and related institutions. Students initially trained in museum work and those entering the profession from other disciplines receive a focused, integrated approach to museum studies with practical application for the various dimensions of museum work. Students will learn from a variety of professionals and faculty members about museum responsibilities such as curatorship, exhibit management, fund raising, administration, education, conservation, and public relations.

### Dual Master's Degree Programs

The OU Graduate College allows dual master's degrees to be pursued with any two master's programs that agree to it. In its quest to provide alternative educational opportunities for students wishing to specialize in a variety of areas, the School of Library and Information Studies has developed a number of specialized programs. In addition, the Generic Dual Master's degree program is available for students who wish to earn dual master's degrees not specified by the School.

### Graduate Certificates

Graduate certificates can add additional job credentials to those seeking particular types of positions. They signal to employers that the holders of the certificates have concentrated coursework in that specialty.

- Graduate Certificate in Archival Studies
- Graduate Certificate in Digital Humanities
- Graduate Certificate in Data Analytics for Information Professionals

### Doctoral Programs

The Information Studies Ph.D. expands SLIS' mission and vision by educating students to thoroughly understand the discipline of information studies; develop expertise in using the various research methods necessary for investigation in the field; conduct effective, sustained research; and understand the ways in which information in all its forms is produced, recorded, organized, preserved, retrieved, communicated, managed, and used. Additionally SLIS seeks to educate researchers that are able to understand the ways in which people's information-related activity shapes - and is shaped by - information technologies, information structures, and information institutions such as libraries, archives, and museums. The answers to the research questions posed in information studies help to improve information systems and services, to guide information policy, and to enrich life in today's information society.

## Courses

### LIS 1013 Information and Digital Literacy 3 Credit Hours

In this era of "alternative facts" and "fake news" information literacy can help students learn to identify information from disinformation. This course is intended to make students more knowledgeable consumers of information, particularly when using internet resources and social media. Exercises in the use and evaluation of information resources, online searching, information ethics, visual literacy, and copyright/fair use are emphasized. (F, Sp) [I-O].

### LIS 2003 Introduction to Information Science 3 Credit Hours

Explores the definition, impact, and history of information and information transmission. Introduces technology used to create, read, store, retrieve and transmit information. Analyzes societal institutions, techniques, and processes for the creation, distribution and management of information. Assesses the role of the information professions and information systems in culture and society. (F, Sp) [III-SS].

### LIS 2033 Introduction to Digital Humanities 3 Credit Hours

(Crosslisted with HIST, WGS and HSTM 2033) This course introduces students to digital and/or computational methods in the humanities and addresses critical questions about the role of digital technology in society. This is a collaborative, hands-on, project-based course. (Sp) [IV-WC].

### LIS 3063 Essentials of IT & Informatics 3 Credit Hours

Prerequisite: sophomore standing. Students will learn the fundamentals of information technology concepts and applications, understand and utilize emerging technologies to meet society's rapidly changing information needs, and apply these in solving various information problems. (F, Sp)

### LIS 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### LIS 3960 Honors Reading 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major or program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

### LIS 3970 Honors Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

### LIS 3980 Honors Research 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to the Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field of study. (F, Sp, Su)

### LIS 3990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

- LIS 4073 Cultural Heritage Data and Social Engagement 3 Credit Hours**  
(Slashlisted with LIS 5073; Crosslisted with WGS, HIST and HSTM 4073)  
Prerequisite: Junior standing. This course uses methods from digital humanities, media studies, and data science to explore cultural heritage – the histories, literature, art, and artifacts of our world's cultures. It particularly focuses on cultural heritage in digital public spaces: websites, social media, etc. No prior background in computer programming is necessary. No student may earn credit for both 4073 and 5073. (F)
- LIS 4143 Government Information 3 Credit Hours**  
(Slashlisted with LIS 5143) Prerequisite: junior standing. Introduces students to current policy, technology, and social factors that drive government resource and information production, distribution, and access. Topics include transformation of government information; information discovery skill sets, models, and techniques; evaluation of information use and value; and government information issues (e.g. access, authentication, privatization, preservation). No student may earn credit for both 4143 and 5143. (F)
- LIS 4213 Social Informatics 3 Credit Hours**  
(Slashlisted with LIS 5213) Prerequisite: LIS 2003. Social Informatics analyzes interactions among people and information/communication technologies (ICTs). Issues covered include basic concepts of social systems, ICTs, and their interactions; uses of mobile information technology devices; online interaction and virtual community; information technology and work; and laws and policies related to information technologies. No student may earn credit for both 4213 and 5213. (Sp)
- LIS 4223 Project Planning and Management 3 Credit Hours**  
(Slashlisted with LIS 5223) Prerequisite: LIS 3063 or permission of instructor. Fundamentals of planning, designing, and managing information technology solutions; market and trend analysis; planning and assessment techniques and tolls; human factors in technology management. No student may earn credit for both 4223 and 5223. (Su)
- LIS 4303 Children's Literature 3 Credit Hours**  
Prerequisite: junior standing. Survey, evaluation and selection of materials for children; interests and needs of various age groups; methods of stimulating reading and listening. Reading of books for children is emphasized. (Correspondence)
- LIS 4453 Digital Collections 3 Credit Hours**  
(Slashlisted with LIS 5453) Prerequisite: junior standing. Introduction to the creation and development of digital collections and to the technical requirements for storage and dissemination of digital materials. Topics will include creation, development, organization, maintenance, and use of digital collections. Students will explore a variety of techniques and technologies for digitizing materials; evaluate the strengths and limitations of current efforts in creating, collecting and organizing digital materials; and explore the different opportunities and challenges of digital libraries, repositories, and archives. No student may earn credit for both 4453 and 5453. (Sp)
- LIS 4483 Introduction to Health Informatics 3 Credit Hours**  
(Slashlisted with LIS 5483) Prerequisite: Majors only; repeatable for credit, maximum credit 6 hours. Introduction to healthcare industry, data management in healthcare, foundation concepts in health informatics, and information search in healthcare. The student will gain a solid understanding of the fundamentals of health informatics to maximize the use of information, the source of health information, and the retrieval of health information in the delivery of efficient health information services to the users. No student may earn credit for both 4483 and 5483. (Sp)
- LIS 4493 Data Stewardship 3 Credit Hours**  
(Slashlisted with LIS 5493) Prerequisite: Junior standing or permission of instructor. Data is being produced at an unprecedented rate in many forms and within many contexts. Information professionals play a vital role as ethical data stewards by organizing, curating, preserving, storing, proving access to, and repurposing data for varying purposes. Understanding the complex issues associated with ethical data stewardship is increasingly important in today's data saturated world. No student may earn credit for both 4493 and 5493. (F)
- LIS 4523 Online Information Retrieval 3 Credit Hours**  
(Slashlisted with LIS 5523) Prerequisite: junior standing. Structure, content, and application of online databases for education, research, business, and public use. Principles and techniques for the evaluation of online databases and services. Document representation, information need specification and query formulation for online information retrieval. No student may earn credit for both 4523 and 5523. (F)
- LIS 4613 Dynamic Web Development 3 Credit Hours**  
(Slashlisted with LIS 5613) Prerequisite: LIS 3063 and junior standing. The interactive web design server interaction with special emphasis on database connectivity and application development on the internet. No student may earn credit for both 4613 and 5613. (F)
- LIS 4623 Advanced Data Analytics 3 Credit Hours**  
(Slashlisted with LIS 5623) Prerequisite: LIS 4643. Application of data analytic theories and models to solve real world problems using various unsupervised and supervised models. Topics include cluster analysis, association rule mining, random forest classifier, neural networks, and naive Bayesian classifiers. No student may earn credit for both 4623 and 5623. (F)
- LIS 4633 Web Design and Implementation 3 Credit Hours**  
(Slashlisted with LIS 5633) Prerequisite: junior standing. Students will learn how to design contemporary websites and web pages using current design thinking, techniques and best practices, and how to implement the websites using front-end programming languages including HTML, CSS, and Javascript. No student may earn credit for both 4633 and 5633. (F)
- LIS 4643 Introduction to Data Analytics 3 Credit Hours**  
(Slashlisted with LIS 5643) Prerequisite: LIS 2003. Introduces foundational concepts for data analytics. Topics include basic computer programming, statistical understanding and application, data structure, data types, data retrieval from various sources and forms, data cleaning/processing, data visualization, and group manipulations. No student may earn credit for both 4643 and 5643. (F)
- LIS 4663 Information Studies Capstone 3 Credit Hours**  
Prerequisite: 2003, 3003, 4003, 4103, and senior standing. Capstone course for the Bachelor of Arts in Information Studies; design and development of an operational prototype information system in a selected organizational setting. Introduces project management terms, techniques, and effect on the success of information technology projects. (F, Sp, Su) [V].
- LIS 4673 Introduction to Information Visualization 3 Credit Hours**  
(Slashlisted with LIS 5673) Prerequisite: junior or senior standing. Information visualization is becoming key to LIS, due to the growing need for visual literacy and to the growing demand for data resources in almost all disciplines. Covers basics of developing and evaluating information visualizations and the importance of data accuracy. No student may earn credit for both 4673 and 5673. (F)

**LIS 4683 Database Design for Information Organizations 3 Credit Hours**  
(Slashlisted with LIS 5683) Prerequisite: LIS 3063. This course has two major components: (1) conceptual foundations of database design and theory and (2) practical applications of design and theory to real-world database designs. For the conceptual and theoretical design component, this class covers data definition and type, entity relationship diagram (ERD) and data normalization. The practical application uses emerging database tools to cover industry critical functions. No student may earn credit for both 4683 and 5683. (Sp)

**LIS 4693 Information Retrieval and Text Mining 3 Credit Hours**  
(Slashlisted with LIS 5693) Prerequisite: LIS 3063 and LIS 4643, or instructor or advisor permission. Identify various sources of textual information in the society and learn different textual data collection methods, understand text analytic processes, understand textual information retrieval models and different text analytic methods to analyze textual information and interpret text analysis results for users' information needs. No student may earn credit for both 4693 and 5693. (Sp)

**LIS 4723 Cybersecurity Essentials 3 Credit Hours**  
(Slashlisted with LIS 5723) Prerequisite: Junior standing and majors only. Covers the developments in cybersecurity by discussing and analyzing problems that security designers and security administrators address. Students will be provided hands-on experience with common tools and techniques used by security analysts and white/black hat hackers today. Students will be able to identify threats, assess the relative risk of the threats and develop cost effective countermeasures. No student may earn credit for both 4723 and 5723. (Sp)

**LIS 4823 Internship in Information Studies 3 Credit Hours**  
Prerequisite: LIS 3063, LIS 4643, LIS 4143, LIS 4223, LIS 4633 or permission of instructor and adviser. Provides an opportunity for student synthesis of principles and theories acquired in coursework and application of these principles and theories in a working environment. Under professional supervision, the student will complete 135 hours emphasizing general understanding of the specific assignment and completion of a focused project. (F, Sp)

**LIS 4920 Directed Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: LIS 3063, LIS 4643, LIS 4143, LIS 4223, LIS 4633, or permission of instructor and adviser. May be repeated; maximum credit three hours. Faculty supervised research; requires written report. (Irreg.)

**LIS 4940 Directed Project 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: LIS 3063, LIS 4643, LIS 4143, LIS 4223, and LIS 4633 and senior standing, or permission of instructor and adviser; May be repeated; maximum credit three hours. Faculty supervised design and implementation of an information project that applies principles and theories acquired in coursework to solution of information problems in practical settings. Requires a project prospectus and written report. (Irreg.)

**LIS 4960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Junior standing and permission of instructor. May be repeated; maximum credit three hours. Faculty supervised exploration of an area of information studies not covered in regularly offered courses. (Irreg.)

**LIS 4970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**LIS 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: junior standing and permission of instructor. May be repeated; maximum credit nine hours. Examination and discussion of current problems in information studies. (F, Sp, Su)

**LIS 5023 Management in Information Organizations 3 Credit Hours**  
Prerequisite: Graduate standing, and LIS 5033 or concurrent enrollment. Introduction to managerial principles and practices for information organizations such as libraries and archives, emphasizing financial administration, legal and ethical practices, organizational communication, operational efficiencies, personnel development, and planning processes. (F, Sp)

**LIS 5033 Information and Society 3 Credit Hours**  
Prerequisite: Graduate standing or permission of instructor. Introduction to conceptual foundations of the information society, including the nature of data, information, and knowledge; the evolution of national and global organizational information infrastructures; and ethical, legal, and social considerations for LIS professionals. (F, Sp)

**LIS 5043 Organization of Information 3 Credit Hours**  
Prerequisite: Graduate standing, and LIS 5033 or concurrent enrollment. Introduction to the organization of internal and external sources of information, information services and tools, basic concepts of information storage and retrieval systems, and design and structure of information systems. Students will become familiar with organization methods such as classification, cataloging, taxonomies and metadata, and how the organization of information is connected to information retrieval. (F, Sp)

**LIS 5053 Information Seeking and Use 3 Credit Hours**  
Prerequisite: Graduate standing, and LIS 5033 or concurrent enrollment. The course teaches information seeking and use by people in various roles, situations, and contexts, individually and in groups. The course examines information behavior through psychological, sociological, and political perspectives, examining theory and applying it to practical, real-life information environments. (F, Sp)

**LIS 5063 Fundamentals of Information Technology 3 Credit Hours**  
Prerequisite: Graduate standing, and LIS 5033 or concurrent enrollment. Students will learn the fundamentals of information technology concepts and applications, understand and utilize emerging technologies to meet society's rapidly changing information needs, and apply these in solving various information problems. No student may earn credit for both 4063 and 5063. (F, Sp)

**LIS 5073 Cultural Heritage Data and Social Engagement 3 Credit Hours**  
(Slashlisted with LIS 4073; Crosslisted with WGS, HIST and HSTM 5073) Prerequisite: Graduate standing. This course uses methods from digital humanities, media studies, and data science to explore cultural heritage -- the histories, literature, art, and artifacts of our world's cultures. It particularly focuses on cultural heritage in digital public spaces: websites, social media, etc. No prior background in computer programming is necessary. No student may earn credit for both 4073 and 5073. (F)

**LIS 5123 Literature and Methods For Readers' Advisory Services 3 Credit Hours**  
Prerequisites: 5033 and 5053. Examination of value and role of leisure reading in U.S. public libraries; interview techniques, support processes, and bibliographic resources for providing services to adults and older adolescent readers. (Irreg.)

**LIS 5133 Biomedical Bibliography and Reference Materials 3 Credit Hours**

Prerequisite: LIS 5033 or permission of instructor. Provides an in-depth study of the organization of medical reference departments; reference sources in the health sciences; and the major textbooks in the basic sciences, clinical sciences, and related specialties. Medical audiovisuals, periodicals, indexes and abstracts are included as is automated searching of medical literature. Basic medical terminology is an integral part of the course and given special consideration. (F)

**LIS 5143 Government Information 3 Credit Hours**

(Slashlisted with LIS 4143) Prerequisite: LIS 5033 or permission of instructor. Introduces students to current policy, technology, and social factors that drive government resource and information production, distribution, and access. Topics include transformation of government information; information discovery skill sets, models, and techniques; evaluation of information use and value; and government information issues (e.g. access, authentication, privatization, preservation). No student may earn credit for both 4143 and 5143. (F)

**LIS 5163 Biomedical Databases 3 Credit Hours**

Prerequisite: LIS 5133 or permission of instructor. An in-depth approach to the on-line databases supplied by the National Library of Medicine and to the biomedical databases supplied by commercial companies. Deals with all aspects of searching, including the development of effective policies and procedures. Differences and similarities among the databases are emphasized. (F)

**LIS 5173 Diversity Fundamentals in LIS 3 Credit Hours**

Prerequisite: LIS 5033. Awareness of, and sensitivity to, diverse groups and multicultural heritages; information needs of multiethnic and diverse populations; information needs assessment and analysis; program and service planning. (Su)

**LIS 5183 Information Resources and Services for Children 3 Credit Hours**

Prerequisite: LIS 5033. Course covers childhood development and information needs of children; children's information behavior, learning, and reading; contemporary children's literature; digital media and technology; early literacy, information literacy, and 21st-century skills; selection/evaluation of information resources; information services for children; and 21st-century trends in children's services. (F)

**LIS 5193 Information Resources and Services for Young Adults 3 Credit Hours**

Prerequisite: LIS 5033. Covers developmental characteristics and information needs of young adults; young adults' information behavior, learning, and reading; contemporary young adult literature; digital media and technology; information literacy and 21st-century skills; selection/evaluation of information resources; information services for young adults; and 21st-century trends in youth services. (Sp)

**LIS 5203 Leadership in Information Organizations 3 Credit Hours**

Prerequisite: Graduate standing, and LIS 5023, LIS 5033 or concurrent enrollment; or permission of instructor. Advanced leadership skills for information organizations such as libraries and archives, emphasizing organizational analysis, planning, and assessment, as well as the development of appropriate organizational leadership styles. (F, Sp)

**LIS 5213 Social Informatics 3 Credit Hours**

(Slashlisted with LIS 4213) Prerequisite: graduate standing. Social Informatics analyzes interactions among people and information/communication technologies (ICTs). Issues covered include basic concepts of social systems, ICTs, and their interactions; uses of mobile information technology devices; online interaction and virtual community; information technology and work; and laws and policies related to information technologies. No student may earn credit for both 4213 and 5213. (Sp)

**LIS 5223 Project Planning and Management 3 Credit Hours**

(Slashlisted with LIS 4223) Prerequisite: Graduate standing, LIS 5033, and LIS 5063; or permission of instructor. Fundamentals of planning, designing, implementing, and managing information technology solutions; market and trend analysis; planning and assessment techniques and tools; human factors in technology management. No student may earn credit for both 4223 and 5223. (Su)

**LIS 5233 Oklahoma Information Environment 3 Credit Hours**

Prerequisite: LIS 5033 or permission of school. Interaction between information and culture in the state of Oklahoma with emphasis on information needs, resources, and challenges; research collections; public libraries; tribal libraries and tribal colleges; digital technologies; in-depth exploration of library, museum, archival, and other information services and resources for Oklahomans. (Su)

**LIS 5243 Comics and Graphic Novels 3 Credit Hours**

Prerequisite: Graduate standing and majors only. The course has 3 major components. History & Language of Comics with focus on the period of the Golden Age to the modern day; Comics & the Community, which will examine the relationships between comic book fans and the medium; and Libraries & the Role of Comics, which will focus on the relationship libraries have with comics & graphic novels. (Sp)

**LIS 5253 Community Relations and Advocacy 3 Credit Hours**

Prerequisite: LIS 5023, LIS 5033. Examination of the communication process by which the library/information center personnel satisfy user needs and provide/transmit information about the program objectives and functions to develop public awareness and support. Involves as audiences: the users, the library/information center staff, general public, governance entities, political representatives, educational and service agencies, and professional organizations. (F)

**LIS 5283 School Library Administration 3 Credit Hours**

Prerequisite: LIS 5023 and LIS 5033. History and role of school libraries in the educational program; planning, organizing and administering library programs in the elementary and secondary schools. (Sp)

**LIS 5343 Archival Concepts and Traditions 3 Credit Hours**

Prerequisite: LIS 5033. Introduction to the principles and practice of collecting, servicing, and arranging archival holdings. Includes appraisal, acquisition, arrangement and description, preservation, and administration of institutional archives. Attention to issues of preservation, intellectual property, and service in both physical and digital environments. (Sp alternating semesters)

**LIS 5403 Cataloging and Classification 3 Credit Hours**

Prerequisite: 5033, 5043. Detailed study of principles and practices of cataloging and classification according to current standards. Instruction covers original descriptive cataloging, subject analysis and classification. (alt. F, irreg. Su)

- LIS 5443 Collection Development and Management 3 Credit Hours**  
Prerequisite: LIS 5033 and LIS 5043. Examination of the acquisition and evaluation processes used for building and maintaining collections in all formats. Formulation and implementation of collection development policies, identification of user needs, selection methods and tools, storage alternatives, publishing and intellectual freedom, administrative and legal issues including licensing and contract negotiation. (F)
- LIS 5453 Digital Collections 3 Credit Hours**  
(Slashlisted with LIS 4453) Prerequisite: LIS 5033, LIS 5043, LIS 5063. Introduction to the creation and development of digital collections and to the technical requirements for storage and dissemination of digital materials. Topics will include creation, development, organization, maintenance, and use of digital collections. Students will explore a variety of techniques and technologies for digitizing materials; evaluate the strengths and limitations of current efforts in creating, collecting and organizing digital materials; and explore the different opportunities and challenges of digital libraries, repositories, and archives. No student may earn credit for both 4453 and 5453. (Sp)
- LIS 5463 Archival Representation and Use 3 Credit Hours**  
Prerequisite: LIS 5033 or permission of instructor. Introduction to the principles and practices of collecting, servicing, and arranging archival holdings. Includes elements of appraisal, acquisition, and preservation with significant focus on archival arrangement, description, and administration of institutional archives. (Sp)
- LIS 5473 Document and Records Management 3 Credit Hours**  
Prerequisite: graduate standing, LIS 5033 and LIS 5043. The systematic capture, acquisition, and processing, storage, and control of documents in all formats, including their management as records throughout the life cycle from creation to final disposition. Introduction to principles, methodologies, administration, tools, and techniques in various settings. (Irreg.)
- LIS 5483 Introduction to Health Informatics 3 Credit Hours**  
(Slashlisted with LIS 4483) Prerequisite: Graduate standing, majors only; repeatable for credit, maximum credit 6 hours. Introduction to healthcare industry, data management in healthcare, foundation concepts in health informatics, and information search in healthcare. The student will gain a solid understanding of the fundamentals of health informatics to maximize the use of information, the source of health information, and the retrieval of health information in the delivery of efficient health information services to the users. No student may earn credit for both 4483 and 5483. (Sp)
- LIS 5493 Data Stewardship 3 Credit Hours**  
(Slashlisted with LIS 4493) Prerequisite: Graduate standing. Data is being produced at an unprecedented rate in many forms and within many contexts. Information professionals play a vital role as ethical data stewards by organizing, curating, preserving, storing, providing access to, and repurposing data for varying purposes. Understanding the complex issues associated with ethical data stewardship is increasingly important in today's data saturated world. No student may earn credit for both 4493 and 5493. (F)
- LIS 5503 Information Literacy and Instruction 3 Credit Hours**  
Prerequisites: 5033 and 5053. Instructional methods and materials for the acquisition and development of information literacy skills; theories of instruction and current trends in information literacy instruction. (Irreg.)
- LIS 5513 Information Sources and Services 3 Credit Hours**  
Prerequisite: 5033, 5053. Characteristics and use of information sources and systems; policies and procedures for the provision of user-centered service in libraries and other information agencies. Introduction to basic reference tools in both print and electronic formats. (F, Sp, irreg. Su)
- LIS 5523 Online Information Retrieval 3 Credit Hours**  
(Slashlisted with LIS 4523) Prerequisite: LIS 5033 and LIS 5053. Structure, content, and application of online databases for education, research, business, and public use. Principles and techniques for the evaluation of online databases and services. Document representation, information need specification and query formulation for online information retrieval. No student may earn credit for both 4523 and 5523. (F)
- LIS 5533 Foundations of Learning Sciences 3 Credit Hours**  
(Crosslisted with EIPT 5533) Prerequisite: Graduate standing or permission of instructor. Learning Sciences is an interdisciplinary approach to investigating, understanding, and supporting learning. It draws on diverse fields and methodologies. The goal of this class is to develop a critical orientation with regard to how we use them in integrated, meaningful, contextual, and ethical ways, in service to learners and society. (F)
- LIS 5563 Archival Appraisal 3 Credit Hours**  
Prerequisite: LIS 5033. Evaluation and examination of contributions of key figures in development of archival appraisal theory; identification and evaluation of distinct movements in archival appraisal; identification of cultural, political, sociological, and technological movements that can have impact on appraisal methodologies; and development of effective appraisal strategies for a variety of communities. (F even-numbered years)
- LIS 5573 Makerspaces: Theory and Practice 3 Credit Hours**  
Prerequisite: Graduate standing and permission of instructor; Repeatable for credit, maximum credit 6 hours. An overview of theories and practice of makerspaces in libraries and museums. Students will learn theories behind the maker movement, hands-on tools and technologies, and issues on the design and implementation of a makerspace, such as assessing the needs of community, managing a space, facilitating making and learning, and evaluating the impact. (F)
- LIS 5613 Dynamic Web Development 3 Credit Hours**  
(Slashlisted with LIS 4613) Prerequisite: Graduate standing, and LIS 4063 or LIS 5063. The interactive web design server interaction with special emphasis on database connectivity and application development on the internet. No student may earn credit for both 4613 and 5613. (F)
- LIS 5623 Advanced Data Analytics 3 Credit Hours**  
(Slashlisted with LIS 4623) Prerequisite: Graduate standing and LIS 5643. Application of data analytic theories and models to solve real world problems using various unsupervised and supervised models. Topics include cluster analysis, association rule mining, random forest classifier, neural networks, and naive Bayesian classifiers. No student may earn credit for both 4623 and 5623. (F)
- LIS 5633 Web Design and Implementation 3 Credit Hours**  
(Slashlisted with LIS 4633) Prerequisite: LIS 5033. Students will learn how to design contemporary websites and web pages using current design thinking, techniques and best practices, and how to implement the websites using front-end programming languages including HTML, CSS, and JavaScript. No student may earn credit for both 4633 and 5633. (F)
- LIS 5643 Introduction to Data Analytics 3 Credit Hours**  
(Slashlisted with LIS 4643) Prerequisite: LIS 5033. Introduces foundational concepts for data analytics. Topics include basic computer programming, statistical understanding and application, data structure, data types, data retrieval from various sources and forms, data cleaning/processing, data visualization, and group manipulations. No student may earn credit for both 4643 and 5643. (F)

- LIS 5653 Preservation of Information Materials 3 Credit Hours**  
Prerequisite: graduate standing and LIS 5033. Theory and practice of the preservation and conservation of intellectual content and physical artifacts, including paper, microform, and digital records. Emphasis on planning and administering disaster prevention and recovery, preservation, and digitization programs. (Alt. Sp, Irreg. Su)
- LIS 5673 Introduction to Information Visualization 3 Credit Hours**  
(Slashlisted with LIS 4673) Prerequisite: graduate standing and LIS 5033. Information visualization is becoming key to LIS, due to the growing need for visual literacy and to the growing demand for data resources in almost all disciplines. Covers the basics of developing and evaluating information visualizations and the importance of data accuracy. (F)
- LIS 5683 Database Design for Information Organizations 3 Credit Hours**  
(Slashlisted with LIS 4683) Prerequisite: graduate standing and LIS 5033. This course has two major components: (1) conceptual foundations of database design and theory and (2) practical applications of design and theory to real-world database designs. For the conceptual and theoretical design component, this class covers data definition and type, entity relationship diagram (ERD) and data normalization. The practical application uses emerging database tools to cover industry critical functions. No student may earn credit for both 4683 and 5683. (Sp)
- LIS 5693 Information Retrieval and Text Mining 3 Credit Hours**  
(Slashlisted with LIS 4693) Prerequisite: Graduate standing; LIS 5063 and LIS 5643, or permission of instructor. Identify various sources of textual information in the society and learn different textual data collection methods. Understand text analytic processes, textual information retrieval models, and different text analytic methods to analyze textual information and interpret text analysis results for users' information needs. No student may earn credit for both 4693 and 5693. (Sp)
- LIS 5713 Research and Evaluation Methods 3 Credit Hours**  
Prerequisites: LIS 5033. Methods of investigating library and information (LIS) problems; use of evaluation in planning for continuous quality assessment and improvement of LIS policies, processes, and procedures; development of original research designs; evaluation of research studies in LIS. (F, Sp)
- LIS 5723 Cybersecurity Essentials 3 Credit Hours**  
(Slashlisted with LIS 4723) Prerequisite: Graduate standing. Covers the developments in cybersecurity by discussing and analyzing problems that security designers and security administrators address. Students will be provided hands-on experience with common tools and techniques used by security analysts and white/black hat hackers today. Students will be able to identify threats, assess the relative risk of the threats, and develop cost effective countermeasures. No student may earn credit for both 4723 and 5723. (Sp)
- LIS 5743 Digital Curation 3 Credit Hours**  
Prerequisite: Graduate standing. This course provides an introduction to the appraisal, processing, storage, maintenance, and use of born-digital collections and the technical requirements for their storage, preservation, and dissemination. Students will gain an in-depth look into archival practices focused on best practices for creation, selection, storage, and long-term discoverability of digital objects and policy development. (Irreg.)
- LIS 5753 Archives in the Museum Setting 3 Credit Hours**  
Prerequisite: Graduate standing. This course teaches students to analyze and evaluate the range of recordkeeping systems, policies, and practical workflows which have been used by various institutions to document their collections, and the physical and intellectual environment in which records are created, used, and maintained. The course will focus on the records of natural history museums, Native American museums, and history museums. (Irreg.)
- LIS 5823 Internship in Library/Information Centers 3 Credit Hours**  
Prerequisite: 18 hours of LIS coursework, including one-half of the required courses, permission of the supervising instructor. Provides an opportunity for student synthesis of principles and theories acquired in coursework and application of these principles and theories in an outstanding library/information center. Under professional supervision, the student will complete 135 hours. (F, Sp, Su)
- LIS 5920 Directed Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and LIS 5713, permission of instructor and adviser. May be repeated; maximum credit six hours. Research under faculty supervision; requires a written report. (F, Sp, Su)
- LIS 5940 Directed Project 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and 24 hours of LIS coursework and permission of instructor and adviser. May be repeated; maximum credit three hours. Design and implementation of a professional project that applies principles and theories acquired in coursework to the solution of professional problems in practical settings. Requires a project prospectus and a written report at conclusion of the project. Conducted under faculty supervision. May not be taken for credit toward the MLIS degree by students electing thesis option. (Irreg.)
- LIS 5960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and 15 hours of LIS coursework and permission of instructor and adviser. May be repeated; maximum credit six hours. Exploration of an area of library and information studies not covered in regularly offered course. (F, Sp, Su)
- LIS 5970 Special Topics/Seminar 1-3 Credit Hours**  
Prerequisite: 1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- LIS 5980 Research for Master's Thesis 2-9 Credit Hours**  
Prerequisite: graduate standing and permission of instructor. Variable enrollment, two to nine hours; maximum credit applicable toward degree, six hours. (F, Sp, Su)
- LIS 5990 Special Problems 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Examination and discussion of current problems in librarianship. (Irreg.)
- LIS 6033 Intellectual Traditions in Information Studies 3 Credit Hours**  
Prerequisite: graduate standing and permission of school. Introduces students to the main philosophical traditions of research and scholarship that currently inform inquiry in Information Studies. (F)

- LIS 6503 Information Behavior 3 Credit Hours**  
Prerequisite: graduate standing and permission of school. Information use by individuals and groups in various roles, situations, and contexts. Influences of learning and cognitive processes; value systems; and situational, psychological, sociological, and political perspectives on information behavior. Application of user studies to textual, graphical, and visual representation of information. Study of theoretical models and practical methodologies in information systems. (Sp)
- LIS 6543 Social and Community Informatics 3 Credit Hours**  
Prerequisite: graduate standing and permission of school. Analysis of interactions among people, information/communication technologies (ICTs), and local social settings. Effects of social and technical contexts on the design, implementation, and evaluation of ICTs. Social systems and community contexts, ICTs, and their interactions; uses of mobile information technologies; online interaction and virtual community; information technology and work; and, organizational/institutional information technologies laws and policies. (F)
- LIS 6553 Critical Information Studies 3 Credit Hours**  
Prerequisite: graduate standing and permission of school. Introduces students to Critical Theory. It examines the idea of immanent critique developed within the Frankfurt School and how critical theory informs inquiry in Information Studies. (Sp)
- LIS 6713 Research Methods and Design in Information Studies 3 Credit Hours**  
Prerequisite: graduate standing and permission of school. A survey of quantitative, qualitative, and historical research designs. Topics covered include ethical issues; conceptualization and measurement; sampling; surveys; and data analysis. (Sp)
- LIS 6920 Directed Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of school. May be repeated; maximum credit 12 hours. Students will prepare a proposal and have it approved by the SLIS faculty member who will direct the study and their SLIS faculty adviser prior to registration. (F, Sp)
- LIS 6962 Doctoral Seminar 2 Credit Hours**  
Prerequisite: Graduate standing, majors only, and departmental permission. May be repeated with change of content; maximum credit 8 hours. Serves as a venue for the development of a variety of skills and capacities to succeed as a scholar. Offers a mix of sessions on progression through the Ph.D. degree program, the research process, guidance on the academic profession, and written and oral presentation of scholarly research. (F, Sp)
- LIS 6970 Special Topics in the Theory of Information Studies 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of school. May be repeated with change of subject matter; maximum credit six hours. Topics in information studies for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (F)
- LIS 6980 Research for Doctoral Dissertation 2-16 Credit Hours**  
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)
- MST 5073 Technology for Museum Professionals 3 Credit Hours**  
Prerequisite: Graduate Standing. Introduction to the theory and application of information technologies within museums including hardware, software, and the application of technology to the work of museum professionals. (F, Sp)
- MST 5083 Qualitative Research Methods 3 Credit Hours**  
Prerequisite: Graduate Standing. This course is designed to acquaint students with qualitative research methods in library, archives, and museum settings. By the end of the course, students will be familiar with the most common methods and issues in qualitative research. Students will learn how to design a study; how to recognize and address ethical issues; and how to analyze qualitative data. (Sp)
- MST 5113 The World of a Museum 3 Credit Hours**  
Prerequisite: graduate standing. Baseline course introducing all aspects of museums and museum careers including history, structure, operations, and theoretical underpinnings. (F, Sp, Su)
- MST 5133 The History and Architecture of Museums 3 Credit Hours**  
Prerequisite: graduate standing. The course explores the history of museums with special emphasis on the architectural development and the special facilities requirements of museums; it will look at the physical requirements in terms of museum missions, functions, collections, and operations. (F, Sp, Su)
- MST 5143 Museum Studies Research Methods 3 Credit Hours**  
Prerequisite: Graduate Standing. Methods of investigating museum studies problems; use of evaluation in planning for continuous quality assessment and improvement of museum policies, processes, and procedures; developing original research designs; evaluating research studies in museum topics. (F, Su)
- MST 5163 Museum Management and Leadership 3 Credit Hours**  
Prerequisite: graduate standing. In-depth study of the philosophy, policies, and practices of museum governance, including such topics as ethics, board development, institutional mission and organization. (F, Sp, Su)
- MST 5173 Museums, Cultures, and Communities 3 Credit Hours**  
Prerequisite: graduate standing. The course will focus on the complex issues among museums, diverse populations, and other public factors such as public and education programs, fundraising, public relations, marketing, etc. (F, Sp, Su)
- MST 5183 Collections Management 3 Credit Hours**  
Prerequisite: graduate standing. This course will consider the place of collections in the life of a museum; how collections mesh with the museum mission; collections policies and stewardship. It will relate theoretical ideas on collection development and maintenance to the actualities of museum situations. (F, Sp, Su)
- MST 5190 Museum Project 2-4 Credit Hours**  
2 to 4 hours. Prerequisite: graduate standing and permission of dean. May be repeated with change of subject; maximum credit four hours. Students will develop a project in their home museum or organization under the direction of an OU faculty member with an on-site supervisor or can come to OU for a project at one of the OU museums or special collections. (F, Sp, Su)
- MST 5203 Historic Preservation 3 Credit Hours**  
Prerequisite: graduate standing. Introduction to the field of historic preservation, including identification, documentation, and presentation of historic buildings, sites, and structures. (F, Sp, Su)
- MST 5223 The House Museum 3 Credit Hours**  
Prerequisite: graduate standing. Examination of the house as a museum. Topics include identifying historical significance and architecture, conservation and interpretation, and developing community involvement. (F, Sp, Su)



**MST 5243 The Small Museum 3 Credit Hours**  
 Prerequisite: graduate standing. Introduction to the history and nature of small museums in the United States. Topics include cultural significance, administration, finance, funding, staffing, program/exhibition development, community involvement, and partnership building. (F, Sp, Su)

**MST 5313 Museum Education 3 Credit Hours**  
 Prerequisite: graduate standing, CAS 5003 and MST 5113; or permission of dean. Introduction to museum education, including object-based learning environments, and theory, an understanding of which fosters the development of effective motivating educational programs in museums. (F, Sp, Su)

**MST 5333 Introduction to Museum Interpretation 3 Credit Hours**  
 Prerequisite: Graduate standing; and CAS 5003 and MST 5113; or departmental permission. Introduces museum interpretation as a mode of communication to solicit informational experiences and inspire curiosity about a topic via media such as physical exhibits, educational programs, interactive designs, and virtual access. Given current demands for broader demographic inclusivity, the course also revisits conventional museum domains on who interprets what, with which sociocultural and ethnic background representing which segments of society. (F, Sp, Su)

**MST 5403 Museums and Native Cultures 3 Credit Hours**  
 Prerequisite: graduate standing, CAS 5003 and MST 5113; or permission of dean. Designed for students to understand the representational history of native cultures in museums and the dynamic collaboration between a museum and a culture to accomplish an authentic and respectful presentation today. (F, Sp, Su)

**MST 5423 Controversy and the World of the Museum 3 Credit Hours**  
 Prerequisite: graduate standing, CAS 5003 and MST 5113; or permission of dean. It is crucial that the museum professionals are acquainted with some of the most controversial exhibitions historically, as well as the ones from the 1990s along with an important discussion of the external legal, political, financial, and social forces that are crucial in influencing the course and the outcome of the examined cases. (F, Sp, Su)

**MST 5443 Federal Laws and Museums 3 Credit Hours**  
 Prerequisite: graduate standing. An examination of federal laws that impact decision-making for museum professionals. Course activities include the critique of museum collections and policies relating to federal laws such as the Archaeological Resources Protection Act, National Historic Preservation Act, Convention on Cultural Property Implementation Act, Native American Graves Protection and Repatriation Act (NAGPRA), and The Bald and Golden Eagle Protection Act. (F, Sp)

**MST 5700 Advanced Topics in Museum Studies 2-9 Credit Hours**  
 2 to 9 hours. Prerequisite: graduate standing, CAS 5003 and MST 5113; or permission of dean. May be repeated with a change of content; maximum credit 12 hours. Topics offered under this course number will include but not be limited to: education and public programs; legislation and museum policies; exhibitions; museum stores, volunteers, and associations. (F, Sp, Su)

**MST 5763 Capstone 3 Credit Hours**  
 Prerequisite: Graduate standing; Museum Studies majors. The capstone is the comprehensive, end of program course where students engage in a project that applies the knowledge and skills learned in the program to professional topics. Under the supervision of the course instructor, the student will select a topic and project design. Projects may include, for example, in-depth literature reviews, research studies, or exhibit designs. The course should (F, Sp)

**MST 5920 Internship in Museum Studies 2-6 Credit Hours**  
 2 to 6 hours. Prerequisite: graduate standing, CAS 5003, and permission of dean. May be repeated; maximum credit six hours. 2-6 hours. Field experience directly related to study focus in the Museum Studies program. Requirements include some combination of journal, progress reports, written summary of experiences, or academic paper, and a possible comprehensive examination over these materials. (F, Sp, Su)

**MST 5930 Research Project in Museum Studies 1-3 Credit Hours**  
 1 to 3 hours. Prerequisite: Graduate standing, Museum Studies majors only, MST 5143 or MST 5083 or equivalent; may be repeated, maximum credit 3 hours. Research under faculty supervision. Development a research project related to Museum Studies. The final project requires a written report. (F, Sp, Su)

**MST 5960 Directed Readings in Museum Studies 2-9 Credit Hours**  
 2 to 9 hours. Prerequisite: graduate standing, CAS 5003, and completion of first concentration course; or permission of dean. May be repeated with change of content; maximum credit 9 hours. In-depth study of literature on a topic related to the student's program of study; variable content. (F, Sp, Su)

**MST 5970 Special Topics/Seminar 1-3 Credit Hours**  
 1 to 3 hours. Prerequisite: graduate standing, CAS 5003, and completion of first concentration course; or permission of dean. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**MST 5980 Research for Master's Thesis 2-9 Credit Hours**  
 2 to 9 hours. Prerequisite: graduate standing, CAS 5003, CAS 5013, and completion of first concentration core course; or permission of dean. May be repeated; maximum credit six hours. Research and writing of a thesis for completion of PACS graduate degrees. (F, Sp, Su)

**MST 5990 Independent Study 1-3 Credit Hours**  
 1 to 3 hours. Prerequisite: graduate standing, CAS 5003, and completion of first concentration course; or permission of dean. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

## Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Abbas	June	M	2008	PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2013, DIRECTOR, SCHOOL OF LIBRARY AND INFORMATION STUDIES, 2023	PhD, Univ of North Texas, 2001; MLS, Emporia State, 1998; BA, Saint Mary College, 1996
Burke	Susan	K	2004	ASSOCIATE PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2010; PROGRAM DIRECTOR, MUSEUM STUDIES, 2017	PhD, Texas Woman's Univ, 2001; MS, Univ of Illinois, 1988; AB, Univ of Illinois, 1984

Edwards	Buffy		2008	LECTURER OF LIBRARY AND INFORMATION STUDIES; INTERNSHIP PAPERWORK COORDINATOR, 2018	PhD Univ of Oklahoma 2008, MLIS Univ of Oklahoma, School of Library and Information Studies 1989, BS Vocal and Instrumental Music, Mayville State Univ (ND) 1985
Jung	Yong Ju		2020	ASSISTANT PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2020	PhD, Pennsylvania State Univ, 2020; MA, Korea Univ, 2013; BA, Korea Univ, 2011
Kim	Yong-Mi		2006	ASSOCIATE PROFESSOR OF LIBRARY AND INFORMATION STUDIES AT TULSA, 2012	PhD, Univ of Oklahoma, 2005; PhD, Florida Atlantic Univ, 1998; MPA, Univ of Southern California, 1994; MPA, Ewha Womans Univ, 1989; BS, Han Nam Univ, 1986
Liu	Jiqun		2020	ASSISTANT PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2020	PhD, Information Science, Rutgers Univ, 2020; MS. Information Science, Peking Univ, 2016; BA. Library Science; Finance, Nankai Univ, 2014
Lu	Kun		2013	ASSOCIATE PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2019	PhD, Univ of Wisconsin, 2012; MS, Wuhan Univ, 2008; BS, Wuhan Univ, 2006
Monobe	DH		2022	MLIS COORDINATOR AND LECTURER, 2022	MLS, Emporia State Univ, 2011; Ph.D., Univ of Northern Colorado, 1990; M.Ed., Univ of Utah, 1987
Rubenstein	Ellen	L	2011	ASSOCIATE PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2018	PhD, Univ of Illinois, 2011; MA, Indiana Univ, 2006; BA, SUNY at Fredonia, 1978
White	Kelvin	L	2014	SENIOR ASSOC. DEAN FOR FACULTY DEVELOPMENT AND COMMUNITY, DODGE FAMILY COLLEGE OF ARTS AND SCIENCES; ASSOCIATE PROFESSOR OF LIBRARY AND INFORMATION STUDIES, 2014	PhD, Univ of California Los Angeles, 2008; MA, Univ of California Los Angeles; BA, Texas Southern Univ
Youssef	Yasser	M	2022	LECTURER OF LIBRARY AND INFORMATION STUDIES AT TULSA, 2022	PhD in Biomedical Engineering, Cairo Univ, 2006; Master of Electrical Engineering MTC, 2001; B.Sc of in Computer of Engineering MTC, 1996