

DEPARTMENT OF FILM AND MEDIA STUDIES

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General Information

Film and Media Studies (FMS) is an interdisciplinary program in the Dodge College of Arts and Sciences designed to give students a broad understanding of film and media history, theory, and criticism along with developing creative skills in film and media production. The curriculum consists of a core of FMS courses plus a rich variety of FMS electives, as well as offerings from the Departments of Anthropology, African and African American Studies, English, Communication, History, Modern Languages, and courses in the Gaylord College of Journalism and Mass Communication and the Weitzenhoffer College of Fine Arts. The comprehensive undergraduate degree provides students with the knowledge and skills required for careers in media-related fields, film production, academics, or other jobs in the liberal arts and humanities.

Programs & Facilities

Digital Media Lab & Library

Media Lab

The FMS Ned Hockman Memorial Media Lab is housed within the FMS Library. The Media Lab has several pro Apple video editing stations available for student and faculty use, which are loaded with Adobe Creative Cloud and screenwriting software. The Media Lab has a wide variety of production equipment including Canon cinema cameras, cine lenses, HD camcorders, tripods, lighting, and audio recording equipment available for check-out to OU faculty, FMS majors and minors and those enrolled in FMS production courses. The Media Lab is the heart of production activities within FMS and students are encouraged to visit during open lab hours. The lab manager is available for workshops and tutorials on gear use and techniques.

Film Library

The FMS Film Library holds a large collection of screenplays, DVDs, and Blu-ray Discs for reference. Students can schedule appointments to watch films on the library's HD television by calling (405) 325-6639, or emailing the library/media lab manager. Many of the library's holdings can be checked out by FMS majors and minors as well as students enrolled in FMS courses.

Student Organizations

Student Film Production Club

The Student Film Production Club works to promote student productions, educate its members, and develop their skills in the field of film and video production. Although sponsored by the Film and Media Studies program, the club is open to all OU students and provides its members a place to develop production projects and meet other like-minded people. In addition to holding regularly scheduled meetings and special events,

the club also maintains information on this Facebook page to facilitate student contact.

Festivals & Symposia

Native Crossroads Film Festival

Native Crossroads is a unique film festival and symposium that focuses on international Indigenous media. The annual event puts academics, media creators, and community and tribal organization representatives into dialogue to advance our discussions in all these fields. At once entertaining, scholarly, and educational, each year's event explores a particular theme of pressing importance to Native people, globally and locally. Through the generous support of our many sponsors, all events are free and open to the public. More information can be found here.

Undergraduate Study

Programs Offered

- **Film and Media Studies, Bachelor of Arts**

The undergraduate degree in Film and Media Studies is an interdisciplinary course of study that provides a comprehensive background to both the scholarly and practical study of the moving image. The curriculum covers the history, theory, criticism, art, and practice of film and other screen media through its core course requirements. Students will learn the skills needed to interpret film and other screen media critically, and "to read" and write about them creatively and analytically. Courses will also focus on social, political, cultural, and economic contexts. Interdisciplinary electives in the major allow students the flexibility to pursue their specific interests, be they film and media studies, writing about film, screenwriting, or production.

- **Film and Media Studies Minor**

Students can also minor in Film and Media Studies.

Graduate Study

Graduate programs in Film and Media Studies may be constructed according to the standard interdisciplinary degree procedures of the Graduate College. Participating members of the Film and Media Studies faculty are available to assist with degree planning at the master's or doctoral levels.

Courses

FMS 1013 Introduction to Film and Media Studies 3 Credit Hours

An examination of the history, role, impact, nature and delivery systems of film and media in the United States and the international community. (F, Sp, Su) [IV-AF].

FMS 1113 Introduction to New Media 3 Credit Hours

Provides students with an overview of new media studies, focusing on digital culture and computerized technology. Focuses on issues including convergence, the blurring of producer and consumer, and social aspects of media. (F, Sp) [III-SS].

FMS 1123 History of Video Games 3 Credit Hours

Presents the history of video games as an expressive and artistic medium. Focuses on the technological, cultural, and economic factors that influence game production and reception. (F, Sp) [IV-AF].

- FMS 1313 Narrative Production Basics 3 Credit Hours**
Prerequisite: FMS 1013 or concurrent enrollment. Students will be introduced to common American strategies for fictional narrative digital cinema production from development and preproduction through distribution. Emphasis is placed on application of practical knowledge of production techniques, technologies, protocols and aesthetic conventions for narrative storytelling. (F)
- FMS 2013 Film and Media History to 1960 3 Credit Hours**
Prerequisite: FMS 1013. Survey of world film and media history from the origins of cinema through 1960, including silent cinema, the transition to sound, classical Hollywood and important international film movements. Emphasizes an understanding of cinema in aesthetic, technological, economic and social terms. (F)
- FMS 2023 Film and Media History: 1960 to Present 3 Credit Hours**
Prerequisite: FMS 1013. Survey of Hollywood, independent and world film and media since 1960, including various new cinema movements, New Hollywood, media conglomeration and globalization. Emphasizes an understanding of the aesthetic, economic and social dimensions of film and media at the end of the twentieth and the beginning of the twenty-first centuries. (Sp)
- FMS 2033 Writing About Film 3 Credit Hours**
Prerequisite: 1013, English 1213 or Expository Writing 1213. This course teaches specialized writing skills for writing about film. Topics covered will include the vocabulary of film writing, basic cinema research skills and techniques to write for academic and general audiences. (F, Sp)
- FMS 2970 Special Topics/Seminar 1-3 Credit Hours**
Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)
- FMS 3023 Chinese Martial Arts Cinema 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. This course examines the historical development of Chinese martial arts cinema and its influence on today's transnational film culture through attention to the aesthetics of the genre and recurrent themes/issues, including the chivalric code of xia, cultural nationalism, social uses and meanings of screen violence, changing representations of masculinity and femininity, and the interplay of the body with technology. (Irreg.) [IV-WDC].
- FMS 3033 The Hollywood Musical 3 Credit Hours**
Prerequisite: FMS 1013, ENGL 1213, or EXPO 1213. This course will examine the Hollywood musical as a genre that, while positioned as "escapist entertainment," remains a product of distinct cultural and institutional forces. We will study the film musical's distinct conventions (drawing on minstrel shows, vaudeville, and Broadway), its social and ideological meanings, as well as how it functions as entertainment. (Irreg.)
- FMS 3043 Science Fiction and Cultural Modernity 3 Credit Hours**
Prerequisite: FMS 1013 or ENGL/EXPO 1213. Science Fiction addresses many issues central to the concept of "cultural modernity": utopian/dystopian visions, technological developments/disasters, mass media/mass culture, and encounters with the alien "other." In this course we will think and write critically about these and other key themes from a range of science-fiction films and television series. (Irreg.)
- FMS 3123 Scorsese and the Coen Brothers 3 Credit Hours**
Prerequisite: FMS 1013, ENGL 1213, or EXPO 1213. In this course we will study selected works, first from Martin Scorsese and then from the Coen Brothers, in relation to a range of topics, including American filmmaking since the 1960s; independent vs. mainstream American filmmaking; the concept of auteur filmmakers; and recurrent themes such as the problem of violence, masculinity in crisis, alienation and isolation, and genre revisionism. (Irreg.)
- FMS 3213 Media Theories & Methodologies 3 Credit Hours**
Prerequisite: 2013 or 2023. Familiarize students with classical film theory that evolved during the early days of cinema up through contemporary film and media theory, as a foundation for understanding and analyzing the way media shape and reflect culture. (F)
- FMS 3223 Topics in Film Genre 3 Credit Hours**
Prerequisite: 1013. May be repeated once with different genres; maximum credit six hours. Offers students a systematic in-depth study of one or two specific genres such as westerns, romantic comedy, horror, film noir, and melodrama. (Irreg.)
- FMS 3233 Filmmakers up Close 3 Credit Hours**
Prerequisite: 1013. May be repeated once with change of filmmakers; maximum credit six hours. An in-depth study of one or two filmmakers through the study of their films. Filmmakers include directors, screenwriters, actors, and others who have a significant role in making movies. (Irreg.)
- FMS 3243 Hispanic Cinema 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Analytical study of exemplary motion pictures from the Hispanic world: Spain, Mexico, Cuba, Brazil, and Argentina. (Irreg.) [IV-AF].
- FMS 3313 Digital Cinema Production 3 Credit Hours**
Prerequisite: FMS 1013. Film and media production with narrative structure. Students will learn to handle equipment and edit in-camera. (F, Sp)
- FMS 3323 Editing: History, Theory, Practice 3 Credit Hours**
Prerequisite: FMS 1013. Combines the history, theory, and practice of digital editing in a narrative context. Explores early experimentation in film editing, the evolution of equipment and techniques, major montage/editing theories, and famous editors, while also providing hands-on shooting and editing experience. (Irreg.)
- FMS 3333 Advanced Narrative Production 3 Credit Hours**
Prerequisite: FMS 1013 or FMS 1313. This course offers a workshop environment for the development and refinement of fictional narrative approaches and techniques for a single camera production. Assignments will refine and explore narrative strategy skills that relate to development, preproduction, production, and postproduction with audience, genre, and format in mind. (Irreg.)
- FMS 3343 Film Directing 3 Credit Hours**
Prerequisite: FMS 1013 or FMS 1313. This course will explore practices of fictional narrative direction for a single camera approach. Students will be introduced to concepts that prepare students to discuss and apply practical strategies for directing actors, fiction narrative and a technical crew. Assignments will include script analysis, rehearsals, director's preparation, and on-set direction of fictional material. (Irreg.)

- FMS 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- FMS 3443 East Asian Cinema 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. An introduction to East Asian cinema, 1980 to present (Japan, South Korea, China, Taiwan, Hong Kong). Focuses on individual films and larger social, political, and cultural contexts of production and reception. Considers films' unique formal and stylistic characteristics and as cultural reflections of the historical experiences and perspectives of peoples within East Asian. (Irreg.) [IV-WDC].
- FMS 3453 Global Indigenous Media 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Traces historical and contemporary issues of Indigenous self-representation in film and media using theoretical frameworks to examine historical, regional, and digital productions including, but not limited to, Indigenous peoples of the Americas, Canada, Australia, Aotearoa, and Circumpolar Communities. Topics include Indigenous methodologies, political sovereignty, feminisms, futurisms, activism, as well as Indigenous experimentalism, animation, genre play, digital storytelling, and documentary forms. (Irreg.) [IV-WDC].
- FMS 3463 Classical Hollywood Cinema 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. This course will examine Classical Hollywood, a style and method associated with the studio-era of filmmaking in the U.S., roughly the 1920's through the 1950's. Specific topics will include the industrial conditions and stylistic specifics of this era, Classical Hollywood genres and cycles, censorship and the Production Code, technological innovations, and the social impact of popular films. (Irreg.) [IV-AF].
- FMS 3513 Cinemas of Childhood 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. This course examines the figure of the child in world cinema. Specific topics will include the function of fairy tales and fantasy, representations of gender socialization and childhood sexuality, and how films represent children as political actors in stories of social change and environmental crises. (Irreg.)
- FMS 3663 The History and Theory of Animation 3 Credit Hours**
Prerequisite: ENGL 1213/EXPO 1213. This course will survey the history of animation, with attention to theoretical and critical discussions of authorship, style, technological developments, industrial and independent production, issues in representation, and reception. The focus will be on the development of animation within the Hollywood studio system, and on global trends including Indigenous animation, Japanese anime, and animation traditions in Africa, Europe, and elsewhere. (Irreg.)
- FMS 3673 Anime: the World of Japanese Animation 3 Credit Hours**
(Crosslisted with MLLL 3673) Prerequisite: Junior standing. This course explores the history and development of Japanese animation, or "anime". It examines how animation was brought to Japan, and how it developed prior to the Second World War, and then further in the postwar decades. We will highlight how despite being influenced by foreign sources, Japanese animators create a uniquely Japanese mode of image-making. (Irreg.) [IV-WDC].
- FMS 3683 Social Issues and Film 3 Credit Hours**
Prerequisite: 1013. Analytical study of films that engage one or more social issues such as race relations, gender roles, class conflict, nationalism and imperialism. Focus will be on their various aesthetic approaches such as social realism, anti-realist techniques, and satire. (Irreg.) [IV-AF].
- FMS 3693 Gender and Media 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Course Description: This course will use the tools and methodologies of the humanities to examine how film, television, and other contemporary entertainment media reflect and inform popular attitudes about sex and gender, primarily in a US context. Special attention will be given to how gender intersects with other key identity axes, including race, sexuality, class, and ethnicity. (Irreg.) [IV-WC].
- FMS 3703 Topics in Film and Media Production 3 Credit Hours**
Prerequisite: FMS 1013. May be repeated once with change of content; maximum credit six hours. An in-depth critical and applied study of a particular type of production, with topics such as Advanced Single-Camera Production, Aesthetics and Practice of the Short Film, and Making the Feature Film. (Irreg.)
- FMS 3713 Topics in Writing for the Screen 3 Credit Hours**
Prerequisite: FMS 1013. May be repeated once with change of content; maximum credit six hours. An in-depth critical and applied study of a particular screenwriting topic such as "Writing for Television," "Writing the Short Film," and "Advanced Screenwriting." (Irreg.)
- FMS 3800 Internship 1-4 Credit Hours**
1 to 4 hours. Prerequisite: FMS 1013, junior standing, and permission of instructor. May be repeated with change of internship; maximum credit four hours. Participation in supervised internship with submission of journals describing work performed, regular reports, on-site supervisor evaluation, assigned readings, and final assessment of experience. (F, Sp, Su)
- FMS 3801 Career Planning in Film and Media Studies 1 Credit Hour**
Prerequisite: FMS 1013. Designed to help students professionalize themselves by gaining general career skills (developing a resume, interviewing skills), information specific to careers in film and media (on-set etiquette and performance expectations), and introductions to industry professionals (through guest lectures and informational interviews with FMS alumni). (Irreg.)
- FMS 3810 Variable Topics 1-3 Credit Hours**
1 to 3 hours. Prerequisite: FMS 1013 or permission of instructor. May be repeated with change of content; maximum credit twelve hours. Varied projects concerning particular aspects of film and media history, genre, and methods of film or digital cinema production. (Irreg.)
- FMS 3833 Masterpieces of World Cinema 3 Credit Hours**
Prerequisite: 1013. May be repeated with change of content; maximum credit six hours. Survey of world film and the principles underlying historical and critical approaches to the cinema, emphasizing an appreciation of international cinema as an aesthetic, economic, and social factor in the twentieth century. (Irreg.)
- FMS 3843 Topics in National Cinema 3 Credit Hours**
Prerequisite: 1013. May be repeated with change of content; maximum credit six hours. Analytical study of exemplary motion pictures in terms of major periods, themes, and formal parameters in relation to national cultural histories, such as the French New Wave, Film Noir or American silent film. (Irreg.)

FMS 3853 Feature Screenwriting 3 Credit Hours

Prerequisite: 1013 and permission of instructor. An introduction to writing for the screen, including a variety of assignments leading up to developing and writing a feature screenplay. (F, Sp)

FMS 3903 Topics in New Media 3 Credit Hours

Prerequisite: FMS 1113; May be repeated with change of content; maximum credit 6 hours. Analytical study of digital new media, focusing on a specific venue (YouTube, Twitch, Podcasting, FaceBook), genre (fashion vlogging, "let's play" videos, true crime podcasts), or analytical lens (political economy, critical studies, cultural studies, feminist critique, visual culture, aesthetics). (Irreg.)

FMS 3913 Video Game Analysis and Critique 3 Credit Hours

Prerequisite: FMS 2033 or FMS 1123. Analytical study of video games as media objects, whose formal and aesthetic aspects convey artistic, cultural, and symptomatic meanings. Focus will be on the numerous ways that video games convey meaning and the various ways that scholars, media theorists, and journalists explore meaningful video game content. (Irreg.)

FMS 3923 Video Games and Culture 3 Credit Hours

Prerequisite: FMS 1123. Analytical study of video games and their relationship to wider cultural norms and practices. Focus will be on the subcultures that congregate around video games (developers, fan communities) and the ways that wider cultural issues (gender, sexuality, violence) intersect with video games. (Irreg.)

FMS 3933 Media Controversies 3 Credit Hours

Prerequisite: FMS 1013 or FMS 1113. Analytical study of media (including film) that faced banning or censorship in some way, and the public discourse surrounding it. Focus will be on comparing the media's content and artistic meaning, using public discourse about it as a lens through which to examine wider culture. (Irreg.)

FMS 3960 Honors Reading (HONORS) 1-3 Credit Hours

1 to 3 hours. Prerequisite: FMS 1013, permission of the Honors Program. May be repeated with change in content; maximum credit 6 hours. Independent study in film and media history, theory, and production for students enrolled in the Honors Program. In-depth analysis of specialized topics. (F, Sp, Su)

FMS 3970 Honors Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

FMS 3980 Honors Research (HONORS) 1-3 Credit Hours

1 to 3 hours. Prerequisite: FMS 1013, permission of the Honors Program. May be repeated with change of content; maximum credit 6 hours. Open only to students enrolled in the Honors Program. Individualized research with a Film and Media Studies faculty member leading toward work for the Honors thesis. In-depth research of specialized topic in film and media theory, history, or production. (F, Sp, Su)

FMS 3990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

FMS 4013 Capstone in Film and Media 3 Credit Hours

Prerequisite: Majors only; 24 hours of major credit; senior standing. Special problems or topics in film and media studies selected by the instructor and indicated by its particular title. Emphasis will be on the individual preparation of a research paper and/or creative project in the topic area. (Sp) [V].

FMS 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

FMS 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

FMS 4990 Independent Study 1-4 Credit Hours

Prerequisite: 1013, permission of the instructor. Specialized study in film and media history, theory, and production, or other topic mutually agreed upon by the student and the instructor. The course enables the student to pursue in-depth analysis of special interest topics in Film and Media Studies. (F, Sp, Su)

Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Bingham	Christopher	M	2016	LECTURER, 2017	PhD, Univ of Oklahoma, 2017; MA, Washington State Univ, 2011; BA, Indiana Univ, 2006; BA, Indiana Univ, 2004
Boyd	Katrina	G	2007	ASSISTANT PROFESSOR OF FILM AND MEDIA STUDIES, 2011	PhD, Indiana Univ, 2001; MA, Indiana Univ, 1990; BA, Univ of Texas, 1986
He	Belinda	Qian	2021	LECTURER, 2021	PhD, Univ of Washington, 2020; MA, The Chinese Univ of Hong Kong, 2012; BA Beijing Normal Univ, 2010
Hearne	Joanna		2021	THE JEANNE H SMITH PROFESSOR OF FILM AND MEDIA STUDIES, 2021	PhD, Univ of Arizona, 2004; Utah State Univ, 1996; BA, Oberlin College, 1991
Horton	Andrew	Steele	1998	THE JEANNE H SMITH PROFESSOR OF FILM & MEDIA STUDIES, EMERITUS, 1998	PhD, Univ of Illinois, 1973; MA, Colgate Univ, 1969; BA, Hamilton College, 1966
Rueda	M. Carolina		2011	ASSOCIATE PROFESSOR OF FILM AND MEDIA STUDIES, 2014	PhD, Univ of Pittsburgh, 2012; MA, Univ of Cincinnati, 2007; BA, Univ of Oklahoma, 1990
Sturtevant	Victoria	M	2002	ASSOCIATE PROFESSOR OF FILM AND MEDIA STUDIES, 2002; ADJUNCT ASSOCIATE PROFESSOR OF WOMEN'S AND GENDER STUDIES, 2008	PhD, Emory Univ, 2002; MA, Emory Univ, 1999; BA, Toledo Univ, 1995
Tippeconnie	Sunrise		2010	LECTURER, 2010	MFA, Temple Univ, 2006; BFA, Univ of Oklahoma, 2001

Yip	Man Fung	2011	ASSOCIATE PROFESSOR OF FILM AND MEDIA STUDIES, 2017	PhD, Univ of Chicago, 2011; MPhil, Hong Kong Univ Sci & Tech, 2001; BS, Chinese Univ of Hong Kong, 1995
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