

FILM AND MEDIA STUDIES GUIDED ELECTIVES

- For the most current course list, please contact the Department of Film and Media Studies.

Any course with the FMS prefix, or from the list below, not used to satisfy Core or Creative skills requirements in the major may be used as a Major Elective.

No more than 15 hours of JMC courses may be used towards the FMS major work and no JMC courses may be used towards the FMS minor.

Approved Film & Media Studies Guided Electives

Code	Title	Credit Hours
AFAM 4233	Blacks and the Movies: Hollywood and Black Independent Film	3
ANTH 4443	Visual Anthropology	3
ART 2873	Video for the Artist I *	3
ART 3823	Concepts in Electronic Media *	3
ART 3853	Intermediate Traditional Photography *	3
ART 3863	Intermediate Digital Photography *	3
ART 3873	Video for the Artist II *	3
ART 4813	*	3
ART 4973	Film and Video Studio Topics *	3
ATC 2853	Image - Introductory Studio Practice *	3
ATC 2873	Time - Introductory Studio Practice *	3
ATC 3883	2D Computer Animation *	3
ATC 4883	Narrative Animation *	3
COMM 4643	Mass Media Effects	3
DRAM 2503	On-Camera Acting for Non-Majors *	3
ENGL 2243	Film Narrative	3
ENGL 3023	Thematic Approaches to Literature II (film topic)	3
ENGL 3243	Special Topics in Film	3
ENGL 3363	Films and Context	3
ENGL 3423	Film and Other Expressive Forms	3
ENGL 4013	Major Figure (With Subtitle) (film topic)	3
GEOG 3113		3
HIST 3313	Israeli Culture Through Film	3
HIST 3430	Topics in United States History (Topic: 20th C. U.S. in Film)	1-5
HIST 3430	Topics in United States History (Topic: Jews & Hollywood)	1-5
HSTM 3493	The History of Media	3
JMC 2643	Sound, Light, and Motion *	3
JMC 3011	Practicum (broadcast topics) *	1
JMC 3143	Photojournalism *	3
JMC 3504	Introduction to Professional Writing *	4
JMC 3613	Single Camera Production *	3
JMC 3633	Audio Production *	3
JMC 3703	Backpack Reporting *	3

JMC 3723	Introduction to Documentary	3
JMC 3753	Electronic Media Criticism	3
JMC 3763	Narrative Screenwriting *	3
JMC 4623	Multi-Camera Production *	3
JMC 4633	Advanced Single Camera Production *	3
JMC 4643	Advanced Audio Production *	3
JMC 4683	Multimedia Content Management *	3
JMC 4733	Advanced Narrative Screenwriting *	3
JMC 4753	Documentary Research and Writing *	3
JMC 4763	Documentary Production *	3
JMC 4773	After Effects *	3
JMC 4813	Media Law	3
JMC 4853	Race, Gender, Class and the Media	3
MLLL 3133	Soviet and Post-Soviet Cinema	3
MLLL 3223	Japan Through Film and Literature	3
MLLL 3373	Italian Cinema	3
MLLL 3763	Chinese Cinema	3
MLLL 3993	Contemporary Brazilian Film	3
MUNM 2413	Music in Film	3
MUSC 4970	Undergraduate Seminar (Topic: Hollywood Movie Musical)	1-3
SOC 3993	Sociology of Gender and Sexuality in the Media	3
WGS 3703	Female Heroism in Hollywood	3
WGS 3713	Gender and James Bond	3

*These courses are adviser-approved Creative Skills. If used to meet the Creative Skills requirement, they cannot also be used as a major elective.