DEPARTMENT OF ENGLISH

Roxanne Mountford, Ph.D., Chair
316 Cate Center Dr
Cate Center 2, Room 414
Norman, OK 73019
Phone: (405) 325-4661
FAX: (405) 325-0831
dg@ou.edu
www.ou.edu/cas/english

General Information
The English Department houses undergraduate and graduate programs in two broad subject areas: Literature and Cultural Studies and Rhetoric and Writing Studies.

Programs & Facilities

Awards and Funding: Students and Faculty
• English Department Undergraduate Student Awards
• English Department Graduate Student Awards
• University Awards and Scholarships (Undergraduate or Graduate)
• English Department Graduate Student Funding
  • Graduate Student Support
  • Fellowships
• Graduate College and University Fellowships
• Graduate Student Travel Grants
• Faculty Grant Opportunities

Resources
For students, the English Department has extensive resources in the form of its own media library as well as through our relationship with the University of Oklahoma’s Bizzell Library.

Undergraduate Study
Bachelor of Arts
• Literary & Cultural Studies
  Students study literary works, movements, genres, themes, and writers in their cultural contexts. Courses emphasize reading, story, communication, language, and historical and cultural events.

• Writing
  Students study theories of written communication, practice them extensively in various writing contexts, and explore issues concerning literacy, language, and the relation of writing to different cultures.

Accelerated B.A./M.A. Degree
The Department of English offers an accelerated degree program (BA/MA) to qualified undergraduate students. The program allows students to pursue a graduate degree in conjunction with the undergraduate degree requirements.

Minors
Students majoring in other subjects may elect to complete a minor in English either in literary and cultural studies, and/or writing.

• Literary & Cultural Studies Minor
• Writing Minor
• Irish Studies Minor

Language Arts Certificate
Students majoring in English may also work for the standard teaching certificate in language arts. Students in the language arts program must meet all of the requirements of the English major, and a few additional specifications. Information concerning the teaching certificate programs is available from the College of Education. Detailed checklists of degree requirements and advisors with whom students can discuss programs of study are available in the college office.

Courses for Non-majors
Since its subject matter has wide appeal to non-majors as well as majors, the Department of English devotes a substantial portion of its staff and budget to the instruction of those who are majors in other fields. In addition to the first-year English courses, the department offers courses in literary and cultural studies as well as writing.

Graduate Study
Master of Arts Degree
As the M.A. in English is a research degree as well as a teaching apprenticeship, all students are expected to choose fields of specialization, in close consultation with the chair of their committee. The choice ranges from well-established areas defined by nation and/or historical period through theoretical approaches, media studies, more recent areas of scholarly interest, to unique areas defined by the student in consultation with his or her chair.

• Literary Studies
• Rhetoric & Writing Studies

English Doctoral Programs
As the Ph.D. in English is a research degree as well as a teaching apprenticeship, all students are expected to choose fields of specialization, in close consultation with the chair of their committee. The choice ranges from well-established areas defined by nation and/or historical period through theoretical approaches, media studies, more recent areas of scholarly interest, to unique areas defined by the student in consultation with his or her chair.

• Literary Studies
• Rhetoric & Writing Studies

Courses
ENGL 0999 Remedial English 10 Credit Hours
ENGL 1013 English for Exchange Students 3 Credit Hours
Designed to meet the needs of international students who are studying at OU for a semester or a year. Review all English skills including pronunciation, vocabulary, listening, writing, and grammar as well as expand students’ knowledge of American cultures. (F, Sp)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 1023</td>
<td>English for Exchange Students II</td>
<td>3</td>
<td>Prerequisite: ENGL 1013. Designed to build on students’ experience in English 1013. Includes units that will 1) introduce new vocabulary, 2) provide opportunities for collaborating with fellow students, 3) explore relationships among American and other cultures, and 4) invite students to practice reading, writing, speaking, and listening in English. As in English 1013, focus will be on exploring writing processes as students compose and revise essays for each unit. Devotes increased attention to comprehension and analysis as well as more rigorous attention to each draft of student papers. Students will complete two essay exams and present them to the class for discussion. (F, Sp)</td>
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<tr>
<td>ENGL 1111</td>
<td>Principles of Composition I Stretch Corequisite</td>
<td>1</td>
<td>Prerequisite: Placement according to University College placement testing guidelines: Accuplacer of &lt;255 as prerequisite; Corequisite: ENGL 1113 with a 50x section number. ENGL 1111 is designed as a corequisite supplement to ENGL 1113, Principles of Composition I. The course gives students time to work on assignments while also expanding on and providing opportunities to practice concepts from ENGL 1113, including inquiry, rhetoric, research, writing and revision. (F, Sp)</td>
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<tr>
<td>ENGL 1113</td>
<td>Principles of English Composition</td>
<td>3</td>
<td>Systematic analysis of the components of effective writing, with regular practice and close individual assistance. Study of expository prose models. (F, Sp, Su) [I-ENGL]</td>
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<tr>
<td>ENGL 1213</td>
<td>Principles of English Composition</td>
<td>3</td>
<td>Prerequisite: 1113. Systematic analysis of effective argumentative discourse with regular practice and close individual assistance. Study of argumentative prose models. Library research paper required. (F, Sp) [I-ENGL]</td>
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<td>ENGL 1913</td>
<td>Writing for the Health Professions</td>
<td>3</td>
<td>Prerequisite: 1213. Prepares pre-professionals in the health professions for writing they will do in later coursework and in practice. (F, Sp)</td>
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<tr>
<td>ENGL 2113</td>
<td>Intermediate Writing</td>
<td>3</td>
<td>Prerequisite: 1213, application and departmental permission. Writing of non-fiction prose in a workshop setting. Reading and analysis of prose models for analysis. (Irreg.)</td>
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<td>ENGL 2123</td>
<td>Creative Writing</td>
<td>3</td>
<td>Prerequisite: ENGL/EXPO 1213 or EXPO 1223. Introduction to imaginative writing, especially short stories and poems; some analysis of literary models, but major emphasis is on student writing. (F, Sp)</td>
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<tr>
<td>ENGL 2133</td>
<td>Autobiographical Writing</td>
<td>3</td>
<td>Prerequisite: ENGL 1213 or EXPO 1213. Writing essays from personal experience. Reading and analysis of journals, diaries, letters and autobiographies as models for writing. (Irreg.)</td>
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<tr>
<td>ENGL 2143</td>
<td>Analyzing Digital Culture</td>
<td>3</td>
<td>Prerequisite: ENGL 1213 or EXPO 1213. Introduces students to the cultural analysis of digital technology, including social media, virality, gaming, digital celebrity, and more. Students will build skills in rhetorical analysis and writing through experimentation with new forms of technology. (Irreg.)</td>
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<td>ENGL 2213</td>
<td>Fiction</td>
<td>3</td>
<td>Introduces fiction as a historical genre in literature. Covered will be sub-genres such as the novel, short story, memoir, travel sketch, etc. Discussion will cover such topics as character, plot and myth in narrative. The emphasis will be on close reading in light of the possibilities of fiction as a genre. (Irreg.) [IV-AF].</td>
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ENGL 2733  American Indian Literature: Early and Traditional  3 Credit Hours
Prerequisite: 1113,1213 and one course in American literature, history or anthropology. A study of earliest forms of American Indian expression in the oral tradition and beginnings of its literature as written in English up to 1945. Special emphasis on understanding particular tribal world-views in order to appreciate the literature and problems inherent in translating from native languages. (Irreg.)

ENGL 2743  American Indian Literature: Modern and Contemporary  3 Credit Hours
Prerequisite: 1113,1213 and one course in American literature or history. Features the literature of American Indians written since 1945. Attention is directed to early writers such as Will Rogers and D’Arcy McNickle and to the recent renaissance of contemporary Indian writings by N. Scott Momaday, Leslie Marmon Silko, James Welch and others. (Irreg.)

ENGL 2773  American Literature I  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. A survey of major American writers and literary movements from the colonial period to the Civil War. (F) [IV-WC].

ENGL 2883  American Literature II  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. A survey of major American writers and literary movements from the Civil War to present. (Sp) [IV-WC].

ENGL 2970  Special Topics 1-3 Credit Hours
1 to 3 hours. Prerequisite: May be repeated; Maximum credit nine hours. 1 to 3 hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

ENGL 3013  Interdisciplinary Approaches to Literature  3 Credit Hours
May be repeated with change of subject matter; maximum credit six hours. The study of two or more disciplines, focusing on a narrow historical period, a single major author and other discipline, or a circumscribed topic. (Irreg.)

ENGL 3023  Thematic Approaches to Literature II  3 Credit Hours
May be repeated with change of subject matter; maximum credit six hours. Close study of a major theme or preoccupation of a literary period in important works of the period. Attention to the relationship of the theme to relevant philosophical, sociological, political, religious and/or scientific thought. (Irreg.)

ENGL 3053  Irish Literary Revival  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. The Irish Literary Revival is a course designed to explore the cultural phenomena of modern Ireland and its effects on "modernist" literature and culture in the early twentieth century. It will examine the historical context of literature and culture at the beginning of the century and follow both chronological and thematic developments throughout the century. (Irreg.)

ENGL 3103  Topics in Advanced Composition  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit nine hours. Advanced practice in writing; focus varies. (Irreg.)

ENGL 3113  Nature/Environment/Science Writing  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Interdisciplinary advanced composition course offers students a chance to read and write about the natural world and the environment from a variety of angles. This is a designated writing course. (Irreg.) [IV-WC].

ENGL 3123  Fiction Writing  3 Credit Hours
Prerequisite: 2123, application and departmental permission. Intensive writing of short stories, with class attention to writing process, style, technique, revision and contemporary developments in the genre. (Irreg.)

ENGL 3133  Poetry Writing  3 Credit Hours
Prerequisite: 2123, application and departmental permission. Conducted in workshop format; emphasizes the preparation of a coherent, chapbook-length manuscript of poems. Students are also required to formulate a personal poetics and to complete selected exercises in translation or adaptation. (Irreg.)

ENGL 3143  Studies in Literary and Rhetoric  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Introduces students to current and historical knowledge about literacy and its place in modern society. Students explore the forces (political, economic, racial, cultural) that shape the way literacy functions. (Irreg.) [IV-WC].

ENGL 3153  Technical Writing  3 Credit Hours
Prerequisite: 1213 and Engineering or hard science majors only. For students of the pure and applied sciences. Focuses on the forms of report writing most frequently encountered in research and industry. (F, Sp, Su)

ENGL 3163  Rhetoric and the Digital Humanities  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Advanced study and practice of digital humanities in the context of rhetoric studies. The course explores techniques that can be used to explore texts (in the broadest sense) using techniques developed in the digital humanities. (Irreg.)

ENGL 3173  Histories of Writing, Rhetoric and Technology  3 Credit Hours
Prerequisite: twelve hours of English, application and departmental permission. Investigates how computers and other digital technologies have changed the ways we write and think. How video and television have changes the ways we write and think; and how aspects of the history of written communication, visual rhetoric, and other forces change the ways we write and think. (Irreg.)

ENGL 3183  Digital Composing  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. A composition course in which students analyze and compose digital media texts (short films, websites, podcasts, infographics, etc.) while studying complex forms and practices of textual production. (Irreg.)

ENGL 3193  Working with Writers  3 Credit Hours
Prerequisite: 1213 or EXPO 1213. Students will investigate how texts are produced, revised, and edited, with a focus on response and feedback strategies that help writers improve. Course will allow students to practice strategies to improve writing and learn how to work with other writers. (Irreg.)

ENGL 3203  Rhetoric and Sexuality  3 Credit Hours
(Crosslisted with WGS 3203) Prerequisite: ENGL 1213/EXPO 1213 or the equivalent. Investigates the intersections of rhetoric and sexuality as they function socially, politically, and personally. Development and application of research methods from the field of rhetoric and writing studies with a focus on writing, inquiry and revision. (Irreg.) [I-O].

ENGL 3213  Special Topics in Fiction  3 Credit Hours
May be repeated with change of subject matter; maximum credit six hours. Presents a fictional type or problem in fiction for extensive study within a specified historical period: works by a single author, or a circumscribed topic. (Irreg.)
ENGL 3223  Oklahoma Writers/Writing Oklahoma  3 Credit Hours
Prerequisite: 1213 or EXPO 1213, application and departmental permission. An introduction to regional writing about Oklahoma. Focus on Oklahoma culture as a source of literature, and the creative work of course participants. (Irreg.) [IV-WC].

ENGL 3243  Special Topics in Film  3 Credit Hours
May be repeated with change of subject matter; maximum credit six hours. Sophisticated concerns involving film: the works of specific directors (Bergmann, Fel-Lini, Kubrick, etc.); the relationship of film to literature; the writings of notable film theorists (Bazin, Eisenstein, etc.) or critics (Mast, Kael, Sarris). (Irreg.)

ENGL 3253  Special Topics in American Indian Literature  3 Credit Hours
May be repeated twice with change in subject matter: Explores a major literary or cultural aspect of American Indian literature such as the Five Civilized Tribes, Eastern Tribes, the Literature of Massacre, autobiographical writing, fiction and poetry. (Irreg.)

ENGL 3343  The Literature of Empire  3 Credit Hours
Survey of literary and nonliterary discourse and relating to European colonies since the Renaissance. Study of colonial and postcolonial fiction, poetry, drama and criticism from Asia, Africa, the Americas, Australasia and Europe, concentrating on English-language sources. (Irreg.)

ENGL 3353  American Indian Nonfiction Writing  3 Credit Hours
Examines the various forms of recorded oratory, nonfiction writing by American Indians. Includes autobiography, political and social writing, newspaper reportage, philosophical and historical writings, humor and other kinds of writings by early and present-day American Indians. (Irreg.)

ENGL 3363  Films and Context  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Explores film within a particular period or milieu. Attention is given to production styles, prominent actors and studio influence within a definable setting such as American films in the 1930s. (Irreg.) [IV-WDC].

ENGL 3403  The Graphic Novel  3 Credit Hours
The graphic novel. Study of the works of Spiegelman, Pekar, Moore/Gibbons, Gaiman/McKeown, Cumb and other graphic novel authors. Comparison with prose fictions having a strong visual element and possibly with films. (Irreg.) [IV-AF].

ENGL 3423  Film and Other Expressive Forms  3 Credit Hours
Examines from practical and theoretical perspectives the relationship between film and another area of creative expression such as the novel, theatre, painting and photography. (Irreg.)

ENGL 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ENGL 3453  Afro-Caribbean Lit/Cult Consciousness: from Alienation to Voice  3 Credit Hours
Prerequisite: 1213. Explores select Afro-Caribbean writings by male and female writers through the historical and cultural influences that have shaped the production of this literature. Attention will be given to the literary style of the writers who represent various aspects of Caribbean experience. (Irreg.)

ENGL 3463  American Fiction  3 Credit Hours
Prerequisite: 1213. Historical survey of major American fiction, both novels and shorter fictional forms, from the Federal period to the present. Special attention is given to the uniqueness and diversity of themes and forms during the nineteenth and twentieth centuries when fiction came to dominate American literary production and consumption. (Irreg.) [IV-WC].

ENGL 3483  Native American Writers  3 Credit Hours
Prerequisite: 1213. May be repeated once with change of content; maximum credit six hours. Investigates the ways native American writers reflect their cultural histories and thought systems through their writing. By focusing on the emergence of native literature over the past three decades or on native writers of Oklahoma, students will learn how native traditions have been translated into literature. (Irreg.) [IV-WDC].

ENGL 3513  Medieval English Literature  3 Credit Hours
Intensive study of some of the major literary works of medieval England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings in various genres will include such works as Gawain and the Green Knight, Everyman, Piers Plowman, Morte d'Arthur, and The Canterbury Tales. (Irreg.) [IV-WC].

ENGL 3523  Sixteenth-Century English Literature  3 Credit Hours
Intensive study of some of the major literary works of sixteenth-century England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings will include works in various genres by such writers as Spenser, Sidney, Shakespeare, Marlowe, More. (Irreg.)

ENGL 3533  Seventeenth-Century English Literature  3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Intensive study of some of the major literary works of seventeenth-century England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings will include works in various genres by such writers as Donne, Herbert, Milton, Marvell, Bacon, Jonson and Webster. (Irreg.) [IV-WC].

ENGL 3573  Arthurian Legend and Literature  3 Credit Hours
(Crosslisted with MLLL 3573) Examination of the legend of King Arthur in European literature. Concentrate on the historical Arthur, followed by major portion of semester on medieval and modern literary texts concerning Arthur and the Round Table. All texts read in English. (Irreg.) [IV-WC].

ENGL 3613  Nineteenth-Century British Literature and Culture  3 Credit Hours
Prerequisite: ENGL 1213/EXPO 1213. An introduction to notable works of Romantic and Victorian literature, with attention to issues such as imperialism, gender, race, sexuality, nation and capitalism. Readings will include writings in various genres by authors such as William Wordsworth, Jane Austen, Charles Dickens, Robert Browning, George Eliot, and Thomas Carlyle. (Irreg.)

ENGL 3623  Twentieth-Century British Literature and Culture  3 Credit Hours
Prerequisite: ENGL 1213/EXPO 1213. Intensive study of some of the major literary works of twentieth-century Britain with attention to the relation between the literature and its social, intellectual and cultural contexts. Individual courses can cover (among others) the Modernist period (writers like Conrad, Yeats, Woolf, Eliot), Post-War Literature (Osborne, Delaney, Silktoe), Contemporary British Literature (Carter, Ishiguro, Rushdie) and/or Black British Literature (James, Selvon, Smith). (Irreg.)
ENGL 3643  Special Topics in Non-Western Literature and Culture  3 Credit Hours
Prerequisite: 1213. Examines a broad range of potential topics, including particular practices in the context of global cultures and/or minority groups in the West. Course readings draw on a variety of critical or theoretical work regarding culture, discourse, history, or institutions. (Irreg.)

ENGL 3653  The Bible as Literature  3 Credit Hours
Interpreting the Bible as literature. Although much class time will be spent developing readings of individual books, a number of critical issues that affect the ways to approach the project of understanding the Bible will also be considered. (Irreg.)

ENGL 3693  Literature and Medicine  3 Credit Hours
Prerequisite: English 1213 or Expo 1213. This course focuses on the ways that training in literary narrative can make healthcare workers more effective and satisfied in their work. The aim of the course is to instill definite skills in interacting with patient storytelling - skills in listening, in rapport, in balancing empathy and professionalism, etc. - in a clinical situation to widen the study of literature. (Irreg.)

ENGL 3960  Honors Reading  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will consist of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular classes. (Irreg.)

ENGL 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)

ENGL 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (Irreg.)

ENGL 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

ENGL 4003  Movements in World Literature  3 Credit Hours
(Crosslisted with MLLL 4003) Prerequisite: junior standing. May be repeated with change of subject matter; maximum credit nine hours. Focuses on texts within a literary movement (literature other than canonical American or British). Also attention to critical and theoretical questions about concepts such as genre, nation, national building, national identity, etc. (Irreg.) [IV-WC].

ENGL 4013  Major Figure (With Subtitle)  3 Credit Hours
(Slashlisted with ENGL 5013) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. This course will focus on a major figure in literature, criticism, rhetoric, or theory. No student may earn credit for both 4013 and 5013. (Irreg.)

ENGL 4023  Literary Movements  3 Credit Hours
May be repeated with change of subject matter; maximum credit six hours. A course on literary movements or groups of authors who are related through their particular interests in certain distinct or philosophical ideas: the Metaphysical Poets, the Fugitive Writers, etc. (Irreg.)

ENGL 4033  Indigenous Political Writing  3 Credit Hours
Prerequisite: 2733 or 2743 or permission of the instructor. Examines key issues of American Indian politics and literature, exploring how they continue to shape the American Indian world in the present. Also considers how North American Indian politics relate to broader discussions of indigenous peoples and literatures around the world. (Irreg.)

ENGL 4053  Topics in Technical Writing  3 Credit Hours
Prerequisite: English 1213 or EXPO 1213; Repeatable for credit, maximum credit 6 hours. Advanced study of contemporary principles and practices in technical communication, technical editing, social media marketing, visual rhetoric, writing for the web, and design research. Topics vary. (Irreg.)

ENGL 4113  Magazine Editing and Publishing in the Humanities  3 Credit Hours
Prerequisite: 1213 or EXPO 1213. Introduction to magazine writing, editing, and publishing - scholarly and otherwise - in the humanities. (F)

ENGL 4133  History of the English Language  3 Credit Hours
Traces the development of the English language from its Indo-European origins through its present state. Special attention will be paid to changes in grammar and vocabulary. (Irreg.)

ENGL 4203  Special Topics in Literary and Rhetorical Forms  3 Credit Hours
(Slashlisted with ENGL 5203) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. Genre-based approach to literary and rhetorical forms. No student may earn credit for both 4203 and 5203. (Irreg.)

ENGL 4233  Major Figures in Theory  3 Credit Hours
Intensive exploration of the work and influence of one or a small number of literary or cultural theorists. Texts typically will encompass primary reading in a theorist or group of theorists and ancillary readings in the work of writers or other theorists who show the theorist(s). (Irreg.)

ENGL 4273  Women Writers  3 Credit Hours
Prerequisite: ENGL/EXPO 1213. May be repeated twice with change of content; maximum credit 9 hours. A study of women's art and culture in British, American, Native American and/or African American contexts. Typically incorporating a feminist approach and raising questions about gender, race, and sexuality, the course engages the often forgotten or marginalized experiences of women as represented in literature, film and/or other texts. (Irreg.)

ENGL 4283  Hip Hop as Poetry, Literature and Cultural Expression  3 Credit Hours
Prerequisite: 1213. Hip Hop will be examined from three different angles: the message, the history, and the performance. There are required film viewings. Students will analyze the lyrics of literary texts and music albums, and will be required to write, memorize and perform their own poetry. (Irreg.) [IV-AP].

ENGL 4303  Special Topics  3 Credit Hours
(Slashlisted with 5303) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. Selected topics in literature, film, and rhetoric. No student may earn credit for both 4303 and 5303. (Irreg.)

ENGL 4323  The Harlem Renaissance  3 Credit Hours
Prerequisite: 1213. Examines the literature, culture, and politics of the Harlem renaissance. In addition to texts of the 1920s, the course considers the contexts out of which the movement emerged, as well as its effects in the U.S. and abroad. (Irreg.)
ENGL G4333 Black Arts/Black Power  
3 Credit Hours
Prerequisite: 1213 or EXPO 1213. Examines the formation of the black arts and black power movements of the 1960s and 1970s in the United States. Focus on cultural exchanges and ideological engagements between local struggles for civil rights and larger global movements. Studies include a variety of literary and critical texts and genres, film and music. (Irreg.)

ENGL G4343 The Indian in American Popular Culture  
3 Credit Hours
Prerequisite: 1213 or equivalent. Explores the various appearances and roles, stereotyped or otherwise, American Indians have traditionally been pigeon-holed into throughout America's five centuries of recorded history. Covers Captains John Smith, Colonial era, Romantic period of Cooper and Longfellow, and modern writers Waters and Berger. (Irreg.) [IV-WDC].

ENGL G4373 Black Literary Form and Cultural Expression  
3 Credit Hours
Prerequisite: 1213. Compare and contrast the relationship between literary form and cultural expression by analyzing Black literature produced in two different contexts: the United States and the Caribbean. Examine writing from the literary movements knows as the "Harlem Renaissance," "Negritude," and the "Black Arts." (Irreg.)

ENGL G4513 Chaucer  
3 Credit Hours
Prerequisite: English 1213 or Expo 1213. Examines the poetry of The Canterbury Tales and one or two of Chaucer’s earlier narrative poems. Special emphasis will be given to the social, literary and cultural backgrounds to Chaucer's work. (Irreg.)

ENGL G4523 Shakespeare Comedies  
3 Credit Hours
Prerequisite: junior or senior standing. Close reading and analysis of Shakespeare’s comedies and histories. Selected criticism, 1600 to the present. Historical background and Shakespeare’s theatre. Dramatic traditions, movie interpretations, performance theory and acting. Emphases and reading lists vary from year to year. (Irreg.) [IV-WC].

ENGL G4533 Shakespeare Tragedies  
3 Credit Hours
Prerequisite: junior or senior standing. Close reading and analysis of Shakespeare's tragedies and lyric poetry. Selected criticism, 1600 to the present. Historical background and Shakespeare’s theatre. Dramatic traditions, movie interpretations, performance theory and acting. Emphases and reading lists vary from year to year. (Irreg.) [IV-WC].

ENGL G4553 Milton  
3 Credit Hours
Close reading and analysis of selected poetry and prose, with emphasis on Paradise Lost. Study of literary forms, cultural myths, theology, ethics. Themes of loss, guilt, free will, male-female relationships. (Irreg.)

ENGL G4593 Topics in Medieval Literature and Culture  
3 Credit Hours
Prerequisite: ENGL 1213; May be repeated with change of content; maximum credit six hours. Specialized study in selected topics in medieval literary culture. Students will be expected to be able to read middle English. (Irreg.)

ENGL G4603 Topics in Early Modern Literature and Culture  
3 Credit Hours
Prerequisite: 1213. May be repeated with change of content; maximum credit six hours. Specialized study in selected topics in early modern literary culture. (Irreg.)

ENGL G4613 Nineteenth-Century British Novel  
3 Credit Hours
Prerequisite: ENGL 1213/EXPO 1213. An exploration of novels by authors such as Jane Austen, Charles Dickens, Charlotte Bronte, and Thomas Hardy, in relation to their social, intellectual, and cultural contexts, focusing on selected topics (such as industrialism), themes (such as the conflict between passion and convention), or types (such as "the novel of education"). (Irreg.)

ENGL G4623 British Romantic Literature and Culture  
3 Credit Hours
Prerequisite: ENGL 1213/EXPO 1213. The Romantic literary movement from the late eighteenth to the early nineteenth century, a time of revolution in politics, human rights, literature, sexuality, and more. The course may focus on major poets, such as Keats, on Gothic literature, and novelists such as Jane Austen. (Irreg.)

ENGL G4653 Twentieth-Century English Poetry  
3 Credit Hours
A survey with emphasis on Yeats, Pound, Eliot, Lawrence, Graves, Auden and Dylan Thomas. (Irreg.)

ENGL G4713 Major Authors in Nineteenth-Century American Literature  
3 Credit Hours
Prerequisite: 1213. May be repeated with change of subject; maximum credit six hours. Intensive study of one or more major 19th century American authors such as James Fenimore Cooper, Catharine Maria Sedgwick, Frederick Douglass, Walt Whitman, Nathaniel Hawthorne, Ralph Waldo Emerson, Harriet Beecher Stowe, Emily Dickinson, or Mark Twain. (Irreg.)

ENGL G4733 American Naturalism and Realism  
3 Credit Hours
Major American novelists from the Civil War to the end of World War I, including Howells, James, Twain, Crane, Dreiser, Norris and Wharton. (Irreg.)

ENGL G4823 American Novel Since 1920  
3 Credit Hours
Major authors and schools in American fiction including Fitzgerald, Hemingway, Faulkner, Steinbeck and others selected by the instructor. (Irreg.)

ENGL G4833 Twentieth-Century American Poetry  
3 Credit Hours
A survey from Frost to the present with emphasis on major figures in each of three generations. (Irreg.)

ENGL G4853 The English Capstone Course  
3 Credit Hours
Prerequisite: 1113, 1213, and 2433 and 2443 or 2543 and 2653 or 2773 and 2883, plus twelve hours. Combine English majors from diverse tracks to work on a topic involving major cultural issues, artifacts and texts. Projects include a significant amount of writing demonstrating the students' accomplishments in analyzing literature. (F, Sp) [V].

ENGL 4923 Advanced Fiction Writing  
3 Credit Hours
(Slashlisted with 5923) Prerequisite: six hours of creative writing, application and departmental permission. May be repeated; maximum credit six hours. Work at an advanced level for qualified students. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable work. No student may earn credit for both 4923 and 5923. (Irreg.)

ENGL 4933 Advanced Poetry Writing  
3 Credit Hours
(Slashlisted with 5933) Prerequisite: ENGL 2123 and ENGL 3123, or departmental permission; May be repeated, maximum credit six hours. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable work. (Irreg.)

ENGL 4943 Advanced Creative Nonfiction Writing  
3 Credit Hours
(Slashlisted with 5943) Prerequisite: six hours of 2000-3000-level writing courses, application and departmental permission. May be repeated; maximum credit six hours. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable creative nonfiction. No student may earn credit for both 4943 and 5943. (Irreg.)

ENGL 4950 Special Topics in World Literature Today  
1-3 Credit Hours
1 to 3 hours. Prerequisite: 1213 and permission of instructor. May be repeated with a change of topic, maximum credit six hours. In-depth study of selected contemporary international writers/jurors who visit campus as part of the Neustadt and/or Puterbaugh symposiums for World Literature Today. (Irreg.)
ENGL 4953  Special Topics in Advanced Creative Writing  3 Credit Hours  
(Slashlisted with 5953) Prerequisite: ENGL 2123; ENGL 3123 or ENGL 3133 or ENGL 3223. May be repeated with change of subject matter; maximum credit nine hours. In-depth writing in a variety of literary genres. Focus varies: practice in advanced creative writing with emphasis on style and strategies for creating work in specific genres such as historical fiction, indigenous-centered fiction and poetry, regional fiction, graphic novels, screenplays, literary translation, poetic forms. No student may earn credit for both 4953 and 5953. (Irreg.)

ENGL 4960  Directed Readings  1-4 Credit Hours 
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

ENGL 4970  Special Topics in World Literature Today  1-3 Credit Hours 
1 to 3 hours. Prerequisite: 1213 and permission of instructor. May be repeated with a change of topic; maximum credit six hours. In-depth study of selected contemporary international writers/jurors who visit campus as part of the Neustadt and/or Puterbaugh symposiums of World Literature Today. (Irreg.)

ENGL 4990  Independent Study  1-3 Credit Hours 
1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topics not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

ENGL 5003  Seminar--Special Topics in English, American or Comparative Lit  3 Credit Hours 
Prerequisite: graduate standing and permission of department. May be repeated three times with change of subject matter; maximum credit 12 hours. Topics in theoretical and historical problems of English, American or comparative literature in different periods. (Irreg.)

ENGL 5013  Major Figure (With Subtitle)  3 Credit Hours  
(Slashlisted with ENGL 4013) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. This course will focus on a major figure in literature, criticism, rhetoric, or theory. No student may earn credit for both 5013 and 5013. (Irreg.)

ENGL 5113  Teaching College Composition  3 Credit Hours 
Prerequisite: Graduate standing and departmental permission. In this proseminar, students will apply readings in the field of rhetoric and writing to the teaching of first-year composition. (F)

ENGL 5133  Teaching Technical Writing  3 Credit Hours 
Prerequisite: graduate standing and permission of department. Introduction to the types of writing professional engineers and scientists are expected to do and methods of teaching these forms of writing. In addition, students will attend classes being taught by the professor and have the opportunity to design and teach some workshops as well as evaluate the undergraduates' work. (Irreg.)

ENGL 5203  Special Topics in Literary and Rhetorical Forms  3 Credit Hours  
(Slashlisted with ENGL 4203) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. Generic approach to literary and rhetorical forms. No student may earn credit for both 4203 and 5203. (Irreg.)

ENGL 5223  Seminar--Film  3 Credit Hours 
Prerequisite: graduate standing and permission of department. Will involve reading and analyzing the works of the more sophisticated film theorists and critics as well as studying approaches to the teaching of film (the auteur theory; film history; film genres; visual literacy; film and society; film as narrative; non-narrative forms). (Irreg.)

ENGL 5303  Special Topics  3 Credit Hours  
(Slashlisted with ENGL 4303) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. Selected topics in literature, film, and rhetoric. No student may earn credit for both 4303 and 5303. (Irreg.)

ENGL 5313  Literary Criticism  3 Credit Hours 
Prerequisite: graduate standing and department permission. May be repeated twice with change of subject matter; maximum credit nine hours. A comprehensive history of literary criticism, the study of a particular movement or related movements in literary criticism; or a study of a particular issue or related issues in literary criticism. (Sp)

ENGL 5343  Native American Fiction  3 Credit Hours 
Prerequisite: graduate standing and permission of department. May be repeated twice with change of subject matter; maximum credit nine hours. Study of fiction written by Native American authors in the nineteenth and twentieth century. The course may include native authors from throughout the Americas and study the cultural contexts of Native American fiction. This course may also focus on particular themes and authors. (Irreg.)

ENGL 5353  Native American Poetry  3 Credit Hours 
Prerequisite: graduate standing and permission of department. May be repeated twice with change of content; maximum credit nine hours. Study of poetry written by Native American authors in twentieth century. Course may include native authors from throughout the Americas (including poetry in indigenous languages) and study the cultural contexts of Native American poetry. This course may also focus on particular themes and authors. (Irreg.)

ENGL 5373  Graduate Topics in Native American Literature  3 Credit Hours 
Prerequisite: graduate standing and permission of department. May be repeated up to three times with change of subject matter; maximum credit twelve hours. Special topics focusing on Native American cultures, including literature, drama, philosophy, and thematic approaches to the subject. Course may also focus on particular themes, movements, and authors. (Irreg.)

ENGL 5403  Introduction to Rhetoric and Writing Studies  3 Credit Hours 
Prerequisite: Graduate standing and permission of department. This proseminar introduces students to contemporary research and theory in rhetoric and writing studies. (Irreg.)

ENGL 5423  Classical Rhetorical Theory  3 Credit Hours 
Prerequisite: graduate standing and permission of department. Historicism of rhetoric from ancient Egyptians to Greek sophists, Plato, Aristotle to Rome and Augustine. Includes examination of the ways "history" and cultural studies comprise the area. (Irreg.)

ENGL 5433  18th and 19th Century Rhetorical Theory  3 Credit Hours 
Prerequisite: graduate standing and permission of department. An introduction to the rhetorical thought of eighteenth and nineteenth-century Britain and America, focusing on the development of rhetorical theories within the contexts of (1) eighteenth-century Scottish moral philosophy, (2) English romanticism, and (3) the emergence and development of higher education in nineteenth-century America. (Irreg.)
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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 543</td>
<td>Twentieth-Century Rhetoric and Composition Theory</td>
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<td>ENGL 5453</td>
<td>Special Topics in Rhetoric, Composition, and Literacy</td>
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<td>ENGL 5463</td>
<td>Rhetoric &amp; Technology</td>
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<td>ENGL 5473</td>
<td>Women's Rhetorics and Writing Practices</td>
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<td>ENGL 5513</td>
<td>Major Medieval Authors</td>
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<td>ENGL 5543</td>
<td>Topics in Early Modern Literature and Culture</td>
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<td>ENGL 5553</td>
<td>Post-Colonial Theory and Writing</td>
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<td>ENGL 5613</td>
<td>Seminar--Nineteenth Century English Literature</td>
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<td>ENGL 5703</td>
<td>Special Topics in American Literature</td>
<td>3</td>
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<td>ENGL 5803</td>
<td>Seminar--Twentieth-Century American Literature</td>
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<tr>
<td>ENGL 5813</td>
<td>Blackness, Coloniality, Gender</td>
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<td>ENGL 5923</td>
<td>Advanced Fiction Writing</td>
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<td>ENGL 5934</td>
<td>Advanced Creative Nonfiction Writing</td>
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<td>ENGL 5953</td>
<td>Special Topics in Advanced Creative Writing</td>
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<td>ENGL 5963</td>
<td>Directed Readings in Research</td>
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<td>ENGL 5970</td>
<td>Special Topics/Seminar</td>
<td>1-3</td>
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<tr>
<td>ENGL 5980</td>
<td>Research for Master's Thesis</td>
<td>2-9</td>
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<tr>
<td>ENGL 6013</td>
<td>Research Seminars in Composition, Rhetoric or Literacy</td>
<td>3</td>
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</table>
ENGL 6103  Research Methods in Rhetoric and Writing  3 Credit Hours
Prerequisite: Graduate standing and departmental permission. A survey of research methods in rhetoric and writing studies. (Irreg.)

ENGL 6880  Research for PhD Exam  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and departmental permission. The doctoral candidate will take up to three credits in preparation for their qualifying exam. (Irreg.)

ENGL 6960  Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

ENGL 6970  Special Topics/Seminar  1-3 Credit Hours
1 to 3 credit hours. May include library and/or research and field projects. (Irreg.)

ENGL 6980  Research for Doctoral Dissertation  2-16 Credit Hours
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor. May include library and/or research and field projects. (Irreg.)

ENGL 6990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

Faculty

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First/Middle</th>
<th>Middle init.</th>
<th>OU Service start</th>
<th>Title(s), date(s) appointed</th>
<th>Degrees Earned, Schools, Dates Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baishya</td>
<td>Amit</td>
<td>R</td>
<td>2014</td>
<td>ASSISTANT PROFESSOR OF ENGLISH, 2014</td>
<td>PhD, Univ of Iowa, 2010; MA, Jawaharlal Nehru Univ 2003</td>
</tr>
<tr>
<td>Coleman</td>
<td>Joyce</td>
<td>K</td>
<td>2005</td>
<td>ASSOCIATE PROFESSOR OF ENGLISH, 2005; RUDOLPH BAMBAS PROFESSOR OF ENGLISH, 2005; DIRECTOR OF MEDIEVAL AND RENAISSANCE STUDIES</td>
<td>PhD, Univ of Edinburgh, 1993; MA, Univ of Texas, 1979; BA, Barnard College, 1971</td>
</tr>
<tr>
<td>Garofalo</td>
<td>Daniela</td>
<td>F</td>
<td>2004</td>
<td>PROFESSOR OF ENGLISH, 2015</td>
<td>PhD, Univ of Maryland, 2001; MA, Univ of Maryland, 1995; BA, Smith College, 1990</td>
</tr>
<tr>
<td>John</td>
<td>Catherine A</td>
<td></td>
<td>1998</td>
<td>ASSOCIATE PROFESSOR OF ENGLISH, 2004</td>
<td>PhD, Univ of California Santa Cruz, 1997; BA, Boston College, 1988</td>
</tr>
<tr>
<td>Keresztesi</td>
<td>Rita</td>
<td></td>
<td>2000</td>
<td>ASSOCIATE PROFESSOR OF ENGLISH, 2003; ADJUNCT ASSOCIATE PROFESSOR OF INTERNATIONAL AND AREA STUDIES, 2018</td>
<td>PhD, Univ of California Santa Cruz, 1999; BA, Janus Pannonius Univ, 1983</td>
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<tr>
<td>Name</td>
<td>Title</td>
<td>Year</td>
<td>Education</td>
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<tr>
<td>McDonald William H</td>
<td>ASSOCIATE PROFESSOR OF ENGLISH</td>
<td></td>
<td>PhD, Graduate Center, City Univ of New York, 1991</td>
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<tr>
<td>Sider Justin</td>
<td>ASSISTANT PROFESSOR OF ENGLISH, 2018</td>
<td>2018</td>
<td>PhD, Yale Univ, 2014; MFA, Univ of Virginia, 2008; BA, Univ of Connecticut, 2005</td>
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<tr>
<td>Stalling Jonathan C</td>
<td>MANAGING EDITOR OF CHINESE LITERATURE TODAY MAGAZINE, 2009; CURATOR, CHINESE LITERATURE TRANSLATION ARCHIVE, 2015; PROFESSOR OF ENGLISH, 2016</td>
<td>2006</td>
<td>PhD, SUNY Buffalo, 2006; MA, SUNY Buffalo , 2004; MSc, Univ of Edinburgh, 2000; BA, Univ of California Berkeley , 1998</td>
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<tr>
<td>Tarabochia Sandra L</td>
<td>ASSOCIATE PROFESSOR OF ENGLISH, 2018</td>
<td>2011</td>
<td>PhD, Univ of Nebraska, 2010; MA, Univ of Houston, 2005; BA, King’s College, 2001</td>
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<tr>
<td>Velie Alan R</td>
<td>DAVID ROSS BOYD PROFESSOR OF ENGLISH, 1994</td>
<td>1967</td>
<td>PhD, Stanford Univ, 1969</td>
<td></td>
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<tr>
<td>Welch Kathleen E</td>
<td>PROFESSOR OF ARTS AND SCIENCES DEAN DIRECT, 2018; SAMUEL ROBERTS NOBLE PRESIDENTIAL PROFESSOR, 2001</td>
<td>1982</td>
<td>PhD, Univ of Iowa, 1982; MA, Univ of Iowa, 1977; AB, Augustana, 1974</td>
<td></td>
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<tr>
<td>Wieser Kimberly G</td>
<td>ADJUNCT ASSOCIATE PROFESSOR OF NATIVE AMERICAN STUDIES, 2010; ASSOCIATE PROFESSOR OF ENGLISH, 2017</td>
<td>2009</td>
<td>PhD, Baylor Univ, 2002</td>
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