

DEPARTMENT OF ENGLISH

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General Information

The English Department houses undergraduate and graduate programs in two broad subject areas: Literature and Cultural Studies and Rhetoric and Writing Studies.

Programs & Facilities

Awards and Funding: Students and Faculty

- English Department Undergraduate Student Awards
- English Department Graduate Student Awards
- University Awards and Scholarships (Undergraduate or Graduate)
- English Department Graduate Student Funding and Support
- Graduate College and University Fellowships
- Faculty Grant Opportunities

Resources

For students, the English Department has extensive resources in the form of its own media library as well as through our relationship with the University of Oklahoma's Bizzell Library.

Student Organizations

The English Club + Alpha Theta Psi - Sigma Tau Delta International English Honor Society

The English Club is hosted by Alpha Theta Psi, OU's active Sigma Tau Delta chapter at the University of Oklahoma. Sigma Tau Delta, International English Honor Society, was founded in 1924 at Dakota Wesleyan University. The Society strives to

- Provide, through its local chapters, cultural stimulation on college campuses and promote interest in literature and the English language in surrounding communities;
- Foster all aspects of the discipline of English, including literature, language, and writing;
- Promote exemplary character and good fellowship among its members;
- Exhibit high standards of academic excellence; and
- Serve society by fostering literacy.

Students who do not currently meet membership requirements for Sigma Tau Delta can participate in campus events and meetings as a member of The English Club. Any English Club member who later becomes eligible for membership in Sigma Tau Delta may apply for membership with the chapter at the time of eligibility. For more information, please visit the organization's Engage profile.

SAGE: The Student Association of Graduates in English

The OU Student Association of Graduates in English (SAGE) is an organization that provides professional, academic, and social

opportunities for graduate students in the English department. Everyone in an English graduate program is automatically a member of SAGE. SAGE fosters relationships between all graduate students, M.A. and PhD, in all branches of the department (Literary and Cultural Studies, Rhetoric and Writing Studies, and Creative Writing). SAGE also works to keep open communication between graduate students and faculty members to ensure successful mentorship opportunities. Each semester, SAGE hosts professionalization workshops with faculty members that prepare students for academic and non-academic jobs. SAGE also hosts the annual SAGE Symposium, in which graduate students present their academic work as they prepare to attend conferences. SAGE also promotes camaraderie between graduate students through regular social events, including end-of-semester potlucks for grading, game nights, and crafting socials.

Questions? Check out SAGE's webpage or send them an email at sage@ou.edu

Undergraduate Study

Bachelor of Arts

• Literary & Cultural Studies

Students study literary works, movements, genres, themes, and writers in their cultural contexts. Courses emphasize reading, story, communication, language, and historical and cultural events.

• Writing

Students study theories of written communication, practice them extensively in various writing contexts, and explore issues concerning literacy, language, and the relation of writing to different cultures.

Accelerated B.A./M.A. Degree

The Department of English offers an accelerated degree program (BA/MA) to qualified undergraduate students. The program allows students to pursue a graduate degree in conjunction with the undergraduate degree requirements.

- English: Literary & Cultural Studies. B.A./M.A.
- English: Writing, B.A./M.A.

Minors

Students majoring in other subjects may elect to complete a minor in English either in literary and cultural studies, and/or writing.

- Editing and Publishing Minor
- Literary & Cultural Studies Minor
- Writing Minor
- Creative Writing Minor
- Irish Studies Minor

Language Arts Education Teaching Certificate

Students majoring in English may also work for the standard teaching certificate in language arts. Students in the language arts program must meet all of the requirements of the English major, and a few additional specifications. Information concerning the teaching certificate programs is available from the College of Education. Detailed checksheets of degree requirements and advisors with whom students can discuss programs of study are available in the college office.

Courses for Non-majors

Since its subject matter has wide appeal to non-majors as well as majors, the Department of English devotes a substantial portion of its staff and budget to the instruction of those who are majors in other fields. In addition to the first-year English courses, the department offers courses in literary and cultural studies as well as writing.

Graduate Study

Master of Arts Degree

As the M.A. in English is a research degree as well as a teaching apprenticeship, all students are expected to choose fields of specialization, in close consultation with the chair of their committee. The choice ranges from well-established areas defined by nation and/or historical period through theoretical approaches, media studies, more recent areas of scholarly interest, to unique areas defined by the student in consultation with his or her chair.

- Literary Studies
- Rhetoric & Writing Studies

English Doctoral Programs

As the Ph.D. in English is a research degree as well as a teaching apprenticeship, all students are expected to choose fields of specialization, in close consultation with the chair of their committee. The choice ranges from well-established areas defined by nation and/or historical period through theoretical approaches, media studies, more recent areas of scholarly interest, to unique areas defined by the student in consultation with his or her chair.

- Literary Studies
- Rhetoric & Writing Studies

Courses

ENGL 0999 Remedial English 10 Credit Hours

ENGL 1013 English for Exchange Students 3 Credit Hours

Designed to meet the needs of international students who are studying at OU for a semester or a year. Review all English skills including pronunciation, vocabulary, listening, writing, and grammar as well as expand students' knowledge of American cultures. (F, Sp)

ENGL 1023 English for Exchange Students II 3 Credit Hours

Prerequisite: ENGL 1013. Designed to build on students' experience in English 1013. Includes units that will 1) introduce new vocabulary, 2) provide opportunities for collaborating with fellow students, 3) explore relationships among American and other cultures, and 4) invite students to practice reading, writing, speaking, and listening in English. As in English 1013, focus will be on exploring writing processes as students compose and revise essays for each unit. Devotes increased attention to comprehension and analysis as well as more rigorous attention to each draft of student papers. Students will complete two essay exams and present them to the class for discussion. (F, Sp)

ENGL 1111 Principles of Composition I Stretch Corequisite 1 Credit Hour

Prerequisite: Placement according to University College placement testing guidelines: Accuplacer of <255 as prerequisite; Corequisite: ENGL 1113 with a 50x section number. ENGL 1111 is designed as a corequisite supplement to ENGL 1113, Principles of Composition I. The course gives students time to work on assignments while also expanding on and providing opportunities to practice concepts from ENGL 1113, including inquiry, rhetoric, research, writing and revision. (F, Sp)

ENGL 1113 Principles of English Composition 3 Credit Hours
Systematic analysis of the components of effective writing, with regular practice and close individual assistance. Study of expository prose models. (F, Sp, Su) [I-ENGL].

ENGL 1213 Principles of English Composition 3 Credit Hours
Prerequisite: 1113. Systematic analysis of effective argumentative discourse with regular practice and close individual assistance. Study of argumentative prose models. Library research paper required. (F, Sp) [I-ENGL].

ENGL 1913 Writing for the Health Professions 3 Credit Hours
Prerequisite: 1213. Prepares pre-professionals in the health professions for writing they will do in later coursework and in practice. (F, Sp)

ENGL 2113 Intermediate Writing 3 Credit Hours
Prerequisite: 1213, application and departmental permission. Writing of non-fiction prose in a workshop setting. Reading and analysis of prose models for analysis. (Irreg.)

ENGL 2123 Creative Writing 3 Credit Hours
Prerequisite: ENGL/EXPO 1213 or EXPO 1223. Introduction to imaginative writing, especially short stories and poems; some analysis of literary models, but major emphasis is on student writing. (F, Sp)

ENGL 2133 Autobiographical Writing 3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Writing essays from personal experience. Reading and analysis of journals, diaries, letters and autobiographies as models for writing. (Irreg.)

ENGL 2143 Analyzing Digital Culture 3 Credit Hours
Prerequisite: ENGL 1213 or EXPO 1213. Introduces students to the cultural analysis of digital technology, including social media, virality, gaming, digital celebrity, and more. Students will build skills in rhetorical analysis and writing through experimentation with new forms of technology. (Irreg.)

ENGL 2213 Fiction 3 Credit Hours
Introduces fiction as a historical genre in literature. Covered will be sub-genres such as the novel, short story, memoir, travel sketch, etc. Discussion will cover such topics as character, plot and myth in narrative. The emphasis will be on close reading in light of the possibilities of fiction as a genre. (Irreg.) [IV-AF].

ENGL 2223 Poetry 3 Credit Hours
Gives an introduction to the elements and rhetoric of verse. The focus will be on the canon of American and British verse. (Irreg.) [IV-AF].

ENGL 2233 Drama 3 Credit Hours
A study of major Western plays (from Aeschylus to contemporary playwrights) with emphasis on literary dimensions: design, language, characterization, individual forms (such as tragedy, comedy and pastoral). May include consideration of social and literary contexts as well as acting and theatrical conventions. (Irreg.) [IV-AF].

ENGL 2243 Film Narrative 3 Credit Hours
Introduction to basic visual terminology, filmmaking concerns, film theory and aesthetics. Survey of different approaches to narrative filmmaking (for example, genre or auteur). Also discussion of film and society in regards to how one influences the other. (Irreg.) [IV-AF].

ENGL 2273 Literary and Cultural Analysis 3 Credit Hours
Prerequisite: ENGL 1213; majors only. This course offers an introduction to literary and cultural analysis focusing on textual explication, interpretation, and critique. Subjects may include poetic forms (including prosody and scansion, narrative techniques, introduction to genre, and a grounding in basic literary terms. The course emphasizes writing analytically about literature and culture. (F, Sp) [IV-AF].

ENGL 2283 Critical Methods: Texts/Contexts/Theories /Critics 3 Credit Hours

Prerequisite: ENGL 1213 and ENGL 2273; majors only. This course examines literary and cultural texts in conjunction with texts of theory, criticism or history. The course explores how to read literary texts within relevant frameworks, whether they be historical or other contexts such as gender, race, or colonialism. (F, Sp)

ENGL 2323 Law and Literature 3 Credit Hours

This course focuses on literature that responds to landmark events in the history of law. An introduction to the field of "Law & Lit," the class is open to all majors but will be especially relevant for students considering law school or careers in public policy. (F, Sp) [IV-AF].

ENGL 2333 Love and Romance 3 Credit Hours

This course introduces students to a long history of literature about love, desire, intimacy, and attachment. The class will learn foundational terms and concepts for studying literature while exploring how love, as both feeling and idea, has been expressed in literature throughout history. (F, Sp) [IV-AF].

ENGL 2413 Introduction to Literature 3 Credit Hours

Concentrates on close readings of masterpieces in fiction, drama and poetry. The readings are drawn from periods ancient to modern and may be American, British or Continental. (Irreg.) [IV-AF].

ENGL 2433 World Literature to 1700 3 Credit Hours

A reading of literary works, by types, from classical antiquity to 1700. (F) [IV-WC].

ENGL 2443 World Literature, 1700 to Present 3 Credit Hours

Prerequisite: ENGL 1213/EXPO 1213. Masterpieces of world literature from 1700 to the modern period. Courses can either be a broad survey of world literature covering classics by authors such as Goethe, Dostoyevsky, Ghalib, Duras, Kawabata, Kafka, Djebbar and Conde or focused around a specific theme, such as rewrites of colonial texts. (Sp)

ENGL 2543 English Literature from 1375 to 1700 3 Credit Hours

A survey of major writers and literary movements from Chaucer through Dryden. (F) [IV-WC].

ENGL 2653 English Literature from 1700 to the Present 3 Credit Hours

A survey of major writers and literary movements from Pope to the present. (Sp) [IV-WC].

ENGL 2713 Introduction to Black Literature in the United States 3 Credit Hours

Prerequisite: 1213 or equivalent. An introduction to Black writing produced in the United States. Introduces students to important texts and their major concerns. Attention is given to the struggle between literature that criticizes racial injustice and literature that celebrates Black cultural identity. (Irreg.)

ENGL 2733 American Indian Literature: Early and Traditional 3 Credit Hours

Prerequisite: 1113,1213 and one course in American literature, history or anthropology. A study of earliest forms of American Indian expression in the oral tradition and beginnings of its literature as written in English up to 1945. Special emphasis on understanding particular tribal world-views in order to appreciate the literature and problems inherent in translating from native languages. (Irreg.)

ENGL 2743 American Indian Literature: Modern and Contemporary 3 Credit Hours

Prerequisite: 1113,1213 and one course in American literature or history. Features the literature of American Indians written since 1945. Attention is directed to early writers such as Will Rogers and D'Arcy McNickle and to the recent renaissance of contemporary Indian writings by N. Scott Momaday, Leslie Marmon Silko, James Welch and others. (Irreg.)

ENGL 2773 American Literature I 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. A survey of major American writers and literary movements from the colonial period to the Civil War. (F) [IV-WC].

ENGL 2883 American Literature II 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. A survey of major American writers and literary movements from the Civil War to present. (Sp) [IV-WC].

ENGL 2970 Special Topics 1-3 Credit Hours

1 to 3 hours. Prerequisite: May be repeated; Maximum credit nine hours. 1 to 3 hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

ENGL 3013 Interdisciplinary Approaches to Literature 3 Credit Hours

May be repeated with change of subject matter; maximum credit six hours. The study of two or more disciplines, focusing on a narrow historical period, a single major author and other discipline, or a circumscribed topic. (Irreg.)

ENGL 3023 Thematic Approaches to Literature II 3 Credit Hours

May be repeated with change of subject matter; maximum credit six hours. Close study of a major theme or preoccupation of a literary period in important works of the period. Attention to the relationship of the theme to relevant philosophical, sociological, political, religious and/or scientific thought. (Irreg.)

ENGL 3053 Irish Literary Revival 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. The Irish Literary Revival is a course designed to explore the cultural phenomena of modern Ireland and its effects on "modernist" literature and culture in the early the twentieth century. It will examine the historical context of literature and culture at the beginning of the century and follow both chronological and thematic developments throughout the century. (Irreg.)

ENGL 3063 Autobiographical Writing 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. Introduction to autobiographical writing in a range of forms; analysis of literary models, but major emphasis is on student writing with attention to writing process, style, technique, revision, and contemporary developments in genre. (Irreg.)

ENGL 3073 Writing about Place 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO1213. Intensive study and practice of place-based writing. Coursework includes reading published writing about place and examining such elements as history, geography, language, and culture. Students will consider and practice various literary and rhetorical techniques to convey a sense of place in their writing. (Irreg.)

ENGL 3103 Topics in Advanced Composition 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit nine hours. Advanced practice in writing; focus varies. (Irreg.)

ENGL 3113 Nature/Environment/Science Writing 3 Credit Hours

Prerequisite: ENGL 1213 or EXPO 1213. Interdisciplinary advanced composition course offers students a chance to read and write about the natural world and the environment from a variety of angles. This is a designated writing course. (Irreg.) [IV-WC].

- ENGL 3123 Fiction Writing 3 Credit Hours**
Prerequisite: 2123, application and departmental permission. Intensive writing of short stories, with class attention to writing process, style, technique, revision and contemporary developments in the genre. (Irreg.)
- ENGL 3133 Poetry Writing 3 Credit Hours**
Prerequisite: 2123, application and departmental permission. Conducted in workshop format; emphasizes the preparation of a coherent, chapbook-length manuscript of poems. Students are also required to formulate a personal poetics and to complete selected exercises in translation or adaptation. (Irreg.)
- ENGL 3143 Studies in Literacy and Rhetoric 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Introduces students to current and historical knowledge about literacy and its place in modern society. Students explore the forces (political, economic, racial, cultural) that shape the way literacy functions. (Irreg.) [IV-WC].
- ENGL 3153 Technical Writing 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. This course is designed to help students practice and enhance technical and professional writing skills by helping students apply and develop knowledge of research, analysis, brainstorming, writing, presentation, data visualization, and collaborative teamwork. (F, Sp, Su)
- ENGL 3163 Rhetoric and the Digital Humanities 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Advanced study and practice of digital humanities in the context of rhetoric studies. The course explores techniques that can be used to explore texts (in the broadest sense) using techniques developed in the digital humanities. (Irreg.)
- ENGL 3173 Histories of Writing, Rhetoric and Technology 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Investigates how computers and other digital technologies have changed the ways we write and think. How video and television have changes the ways we write and think; and how aspects of the history of written communication, visual rhetoric, and other forces change the ways we write and think. (Irreg.)
- ENGL 3183 Digital Composing 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. A composition course in which students analyze and compose digital media texts (short films, websites, podcasts, infographics, etc.) while studying complex forms and practices of textual production. (Irreg.)
- ENGL 3193 Working with Writers 3 Credit Hours**
Prerequisite: 1213 or EXPO 1213. Students will investigate how texts are produced, revised, and edited, with a focus on response and feedback strategies that help writers improve. Course will allow students to practice strategies to improve writing and learn how to work with other writers. (Irreg.)
- ENGL 3203 Rhetoric and Sexuality 3 Credit Hours**
(Crosslisted with WGS 3203) Prerequisite: ENGL 1213/EXPO 1213 or the equivalent. Investigates the intersections of rhetoric and sexuality as they function socially, politically, and personally. Development and application of research methods from the field of rhetoric and writing studies with a focus on writing, inquiry and revision. (Irreg.) [I-O].
- ENGL 3213 Special Topics in Fiction 3 Credit Hours**
May be repeated with change of subject matter; maximum credit six hours. Presents a fictional type or problem in fiction for extensive study within a specified historical period: works by a single author in a special genre (e.g., Henry James' fantastic stories), works by several authors in a genre (e.g., violence in post-World War II novels), topics such as myth in a period of fiction and the consideration of recent developments in novel writing. (Irreg.)
- ENGL 3223 Oklahoma Writers/Writing Oklahoma 3 Credit Hours**
Prerequisite: 1213 or EXPO 1213, application and departmental permission. An introduction to regional writing about Oklahoma. Focus on Oklahoma culture as a source of literature, and the creative work of course participants. (Irreg.) [IV-WC].
- ENGL 3243 Special Topics in Film 3 Credit Hours**
May be repeated with change of subject matter; maximum credit six hours. Sophisticated concerns involving film: the works of specific directors (Bergmann, Fellini, Kubrick, etc.); the relationship of film to literature; the writings of notable film theorists (Bazin, Eisenstein, etc.) or critics (Mast, Kael, Sarris). (Irreg.)
- ENGL 3253 Special Topics in American Indian Literature 3 Credit Hours**
May be repeated twice with change in subject matter. Explores a major literary or cultural aspect of American Indian literature such as the Five Civilized Tribes, Eastern Tribes, the Literature of Massacre, autobiographical writing, fiction and poetry. (Irreg.)
- ENGL 3343 The Literature of Empire 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Survey of literary and nonliterary discourse about and relating to European colonies since the Renaissance. Study of colonial and postcolonial fiction, poetry, drama and criticism from Asia, Africa, the Americas, Australasia and Europe, concentrating on English-language sources. (Irreg.)
- ENGL 3353 American Indian Nonfiction Writing 3 Credit Hours**
Examines the various forms of recorded oratory, nonfiction writing by American Indians. Includes autobiography, political and social writing, newspaper reportage, philosophy, anthropological and historical writings, humor and other kinds of writings by early and present-day American Indians. (Irreg.)
- ENGL 3363 Films and Context 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Explores film within a particular period or milieu. Attention is given to production styles, prominent actors and studio influence within a definable setting such as American films in the 1930s. (Irreg.) [IV-WDC].
- ENGL 3403 The Graphic Novel 3 Credit Hours**
The graphic novel. study of the works of Spiegelman, Pekar, Moore/Gibbons, Gaiman/McKean, Crumb and other graphic novel authors. Comparison with prose fictions having a strong visual element and possibly with films. (Irreg.) [IV-AF].
- ENGL 3423 Film and Other Expressive Forms 3 Credit Hours**
Examines from practical and theoretical perspectives the relationship between film and another area of creative expression such as the novel, theatre, painting and photography. (Irreg.)
- ENGL 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- ENGL 3453 Afro-Caribbean Lit/Cult Consciousness: from Alienation to Voice 3 Credit Hours**
Prerequisite: 1213. Explores select Afro-Caribbean writings by male and female writers through the historical and cultural influences that have shaped the production of this literature. Attention will be given to the literary style of the writers who represent various aspects of Caribbean experience. (Irreg.)

- ENGL 3463 American Fiction 3 Credit Hours**
Prerequisite: 1213. Historical survey of major American fiction, both novels and shorter fictional forms, from the Federal period to the present. Special attention is given to the uniqueness and diversity of themes and forms during the nineteenth and twentieth centuries when fiction came to dominate American literary production and consumption. (Irreg.) [IV-WC].
- ENGL 3483 Native American Writers 3 Credit Hours**
Prerequisite: 1213. May be repeated once with change of content; maximum credit six hours. Investigates the ways native American writers reflect their cultural histories and thought systems through their writing. By focusing on the emergence of native literature over the past three decades or on native writers of Oklahoma, students will learn how native traditions have been translated into literature. (Irreg.) [IV-WDC].
- ENGL 3513 Medieval English Literature 3 Credit Hours**
Intensive study of some of the major literary works of medieval England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings in various genres will include such works as Gawain and the Green Knight, Everyman, Piers Plowman, Morte d'Arthur, and The Canterbury Tales. (Irreg.) [IV-WC].
- ENGL 3523 Sixteenth-Century English Literature 3 Credit Hours**
Intensive study of some of the major literary works of sixteenth-century England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings will include works in various genres by such writers as Spenser, Sidney, Shakespeare, Marlowe, More. (Irreg.)
- ENGL 3533 Seventeenth-Century English Literature 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Intensive study of some of the major literary works of seventeenth-century England with attention to the relation between the literature and its social, intellectual and cultural contexts. Readings will include works in various genres by such writers as Donne, Herbert, Milton, Marvell, Bacon, Jonson and Webster. (Irreg.) [IV-WC].
- ENGL 3573 Arthurian Legend and Literature 3 Credit Hours**
(Crosslisted with MLLL 3573) Examination of the legend of King Arthur in European literature. Concentrate on the historical Arthur, followed by major portion of semester on medieval and modern literary texts concerning Arthur and the Round Table. All texts read in English. (Irreg.) [IV-WC].
- ENGL 3613 Nineteenth-Century British Literature and Culture 3 Credit Hours**
Prerequisite: ENGL 1213/EXPO 1213. An introduction to notable works of Romantic and Victorian literature, with attention to issues such as imperialism, gender, race, sexuality, nation and capitalism. Readings will include writings in various genres by authors such as William Wordsworth, Jane Austen, Charles Dickens, Robert Browning, George Eliot, and Thomas Carlyle. (Irreg.)
- ENGL 3623 Twentieth-Century British Literature and Culture 3 Credit Hours**
Prerequisite: ENGL 1213/EXPO 1213. Intensive study of some of the major literary works of twentieth-century Britain with attention to the relation between the literature and its social, intellectual and cultural contexts. Individual courses can cover (among others) the Modernist period (writers like Conrad, Yeats, Woolf, Eliot), Post-War Literature (Osborne, Delaney, Sillitoe), Contemporary British Literature (Carter, Ishiguro, Rushdie) and/or Black British Literature (James, Selvon, Smith). (Irreg.)
- ENGL 3643 Special Topics in Non-Western Literature and Culture 3 Credit Hours**
Prerequisite: 1213. Examines a broad range of potential topics, including particular practices in the context of global cultures and/or minority groups in the West. Course readings draw on a variety of critical or theoretical work regarding culture, discourse, history, or institutions. (Irreg.)
- ENGL 3693 Literature and Medicine 3 Credit Hours**
Prerequisite: English 1213 or Expo 1213. This course focuses on the ways that training in literary narrative can make healthcare workers more effective and satisfied in their work. The aim of the course is to instill definite skills in interacting with patient storytelling - skills in listening, in rapport, in balancing empathy and professionalism, etc. - in a clinical situation to widen the study of literature. (Irreg.)
- ENGL 3743 Creative Nonfiction Writing 3 Credit Hours**
Prerequisite: ENGL 2123 or permission of instructor. Intensive reading and writing designed to introduce students to the myriad forms of creative nonfiction, including memoir, lyric essay, personal essay, environmental writing, etc. Through instruction in craft, reading published creative nonfiction, peer criticism, and revision, students enhance their knowledge of the genre as they develop their own works of creative nonfiction. (Irreg.)
- ENGL 3823 Women's Rhetorics & Writing Practices 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Analysis of selected historical and current work by women according to histories and theories of written composition theory, rhetorical theory, and literacy practices. These issues are studied by analyzing how women interact with different forms of communication (e.g., speaking, print, film, video, computer graphics). (Irreg.) [IV-WC].
- ENGL 3853 Writing, Rhetoric, and Society 3 Credit Hours**
Prerequisite: ENGL 1213 or EXPO 1213. Study and use of rhetorical theories to analyze the purposes/ends of communication and consider rhetoric in relation to reality, truth, power, identity and ethics. Students practice and examine rhetorical tactics in class and design dynamic projects that align with individual interests and goals. (Irreg.) [IV-WC].
- ENGL 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will consist of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular classes. (Irreg.)
- ENGL 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)
- ENGL 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (Irreg.)
- ENGL 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

ENGL 4003 Movements in World Literature 3 Credit Hours

(Crosslisted with MLLL 4003) Prerequisite: junior standing; ENGL 1213 or EXPO 1213; May be repeated with change of subject matter; maximum credit nine hours. Focuses on texts within a literary movement (literature other than canonical American or British). Also attention to critical and theoretical questions about concepts such as genre, nation, national building, national identity, etc. (Irreg.)

ENGL 4013 Major Figure (With Subtitle) 3 Credit Hours

(Slashlisted with ENGL 5013) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. This course will focus on a major figure in literature, criticism, rhetoric, or theory. No student may earn credit for both 4013 and 5013. (Irreg.)

ENGL G4023 Literary Movements 3 Credit Hours

May be repeated with change of subject matter; maximum credit six hours. A course on literary movements or groups of authors who are related through their particular interests in certain distinct or philosophical ideas: the Metaphysical Poets, the Fugitive Writers, etc. (Irreg.)

ENGL 4053 Topics in Technical Writing 3 Credit Hours

Prerequisite: English 1213 or EXPO 1213; Repeatable for credit, maximum credit 6 hours. Advanced study of contemporary principles and practices in technical communication, technical editing, social media marketing, visual rhetoric, writing for the web, and design research. Topics vary. (Irreg.)

ENGL 4113 Magazine Editing and Publishing in the Humanities 3 Credit Hours

Prerequisite: 1213 or EXPO 1213. Introduction to magazine writing, editing, and publishing - scholarly and otherwise - in the humanities. (F)

ENGL G4133 History Of the English Language 3 Credit Hours

Traces the development of the English language from its Indo-European origins through its present state. Special attention will be paid to changes in grammar and vocabulary. (Irreg.)

ENGL 4203 Special Topics in Literary and Rhetorical Forms 3 Credit Hours

(Slashlisted with ENGL 5203) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. Genre-based approach to literary and rhetorical forms. No student may earn credit for both 4203 and 5203. (Irreg.)

ENGL 4273 Women Writers 3 Credit Hours

Prerequisite: ENGL/EXPO 1213. May be repeated twice with change of content; maximum credit 9 hours. A study of women's art and culture in British, American, Native American and/or African American contexts. Typically incorporating a feminist approach and raising questions about gender, race, and sexuality, the course engages the often forgotten or marginalized experiences of women as represented in literature, film and/or other texts. (Irreg.)

ENGL G4283 Hip Hop as Poetry, Literature and Cultural Expression 3 Credit Hours

Prerequisite: 1213. Hip Hop will be examined from three different angles: the message, the history, and the performance. There are required film viewings. Students will analyze the lyrics of literary texts and music albums, and will be required to write, memorize and perform their own poetry. (Irreg.) [IV-AF].

ENGL 4303 Special Topics 3 Credit Hours

(Slashlisted with 5303) Prerequisite: ENGL 1213 or EXPO 1213. May be repeated with change of content; maximum credit 9 hours. Selected topics in literature, film, and rhetoric. No student may earn credit for both 4303 and 5303. (Irreg.)

ENGL G4323 The Harlem Renaissance 3 Credit Hours

Prerequisite: 1213. Examines the literature, culture, and politics of the Harlem renaissance. In addition to texts of the 1920s, the course considers the contexts out of which the movement emerged, as well as its effects in the U.S. and abroad. (Irreg.)

ENGL G4333 Black Arts/Black Power 3 Credit Hours

Prerequisite: 1213 or EXPO 1213. Examines the formation of the black arts and black power movements of the 1960s and 1970s in the united states. Focus on cultural exchanges and ideological engagements between local struggles for civil rights and larger global movements. Studies include a variety of literary and critical texts and genres, film and music. (Irreg.)

ENGL G4343 The Indian in American Popular Culture 3 Credit Hours

Prerequisite: 1213 or equivalent. Explores the various appearances and roles, stereotyped or otherwise, American Indians have traditionally been pigeon-holed into throughout America's five centuries of recorded history. Covers Captain John Smith, Colonial era, Romantic period of Cooper and Longfellow, and modern writers Waters and Berger. (Irreg.) [IV-WDC].

ENGL G4373 Black Literary Form and Cultural Expression 3 Credit Hours

Prerequisite: 1213. Compare and contrast the relationship between literary form and cultural expression by analyzing Black literature produced in two different contexts: the United States and the Caribbean. Examine writing from the literary movements known as the "Harlem Renaissance," "Negritude," and the "Black Arts." (Irreg.)

ENGL G4513 Chaucer 3 Credit Hours

Prerequisite: English 1213 or Expo 1213. Examines the poetry of The Canterbury Tales and one or two of Chaucer's earlier narrative poems. Special emphasis will be given to the social, literary and cultural backgrounds to Chaucer's work. (Irreg.)

ENGL G4523 Shakespeare Comedies 3 Credit Hours

Prerequisite: junior or senior standing. Close reading and analysis of Shakespeare's comedies and histories. Selected criticism, 1600 to the present. Historical background and Shakespeare's theatre. Dramatic traditions, movie interpretations, performance theory and acting. Emphases and reading lists vary from year to year. (Irreg.) [IV-WC].

ENGL G4533 Shakespeare Tragedies 3 Credit Hours

Prerequisite: junior or senior standing. Close reading and analysis of Shakespeare's tragedies and lyric poetry. Selected criticism, 1600 to the present. Historical background and Shakespeare's theatre. Dramatic traditions, movie interpretations, performance theory and acting. Emphases and reading lists vary from year to year. (Irreg.) [IV-WC].

ENGL G4553 Milton 3 Credit Hours

Close reading and analysis of selected poetry and prose, with emphasis on Paradise Lost. Study of literary forms, cultural myths, theology, ethics. Themes of loss, guilt, free will, male-female relationships. (Irreg.)

ENGL G4593 Topics in Medieval Literature and Culture 3 Credit Hours

Prerequisite: ENGL 1213; May be repeated with change of content; maximum credit six hours. Specialized study in selected topics in medieval literary culture. Students will be expected to be able to read middle English. (Irreg.)

ENGL G4603 Topics in Early Modern Literature and Culture 3 Credit Hours

Prerequisite: 1213. May be repeated with change of content; maximum credit six hours. Specialized study in selected topics in early modern literary culture. (Irreg.)

ENGL 4613 Nineteenth-Century British Novel 3 Credit Hours

Prerequisite: ENGL 1213/EXPO 1213. An exploration of novels by authors such as Jane Austen, Charles Dickens, Charlotte Bronte, and Thomas Hardy, in relation to their social, intellectual, and cultural contexts, focusing on selected topics (such as industrialism), themes (such as the conflict between passion and convention), or types (such as "the novel of education"). (Irreg.)

ENGL 4623 British Romantic Literature and Culture 3 Credit Hours

Prerequisite: ENGL 1213/EXPO 1213. The Romantic literary movement from the late eighteenth to the early nineteenth century, a time of revolution in politics, human rights, literature, sexuality, and more. The course may focus on major poets, such as Keats, on Gothic literature, and novelists such as Jane Austen. (Irreg.)

ENGL 4713 Major Authors in Nineteenth-Century American Literature 3 Credit Hours

Prerequisite: 1213. May be repeated with change of subject; maximum credit six hours. Intensive study of one or more major 19th century American authors such as James Fenimore Cooper, Catharine Maria Sedgwick, Frederick Douglass, Walt Whitman, Nathaniel Hawthorne, Ralph Waldo Emerson, Harriet Beecher Stowe, Emily Dickinson, or Mark Twain. (Irreg.)

ENGL 4733 American Naturalism and Realism 3 Credit Hours

Major American novelists from the Civil War to the end of World War I, including Howells, James, Twain, Crane, Dreiser, Norris and Wharton. (Irreg.)

ENGL 4823 American Novel Since 1920 3 Credit Hours

Major authors and schools in American fiction including Fitzgerald, Hemingway, Faulkner, Steinbeck and others selected by the instructor. (Irreg.)

ENGL 4833 Twentieth-Century American Poetry 3 Credit Hours

A survey from Frost to the present with emphasis on major figures in each of three generations. (Irreg.)

ENGL 4853 The English Capstone Course 3 Credit Hours

Prerequisite: 1113, 1213, and 2433 and 2443 or 2543 and 2653 or 2773 and 2883, plus twelve hours. Combine English majors from diverse tracks to work on a topic involving major cultural issues, artifacts and texts. Projects include a significant amount of writing demonstrating the students' accomplishments in analyzing literature. (F, Sp) [V].

ENGL 4883 Puterbaugh/Neustadt International Literature 3 Credit Hours

(Slashlisted with ENGL 5883; Crosslisted with MLLL 4883) Prerequisite: ENGL 1213 and permission of department; May be repeated with a change of content, maximum credit nine hours. In-depth study of selected contemporary international writers/jurors who visit OU campus as part of the Neustadt and/or Puterbaugh symposia for World Literature Today. No student may earn credit for both 4883 and 5883. (Irreg.)

ENGL 4923 Advanced Fiction Writing 3 Credit Hours

(Slashlisted with 5923) Prerequisite: six hours of creative writing, application and departmental permission. May be repeated; maximum credit six hours. Work at an advanced level for qualified students. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable work. No student may earn credit for both 4923 and 5923. (Irreg.)

ENGL 4933 Advanced Poetry Writing 3 Credit Hours

Prerequisite: ENGL 2123 and ENGL 3123, or departmental permission; May be repeated, maximum credit six hours. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable work. (Irreg.)

ENGL 4943 Advanced Creative Nonfiction Writing 3 Credit Hours

(Slashlisted with 5943) Prerequisite: six hours of 2000-3000-level writing courses, application and departmental permission. May be repeated; maximum credit six hours. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable creative nonfiction. No student may earn credit for both 4943 and 5943. (Irreg.)

ENGL 4950 Special Topics in World Literature Today 1-3 Credit Hours

1 to 3 hours. Prerequisite: 1213 and permission of instructor. May be repeated with a change of topic, maximum credit six hours. In-depth study of selected contemporary international writers/jurors who visit campus as part of the Neustadt and/or Puterbaugh symposiums for World Literature Today. (Irreg.)

ENGL 4953 Special Topics in Advanced Creative Writing 3 Credit Hours

(Slashlisted with 5953) Prerequisite: ENGL 2123; ENGL 3123 or ENGL 3133 or ENGL 3223. May be repeated with change of subject matter; maximum credit nine hours. In-depth writing in a variety of literary genres. Focus varies: practice in advanced creative writing with emphasis on style and strategies for creating work in specific genres such as historical fiction, indigenous-centered fiction and poetry, regional fiction, graphic novels, screenplays, literary translation, poetic forms. No student may earn credit for both 4953 and 5953. (Irreg.)

ENGL 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

ENGL 4970 Special Topics in World Literature Today 1-3 Credit Hours

1 to 3 hours. Prerequisite: 1213 and permission of instructor. May be repeated with a change of topic; maximum credit six hours. In-depth study of selected contemporary international writers/jurors who visit campus as part of the Neustadt and/or Puterbaugh symposiums of World Literature Today. (Irreg.)

ENGL 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topics not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

ENGL 5003 Seminar--Special Topics in English, American or Comparative Lit 3 Credit Hours

Prerequisite: graduate standing and permission of department. May be repeated three times with change of subject matter; maximum credit 12 hours. Topics in theoretical and historical problems of English, American or comparative literature in different periods. (Irreg.)

ENGL 5013 Major Figure (With Subtitle) 3 Credit Hours

(Slashlisted with ENGL 4013) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. This course will focus on a major figure in literature, criticism, rhetoric, or theory. No student may earn credit for both 4013 and 5013. (Irreg.)

ENGL 5113 Teaching College Composition 3 Credit Hours

Prerequisite: Graduate standing and departmental permission. In this proseminar, students will apply readings in the field of rhetoric and writing to the teaching of first-year composition. (F)

ENGL 5133 Teaching Technical Writing**3 Credit Hours**

Prerequisite: graduate standing and permission of department. Introduction to the types of writing professional engineers and scientists are expected to do and methods of teaching these forms of writing. In addition, students will attend classes being taught by the professor and have the opportunity to design and teach some workshops as well as evaluate the undergraduates' work. (Irreg.)

ENGL 5203 Special Topics in Literary and Rhetorical Forms**3 Credit Hours**

(Slashlisted with ENGL 4203) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. Generic approach to literary and rhetorical forms. No student may earn credit for both 4203 and 5203. (Irreg.)

ENGL 5223 Seminar--Film**3 Credit Hours**

Prerequisite: graduate standing and permission of department. Will involve reading and analyzing the works of the more sophisticated film theorists and critics as well as studying approaches to the teaching of film (the auteur theory; film history; film genres; visual literacy; film and society; film as narrative; non-narrative forms). (Irreg.)

ENGL 5303 Special Topics**3 Credit Hours**

(Slashlisted with ENGL 4303) Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 9 hours. Selected topics in literature, film, and rhetoric. No student may earn credit for both 4303 and 5303. (Irreg.)

ENGL 5313 Literary Criticism**3 Credit Hours**

Prerequisite: graduate standing and department permission. May be repeated with change of content; maximum credit nine hours. A comprehensive history of literary criticism, the study of a particular movement or related movements in literary criticism; or a study of a particular issue or related issues in literary criticism. (Sp)

ENGL 5343 Native American Fiction**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated twice with change of subject matter; maximum credit nine hours. Study of fiction written by Native American authors in the nineteenth and twentieth century. The course may include native authors from throughout the Americas and study the cultural contexts of Native American fiction. This course may also focus on particular themes and authors. (Irreg.)

ENGL 5353 Native American Poetry**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated twice with change of content; maximum credit nine hours. Study of poetry written by Native American authors in twentieth century. Course may include native authors from throughout the Americas (including poetry in indigenous languages) and study the cultural contexts of Native American poetry. This course may also focus on particular themes and authors. (Irreg.)

ENGL 5373 Graduate Topics in Native American Literature**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated up to three times with change of subject matter; maximum credit twelve hours. Special topics focusing on Native American cultures, including literature, drama, philosophy, and thematic approaches to the subject. Course may also focus on particular themes, movements, and authors. (Irreg.)

ENGL 5403 Introduction to Rhetoric and Writing Studies**3 Credit Hours**

Prerequisite: Graduate standing and permission of department. This proseminar introduces students to contemporary research and theory in rhetoric and writing studies. (Irreg.)

ENGL 5423 Classical Rhetorical Theory**3 Credit Hours**

Prerequisite: graduate standing and permission of department. Historicizing of rhetoric from ancient Egyptians to Greek sophists, Plato, Aristotle to Rome and Augustine. Includes examination of the ways "history" and cultural studies comprise the area. (Irreg.)

ENGL 5433 18th and 19th Century Rhetorical Theory**3 Credit Hours**

Prerequisite: graduate standing and permission of department. An introduction to the rhetorical thought of eighteenth and nineteenth-century Britain and America, focusing on the development of rhetorical theories within the contexts of (1) eighteenth-century Scottish moral philosophy, (2) English romanticism, and (3) the emergence and development of higher education in nineteenth-century America. (Irreg.)

ENGL 5443 Twentieth-Century Rhetoric and Composition Theory**3 Credit Hours**

Prerequisite: graduate standing and permission of department. A survey of twentieth-century scholarship on rhetoric and composition theory, beginning with the rhetorical theories of Kenneth Burke, with emphasis on the mid-century revival of rhetoric and composition through current changes brought about by technology and feminism. (Irreg.)

ENGL 5453 Special Topics in Rhetoric, Composition, and Literacy**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated two times with change of content; maximum credit nine hours. Addresses topical issues being debated within the profession. (Irreg.)

ENGL 5463 Rhetoric & Technology**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated once with change of content; maximum credit six hours. A graduate seminar designed to explore the impact of computer technology on rhetorical theory. Examines electronic literacy in terms of the following themes: history and writing technologies; the politics of writing instruction in computer-mediated classrooms; rhetoric and issues of difference; and intellectual property in a computer age. (Irreg.)

ENGL 5473 Women's Rhetorics and Writing Practices**3 Credit Hours**

Prerequisite: graduate standing and permission of department. Analysis of selected historical and current work by women according to histories and theories of written composition theory, rhetorical theory, and literacy practices. These issues are studied by analyzing how women interact with different forms of communication (e.g., speaking, print, film, video, computer graphics). (Irreg.)

ENGL 5513 Major Medieval Authors**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated twice with a change of content; maximum credit nine hours. Topics vary. Focus on an outstanding medieval author such as Geoffrey Chaucer, Margery Kempe, or Thomas Malory, read in his or her literary, historical, and social context. (Irreg.)

ENGL 5543 Topics in Early Modern Literature and Culture**3 Credit Hours**

Prerequisite: graduate standing and permission of department. May be repeated twice with change of content; maximum credit nine hours. Topics vary. Special studies in major figures, genres, themes and movements of the early modern period. (Irreg.)

ENGL 5553 Post-Colonial Theory and Writing**3 Credit Hours**

Prerequisite: graduate standing and permission of department. Theories of postcolonialism as they have emerged from poststructuralist theory in the west, and from various political-literary movements in the non-Western world. Also focuses on the literatures of postcolonial cultures in Asia, Africa, Latin American, the Caribbean, Australia, and North America. (Irreg.)

ENGL 5613 Seminar--Nineteenth Century English Literature 3 Credit Hours

Prerequisite: graduate standing and permission of department. May be repeated twice with change of subject matter; maximum credit nine hours. Special studies in the Romantic and Victorian periods designed to promote original research and criticism. (Irreg.)

ENGL 5703 Special Topics in American Literature 3 Credit Hours

Prerequisite: graduate standing and permission of department. May be repeated two times with change of subject matter; maximum credit 9 hours. Intensive study of a major theme, issue, genre or figure in American literature and culture that is not limited to any single historical period. (Irreg.)

ENGL 5803 Seminar--Twentieth-Century American Literature 3 Credit Hours

Prerequisite: graduate standing and permission of department. May be repeated twice with change of subject matter; maximum credit 9 hours. Topics vary. Special studies in American authors, ideas and literary types. (Irreg.)

ENGL 5813 Blackness, Coloniality, Gender 3 Credit Hours

Prerequisite: graduate standing and permission of department. Taking an historical and cultural approach to Black U.S. and Caribbean female writing, explore the struggle between the "official" cultural contexts and the spaces of counter-cultural resistance. Analyze the terminology "colonial" and "postcolonial" and the current theoretical landscape in which these terms are used. (Irreg.)

ENGL 5883 Puterbaugh/Neustadt International Literature 3 Credit Hours

(Slashlisted with ENGL 4883; Crosslisted with MLLL 5883) Prerequisite: Graduate standing and permission of department; May be repeated with a change of content; maximum credit nine hours. In-depth study of selected contemporary international writers/jurors who visit OU campus as part of the Neustadt and/or Puterbaugh symposia for World Literature Today. No student may earn credit for both 4883 and 5883. (Irreg.)

ENGL 5923 Advanced Fiction Writing 3 Credit Hours

(Slashlisted with 4923) Prerequisite: graduate standing, six hours of creative writing, application and departmental permission. May be repeated; maximum credit six hours. Work at an advanced level for qualified students. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable work. No student may earn credit for both 4923 and 5923. (Irreg.)

ENGL 5943 Advanced Creative Nonfiction Writing 3 Credit Hours

(Slashlisted with 4943) Prerequisite: graduate standing, six hours of 2000-3000-level writing courses, application and departmental permissions. May be repeated; maximum credit six hours. Intensive writing, peer criticism, revision, and reading in current markets with the goal of producing publishable creative nonfiction. No student may earn credit for both 4943 and 5943. (Irreg.)

ENGL 5953 Special Topics in Advanced Creative Writing 3 Credit Hours

(Slashlisted with ENGL 4953) Prerequisite: Graduate standing and permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. In-depth writing in a variety of literary genres. Focus varies: practice in advanced creative writing with emphasis on style and strategies for creating work in specific genres such as historical fiction, indigenous-centered fiction and poetry, regional fiction, graphic novels, screenplays, literary translation, poetic forms. No student may earn credit for both 4953 and 5953. (Irreg.)

ENGL 5963 Directed Readings in Research 3 Credit Hours

Prerequisite: Graduate standing and departmental permission. May be repeated with change of content; maximum credit 9 hours. An individual intensive research course which may not duplicate regular course offerings. Area and problem to be determined by student and directing professor. (Irreg.)

ENGL 5970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of department. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

ENGL 5980 Research for Master's Thesis 2-9 Credit Hours

Prerequisite: Graduate standing and permission of department. 2 to 9 hours. Variable enrollment; maximum credit applicable toward degree, six hours. (F, Sp, Su)

ENGL 6013 Research Seminars in Composition, Rhetoric or Literacy 3 Credit Hours

Prerequisite: graduate standing and permission of department. Topics vary. Issues of the historical/philosophical in composition and rhetorical studies; issues of empirical research in composition/rhetorical studies; issues of literacy in composition/rhetorical studies. (Irreg.)

ENGL 6103 Research Methods in Rhetoric and Writing 3 Credit Hours

Prerequisite: Graduate standing and departmental permission. A survey of research methods in rhetoric and writing studies. (Irreg.)

ENGL 6880 Research for PhD Exam 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and departmental permission. The doctoral candidate will take up to three credits in preparation for their qualifying exam. (Irreg.)

ENGL 6960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

ENGL 6970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

ENGL 6980 Research for Doctoral Dissertation 2-16 Credit Hours

2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)

ENGL 6990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Askew	Rilla	J	2015	ASSOCIATE PROFESSOR OF ENGLISH, 2020; ASSISTANT PROFESSOR OF ENGLISH, 2015	MFA, Brooklyn College, 1989; BFA, Univ of Tulsa, 1980

Baishya	Amit	R	2014	ASSOCIATE PROFESSOR OF ENGLISH 2020; ASSISTANT PROFESSOR OF ENGLISH, 2014	PhD, Univ of Iowa, 2010; MA, Jawaharlal Nehru Univ, 2003
Bennett	Kristin		2024	ASSISTANT PROFESSOR OF ENGLISH, 2024	PhD, Arizona State University, 2022; MA, College of New Jersey, 2011; BA, College of New Jersey, 2009
Davis	Robert	C	1980	PROFESSOR OF ENGLISH, 1995; PRESIDENT'S ASSOCIATES PRESIDENTIAL PROFESSOR, 1999; DELORES K. AND WALTER NEUSTADT JR., PROFESSOR OF COMPARATIVE LITERATURE, 1999; ADJUNCT PROFESSOR OF LIBERAL STUDIES, 2009	PhD, Univ of California Davis, 1979; MA, Univ of California Davis, 1973; BA, Univ of California Hayward, 1971
Dean Kyncl	Rhonda	C	1998	ADJUNCT ASSISTANT PROFESSOR OF LIBERAL STUDIES, 2010; ADJUNCT ASSISTANT PROFESSOR OF ARTS AND SCIENCES ONLINE PROGRAM, 2011; ASSISTANT PROFESSOR OF ENGLISH, 2015; ADJUNCT ASSISTANT PROFESSOR OF ARTS AND SCIENCES INTERNATIONAL PROGRAMS, 2016	PhD, Univ of Oklahoma, 2009; MS, Pittsburg State Univ, 1994; MA, Kansas State Teachers Coll, 1991; BS, Evangel Univ, 1986
Endres	William		2015	ASSOCIATE PROFESSOR, 2021; ASSISTANT PROFESSOR OF ENGLISH, 2015	PhD, Arizona State Univ, 2008; MA, Univ of New Hampshire, 1993; MA, Ohio State Univ, 1990; BS, Ohio Univ, 1982; BS, Ohio State Univ, 1979
Gomez	Anthony		2024	ASSISTANT PROFESSOR OF ENGLISH, 2024	PhD, Stony Brook University, 2024; MA, New York University, 2019; BA, New York University, 2016.
Jackson	Rachel	C	2019	ASSISTANT PROFESSOR OF ENGLISH, 2019.	PhD, Univ of Oklahoma, 2016; MA, Univ of Tulsa, 1999; BA, Univ of Central Oklahoma, 1996
Jeffers	Honoree	F	2002	PROFESSOR OF ENGLISH, 2016	MFA, Univ of Alabama, 1996; BA, Talladega College, 1989
Kates	Susan	L	1995	PROFESSOR OF ENGLISH, 2015; PROFESSOR OF WOMEN'S AND GENDER STUDIES, 2015	PhD, Ohio State Univ, 1995; MA, Ohio State Univ, 1987; BA, Ohio State Univ, 1983
Keresztesi	Rita		2000	PROFESSOR OF ENGLISH, 2022; ASSOCIATE PROFESSOR OF ENGLISH, 2003; ADJUNCT ASSOCIATE PROFESSOR OF INTERNATIONAL AND AREA STUDIES, 2018	PhD, Univ of California Santa Cruz, 1999; BA, Janus Pannonius Univ, 1983
Mansky	Joseph		2019	ASSISTANT PROFESSOR OF ENGLISH, 2019	PhD, University of California, Berkeley, 2018; BA, English and Math, Cornell University, 2012
McDonald	William	H		ASSOCIATE PROFESSOR OF ENGLISH	PhD, Graduate Center, City Univ of New York, 1991
Mountford	Roxanne		2015	PROFESSOR OF ENGLISH, 2015; DIRECTOR, PROGRAM IN COMPOSITION, RHETORIC, AND LITERACY STUDIES, 2015; DIRECTOR, FIRST-YEAR COMPOSITION, 2016	PhD, Ohio State Univ, 1991; MA, Ohio State Univ, 1989; BA, Malone College, 1984
Nelson	Joshua		2009	ASSOCIATE PROFESSOR OF ENGLISH, 2015; ADJUNCT ASSOCIATE PROFESSOR OF NATIVE AMERICAN STUDIES, 2015; PRESIDENT'S ASSOCIATES PRESIDENTIAL PROFESSOR, 2018	PhD, Cornell Univ, 2010; MA, Cornell Univ, 2006; BA, Yale Univ, 1996
Schleifer	Ronald		1975	GEORGE LYNN CROSS RESEARCH PROFESSOR OF ENGLISH, 2001	PhD, Johns Hopkins, 1974; MA, Johns Hopkins, 1973; BA, Brandeis, 1970
Sider	Justin		2018	ASSOCIATE PROFESSOR, 2024; ASSISTANT PROFESSOR OF ENGLISH, 2018	PhD, Yale Univ, 2014; MFA, Univ of Virginia, 2008; BA, Univ of Connecticut, 2005
Skeets	Matthew Jake		2022	ASSISTANT PROFESSOR OF ENGLISH, 2022	BA, University of New Mexico, 2014; MFA, Institute of American Indian Arts, 2018
Tarabochia	Sandra	L	2011	ASSOCIATE PROFESSOR OF ENGLISH, 2018	PhD, Univ of Nebraska, 2010; MA, Univ of Houston, 2005; BA, King's College, 2001

Tolliver	Cedric	R	2022	ASSOCIATE PROFESSOR OF ENGLISH, 2022	PhD, Univ of Pennsylvania, 2010; MA, Univ of Pennsylvania, 2007; BA, Sarah Lawrence College, 1998
Tolliver	Julie	F	2022	ASSOCIATE PROFESSOR OF ENGLISH, 2022	PhD, Univ of Pennsylvania, 2009; MA, Univ of Pennsylvania, 2006; BA, Hamilton College, 2002.
Welch	Kathleen	E	1982	PROFESSOR OF ARTS AND SCIENCES DEAN DIRECT, 2018; SAMUEL ROBERTS NOBLE PRESIDENTIAL PROFESSOR, 2001	PHD, Univ of Iowa, 1982; MA, Univ of Iowa, 1977; AB, Augustana, 1974
Wieser	Kimberly	G	2009	PROFESSOR OF ENGLISH, 2023; ADJUNCT ASSISTANT PROFESSOR OF NATIVE AMERICAN STUDIES, 2010; ASSOCIATE PROFESSOR OF ENGLISH, 2017	PhD, Baylor University, 2002; MA, Baylor University, 1999; BA, Baylor Univ., 1993.
Zeigler	James	J	2007	ASSOCIATE PROFESSOR OF ENGLISH, 2015	PhD, Univ of California Irvine; MA, Univ of Illinois; BA, Butler, 1992