ENGLISH WRITING DISTRIBUTION LISTS

- For the most current course lists, please contact the Department of English.
- Variable topic courses may be assigned to Multicultural categories based on topic with approval of the Department's Director of Undergraduate Studies.

MULTICULTURAL COURSES

| Code | Title | Credit Hours |
|-----------|--|-----------------|
| ENGL 2713 | Introduction to Black Literature in the United States | 3 |
| ENGL 2733 | American Indian Literature: Early and Traditional | 3 |
| ENGL 2743 | American Indian Literature: Modern and Contemporary | 3 |
| ENGL 3253 | Special Topics in American Indian Literature | 3 |
| ENGL 3343 | The Literature of Empire | 3 |
| ENGL 3353 | American Indian Nonfiction Writing | 3 |
| ENGL 3363 | Films and Context | 3 |
| ENGL 3453 | Afro-Caribbean Lit/Cult Consciousness: from Alienation to Voice | 3 |
| ENGL 3483 | Native American Writers | 3 |
| ENGL 3643 | Special Topics in Non-Western Literature and Culture | 3 |
| ENGL 4033 | Indigenous Political Writing | 3 |
| ENGL 4283 | Hip Hop as Poetry, Literature and Cultural Expression | 3 |
| ENGL 4323 | The Harlem Renaissance | 3 |
| ENGL 4333 | Black Arts/Black Power | 3 |
| ENGL 4343 | The Indian in American Popular Culture | 3 |
| ENGL 4373 | Black Literary Form and Cultural Expression | 3 |
| ENGL 4883 | Puterbaugh/Neustadt International Literature | 3 |