**VOIC-VOICE**

**VOIC 2000  Freshman and/or Sophomore Secondary Voice  1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**VOIC 2020  Voice for Music Majors: Freshman/Sophomore  2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

**VOIC 3440  Mentored Research Experience  3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**VOIC 4000  Junior and/or Senior Secondary Voice  1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**VOIC 4020  Voice for Music Majors: Junior/Senior  1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 8 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

**VOIC 5000  Master's-Level Secondary Voice  1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**VOIC 5010  Master's-Level Voice for Non-Performance Music Majors  1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

**VOIC 5020  Master's-Level Voice for Performance Majors  2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

**VOIC 6000  Doctoral Secondary Voice  1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**VOIC 6020  Doctoral Voice for Performance Majors  2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)