PCUS-PERCUSION

PCUS 2000  Freshman and/or Sophomore Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 2020  Percussion for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

PCUS 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty mentor. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

PCUS 4000  Junior and/or Senior Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 4020  Percussion for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

PCUS 5000  Master’s-Level Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 5010  Master’s-Level Percussion for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)

PCUS 5020  Master’s-Level Percussion for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

PCUS 6000  Doctoral Secondary Percussion  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PCUS 6010  Doctoral Percussion for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

PCUS 6020  Doctoral Percussion for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music, 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)