<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCUS 2000</td>
<td>Freshman and/or Sophomore Secondary Percussion</td>
<td>1-2</td>
</tr>
<tr>
<td>PCUS 2020</td>
<td>Percussion for Music Majors: Freshman/Sophomore</td>
<td>2-4</td>
</tr>
<tr>
<td>PCUS 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
</tr>
<tr>
<td>PCUS 4000</td>
<td>Junior and/or Senior Secondary Percussion</td>
<td>1-2</td>
</tr>
<tr>
<td>PCUS 4020</td>
<td>Percussion for Music Majors: Junior/Senior</td>
<td>1-4</td>
</tr>
<tr>
<td>PCUS 5000</td>
<td>Master's-Level Secondary Percussion</td>
<td>1-2</td>
</tr>
<tr>
<td>PCUS 5010</td>
<td>Master's-Level Percussion for Non-Performance</td>
<td>1-3</td>
</tr>
<tr>
<td>PCUS 5020</td>
<td>Master's-Level Percussion for Performance</td>
<td>2-4</td>
</tr>
<tr>
<td>PCUS 6000</td>
<td>Doctoral Secondary Percussion</td>
<td>1-2</td>
</tr>
<tr>
<td>PCUS 6010</td>
<td>Doctoral Percussion for Non-Performance Music</td>
<td>2-3</td>
</tr>
<tr>
<td>PCUS 6020</td>
<td>Doctoral Percussion for Performance Majors</td>
<td>2-4</td>
</tr>
</tbody>
</table>

**PCUS 2000**
Freshman and/or Sophomore Secondary Percussion (1-2 Credit Hours)
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**PCUS 2020**
Percussion for Music Majors: Freshman/Sophomore (2-4 Credit Hours)
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomores in a secondary (or minor) performance area. (F, Sp, Su)

**PCUS 3440**
Mentored Research Experience (3 Credit Hours)
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. (F, Sp, Su)

**PCUS 4000**
Junior and/or Senior Secondary Percussion (1-2 Credit Hours)
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**PCUS 4020**
Percussion for Music Majors: Junior/Senior (1-4 Credit Hours)
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

**PCUS 5000**
Master's-Level Secondary Percussion (1-2 Credit Hours)
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**PCUS 5010**
Master's-Level Percussion for Non-Performance Music Majors (1-3 Credit Hours)
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

**PCUS 5020**
Master's-Level Percussion for Performance Majors (2-4 Credit Hours)
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

**PCUS 6000**
Doctoral Secondary Percussion (1-2 Credit Hours)
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**PCUS 6010**
Doctoral Percussion for Non-Performance Music Majors (2-3 Credit Hours)
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

**PCUS 6020**
Doctoral Percussion for Performance Majors (2-4 Credit Hours)
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)