1-3 Credit Hours

1 Credit Hour

1 Credit Hour

1-3 Credit Hours

1-3 Credit Hours

# **MUS-MUSIC**

### MUS 2970 Special Topics in Music

1-3 Credit Hours

1 to 3 hours. Prerequisite: May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental, or inter-disciplinary topics in music. (Irreg.)

### MUS 3440 Mentored Research Experience

**3 Credit Hours** 

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

### MUS 3960 Honors Reading

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. Covers materials not usually presented in the regular courses. (F, Sp, Su)

### MUS 3970 Honors Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program; junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. Deals with concepts not usually presented in regular coursework. (Irreg.)

### MUS 3980 Honors Research

1-3 Credit Hours

1-3 Credit Hours

**3 Credit Hours** 

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

#### MUS 3990 Independent Study

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

### MUS 4023 Senior Capstone - BA Degree

Prerequisites: majors only; MUTH 2622; and permission. Research and reading leading to a senior capstone paper in consultation with individual faculty. (F, Sp) [V].

### MUS 4960 Directed Readings

1-4 Credit Hours

1-3 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

### MUS 4970 **Undergraduate Seminar**

1 to 3 hours. Prerequisite: permission of department. May be repeated; maximum credit six hours. In-depth study of topics of interest. Subjects such as The Aesthetics of Music; Musical Criticism; Music in American Culture; Music of the American Indians; The Band as a Cultural Phenomenon; and the like, are illustrative of the topics that may be pursued. (Irreg.)

### MUS 4990 Independent Study

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 5111 Bibliography and Research in Music

Prerequisite: Graduate standing in the School of Music. The goals of this course are to provide a model of a coherent, systematic process to follow to conduct research on any music topic, and to learn the rules of academic writing style. The model of scholarly research and writing has many uses in the music profession. This is an eight-week, one credit hour course. (F)

#### MUS 5121 Document Proposal

Prerequisite: Graduate standing in the School of Music. The objective of this course is to write a DMA document proposal. This includes finding an appropriate topic, exploring ways to present a thesis, working on the writing skills, and practicing extemporaneous speaking. Students do not have to be at the proposal writing stage or in the DMA program to enroll. This is an eight-week, one credit hour course. (Irreg.)

MUS 5960 Directed Readings 1-3 Credit Hours 1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

### MUS 5970 Special Topics/Seminar 1-3 Credit Hours 1 to 3 hours. Prerequisite: Graduate standing or permission of instructor.

May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUS 5990 Independent Study 1-3 Credit Hours 1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

### MUS 6880 Doctor of Musical arts Project 2-8 Credit Hours 2 to 8 hours. Prerequisite: admission to DMA degree program; permission of adviser and instructor. Research and/or creative endeavor leading to the completion of the final written project for the degree Doctor of Musical Arts. (F, Sp, Su)

1-3 Credit Hours MUS 6960 Directed Readings 1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

## MUS 6970 Special Topics/Seminar

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

### MUS 6990 Independent Study

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)