

MULI-MUSIC LITERATURE

MULI 2970 Special Topics in Music Literature 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; maximum credit nine hours. Content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music literature. (Irreg.)

MULI 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MULI 4242 The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 5242) Prerequisite: Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment, as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 4453 Organ Literature I: Renaissance, Baroque, & Classical 3 Credit Hours
(Slashlisted with MULI 5453) Prerequisite: Junior standing; majors only. The first section of a two-semester comprehensive survey of organ literature from the earliest records of the pipe organ through the Baroque and Classical eras through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time, as well as the role of organ music in the surrounding culture, musical and social. No student may earn credit for both 4453 and 5453. (Irreg.)

MULI 4463 Organ Literature II: Romantic, 20th, & 21st Century 3 Credit Hours
(Slashlisted with MULI 5463) Prerequisite: Junior standing and majors only; MULI 4453. The second section of a two-semester comprehensive survey of organ literature from the Romantic era through the 21st century through analysis, readings, listening, lectures, presentations, and seminar discussions. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, musical and social. No student may earn credit for both 4463 and 5463. (Irreg.)

MULI 4482 History of Hymnody 2 Credit Hours
(Slashlisted with MULI 5482) Prerequisite: Junior standing and majors only. This course offers an historical survey of the development of [Christian/Western] hymnody through textbooks and extensive supplemental reading, including focusing on the text and tunes of hymns as well as their social context. Evaluation is based on a final paper, weekly participation a submitted notebook, and presentations. No student may earn credit for both 4482 and 5482. (F, Sp)

MULI G4523 Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. F)

MULI G4533 Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. Sp)

MULI G4543 Introduction to Vocal Literature 3 Credit Hours
Prerequisite: Junior standing and music majors only. This course provides an introduction to vocal literature through the intensive study of the German Lied, French melodie, and English, American and Italian art song. The main emphasis will be on songs for the solo voice; some examples from opera, oratorio, and vocal chamber music might also be discussed. (Irreg.)

MULI 4552 Choral Literature 2 Credit Hours
(Slashlisted with MULI 5552) Prerequisite: Majors only; Junior Standing; may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)

MULI 4612 Harp Orchestral Literature 2 Credit Hours
(Slashlisted with MULI 5612) Prerequisite: majors only, junior standing. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. No student may earn credit for both 4612 and 5612. (Irreg.)

MULI 4960 Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MULI 4970 Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. In-depth study of topics of interest as appropriate to the field of study. May be repeated; maximum credit nine hours. Subjects such as The Art Song since 1950; The Symphonic Music of Charles Ives; Songs of the American Revolution; Music of the American Theatre; The String Quartets of Haydn; and the like, are illustrative of topics that may be offered. (F, Sp)

MULI 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MULI 5242 The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 4242) Prerequisites: Graduate Standing. Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 5412 Vocal Literature for the Teaching Studio 2 Credit Hours
Prerequisite: Graduate standing or permission of instructor. This class surveys the standard repertoire from the areas of art song, operatic arias, and musical theater selections for use in the college studio. Repertoire examined will be in all major languages, Italian, German, French, English, Russian, Czech, Swedish, and Spanish from all time periods with the goal of learning when and how to introduce material to the college student. (Sp)

MULI 5422 20th and 21st–Century Vocal Literature 2 Credit Hours

Prerequisite: Graduate standing in Music or permission of instructor. This interactive seminar will survey vocal music of the 20th and 21st centuries and teach students how to discover newly emerging works appropriate for their voices. Literature will be introduced within a series of relevant topics. Significant time will be devoted to the discussion of diversity and representation considerations in repertoire decisions and recital/concert programming. (F)

MULI 5453 Organ Literature I: Renaissance, Baroque, & Classical 3 Credit Hours

(Slashlisted with MULI 4453) Prerequisite: Graduate standing and majors only. The first section of a two-semester comprehensive survey of organ literature from the earliest records of the pipe organ through the Baroque and Classical eras through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time, as well as the role of organ music in the surrounding culture, musical and social. No student may earn credit for both 4453 and 5453. (Irreg.)

MULI 5463 Organ Literature II: Romantic, 20th, & 21st Century 3 Credit Hours

(Slashlisted with MULI 4463) Prerequisite: Graduate standing and majors only. The second section of a two-semester comprehensive survey of organ literature from the Romantic era through the 21st century through analysis, readings, listening, lectures, presentations, and seminar discussions. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, musical and social. No student may earn credit for both 4463 and 5463. (Irreg.)

MULI 5473 Organ Literature III: 1900-Present 3 Credit Hours

Prerequisite: graduate standing, for majors only. A study of organ literature from 1900 to the present through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5482 History of Hymnody 2 Credit Hours

(Slashlisted with MULI 4482) Prerequisite: Graduate standing and majors only or departmental permission. This course offers an historical survey of the development of [Christian/Western] hymnody through textbooks and extensive supplemental reading, including focusing on the text and tunes of hymns as well as their social context. Evaluation is based on a final paper, weekly participation a submitted notebook, and presentations. No student may earn credit for both 4482 and 5482. (F, Sp)

MULI 5483 Hymnody 3 Credit Hours

Prerequisite: graduate standing or permission. A historical survey of the development of Christian hymnody from the early/Byzantine period through current times. Includes lectures and analysis of texts, tunes and other primary source material. Hymns will be studied in their historical and social context. Students will also examine the role of hymns in western art music. (F, Sp)

MULI 5552 Choral Literature 2 Credit Hours

(Slashlisted with MULI 4552) Prerequisite: Graduate standing, music majors only, and may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles, including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)

MULI 5612 Harp Orchestral Literature 2 Credit Hours

(Slashlisted with MULI 4612) Prerequisite: majors only, graduate standing, and departmental permission. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. No student may earn credit for both 4612 and 5612. (Irreg.)

MULI 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MULI 5970 Seminar in Music Literature 1-4 Credit Hours

1 to 4 hours. Prerequisite: 30 hours of music, graduate standing or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp)

MULI 5990 Special Studies 1-3 Credit Hours

Prerequisite: graduate standing; permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music literature. (F, Sp, Su)