MUED-MUSIC EDUCATION

MUED 1732  Introduction to Music Education  2 Credit Hours
Prerequisite: Music Majors only. An overview of school music teaching. Designed to enable students to make early career choices. Students will observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum and its place in the school program. (F)

MUED 1742  Introduction to Teaching Techniques in Music  2 Credit Hours
Prerequisite: MUED majors only, MUED 1732. Second part of two-semester course sequence in music education. Sequential process of musical development, skills, content, methods, techniques and materials in the following areas: singing voice, classroom listening, sight reading, movement, and music series books. (Sp)

MUED 2112  Instrumental Music Education Methods I  2 Credit Hours
Prerequisite: Majors only, MUTE 2242. This is the first in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting. Advanced conducting techniques, paired with an introduction to rehearsal techniques and sequencing, are a primary focus. (Sp)

MUED 3113  Instrumental Music Education Methods II  3 Credit Hours
Prerequisite: Majors only; Junior Standing; MUED 2112. This is the second in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting, performing on secondary string and wind/percussion instruments. A continued focus on advanced conducting and rehearsal techniques is a central component of the course. (Sp)

MUED 3253  General Music Methods for Instrumental Majors  3 Credit Hours
Prerequisite: Majors only; Junior standing; MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in elementary and middle school grades. The course includes at least 10 hours of observation in elementary/secondary public school music programs. (F)

MUED 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUED 3760  Field Experience for 3762  0 Credit Hours
Corequisite: 3762. Students will complete twelve to thirteen hours of independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (Sp)

MUED 3762  Teaching Instrumental Music, 9-12  2 Credit Hours
Prerequisite: 3752. Administrative procedures and methods for teaching instrumental music in grades 9-12. Study of literature appropriate to ensemble and grade, score preparation, teaching style, problems related to contests, festivals, trips, scheduling, and measurements and evaluation of student learning. (Sp)

MUED 3782  Internship in Piano Teaching  2 Credit Hours
Prerequisite: MUED 3783 or concurrent enrollment. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)

MUED 3783  Piano Pedagogy  3 Credit Hours
Prerequisite: eight hours of piano or organ, permission. Required for piano majors and elective for other fields. Basic study of concepts necessary for successful private and class piano teaching at the elementary level. Student teaching required. (Alt. F)

MUED 3792  Internship in Piano Teaching  2 Credit Hours
Prerequisite or corequisite: 3782 and 3783. Continuation of teaching skills begun in 3782. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)

MUED 3793  Piano Pedagogy  3 Credit Hours
Prerequisite: 3783. Required for piano majors and elective for other fields. Continuation of skills begun in 3783. Basic study of concepts necessary for successful private and class piano teaching at the intermediate level. Student teaching required. (Alt. Sp)

MUED 3823  Teaching General Music PreK-2  3 Credit Hours
Prerequisite: MUED 1732; majors only. Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined. (F)

MUED 3833  Teaching Vocal/General Music 3-5  3 Credit Hours
Prerequisite: MUED 1732; majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5. (Sp)

MUED 3843  Teaching Vocal/General Music 6-8  3 Credit Hours
Prerequisite: MUED 1732; Majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 6-8. Special attention given to the boys’ changing voices. (Sp)

MUED 3853  Teaching Choral Music Grades 9-12  3 Credit Hours
Prerequisite: MUED 1732; majors only. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F)

MUED 3960  Honors Reading  1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUED 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUED 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (F, Sp, Su)

MUED 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
MUED 4042  Capstone Seminar  2 Credit Hours
Prerequisite: concurrent enrollment in 4050 and 4060. The development of a teaching portfolio including a reflection log of teaching activities, written evaluations of video and audio episodes, and a summary of teaching successes and areas to be improved. (F, Sp) [V] .

MUED 4050  Teaching Experiences in the Elementary School  4-5 Credit Hours
Prerequisite: formal admission to student teaching; corequisite: 4042. Laboratory activities in music classes in elementary schools under competent direction and supervision: orientation, observation, and classroom teaching experiences supported by seminars and conferences focusing on the problems of teaching. Prospective teachers receive instruction, aid, and constructive supervision in classroom management, evaluation of pupil behavior, methods of teaching, selection of teaching materials, and school-home-community relations. (F, Sp)

MUED 4060  Teaching Experiences in the Secondary School  4-5 Credit Hours
Prerequisite: formal admission to student teaching; corequisite: 4042. Correlation of theory and instructional practices in music classes in secondary schools; supervised observation, teaching, classroom management, and evaluation; acquaintance with the administration of a secondary school and the school program; selection and use of appropriate instructional materials; conferences with supervisors. (F, Sp)

MUED 4113  Instrumental Music Education Methods III  3 Credit Hours
Prerequisite: Majors only; Junior standing; MUED 3113. This is the third in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses on the development of diagnostic and pedagogical skills while working with students. (F)

MUED 4752  Marching Band Techniques  2 Credit Hours
Prerequisite: junior standing in music education. Organization of the marching band and its instrumentation, selecting and adapting music, marching fundamentals, marching styles and trends, planning and charting half-time shows, parade routines, auxiliary units and drum major signals. (Sp)

MUED 4762  String Pedagogy  2 Credit Hours
Prerequisite: majors only; MUTE 2252 or MUTE 3252; junior standing. String teaching techniques in large and small group settings. Emphasis is on familiarizing students with teaching strategies for string classes in public schools. (Sp)

MUED 4892  Vocal Pedagogy & Diction for the Classroom Teacher  2 Credit Hours
Prerequisite: junior standing and majors only. Study of vocal teaching techniques including anatomy of the vocal tract, physiological process and acoustical properties. Repertory for high school students. (F)

MUED 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUED 4970  Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUED 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUED 5212  Research in Music Education  2 Credit Hours
Prerequisite: graduate standing in music or music education or permission. Methods of analytical-historical research in music and historical, philosophical, descriptive and experimental research in music education. (F, Alt. Su)

MUED 5312  Advanced Pedagogy and Practice in Instrumental Music  2 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. The course is designed to help practicing music educators gain advanced tools for teaching instrumental music. Topics include diverse wind/orchestral literature appropriate for a variety of levels and learning styles, strategies for comprehensive musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of an instrumental music program. (F)

MUED 5322  Advanced Pedagogy and Practice in Choral Music  2 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. Course is designed to help practicing music educators gain advanced pedagogical tools for teaching choral music. Topics include diverse choral literature appropriate for a variety of levels and learning styles, pedagogical strategies for sight-reading and strengthening musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of a choral music program. (F)

MUED 5334  Capstone Project in Music Education  4 Credit Hours
Prerequisite: Graduate standing, MUED 5212, and departmental permission. This course is designed to reflect an action-research project typical of the education field. The project will be directly related to the student's school classroom and his/her students. Over the course of a full semester, the student will identify a research-based issue in music education, collect and analyze data, and propose reformed teaching and learning practices informed by his/her findings. (F, Sp)

MUED 5512  Contemporary and Commercial Music Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing. The objective of graduate contemporary and commercial music (CCM) vocal pedagogy is to cover most of the necessary topics that concern the modern voice teacher when teaching non-classical and non-traditional vocal students. The course will survey the various technical adaptations needed to sing multiple CCM genres effectively and how to teach singers to perform this repertoire healthily. (Sp)

MUED 5522  Advanced Vocal Pedagogy  2 Credit Hours
Prerequisite: Graduate standing and MUTE 4312. This course will cover the topics that concern the modern voice teacher. Aspects of vocal and physical anatomy and physiology will be covered along with an introduction into the world of voice science, including interaction of formants and harmonics, resonance, registration, and spectral analysis. Teaching demonstrations will be required. (F)

MUED 5533  Kodaly Concept I  3 Credit Hours
Kodaly Concept I. Prerequisite: Graduate Standing. The Philosophy, Methodology And Techniques Of Teaching The Kodaly Concept In Music Education In Levels K - 1. (F)
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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tr>
<td>MUED 5562</td>
<td>Solfege I. Kodaly Techniques Applied To The Practice And Skills Of Sight Singing, Ear Training And Dictation. Sight Singing Of Unison, Homophonic And Polyphonic Examples From The Classical Music Literature. Study Of Selected Books In The Kodaly Choral Method. (Sp)</td>
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<tr>
<td>MUED 5563</td>
<td>Kodaly Concept II</td>
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<td>MUED 5562</td>
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<td>MUED 5562</td>
<td>Solfege II</td>
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<td>MUED 5562</td>
<td>Folk Song Research</td>
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<td>MUED 5562</td>
<td>Piano Pedagogy I</td>
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<td>MUED 5562</td>
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<td>MUED 5590</td>
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<td>MUED 5597</td>
<td>Seminar in Music Education</td>
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<td>MUED 6012</td>
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<td>MUED 6032</td>
<td>Sociological Foundations of Music Education</td>
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<td>MUED 6042</td>
<td>Historical Foundations of Music Education</td>
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<td>MUED 6052</td>
<td>The History of Vocal Pedagogy</td>
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<td>MUED 6062</td>
<td>Vocal Performance and Teaching Psychology</td>
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<td>MUED 6072</td>
<td>Psychological Foundations of Music Education</td>
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<td>MUED 6082</td>
<td>Measurement and Evaluation in Music Education</td>
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<td>MUED 6092</td>
<td>Qualitative Research in Music Education</td>
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Prerequisite: graduate standing in music or music education. Students will study the writings of Mursell, Leonhard, Reimer, Elliott, and others. Students will debate the theories these authors propose and prepare written papers applying aspects of these theories to music education practice in today’s schools. (Irreg.)
MUED 6242  Quantitative Research in Music Education     2 Credit Hours
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review empirical research techniques applied to problems in music education. Students study research design, population sampling, statistical formulae for analyzing data, and advanced statistical techniques such as factor analysis and regression analyses. (Irreg.)

MUED 6442  Current Trends in Music Education      2 Credit Hours
Prerequisite: graduate standing in music or music education, permission. Identification and evaluation of current trends in music teaching. Individual projects expected. (Alt. F)

MUED 6642  Workshop in Vocal Pedagogy      2 Credit Hours
Prerequisite: Graduate standing and instructor permission. With faculty mentorship, the DMA candidate will prepare, promote, and conduct a public workshop for voice teachers. The workshop will have an emphasis on pedagogy techniques, vocal styles, repertoire for the various levels of singer or advances in voice science. The workshop should range between 4 and 5 hours and is a requirement for the DMA degree. (F, Sp, Su)

MUED 6652  Doctoral Workshop in Piano Pedagogy  2 Credit Hours
Prerequisite: doctoral standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be a least five hours in length. Terminal degree requirement in lieu of recital. (F, Sp, Su)

MUED 6960  Directed Readings      1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

MUED 6970  Special Topics/Seminar     1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

MUED 6980  Research for Doctoral Dissertation  2-16 Credit Hours
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)

MUED 6990  Independent Study      1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)