

LSCS-CULTURAL STUDIES

LSCS 1223 Introduction to Chinese Language I 3 Credit Hours

Prerequisite: Permission from CLS adviser. An introductory course in Chinese language and culture, with a beginner-level emphasis on understanding, reading, writing, and communicating in Mandarin Chinese. (F, Sp)

LSCS 1243 Introduction to Chinese Language II 3 Credit Hours

Prerequisite: LSCS 1223. The second introductory course in Chinese language and culture, with a beginner-level emphasis on understanding, reading, writing, and communicating in Mandarin Chinese. (Sp)

LSCS 2970 Topics in Cultural Studies 1-3 Credit Hours

1 to 3 hours. May be repeated with change of content; maximum credit six credit hours. Specific course content will be defined each time the course is offered. A problem-oriented approach to cultural studies. May include reading and research, as well as lecture in a specified area of cultural studies. (F, Sp, Su)

LSCS 3113 Introduction to World Cultural Studies 3 Credit Hours

Prerequisite: junior standing. Introductory survey of the basic concepts of and approaches to world cultural studies. Topics include the definition and structure of cultures, cultural diversity and multicultural societies, Eurocentrism and other politicized visions of the world, and cross-cultural communication and exchanges. Dual emphasis upon scholarship and real-world applicability. (F, Sp, Su)

LSCS 3203 Contemporary Chinese Political Thought 3 Credit Hours

Prerequisite: junior standing. Introduces students to contemporary Chinese political thought. Attention will be given to other countries as comparison. Students also will be introduced to major characteristics and issues in Chinese history establishing a framework for understanding aspects of Chinese political culture and traditions. (F, Sp)

LSCS 3223 Cultural Geography of China 3 Credit Hours

Prerequisite: junior standing. Introduces students to the cultural geography of China, though some attention will be given to other countries as comparison. Students will be introduced to major characteristics and issues in Chinese history providing a framework for understanding the aspects of Chinese cultural geography. (F, Sp)

LSCS 3243 Chinese Military 3 Credit Hours

Prerequisite: junior standing or permission from CLS adviser. A comprehensive examination of Chinese military thought, traditions, organizational structure, current capacity and deployment, strategic interests, projected growth, roles in domestic affairs, political influence, and new forms of militarization. This course emphasizes Chinese post-dynastic history and contemporary developments with attention given to Confucian philosophers' views on the use of force in a modern context. (F, Sp)

LSCS 3263 Chinese Culture and Civilization 3 Credit Hours

Prerequisite: junior standing. Studies the major features of the principal existing civilizations in China, as they were originally formed and as they have been altered after the 17th century by the "forces of modernity." This course focuses on the rise of Chinese civilizations, the formation and development of the Chinese empire, the cultural exchanges among East Asian countries and between East Asia and other parts of the world, and the position of East Asian civilizations in the ancient and medieval world. Attempts to define what major traditional features of the civilizations were, and how they intermesh to produce East Asia that has entered the modern world. (F, Sp)

LSCS 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

LSCS 4700 Advanced Topics in Cultural Studies 1-3 Credit Hours

Prerequisite: junior standing or permission from CLS adviser. May be repeated with change of content; maximum credit nine hours. Specific course content will be defined each time the course is offered. A problem-oriented approach to cultural studies. Reading and research, arranged and directed in consultation with the instructor in specified areas of cultural studies. (F, Sp, Su)

LSCS 4920 Internship in Cultural Studies 1-3 Credit Hours

1 to 3 hours. Prerequisite: junior standing and permission from CLS adviser. May be repeated with change of content; maximum credit nine hours. Field experience in issues related to a student's area of study. Students will gain knowledge through experiential and on-the-job practice. (F, Sp, Su)

LSCS 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: junior standing and permission from PACS adviser and instructor. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

LSCS 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: junior standing or permission from PACS adviser. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

LSCS 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Junior standing and permission of PACS adviser and instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

LSCS 5960 Directed Readings in Cultural Studies 2-9 Credit Hours

2 to 9 hours. Prerequisite: graduate standing, LSTD 5003, and completion of first concentration course; or permission of dean. May be repeated with change of content; maximum credit 9 hours. In-depth study of literature on a topic related to the student's program of study; variable content. (F, Sp, Su)