JMC-JOURNALISM & MASS COMMUNICATION

JMC 0123  Fundamentals of Writing for the Media  3 Credit Hours
Students review the fundamentals of writing and English grammar to strengthen their understanding of proper structure. Examples of language conventions for the media field are introduced. This course primarily consists of lectures and hands-on practice during class. Course offers preparatory materials for the Language Skills Test. Students will complete assignments & quizzes to test understanding of the grammar rules. (F, Sp)

JMC 1013  Introduction to Media  3 Credit Hours
Development, scope, functions and information resources of mass media, emphasizing the role of professionals in solving contemporary problems in the mass media. (F, Sp) [I-O].

JMC 1021  Introduction to Creative Media Prod  1 Credit Hour
Prerequisite: JMC 1013; Majors only. An overview of the Creative Media Production for new majors. Students will be introduced to the various opportunities and sequences in the Creative Media Production major. (F, Sp)

JMC 2033  Media Writing & Storytelling  3 Credit Hours
Prerequisite: 1013 or concurrent enrollment; passage of the school's writing skills test, and permission of instructor. Introduction to journalistic writing: the expository and persuasive formats; supervised practice in writing for the print, broadcast and photographic media; study of professional demands of organizing and presenting information in the various media. Laboratory (F, Sp)

JMC 2643  Sound, Light, and Motion  3 Credit Hours
Prerequisite: JMC 1013; Majors only. Understand and demonstrate the basic skills of preproduction, sound recording/mixing, single-camera digital video production, and nonlinear editing. (F, Sp)

JMC 2683  Survey of Electronic Media  3 Credit Hours
Prerequisite: 1013. Conceptual overview of electronic media in both the national and international contexts. Course will cover technology, history, ethics, regulation, programming, diversity, advertising, management, and production. (F, Sp)

JMC 2970  Special Topics  1-3 Credit Hours
1 to 3 hours. Prerequisite: sophomore standing. May be repeated with change of content; maximum credit nine hours. Deals with content and concepts not usually offered in regular coursework and/or special creative situations or projects. (Irreg.)

JMC 3003  Multimedia Journalism  3 Credit Hours
Prerequisite: 2033. Introduces concepts and practices necessary for working in a multi-platform media environment. Provides instruction in the use of photographs, graphics, audio, video and the written word to create stories and content for print, broadcast and online media. (F, Sp, Su)

JMC 3011  Practicum  1 Credit Hour
Prerequisite: permission of instructor. May be repeated; maximum credit three hours, two hours may be in the same area. Sections include The Wire, TV programming and operations, Oklahoma Daily, radio station KGOU, OUNightly News, the Sooner Yearbook student staff members, and other JMC major co-curricular opportunities. Discussion and analysis of current problems. (F, Sp, Su)

JMC 3013  Multimedia News Gathering  3 Credit Hours
Prerequisite: 2033, 3003. Development of practical and professional methods of gathering news and information, including exercising news judgment, initiating story ideas, conducting research and interviewing, and producing news content for print, broadcast and online media. (F, Sp, Su)

JMC 3023  Feature Writing  3 Credit Hours
Prerequisite: 2033 and 3003. Recognition and development of ideas for feature stories for various media. Instruction in background research and interviewing methods, writing and rewriting to develop an individual writing style. Students research, write and rewrite a minimum of eight feature stories. (Irreg.)

JMC 3043  Community Journalism  3 Credit Hours
Prerequisite: 2033. The meaning of community is evolving with the importance of new media in the cultural mix. While geographical communities continue to define media consumers, so do online communities, ethnic and racial communities, gender communities and other ways of grouping together to find and exchange relevant information through the media. Explores a variety of forms of community journalism from its roots in the small town newspapers that have provided a verbal/visual town square for centuries to current redefinitions of the concept of community and the media manifestations of those redefinitions. (F, Sp)

JMC 3063  Introduction to Broadcast Journalism  3 Credit Hours
Prerequisite: 2033 and 3003, or concurrent enrollment or permission. Introduction to the professional standards, vocabulary, processes, and newsroom organization of broadcast news. Focus is on learning how a broadcast newsroom functions and the collaboration needed to create a productive and efficient newsroom environment. (F, Sp, Su)

JMC 3083  Business of Media  3 Credit Hours
Prerequisite: 2033 and completion of OU Math requirement. Explores the dual purpose of news and information media - the public service ethic rooted in journalism values and the financial interest rooted in business - and how the values of journalism co-exist and conflict with the values of business. (F, Sp)

JMC 3103  News Editing  3 Credit Hours
Prerequisite: 2033, 3003. Work on newspapers, including correction of errors of fact and expression. The factors considered in selection of news. Good taste in editing copy; avoidance of libel; headline writing; techniques of copy control; newspaper makeup and arrangement. Laboratory (F, Sp)

JMC 3143  Photojournalism  3 Credit Hours
Prerequisite: JMC 1013 and JMC 2033, or permission from instructor. Course will sharpen your skills as a professional creator of photographic content. Learn to operate DSLR cameras. Learn how to deliver visual content on mobile & social media platforms along with basic video storytelling. (F)

JMC 3163  Intro to Sports Journalism  3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, or permission of instructor. Focus will be on the art of sports interviewing and sports writing. Course will contain all phases of the media – print, radio, TV, & online. Emphasizes on asking pertinent questions & then building a story line. Students will be expected to create editorials & features as they pertain to different media groups. (F)
JMC 3303 Introduction to Advertising 3 Credit Hours
Prerequisite: 1013, 2033 or permission. Survey of the field of advertising and career areas within the field with emphasis on the relationship between marketing and advertising and the media which serve as channels of advertising communication. (F)

JMC 3333 Advertising Research 3 Credit Hours
Prerequisite: 1013, 2033, 3303. Introduction to concepts of research. Survey and use of secondary and primary data sources as basis for formulating basic advertising plans, including advertising and communications goals and objectives. (Sp)

JMC 3343 Advertising Design & Visual Storytelling 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3303 or permission, majors only. Designed to give the advertising student an overall understanding of the development of the visual elements of advertising messages, strategies and executions. Emphasis on the technical aspects of creating advertising layouts using Adobe InDesign, Photoshop, Illustrator, & other selected programs along with effective communication using layout, typography & imagery. (F, Sp)

JMC 3353 Advertising Storytelling 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3303; majors only, or permission. Overall understanding of the development of message strategy and written executions. Emphasis on creativity, concept development, idea generation & principles of effective communication using words, pictures in a variety of print, social, digital and broadcast media. (Sp)

JMC 3363 Advertising Media 3 Credit Hours
Prerequisite: 1013, 2033, 3303. Characteristics of the major advertising media. Problems of rates, coverage and costs of using various media mixes. Emphasis on the planning of the media schedule and its relationship to the creative strategy. (F)

JMC 3383 Digital Design I 3 Credit Hours
Prerequisite: JMC 3433, and JMC 3423 or JMC 3535, or permission from instructor. This will be a foundational course for the primary Adobe design programs: InDesign, Illustrator and Photoshop with specific focus on Illustrator and the creation and manipulation of vector graphics. Through learning and application, you will also be exposed to basic principles of good design. (F, Sp)

JMC 3393 Advanced Copywriting 3 Credit Hours
Prerequisite: 1013, 2033, 3303, 3333, 3353. Extended practice in application of creative copy principles for major advertising media including newspapers, magazines, radio and television. (Irreg.)

JMC 3413 Public Relations Principles, Origins & Practice 3 Credit Hours
Prerequisite: JMC 1013 and JMC 2033; Majors only. Will examine the nature and role of the field of public relations, history and developments of the profession over the years, activities of public relations professionals, their responsibilities, functions and practices in a variety of organizations, and significant issues, trends and ethical concerns that shape and will continue to influence the practice of public relations in the future. (F, Sp)

JMC 3423 Public Relations Writing 3 Credit Hours
Prerequisite: 1013, 2033, 3413. Fundamentals and practice in preparation of public relations copy for various media and channels, including news and feature stories, photo captions, public service broadcasts and telecasts, viewbooks, annual reports, plans-programs memos, speeches, letters and direct mail materials. Techniques in dealing with management and various publics, including the news media. Laboratory (Sp)

JMC 3433 Public Relations Design 3 Credit Hours
Prerequisite: JMC 1013, 2033, 3413, and 3423; Majors only. This course strives to train students to recognize and apply good public design techniques in a public relations setting. In addition, we will learn the importance of structuring visual communications. The major goal of this course, however, is to give students the ability to translate a concept of visual communication into an actual publication. (F)

JMC 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

JMC 3443 Event Planning 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3413 or permission from instructor. This course explains how the event planning business works and what event planners do - from small parties to big corporate events. Elements covered include design, project management, site selection and development, safety and security, food and beverage service, and entertainment. (F)

JMC 3453 Public Relations & Society 3 Credit Hours
Prerequisite: JMC 1013, 2033, and 3413; Majors only. This course is designed to introduce students to ethical principles relevant to public relations and to discuss core concepts surrounding ethical and professional public relations practice in organizations. Using case study, case scenarios, and class discussion, the course will cover and discuss ethics among a variety of topics such as corporate social responsibility, social media influence, international/cross-cultural ethics. (F, Sp)

JMC 3463 Cross Cultural Issues in Media & Society 3 Credit Hours
Prerequisite: JMC 1013 and JMC 2033 or permission of instructor; Majors only. Cross-Cultural Issues in Media and Society highlights key areas of diverse ethnic, gender, ability and ideological groups inside and outside the United States in order to help PR/communications professionals begin to consider how culture may affect future projects. The critical role of diverse voices in a democracy will be discussed. (F, Sp)

JMC 3473 Art Direction & Design 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, and JMC 3303 or permission of instructor. This course includes advanced development of art direction and design skills, and the execution of new work created in Adobe Photoshop, Illustrator, InDesign, and XD. Demonstrating mastery of design, craft, organization and presentation is the goal of this advanced course. (F, Sp)

JMC 3483 Preparing for Life After Gaylord 3 Credit Hours
Prerequisite: JMC 1013, 2033 & 3303 or permission from instructor. Successfully navigating the communications field can be tricky, as there are no textbooks or step-by-step guides explaining how to land the right job, negotiate salaries, manage a team, and many other aspects of the working world. Understanding of how to combine your individual academic and emotional intelligence to artfully navigate the practitioner world, to achieve your potential and goals. (F, Sp)

JMC 3504 Introduction to Professional Writing 4 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3011 or concurrent enrollment in JMC 3011, and instructor permission. Basic theory, orientation and fundamental techniques of fiction writing. (F, Sp)
JMC 3613 Single Camera Production 3 Credit Hours
Prerequisite: 1013, 2033 or concurrent enrollment; Majors only. Understand and demonstrate the intermediate skills of preproduction, sound recording/mixing, single-camera digital video production, and nonlinear editing in the storytelling process. (F, Sp)

JMC 3623 Electronic Media Writing 3 Credit Hours
Prerequisite: JMC 1013, 2033; Majors only. Understand and demonstrate the basic skills of appropriate script formats, treatments, and writing for a wide variety of media genres. (F, Sp)

JMC 3633 Audio Production 3 Credit Hours
Prerequisite: 1013, 2033. Studies in audio technology, recording techniques and technology, audio for television, film, radio and other distribution technologies. The study of processes including foley, synchronization, live mixing, talent microphone techniques, and audio engineering. Production of multiple audio elements for a variety of applications including news, advertising, promotion and others. (F, Sp)

JMC 3653 Radio News 3 Credit Hours
Prerequisite: JMC 2033 and JMC 3003 or JMC 3623; Majors only. Study and practice of writing, editing and preparation of radio newscasts. (F)

JMC 3663 Electronic News Gathering Techniques 3 Credit Hours
Prerequisite: 2033 and 3003. The history, theory and application of electronic news gathering techniques. Students learn to gather audiovisual information, evaluate it, edit it, and prepare the data for distribution through traditional and emerging news media. (F, Sp)

JMC 3683 Interactive Multimedia 3 Credit Hours
Prerequisite: 2033 and 3003 or permission of instructor. Description and history of interactive multimedia. Students explore current uses of these new technologies and receive instruction in practical application. Students conceive and design i.am programs, incorporating computer graphics, text, animation, audio and video. (F, Sp)

JMC 3703 Backpack Reporting 3 Credit Hours
Prerequisite: Majors only; JMC 1013, JMC 2033, JMC 3003 or permission of instructor. Learn to produce video stories with compelling sound, images and to do so by themselves and with efficiency, thus "backpack journalism". Content produced may be for a legacy media organization, for commercial or non-profit groups or for documentary work. (Irreg.)

JMC 3713 History of Motion Media 3 Credit Hours
Prerequisite: JMC 2683 and JMC 3623, majors only; or permission of instructor. History and development of film, television and emerging media as a communication medium. Varied critical perspectives are offered; exemplary media presented, preceded by lectures on history and technique, followed by discussion periods. (Irreg.)

JMC 3723 Introduction to Documentary 3 Credit Hours
Prerequisite: JMC 1013 and JMC 3623; majors only; or permission of instructor. History and development of the documentary medium. Varied perspectives are offered; exemplary films and videos are presented, preceded by lectures on history and technique. Includes discussion periods and practice. (Irreg.)

JMC 3753 Electronic Media Criticism 3 Credit Hours
Prerequisite: 1013, 2033. Offers basic skills to interpret the role that internet, video, film and audio play as a cultural force in society. Students will learn to become critical analysts of media texts. (Sp)

JMC 3763 Narrative Screenwriting 3 Credit Hours
Prerequisite: JMC 2033, JMC 2643 & JMC 3623 or concurrent enrollment; Majors only. Understand and demonstrate the intermediate skill of narrative script writing. (F, Sp)

JMC 3773 Television News 3 Credit Hours
Prerequisite: 3003, 3013, 3063 and 3663. Television news principles and practice in use of ENG (electronic news gathering), editing of video tape stories and preparation of television news programs. Laboratory (F, Sp)

JMC 3800 Internship 1-3 Credit Hours
1 to 3 hours. Prerequisite: 3.00 grade point average required with a total of 75 semester hours completed of which 15 semester hours are required in JMC; Permission of instructor; May be repeated; maximum 6 credit hours. Participation in supervised intern experience; grade of S or U based on work performance, regular reports, on-site supervisor evaluation. (F, Sp, Su)

JMC 3960 Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of content; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program; covers materials not usually presented in regular courses. (F, Sp, Su)

JMC 3970 Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of content; maximum credit six hours. Projects vary; deal with concepts not usually presented in regular coursework. (F, Sp, Su)

JMC 3980 Honors Research 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of content; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

JMC 3990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content; maximum credit six hours. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

JMC 4013 Reporting Public Affairs 3 Credit Hours
Prerequisite: 3003 and 3013 or graduate standing. Coverage of government news at the local level with special attention on court procedures, assessments, taxes, budgets and current city, county, state and school problems. Practical experience on city hall and courthouse assignments. (F)

JMC 4033 Magazine Production 3 Credit Hours
Prerequisite: JMC 3003 and JMC 3153. Focuses on the overall business structure of the magazine industry and how to create a business plan for a magazine start up. Explores the creative side of magazine, creating a prototype that accompanies the publication's business plan. The class focuses on what is required to take a magazine from concept to sustainable circulation. (F, Sp)

JMC 4043 TV News Producing 3 Credit Hours
(Slashlisted with JMC 5043) Prerequisite: JMC 3063, 3663, and JMC 3003; or with permission of instructor. This course will focus on television news producing in its various forms, such as line producing, field producing, content producing, and preditor (producer/editor). Students will experience hands-on how to produce a full-length newscast, field produce an individual story, and learn the responsibilities of content producing and preditor positions in a digital newsroom. No student may earn credit for both 4043 and 5043. (F, Sp)
JMC 4143 Reporting in Washington 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3003, and JMC 3013; or permission of instructor. Students will be generating stories about activities of the Oklahoma congressional delegation and federal issues impacting Oklahomans for Oklahoma media. Course will take place in Washington DC. The course will explore how reporters gain access to events that only a handful of reporters are allowed to attend as well as generating stories on deadline. (F, Sp)

JMC 4183 Advanced Multimedia Journalism 3 Credit Hours
Prerequisite: 3003, 3013, any two skills streams, or permission of instructor. Advanced instruction in multimedia journalism, with focus on producing news and information content using text, photography, audio and video for a web-based product. No student may earn credit for both 4183 and 5183. (F, Sp)

JMC 4193 Principles of Media Entrepreneurship 3 Credit Hours
(Slashlisted with JMC 5193) Prerequisite: JMC 1013 and JMC 2033. An in-depth examination of media entrepreneurship and distribution in the digital age. Students will learn how to create their own company, design a business plan, create budgets, and find financial backers and sponsors. Current approaches to marketing and distributing media products of various forms to the media industry will also be explored. No student may receive credit for both 4193 and 5193. (F, Sp, Su)

JMC 4213 Innovators in Journalism 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3003, and JMC 3013; or permission of instructor. The nation’s capital has long been the nexus for journalists aspiring to be leaders in the profession. As a result, many of the innovative changes being utilized to cover the federal government have been developed here. This course will explore some of those developments and result in meetings with many of the journalists behind those advances. (F, Sp)

JMC 4223 Digital Advertising 3 Credit Hours
(Slashlisted with JMC 5223) Prerequisite: JMC 1013, JMC 2033 and JMC 3303. Recognizing the growing importance of newly emerging forms of advertising/promotions using non-traditional or alternative media, this course is designed to explore a new view of advertising in the current marketing/media environments. Along with learning the traditional advertising theories, students will understand how to effectively measure the use of interactive advertising media. No student may earn credit for both 4223 and 5223. (Irreg.)

JMC 4233 Advertising Portfolio 3 Credit Hours
(Slashlisted with JMC 5233) Prerequisite: JMC 1013, JMC 2033, JMC 3303, and JMC 3343. This course includes revision of existing pieces to professional standards, and the execution of new work to complete the professional portfolio. Demonstrating mastery of design, craft, organization and presentation is the goal of this Portfolio course. Topics covered related to the business of art direction, graphic design, copy writing, business correspondence, interviewing & self promotional skills, job promotion skills. No student may earn credit for both 4233 and 5233. (F, Sp)

JMC 4243 Strategic Fashion Communication 3 Credit Hours
(Slashlisted with JMC 5243) Prerequisite: 1013, 2033, 3303, 3413. Offers both a critical and practical exploration of the fashion communication business covering the complete cycle of the fashion industry from the concept and production stages to marketing campaigns, product sales, and events planning. Focusing on the lifecycle of the fashion brand. No student may earn credit for both 4243 and 5243. (Irreg.)

JMC 4253 British Media Studies 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, and permission of instructor. Critical analysis of the products of the media and the impact that the British media have upon their and our culture. Students will gain the ability to understand similarities and differences in British and American media cultures. (Irreq.)

JMC 4263 British News Media Systems 3 Credit Hours
Prerequisite: junior standing and permission of instructor. Examines the structure, role, history and future of the news media in the U.K. and Europe. Covers print, broadcast, and web-based news media, with particular emphasis on broadcast journalism and the current challenges it faces. There will be site visits to advertising and public relations agencies. Students will learn about the role of public service media in the U.K. (Irreg.)

JMC 4273 Communicating Culture Tourism Media: Concepts and Theory 3 Credit Hours
(Slashlisted with JMC 5273) Prerequisite: JMC 1013, JMC 2033 & JMC 3413 & permission from instructor; corequisite JMC 4283. Through an immersion experience in an international location, students will analyze the cultural traditions and history of modern travel media. Studies include the major contexts and motives of tourism, as well as the foundations of contemporary forms of travel media. No student may earn credit for both 4273 and 5273. (Irreg.)

JMC 4283 Communicating Culture Tourism Media: Travel Genres 3 Credit Hours
(Slashlisted with JMC 5283) Prerequisite: JMC 1013, JMC 2033, JMC 3413 & permission of instructor; corequisite JMC 4273. Through an immersion experience in an international location, this course will teach students the elements of narrative storytelling for media, and give them opportunities to hone and develop their individual writing styles through applied assignments. Students will gain the strategic and applied skills for feature-style writing that will allow them to produce media that meet professional standards. No student may earn credit for both 4283 and 5283. (Irreg.)

JMC 4293 Advanced Copywriting 3 Credit Hours
Prerequisite: JMC 1013, JMC 2033, JMC 3303, and JMC 3353; or permission of instructor. Primary emphasis will be on the creation of multiple strategic, compelling, and effective advertising campaigns. Students will leverage the tools of concept development (the Big Idea), idea generation and the execution of digital, social, experiential, and traditional (print and broadcast) advertising as well as peer workshop criticism to refine work to include in a professional portfolio. (F, Sp)

JMC 4303 International Advertising 3 Credit Hours
(Slashlisted with JMC 5303; Crosslisted with MKT 4303) Prerequisite: JMC 3303 or special permission from instructor. May be repeated with change of subject matter; maximum credit six hours. Designed to provide basic understanding of advertising and culture that applies to advertising in non-American locations. No student may earn credit for both 4303 and 5303. (Irreg.)

JMC 4323 Advertising Account Planning 3 Credit Hours
(Slashlisted with 5323) Prerequisite: 3303. Discussion and practice of the advertising agency function of representing the target audience. Emphasis on learning to think like a consumer. Incorporates creativity, market research, consumer behavior and critical thinking to help in understanding target audiences. No student may earn credit for both 4323 and 5323. (F)
JMC G4333  Contemporary Problems in Advertising  3 Credit Hours  
(Slashlisted with 5333) Prerequisite: 1013, 2033, 3303, 3333. Survey of contemporary problems in advertising, including current social and economic criticisms, legal and self-regulation problems, and agency and media-related problems. No student may earn credit for both 4333 and 5333. (F)  

JMC 4343  Advertising Campaigns  3 Credit Hours  
Prerequisite: 1013, 2033, 3303, 3333, 3353, 3363 and senior standing. This is the senior capstone course for the advertising sequence. Working as members of competitive advertising agency teams, students research, plan, develop marketing, creative and media strategy and make formal presentations to a major client for a complete advertising campaign. Laboratory (F, Sp) [V].  

JMC 4353  Cinematography  3 Credit Hours  
(Slashlisted with JMC 5353) Prerequisite: JMC 1013, JMC 2033 and JMC 2643; Majors only. Understand and demonstrate the advanced skills of scriptwriting, preproduction, sound recording/mixing, single-camera digital video production and non-linear editing in the narrative storytelling process. No student may earn credit for both 4353 and 5353. (Sp)  

JMC 4363  Data Journalism  3 Credit Hours  
(Slashlisted with JMC 5363) Prerequisite: JMC 1013 and JMC 2033 or permission from instructor. Introduction to the basic concepts and skills necessary to use numerical, statistical, geographical and survey data as a way of telling compelling fact-based stories. Stories may be used as news, strategic or narrative products. Data can be used in all of Gaylord fields from journalism to professional writing. Class builds skills in finding, cleaning, analyzing, interpreting and then using data. No student may earn credit for both 4363 and 5363. (F, Sp)  

JMC 4373  Media Psychology  3 Credit Hours  
(Slashlisted with JMC 5373) Prerequisite: JMC 1013 and JMC 2033 or Instructor permission. Focus on cognitive and emotional processing of media. Topics cover: how do media impact our thoughts, feelings and behaviors, how and when we change our attitudes, what the media teach us about the world, how we pay attention to television, print media, and the Internet, how we respond emotionally, and how we decide what is real. Psychological theories reviewed. No student may earn credit for both 4373 and 5373. (F, Sp)  

JMC 4383  Digital Design II  3 Credit Hours  
Prerequisite: JMC 3383 or permission from instructor. Utilizing the adobe creative suite, students will advance design capabilities. Students will be provided opportunities to explore new and innovative concepts relevant to graphic design in order to further develop their creativity and personal design aesthetic. Class collaboration along with instructor feedback will learn to complete work in a timely & professional manner. (F, Sp)  

JMC 4403  Public Relations Campaigns  3 Credit Hours  
Prerequisite: JMC 1013, 2033, 3413, 3423, and 4453; Majors only. This course covers the application of theory, research data, and problem-solving techniques in the development of a comprehensive public relations campaign. (F, Sp)  

JMC 4413  Crisis Communication  3 Credit Hours  
Prerequisite: 3413 or instructor permission. Examine strategic communication practices throughout the three stages of a crisis event. Special emphasis is placed on crisis planning, media relationships, image restoration, ethical responses, and organizational learning. No student may earn credit for both 4413 and 5413. (F, Sp)  

JMC 4423  Contemporary Problems in Public Relations Capstone  3 Credit Hours  
Capstone  
Prerequisite: JMC 1013, 2033, 3413, 3423, 3443, 4453 and 4403; Majors only. Through the analysis of real-life cases, students will discuss, critique, and apply public relations models and theories, standards, ethics, and values. Students will also apply and master research skills, sharpen critical thinking skills, and understand concepts from multiple points of view. (F, Sp)  

JMC 4433  Sports Public Relations  3 Credit Hours  
(Slashlisted with 5433) Prerequisite: 1013, 2033, 3413. A study of public relations as it is practiced in the sports industry featuring guest and video presenters representing various sports publicity, promotion and public relations positions. Includes representatives of newspaper, television, and radio sports departments. No student may earn credit for both 4433 and 5433. (Irreg.)  

JMC 4443  Public Relations Management  3 Credit Hours  
(Slashlisted with JMC 5443) Prerequisite: Majors only; JMC 2033, JMC 3413, JMC 3423 or permission of instructor. This course will introduce you to the field of public relations and give you an overview of the historical development and current status of public relations. You will understand the study of public relations as the strategic behavioral management function that applies communication and organizational theory to the research, planning, implementation, and evaluation of the communication programs of organizations. No student may earn credit for both 4443 and 5443. (Irreg.)  

JMC 4453  Public Relations Research  3 Credit Hours  
(Slashlisted with 5453) Prerequisite: 3413. To build skills in the use of various public relations research methodologies available for exploratory, evaluation, and management assessment of programs. No student may earn credit for both 4453 and 5453. (Sp)  

JMC 4473  Social Media Marketing  3 Credit Hours  
(Slashlisted with JMC 5473) Prerequisite: junior standing; majors only; JMC 1013, JMC 2033 and JMC 3413. Social Media Marketing explores the most effective marketing strategies and tactics used by brands to engage with consumers on each social media platform. You'll study best practices in social media marketing and apply them to the eight-step social media-planning model to construct an extensive real world social media marketing plan for a client. No student may receive credit for both 4473 and 5473. (F, Sp, Su)  

JMC 4483  Global and International Public Relations  3 Credit Hours  
(Slashlisted with JMC 5483). Prerequisite: JMC 1013, JMC 2033 and JMC 3413. Investigate current issues in global public relations practice. Students will examine how political, socio-economic, cultural, and historical particularities, together with pop culture, influence modern public relations practice. Students will also learn what role the social media plays in shaping global public relations strategies, as well as what role globalization plays in shaping strategic communication messages on international markets. No student may receive credit for both 4483 and 5483. (F, Sp, Su)  

JMC 4493  Social Media Strategies  3 Credit Hours  
(Slashlisted with JMC 5493) Prerequisite: Permission of Instructor; JMC 1013, JMC 2033, and JMC 3413. Student will understand the mass communication industry by discussion and using assignments to focus on social media post writing, publishing, management, and measurement. Students will complete a social media audit, social media calendar, social media monitoring and evaluation plan, target public personas, as well as several social media platform certifications. No student may earn credit for both 4493 and 5493. (F, Sp)
JMC 4503  Tutorial in Writing  3 Credit Hours
Prerequisite: 1013, 2033, 3504, 3514 and permission. May be repeated once for credit; maximum credit six hours. May accompany 3514 with permission. Individual conferences devoted entirely to preparation, criticism, editing and preparation for marketing of the student's original manuscript, both fiction and nonfiction. (F, Sp)

JMC 4514  Writing the Novel  4 Credit Hours
Prerequisite: 1013, 2033, 3504 and 3514; or permission. May be repeated; maximum credit eight hours. Analysis of the practical creative problems involved in writing novels. Instruction in specific approaches and techniques useful in plotting, characterization, setting, scene, etc. Supervised writing of a novel by each student. (F, Sp)

JMC 4524  Writing the Short Story  4 Credit Hours
(Slashlisted with JMC 5524) Prerequisite: majors only; JMC 1013, JMC 2033, JMC 3504 and permission of instructor or department. Techniques and theory of fiction writing and plots, with emphasis on current American short stories. No student may earn credit for both 4524 and 5524. (F, Sp)

JMC 4533  Mystery Writing  3 Credit Hours
(Slashlisted with JMC 5533) Prerequisite: JMC 3504. A survey and discussion of the various popular forms that are used in the creation of commercial crime stories in fiction and film. This look at the most popular forms of crime writing and their rationales has the intention of allowing students to develop their own crime writing projects to better fit the prevailing markets. No student may earn credit for both 4533 and 5533. (F, Sp)

JMC 4543  Sci-Fi & Fantasy Writing  3 Credit Hours
(Slashlisted with JMC 5543) Prerequisite: JMC 3504. Although most people lump science fiction and fantasy stories together, these two genres are worlds apart. This course will help you expand your understanding of the two areas by focusing on world building, tech, and magic as well as potential societal differences. Sci-Fi & Fantasy Writing allows participants to dig more deeply into genres they wish to explore. No student may earn credit for both 4543 and 5543. (F, Sp)

JMC 4563  Category Fiction  3 Credit Hours
(Slashlisted with JMC 5563) Prerequisite: 3504 and 3514, or permission of instructor. May be repeated once with change of content; maximum credit six hours. In-depth study of current popular fiction genres and techniques used by category authors. Discussion of books in terms of fiction devices and application of such techniques to student's own work. No student may earn credit for both 4563 and 5563. (F)

JMC 4573  Theories of Professional Writing  3 Credit Hours
(Slashlisted with JMC 5573) Prerequisite: majors only; JMC 3504. Study of significant theories of the writing process, the motivation to write, and intended effects of writing. Students will address aesthetics, philosophy and values relating to careers in writing. No student may earn credit for both 4573 and 5573. (F, Sp)

JMC 4593  Young Adult Fiction Writing  3 Credit Hours
(Slashlisted with JMC 5593) Prerequisite: JMC 3504. Young adult fiction is a thriving sector of the book industry. This class deconstructs the state of the young adult market and uses current award winners and bestsellers as models of aspects of story such as characterization, world-building, plotting and voice. Students learn how to position their work in a booming market and discover how writing young adult fiction is similar to and different from writing for adults. No student may earn credit for both 4593 and 5593. (F, Sp)

JMC 4603  Business of Professional Writing  3 Credit Hours
Prerequisite: JMC 4573 & Senior Standing. The capstone course should reflect the culmination of the student's training in writing technique and craftsmanship and demonstrate the student's ability to apply such knowledge in his or her own writing. Furthermore, the student should show awareness of the marketplace and what constitutes work that is commercial, professional, and saleable. (F, Sp) [V]

JMC 4623  Multi-Camera Production  3 Credit Hours
(Slashlisted with JMC 5623) Prerequisite: JMC 2643; Majors only. Understand and demonstrate the skills of scriptwriting, preproduction, sound recording/mixing, multi-camera video production and non-linear editing in the storytelling process. No student may earn credit for both 4623 and 5623. (F)

JMC 4633  Advanced Single Camera Production  3 Credit Hours
(Slashlisted with JMC 5633) Prerequisite: JMC 2033, JMC 3613; Majors only. Understand and demonstrate the advanced skills of scriptwriting, sound recording/mixing, single-camera digital video production and non-linear editing in the storytelling process. No student may earn credit for both 4633 and 5633. (F, Sp)

JMC 4643  Advanced Audio Production  3 Credit Hours
(Slashlisted with JMC 5643) Prerequisite: 2623, 3633. Advanced study of the technology, capabilities and utilization of audio media. Units on advanced audio techniques for radio, television and film. Intensive practice and skill development in audio production techniques. No student may earn credit for both 4643 and 5643. (F)

JMC 4651  Portfolio -CMP  1 Credit Hour
Prerequisite: JMC 4653 or concurrent enrollment; senior standing; Majors only. Career development course where students develop a demo reel, website, resume and other materials to assess students work and begin their professional careers. (F, Sp)

JMC 4653  Issues And Ethics In Electronic Media  3 Credit Hours
Prerequisite: 90 hours including twelve hours of Journalism and Mass Communications courses. Capstone course for Broadcasting and Electronic Media. Identification, examination, and analysis of current and ethical issues affecting media and media industries. Course content varies. (Sp) [V]

JMC 4673  Advanced Broadcast News  3 Credit Hours
(Slashlisted with JMC 5673) Prerequisite: 3013 and 3773. Study of current requirements for and practice of public affairs programming, including news. Evolution of broadcast documentary form; writing, filming, editing techniques; budgeting and scheduling; actual preparation of public affairs programs of various types with emphasis on the extended-length news documentary. No student may earn credit for both 4673 and 5673. Laboratory (Sp)

JMC 4683  Multimedia Content Management  3 Credit Hours
(Slashlisted with JMC 5683) Prerequisite: 3013 and 3683. Examines working with media content in a variety of formats such as text, audio, video, photography and graphics, for online media. Instruction and practice in editing, designing, presenting, and managing news and information content for online media. No student may earn credit for both 4683 and 5683. (F, Sp) [V]
JMC 4693  Podcasting  3 Credit Hours
(Slashlisted with JMC 5693) Prerequisite: Junior standing; JMC 1013 and JMC 2033 or permission of instructor. Podcasting is a newer media form built on older media forms, made possible by digital technologies. It is transforming our media experience of who gets to tell stories, what stories are being told, and how we interact at large and small scales. Understanding media in the current era requires understanding podcasting. No student may earn credit for both 4693 and 5693. (F, Sp)

JMC 4723  Horror Writing  3 Credit Hours
(Slashlisted with JMC 5723) Prerequisite: Junior standing; JMC 1013 and JMC 2033 or permission of instructor. Students are expected to gain proficiency with writing and understanding horror in prose, script, and voice acting/acting through analysis of published articles, reviews, and blogs, in-class technique drills, individualized coaching from the professor, and writing original pieces of their own. Learn how to submit their work in the horror field and get published pieces to put into their resumes. No student may earn credit for both 4723 and 5723. (F, Sp)

JMC 4733  Advanced Narrative Screenwriting  3 Credit Hours
Prerequisite: JMC 2033, JMC 3763; Majors only. Understand and demonstrate the advanced skills of narrative scriptwriting. (Sp)

JMC 4753  Documentary Research and Writing  3 Credit Hours
(Slashlisted with JMC 5753) Prerequisite: JMC 3623, and JMC 3723 or concurrent enrollment; majors only; or permission of instructor. Covers the preparation of a documentary from both practical and critical/theoretical directions. Focuses on research, writing and submission of documentary proposals, and practical writing exercises. No student may earn credit for both 4753 and 5753. (F)

JMC 4763  Documentary Production  3 Credit Hours
(Slashlisted with JMC 5763) Prerequisite: JMC 3613, JMC 3723; Majors only. Understand and demonstrate the advanced skills of research, preproduction, scriptwriting, sound recording/mixing, single-camera digital video production and non-linear editing in the documentary storytelling. No student may earn credit for both 4763 and 5763. (F)

JMC 4773  After Effects  3 Credit Hours
(Slashlisted with JMC 5773) Prerequisite: Majors only; JMC 3613. Practice and understanding of graphic design, motion graphics, compositing, color correction, VFX and puppet animations using After Effects. No student may earn credit for both 4773 and 5773. (F)

JMC 4793  Broadcast Advertising Production  3 Credit Hours
(Slashlisted with JMC 5793) Prerequisite: 2623 and 3613, or permission of instructor. Addresses all the major stages of creating broadcast advertising messages from research and development of scripts through production, post production and final presentation. Emphasis will be placed on working in teams to create commercial messages. No student may earn credit for both 4793 and 5793. (Irreg.)

JMC 4803  History of Media  3 Credit Hours
Prerequisite: Junior standing and twelve hours of Journalism credit; Majors only. Historical contributions and influences related to broad, relevant elements of media. Historical relationship of media and culture, development of freedom of expression. Relationship between interpretive nature of historiography and diversity of groups in a global society. Role of individuals, institutions, professional influences, and events historically shaping communications through media. (F, Sp)

JMC 4813  Media Law  3 Credit Hours
Prerequisite: ninety hours, including thirteen hours of journalism and mass communication. Capstone course for the Journalism sequence. Examines the principles by which the media exercise their public functions and fulfill the mission of the First Amendment. Areas studied include: the right to know, truth and fairness, responsibility, libel, privilege, fair comment, privacy, contempt, copyright, regulation of advertising and the rules, regulations and industry codes which affect the broadcast media. (F, Sp) [V]

JMC 4833  Journalism Ethics  3 Credit Hours
(Slashlisted with JMC 5833) Prerequisite: junior standing and twelve hours of journalism and mass communication courses. Press criticism; organizational performance; reportorial performance; print/broadcast distinctions. No student may earn credit for both 4833 and 5833. (F, Sp)

JMC 4853  Race, Gender, Class and the Media  3 Credit Hours
(Slashlisted with JMC 5853) Prerequisite: Majors only; junior standing and twelve Journalism and Mass Communication credit hours. Survey of past and present relationships between women and racial and ethnic minorities in the U.S. and the media. Media portrayal, employment, ownership and access will be studied. No student may earn credit for both 4853 and 5853. (F, Sp)

JMC 4863  Journalism, Ethics and Democracy  3 Credit Hours
Prerequisite: 90 hours, including 24 hours in Journalism. Journalism Capstone course that immerses majors in a conceptual examination of the crucial role of news professionals in a participatory democracy. Emphasizes freedom of speech and press, ethical principles, the watchdog function of journalism, and social and professional responsibilities of journalists in an age of rapidly changing media forms. (F, Sp) [V]

JMC 4903  Production for Clients  3 Credit Hours
(Slashlisted with JMC 5903) Prerequisite: JMC 4633 or permission of instructor. Students work on actual client projects. The class simulates a production house operation. Working in teams, students are responsible for budgeting, working with clients, scripting, shooting, editing, and follow-through on the project. No student may earn credit for both 4903 and 5903. (F, Sp)

JMC 4913  Narrative Production  3 Credit Hours
(Slashlisted with JMC 5913) Prerequisite: JMC 3613, JMC 3763; Majors only. Understand and demonstrate the advanced skills of scriptwriting, preproduction, sound recording/mixing, single-camera digital video production and non-linear editing in the narrative storytelling process. No student may earn credit for both JMC 4913 and 5913. No student may earn credit for both 4913 and 5913. (F, Sp)

JMC 4943  Food Writing and Social Media  3 Credit Hours
Prerequisite: Departmental permission; JMC 1013, JMC 2033, and JMC 3303. Designed for Gaylord College students in Arezzo and combines the history and customs of food, olive oil, and wine in Arezzo and the surrounding region with food writing and blogging. The class will explore a small portion of the history of Italian food & wine. Students will become educated, informed, and discerning food writers and publishers. (Su)

JMC 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
JMC 4970  Special Topics  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Varied projects with experimental, innovative and creative approaches, to communicating through the mass media. (Irreg.)

JMC 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department; 3.00 grade point average on all college work. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

JMC 5001  Professional Practices  1 Credit Hour
Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit six hours. Discussion and practice in specialized skills related to news and information, strategic communication, or media arts. (F; Sp)

JMC 5043  TV News Producing  3 Credit Hours
(Slashlisted with JMC 4043) Prerequisite: Graduate standing and permission of instructor. This course will focus on television news producing in its various forms, such as line producing, field producing, content producing, and preditor (producer/editor). Students will experience hands-on how to produce a full-length newscast, field produce an individual story, and learn the responsibilities of content producing and preditor positions in a digital newsroom. No student may earn credit for both 4043 and 5043. (F; Sp)

JMC 5063  Readings in Mass Communication  3 Credit Hours
Prerequisite: graduate standing and permission. Exploration of key works defining the field of mediated communication. Students will examine an area of inquiry of interest to them in depth through readings, discussion, and writing. Includes an examination of online resources, bibliographies, histories, theoretical concepts and issues, and critical biographies of key figures. (Sp)

JMC 5073  Conceptual Issues in Graduate Study in Journalism and Mass Comm  3 Credit Hours
Prerequisite: graduate standing. Introduction to key study areas in journalism and mass communication. Historical foundations, theoretical development and research trends will be outlined. Students will meet graduate faculty members and discuss major ideas and issues in the field. (F)

JMC 5083  Mass Communication Theory  3 Credit Hours
Prerequisite: graduate standing or permission. Theoretical perspectives and issues in mass communication. Emphasis on processes and effects that affect mass communication practices and media. Exploration of contemporary research and its contribution to the growing body of knowledge about mass communication. (F)

JMC 5091  Thesis/Project Seminar  1 Credit Hour
Prerequisite: graduate standing. Choice and development of appropriate research topics and proposals for thesis and professional projects. Discussion of the rigor and expectations for this research. (Sp)

JMC 5093  Introduction to Research Methods in Mass Communication  3 Credit Hours
Prerequisite: graduate standing. Introduction to research methods used in the study and practice of mass communication. Addresses how to formulate research problems and choose appropriate methods to study them, including both quantitative and qualitative approaches. (F)

JMC 5113  Qualitative Research Methods  3 Credit Hours
Prerequisite: graduate standing. Surveys a range of conceptual and methodological approaches appropriate for qualitative research in mass communication. Topics include conceptualization of research problems, framing research questions, the nature and sources of evidence, modes of interpretation, and conceptual framework from which evidence is analyzed in qualitative studies. (Sp)

JMC 5123  International Media Systems  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Introduction to world press systems and description of the broad dimensions of global mass media communication. Global controversies, questions and problems; regional media systems and technological similarities/differences of various countries' media systems. (Irreg.)

JMC 5133  Quantitative Research Methods  3 Credit Hours
Prerequisite: graduate standing. Quantitative research methods commonly used in the study of the process and effects of mass communication and the application of the scientific method to such inquiry. (Sp)

JMC 5183  Advanced Multimedia Journalism  3 Credit Hours
Prerequisite: graduate standing and permission of instructor. Advanced instruction in multimedia journalism, with a focus on producing news and information content using text, photography, audio and video for a web-based product. No student may earn credit for 4183 and 5183. (F, Sp)

JMC 5193  Principles of Media Entrepreneurship  3 Credit Hours
(Slashlisted with JMC 4193) Prerequisite: JMC 1013 & 2033 and graduate standing. An in-depth examination of media entrepreneurship and distribution in the digital age. Students will learn how to create their own company, design a business plan, create budgets, and find financial backers and sponsors. Current approaches to marketing and distributing media products of various forms to the media industry will also be explored. No student may receive credit for both 4193 and 5193. (F, Sp, Su)

JMC 5223  Digital Advertising  3 Credit Hours
(Slashlisted with JMC 4223) Prerequisite: graduate standing in Journalism. Recognizing the growing importance of newly emerging forms of advertising/promotions using non-traditional or alternative media, this course is designed to explore a new view of advertising in the current marketing/media environments. Along with learning the traditional advertising theories, students will understand how to effectively measure the use of interactive advertising media. No student may earn credit for both 4223 and 5223. (Irreg.)

JMC 5233  Advertising Portfolio  3 Credit Hours
(Slashlisted with JMC 4233) Prerequisite: Graduate standing in Journalism. This course includes revision of existing pieces to professional standards, and the execution of new work to complete the professional portfolio. Demonstrating mastery of design, craft, organization, and presentation is the goal of this portfolio course. Topics covered relate to the business of art direction, graphic design, copy writing, business correspondence, interviewing and self-promotional skills, and job-promotional skills. No student may earn credit for both 4233 and 5233. (F, Sp)

JMC 5243  Strategic Fashion Communication  3 Credit Hours
(Slashlisted with JMC 4243) Prerequisite: graduate standing in Journalism. Offers both a critical and practical exploration of the fashion communication business covering the complete cycle of the fashion industry from the concept and production stages to marketing campaigns, product sales, and events planning. Focusing on the lifecycle of the fashion brand. No student may earn credit for both 4243 and 5243. (Irreg.)
JMC 5273 Communicating Culture Tourism: Concepts and Theory 3 Credit Hours
(Slashlisted with JMC 4273) Prerequisite: graduate standing and permission from instructor; corequisite JMC 5283. Through an immersion experience in an international location, students will analyze the cultural traditions and history of modern travel media. Studies include the major contexts and motives of tourism, as well as the foundations of contemporary forms of travel media. No student may earn credit for both 4273 and 5273. (Irreg.)

JMC 5283 Communicating Culture Tourism Media: Travel Genres 3 Credit Hours
(Slashlisted with JMC 4283) Prerequisite: graduate standing and permission from instructor; corequisite JMC 5273. Through an immersion experience in an international location, this course will teach students the elements of narrative storytelling for media, and give them opportunities to hone and develop their individual writing styles through applied assignments. Students will gain the strategic and applied skills for feature-style writing that will allow them to produce media that meet professional standards. No student may earn credit for both 4283 and 5283. (Irreg.)

JMC 5293 Professional Seminar in Strategic Communication 3 Credit Hours
Prerequisite: Graduate standing; MA in Journalism & Mass Communication/Strategic Communication and Digital Strategy majors only. Digital media bring new opportunities and challenges for strategic communicators that require new ways of thinking and responding. This course explores current, fast-changing industry topics and issues, including social and cultural issues, legal and regulatory issues, economic issues, and new technology issues, to help students understand and craft solutions to advance their organization's strategic needs. (F, Sp, Su)

JMC 5303 International Advertising 3 Credit Hours
(Slashlisted with 4303) Prerequisite: graduate standing. May be repeated with change of subject matter; maximum credit six hours. Designed to provide basic understanding of advertising and culture that applies to advertising in non-American locations. No student may earn credit for both 4303 and 5303. (Irreg.)

JMC 5323 Advertising Account Planning 3 Credit Hours
(Slashlisted with 4323) Prerequisite: 3303. Discussion and practice of the advertising agency function of representing the target audience. Emphasis on learning to think like a consumer. Incorporates creativity, market research, consumer behavior and critical thinking to help in understanding target audiences. No student may earn credit for both 4323 and 5323. (F)

JMC 5333 Contemporary Problems in Advertising 3 Credit Hours
(Slashlisted with 4333) Prerequisite: graduate standing and permission. Survey of contemporary problems in advertising; including current social and economic criticisms, legal and self-regulation problems, and agency and media-related problems. No student may earn credit for both 4333 and 5333. (F)

JMC 5343 Digital Strategic Communication 3 Credit Hours
Prerequisite: Graduate standing; MA in Journalism & Mass Communication/Strategic Communication and Digital Strategy majors only. These days, the shift of media environments occurs more rapidly than ever, which influences our daily lives and requires practitioners in advertising and public relations (PR) to follow the media dynamics. This course is designed to provide a basic understanding of digital media environments and to explore how the digital media is integrated into strategic communication. (F, Sp, Su)

JMC 5353 Cinematography 3 Credit Hours
(Slashlisted with JMC 4353) Prerequisite: Graduate standing, majors only, and permission of instructor. Understand and demonstrate the advanced skills of scriptwriting, preproduction, sound recording/mixing, single-camera digital video production and non-linear editing in the narrative storytelling process. No student may earn credit for both 4353 and 5353. (Sp)

JMC 5363 Data Journalism 3 Credit Hours
(Slashlisted with JMC 4363) Prerequisite: Graduate standing. Introduction to the basic concepts and skills necessary to use numerical, statistical, geographical, and survey data as a way of telling compelling fact-based stories. Stories may be used as news and strategic or narrative products. Data can be used in all Gaylord fields from journalism to professional writing. Class builds skills in finding, cleaning, analyzing, interpreting, and then using data. No student may earn credit for both 4363 and 5363. (F, Sp)

JMC 5373 Media Psychology 3 Credit Hours
(Slashlisted with JMC 4373) Prerequisite: Graduate standing. Focus on cognitive and emotional processing of media. Topics cover: how do media impact our thoughts, feelings and behaviors, how and when we change our attitudes, what the media teach us about the world, how we pay attention to television, print media, and the Internet, how we respond emotionally, and how we decide what is real. Psychological theories reviewed. No student may earn credit for both 4373 and 5373. (F, Sp)

JMC 5383 Media Management 3 Credit Hours
Prerequisite: Graduate standing. The aim of this course is to provide you with an overview of the principles underlying management and how those fit into the media management environment of the 21st century. This will be done by developing your knowledge of relevant literature, research, and theory, as well as methods of inquiry in the field of media management and economics. (F, Sp)

JMC 5391 Grant Writing 1 Credit Hour
Prerequisite: Graduate Standing. Learn to develop grant writing and project development skills, which are highly applicable in academic and non-academic environments. Be able to identify funding opportunities, to conceptualize a grant proposal in response to RFA, and develop standard proposal components, including project synopsis, project description, logic model, approach and budget. (F, Sp)

JMC 5413 Crisis Communication 3 Credit Hours
Prerequisite: graduate standing and instructor permission. Examine strategic communication practices throughout the three stages of a crisis event. Special emphasis is placed on crisis planning, media relationships, image restoration, ethical responses, and organizational learning. No student may earn credit for both 4413 and 5413. (F, Sp)

JMC 5433 Sports Public Relations 3 Credit Hours
(Slashlisted with 4433) Prerequisite: graduate standing. A study of public relations as it is practiced in the sports industry featuring guest and video presenters representing various sports publicity, promotion and public relations positions. Includes representatives of newspaper, television, and radio sports departments. No student may earn credit for both 4433 and 5433. (Irreg.)
JMC 5443  Public Relations Management  3 Credit Hours
(Slashlisted with JMC 4443) Prerequisite: Graduate standing and departmental permission. This course will introduce you to the field of public relations and give you an overview of the historical development and current status of public relations. You will understand the study of public relations as the strategic behavioral management function that applies communication and organizational theory to the research, planning, implementation, and evaluation of the communication programs of organizations. No student may earn credit for both 4443 and 5443. (Irreg.)

JMC 5453  Public Relations Research  3 Credit Hours
(Slashlisted with 4453) Prerequisite: graduate standing and permission. To build skills in the use of various public relations research methodologies available for exploratory, evaluation and management assessment of programs. No student may earn credit for both 4453 and 5453. (Sp)

JMC 5463  Conceptualization  3 Credit Hours
Prerequisite: Graduate Standing. Discuss the meaning, value, and logic of social inquiry from a range of perspectives. Scholarly research is built from careful and comprehensive thinking, theorizing, conceptualizing, and operationalizing. While there is no universally best way to do research, you should leave the course with a clear understanding of how to design research that makes a contribution to theoretical knowledge. (F, Sp)

JMC 5473  Social Media Marketing  3 Credit Hours
(Slashlisted with JMC 4473) Prerequisite: graduate standing. Social Media Marketing explores the most effective marketing strategies and tactics used by brands to engage with consumers on each social media platform. You'll study best practices in social media marketing and apply them to the eight-step social media-planning model to construct an extensive real world social media marketing plan for a client. No student may receive credit for both 4473 and 5473. (F, Sp)

JMC 5483  Global and International Public Relations  3 Credit Hours
(Slashlisted with JMC 4483) Prerequisite: graduate standing. Investigate current issues in global public relations practice. Students will examine how political, socio-economic, cultural, and historical particularities, together with pop culture, influence modern public relations practice. Students will also learn what role the social media plays in shaping global public relations strategies, as well as what role globalization plays in shaping strategic communication messages on international markets. No student may receive credit for both 4483 and 5483. (F, Sp, Su)

JMC 5493  Social Media Strategies  3 Credit Hours
(Slashlisted with JMC 4493) Prerequisite: Graduate standing or JMC 1013, JMC 2033 & JMC 3413. Student will understand the mass communication industry by discussion and using assignment to focus on social media post writing, publishing, management and measurement. Students will complete a social media audit, social media calendar social media monitoring and evaluation plan, target public personas, as well as social media platform certifications. No student may earn credit for both 4493 and 5493. (F, Sp)

JMC 5503  Graduate Tutorial in Writing  3 Credit Hours
Prerequisite: graduate standing and permission. May be repeated once; maximum credit six hours. Individual conferences devoted entirely to preparation, criticism, editing and preparation for marketing of the student's original manuscript, both fiction and non-fiction. (F, Sp)

JMC 5514  Writing the Novel-Graduate  4 Credit Hours
Prerequisite: graduate standing and permission. May be repeated; maximum credit eight hours. Analysis of the concepts, principles and practical creative problems involved in writing novels. Instruction in specific approaches and techniques useful in plotting, characterization, setting, scene, etc. Supervised writing of a novel by each student. (F, Sp)

JMC 5524  Writing the Short Story  4 Credit Hours
(Slashlisted with JMC 4524) Prerequisite: JMC 1013, JMC 2033, JMC 3504 and permission of instructor or department. Techniques and theory of fiction writing and plots, with emphasis on current American short stories. No student may earn credit for both 4524 and 5524. (F, Sp)

JMC 5533  Mystery Writing  3 Credit Hours
(Slashlisted with JMC 4533) Prerequisite: JMC 3504 or graduate standing and permission. A survey and discussion of the various popular forms that are used in the creation of commercial crime stories in fiction and film. This look at the most popular forms of crime writing and their rationales has the intention of allowing students to develop their own crime writing projects to better the prevailing markets. No student may earn credit for both 4533 and 5533. (F, Sp)

JMC 5543  Sci-Fi & Fantasy Writing  3 Credit Hours
(Slashlisted with JMC 4543) Prerequisite: JMC 3504 and graduate standing. Although most people lump science fiction and fantasy stories together, these two genres are worlds apart. This course will help you expand your understanding of the two areas by focusing on world building, tech, and magic as well as potential societal differences. Sci-Fi & Fantasy Writing allows participants to dig more deeply into genres they wish to explore. No student may earn credit for both 4543 and 5543. (F, Sp)

JMC 5553  Category Fiction  3 Credit Hours
(Slashlisted with 4553) Prerequisite: graduate standing and permission. May be repeated once with change of content; maximum credit six hours. In-depth study of current popular fiction genres and techniques used by category authors. Discussion of books in terms of fiction devices and application of such techniques to student's own work. No student may earn credit for both 4553 and 5553. (F)

JMC 5573  Theories of Professional Writing  3 Credit Hours
(Slashlisted with JMC 4573) Prerequisite: JMC 3504 and graduate standing. Study of significant theories of the writing process, the motivation to write, and intended effects of writing. Students will address aesthetics, philosophy and values relating to careers in writing. No student may earn credit for both 4573 and 5573. (F)

JMC 5583  Young Adult Fiction Writing  3 Credit Hours
(Slashlisted with JMC 4583) Prerequisite: JMC 3504 or graduate standing and permission. Young adult fiction is a thriving sector of the book industry. This class deconstructs the state of the young adult market and uses current award winners and bestsellers as models of aspects of story such as characterization, world-building, plotting and voice. Students learn how to position their work in a booming market and discover how writing young adult fiction is similar to and different from writing for adults. No student may earn credit for both 4583 and 5583. (F, Sp)

JMC 5594  Writing the Commercial Nonfiction Book  4 Credit Hours
Prerequisite: graduate standing and permission. May be repeated; maximum credit eight hours. Techniques, structure and elements of writing commercial nonfiction. Each student will work on an original book project and create a submittable book proposal with a list of suitable markets. No student may earn credit for both 4594 and 5594. (F)
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<tr>
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<td>Prac: Research Proposal &amp; Design</td>
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<td>Prerequisite: Graduate Standing. Focusing on research design should help you learn how to transform everyday questions about media and communication processes into testable research questions and substantive research designs. (F, Sp)</td>
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<td>(Slashlisted with JMC 4693) Prerequisite: Graduate standing and departmental permission. Podcasting is a newer media form built on older media forms, made possible by digital technologies. It is transforming our media experience of who gets to tell stories, what stories are being told, and how we interact at large and small scales. Understanding media in the current era requires understanding podcasting. No student may earn credit for both 4693 and 5693. (F, Sp)</td>
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<tr>
<td>JMC 5723</td>
<td>Horror Writing</td>
<td>3</td>
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<td>(Slashlisted with JMC 4723) Prerequisite: Graduate standing and departmental permission. Students are expected to gain proficiency with writing and understanding horror in prose, script, and voice acting/acting through analysis of published articles, reviews, and blogs, in-class technique drills, individualized coaching from the professor, and writing original pieces of their own. Will learn how to submit their work in the horror field and get published pieces to put into their resumes. No student may earn credit for both 4723 and 5723. (F, Sp)</td>
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<tr>
<td>JMC 5734</td>
<td>Writing the Screenplay</td>
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<td>Prerequisite: graduate standing and permission. May be repeated; maximum credit eight hours. Analysis of the form and structure of the narrative screenplay. Specific approaches and techniques useful in developing plotting, characterization, setting, scene, etc. Supervised writing of feature-length screenplay by each student. (Sp)</td>
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<td>JMC 5753</td>
<td>Documentary Research and Writing</td>
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<td>(Slashlisted with 4753) Prerequisite: graduate standing and permission of instructor. Covers the preparation of a documentary from both practical and critical/theoretical directions. Focuses on research, writing and submission of documentary proposals, and practical writing exercises. No student may earn credit for both 4753 and 5753. (F)</td>
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<tr>
<td>JMC 5763</td>
<td>Documentary Production</td>
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<td>(Slashlisted with JMC 4763) Prerequisite: Graduate standing, majors only, and permission of instructor. Understand and demonstrate the advanced skills of research, preproduction, scriptwriting, sound recording/mixing, single-camera digital video production and non-linear editing in the documentary storytelling process. No student may earn credit for both 4763 and 5763. (Sp)</td>
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<tr>
<td>JMC 5773</td>
<td>After Effects</td>
<td>3</td>
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<td>(Slashlisted with JMC 4773) Prerequisite: Graduate standing and permission of instructor. Practice and understanding of graphic design, motion graphics, compositing, color correction, VFX and puppet animations using After Effects. No student may earn credit for both 4773 and 5773. (F)</td>
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<tr>
<td>JMC 5793</td>
<td>Broadcast Advertising Production</td>
<td>3</td>
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<td>(Slashlisted with 4793) Prerequisite: graduate standing and permission of instructor. Addresses all the major stages of creating broadcast advertising messages from research and development of scripts through production, post production and final presentation. Emphasis will be placed on working in teams to create commercial messages. No student may earn credit for both 4793 and 5793. (Irreg.)</td>
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<tr>
<td>JMC 5800</td>
<td>Graduate Internship</td>
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<td></td>
<td>Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit six hours. Professional work experience in mass communication with associated readings, analysis, and critical research. (F, Sp, Su)</td>
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<tr>
<td>JMC 5813</td>
<td>Ethics of Strategic Communication</td>
<td>3</td>
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<td>Prerequisite: Graduate standing; MA in Journalism &amp; Mass Communication/Strategic Communication and Digital Strategy majors only. The course will cover ethics among a variety of topics through cases such as corporate social responsibility, digital ethics, and global ethics. Students will explore the real-world and industry application of the ethical frameworks and conducts. Students will be able to apply different philosophical approaches and critical thinking skills to analyze and navigate contemporary strategic communication challenges. (F, Sp, Su)</td>
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<tr>
<td>JMC 5823</td>
<td>Cross-Cultural Communication</td>
<td>3</td>
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<td>Prerequisite: Graduate standing; MA in Journalism &amp; Mass Communication/Strategic Communication and Digital Strategy majors only. This course strives to advance understanding and appreciation of the roles of culture in shaping society, our senses of reality, and media. The course uses research, analyses, and critical observations of media performances to focus on understanding media and culture, analyzing the power of mediated symbols to create public perceptions that misrepresent social/cultural groups, and developing cross-cultural awareness and sensitivity. (F, Sp, Su)</td>
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<td>Course Code</td>
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<td>JMC 5833</td>
<td>Journalism Ethics</td>
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<td>(Slashlisted with 4833) Prerequisite: graduate standing and permission. Press criticism; organizational performance; reportorial performance; print/broadcast distinctions. No student may earn credit for both 4833 and 5833. (F)</td>
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<tr>
<td>JMC 5853</td>
<td>Race, Gender, Class and the Media</td>
<td>3</td>
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<td>(Slashlisted with JMC 4853) Prerequisite: Graduate standing and departmental permission. Survey of past and present relationships between women and racial and ethnic minorities in the U.S. and the media. Media portrayal, employment, ownership, and access will be studied. No student may earn credit for both 4853 and 5853.</td>
<td>(F, Sp)</td>
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<tr>
<td>JMC 5863</td>
<td>Marketing &amp; Media Analytics</td>
<td>3</td>
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<td>Prerequisite: Graduate standing; MA in Journalism &amp; Mass Communication/Strategic Communication and Digital Strategy majors only. This course will explore the many ways that data analysis informs strategic communication by using real-world examples of customer and media metrics, common analytic techniques, and key foundational concepts. Marketers need to know what data they should expect to see, what data they should ask for, and how to understand data to translate it into strategy and action. (F, Sp, Su)</td>
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<tr>
<td>JMC 5873</td>
<td>Strategic Planning &amp; Brand Strategy</td>
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<td>Prerequisite: Graduate standing; MA in Journalism &amp; Mass Communication/Strategic Communication and Digital Strategy majors only. This course will prepare students to identify and manage how change impacts their organization and how to strategically adapt to change. In addition, this course will explore the role of brand management and the brand planning process as an integral part of an organization's strategic planning process and how it can impact corporate brand value. (F, Sp, Su)</td>
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<td>JMC 5880</td>
<td>Graduate Project</td>
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<td>2 to 4 hours. Prerequisite: graduate standing in journalism and mass communication. For students electing the project track (nonthesis track). Students will develop, under their project committee's direction, a creative or professional project, such as a novel, a film, an advertising or public relations campaign, or a management plan for a media-related organization. (F, Sp, Su)</td>
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<td>JMC 5883</td>
<td>Digital Behavior</td>
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<td>Prerequisite: Graduate standing; MA in Journalism &amp; Mass Communication/Strategic Communication and Digital Strategy majors only. This course covers the methods to understand the audience through data analytics. Several psychology theories will be introduced to understand the digital audience's pattern. Students will develop more effective communication strategies to engage digital audiences. (F, Sp, Su)</td>
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<td>JMC 5903</td>
<td>Production for Clients</td>
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<td>(Slashlisted with JMC 4903) Prerequisite: graduate standing and permission of instructor. Students work on actual client projects. The class simulates a production house operation. Working in teams, students are responsible for budgeting, working with clients, scripting, shooting, editing, and follow-through on the project. No student may earn credit for both 4903 and 5903. (F, Sp)</td>
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<tr>
<td>JMC 5913</td>
<td>Narrative Production</td>
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<td>(Slashlisted with JMC 4913) Prerequisite: Graduate standing, majors only, and permission of instructor. Understand and demonstrate the advanced skills of scriptwriting, preproduction, sound recording/mixing, single-camera digital video production and non-linear editing in the narrative storytelling process. No student may earn credit for both 4913 and 5913. (F, Sp)</td>
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<td>JMC 5960</td>
<td>Directed Readings</td>
<td>1-3</td>
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<td>1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)</td>
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<td>JMC 5970</td>
<td>Seminar</td>
<td>1-3</td>
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<td>1 to 3 hours. May be repeated with change of subject matter; maximum credit 12 hours. Methods of research. Selection, evaluation and development of research problems.</td>
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<td>JMC 5980</td>
<td>Research for Master's Thesis</td>
<td>2-9</td>
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<td>Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)</td>
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<td>JMC 5990</td>
<td>Independent Study</td>
<td>1-3</td>
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<td>1 to 3 hours. Prerequisite: graduate standing; permission of instructor. May be repeated with change of subject matter; maximum credit six hours. (F, Sp, Su)</td>
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<td>JMC 6091</td>
<td>Ph.D. Seminar</td>
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<td>Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit six hours. Discussion and presentation of research by doctoral students, faculty and visiting scholars. Designed to enhance faculty-student interaction and collaboration on research, and to provide preliminary feedback toward development of dissertation proposals. (F, Sp)</td>
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<tr>
<td>JMC 6153</td>
<td>Advanced Topics in Media Arts</td>
<td>3</td>
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<td>Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit twelve hours. Advanced investigation and analysis of a problem relating to such subjects as a significant trend, practice, medium, idea, critical principle, or significant person in television, film, book, and other artistic or entertainment media. (Irreg.)</td>
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<tr>
<td>JMC 6163</td>
<td>Advanced Topics in News and Information</td>
<td>3</td>
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<td>Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit twelve hours. Advanced investigation and analysis of a problem relating to such subjects as a significant trend, practice, medium, idea, critical principle, or significant person in journalism, news, and information fields. (Irreg.)</td>
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<tr>
<td>JMC 6173</td>
<td>Advanced Topics in Strategic Communication</td>
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<td>Prerequisite: graduate standing and permission. May be repeated with change of content; maximum credit twelve hours. Advanced investigation and analysis of a problem relating to such subjects as a significant trend, practice, medium, idea, critical principle, or significant person in advertising, public relations and strategic communication fields. (Irreg.)</td>
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<td>JMC 6183</td>
<td>Approaches to Teaching in Mass Communication</td>
<td>3</td>
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<td>JMC 6393</td>
<td>Advanced Grant Writing</td>
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<td>JMC 6463</td>
<td>Advanced Conceptualization</td>
<td>3</td>
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<tr>
<td>JMC 6653</td>
<td>Prac: Advanced Research Proposal and Design</td>
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<tr>
<td>JMC 6960</td>
<td>Directed Readings</td>
<td>1-3</td>
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<tr>
<td>JMC 6970</td>
<td>Special Topics/Seminar</td>
<td>1-3</td>
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<tr>
<td>JMC 6980</td>
<td>Research for Doctoral Dissertation</td>
<td>2-12</td>
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<tr>
<td>JMC 6990</td>
<td>Independent Study</td>
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