ITAL-ITALIAN

ITAL 1115 Beginning Italian I

5 Credit Hours

An elementary course in understanding, speaking, reading and writing Italian. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp) [I-FL].

ITAL 1225 Beginning Italian II

5 Credit Hours

Prerequisite: 1115. Fundamentals of Italian continued. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp) [I-FL].

ITAL 2113 Intermediate Italian

3 Credit Hours

Prerequisite: 1115. Fundamentals of Italian continued. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp) [I-FL].

ITAL 2223 Intermediate Italian Continued

3 Credit Hours

Prerequisite: 2113. Emphasizes advanced reading skills and mastery of grammar. Emphasis on sophisticated vocabulary and understanding of grammatical structures. Literary and cultural texts discussed in oral and essay form. (Sp)

ITAL 2970 Special Topics/Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

ITAL 3073 Italian Conversation & Culture

3 Credit Hours

Prerequisite: ITAL 2223. Intensive practice in speaking Italian on topics of everyday life. (Sp) $\,$

ITAL 3423 In Altre Parole: Writing in Italian

3 Credit Hours

Prerequisite: ITAL 2223. The inculcation of proper writing habits, at an advanced level, toward the achievement of idiomatic Italian. (F)

ITAL 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ITAL 3553 Authors and Ideas: From Dante to our Time 3 Credit Hours

Prerequisite: ITAL 2223 or permission. Survey of Italian literature from the Middle Ages to the present day through major works of literature and the visual arts–invoking names such as Dante, Machiavelli, Michelangelo, Galileo and Calvino. (F)

ITAL 3663 Italian Cinema, Theater and Media 3 Credit Hours

Prerequisite: ITAL 2223 or permission. This course will focus on theater, cinema and television, often reading literary works alongside their cinematic or TV adaptations. It offers an interdisciplinary look at Italian cultural history from the beginning of the twentieth century to the present day. (Sp)

ITAL 3853 Readings in Italian Literature & Culture 3 Credit Hours

Prerequisite: ITAL 2223. Designed to improve reading comprehension and to introduce the techniques of literary analysis. Representative works from the various literary genres will be studied. (Sp)

ITAL 3960 Honors Reading

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors program. May be repeated; maximum credit six hours. Will consist of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp)

ITAL 3970 Honors Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

ITAL 3980 Honors Research

1-3 Credit Hours

1 to 3 hours. Prerequisite: admission to Honors program. May be repeated; maximum credit six hours. Provides an opportunity for the Honors candidate to work on a special project in the student's field. (F, Sp)

ITAL 3990 Independent Study

1-3 Credit Hours

1 to 3 hours. Prerequisite: one course in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. (F, Sp)

ITAL 4513 Topics in Medieval and Renaissance Italian Literature and Culture 3 Credit Hours

Prerequisite: 3073 or 3423. May be repeated with change of content; Maximum credit nine hours. This course will focus on a particular author, genre, or theme from the origins of Italian literature (1225) through 1550. Students will read primary texts in ;the original language with an emphasis on understanding the texts through close textual analysis. (Sp)

ITAL 4563 Topics in Modern Italian Literature and Culture

3 Credit Hours

Prerequisite: 3073 or 3423. May be repeated with change of content; maximum credit nine hours. This course will focus on an author, genre, or theme present in contemporary Italian literature (1700-Present). Students will read primary sources in the original language with an emphasis on understanding the text through close textual analysis. (F)

ITAL 4630 Internship

1-3 Credit Hours

Prerequisite:permission of instructor and junior standing.1 to 3 hours. May be repeated; maximum credit three hours. For advanced language students studying in Italy as part of the OU in Arezzo program. Students enrolling in this variable credit course will enter into internships with area businesses, local, regional, and national government offices, non-profit organizations, and other local entities. Although the nature of the internships will vary depending on the partners, all internships will have the following requirements: the activities will be performed entirely in Italian; translation from English to Italian will not be the primary role of the intern; the sponsoring partner will provide at least weekly feedback; an OU faculty member will oversee the internship; at minimum students will complete an entrance, mid-term, final interview with the instructor; and a written final report. (F, Sp, Su)

ITAL 4960 Directed Readings

1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

ITAL 4970 Special Topics/Seminar

1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

ITAL 4990 Independent Study

1-3 Credit Hours

1 to 3 hours. Prerequisite: one course in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. (F, Sp)

ITAL 4993 Capstone: Special Topics in Italian 3 Credit Hours
Prerequisite: ITAL 3073, ITAL 3423, and one of the following: ITAL 3553
or ITAL 3663 or ITAL 4513 or ITAL 4563. Capstone course. Requires
undergraduate Italian majors to synthesize their knowledge of Italian
contributions to world civilization. They will be required, as part of
this enterprise, to demonstrate their mastery of the four basic skills
involved in learning a foreign language: reading, writing, speaking, and
understanding. (Sp) [V].