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An elementary course in understanding, speaking, reading and writing French. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp, Su) [I-FL].

Prerequisite: 1115. An elementary course in understanding, speaking, reading and writing French. Laboratory. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F, Sp, Su) [I-FL].

Prerequisite: 1225. The systematic cultivation of increased depth and control in the basic skills of listening, speaking, reading and writing French. Laboratory (F, Sp, Su).

Prerequisite: 2113. The systematic cultivation of increased depth and control in the basic skills of listening, speaking, reading and writing French. Laboratory (F, Sp, Su).

Prerequisite: 2113 or 2133. Conversation practice based on modern literary texts, with the objective of improving reading speed, vocabulary and comprehension, and increased oral fluency, while obtaining an expanded appreciation of French literary texts. (F, Sp, Su)

Prerequisite: FR 2223 or 2133. This second-year French class teaches about key issues in health, medicine, and the environment, so that students develop functional cultural and linguistic fluency about French-speaking populations in relation to the topics under study. Issues of global and personal health, medicine, and the human relationship with nature, ecology and the environment are essential topics for our era. (F, Sp)

Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

Prerequisite: 2223 or concurrent enrollment. This course deals with contemporary French culture through the medium of cinema. Topics examined include family, education, religion and societal issues, and ethnicity. As a course taught in French, it will also focus on regional accents and generation and ethnic speech. (F)

Prerequisite: 2243 or concurrent enrollment. The course deals with contemporary French culture through the medium of cinema. Topics examined include family, education, religion and societal issues, and ethnicity. As a course taught in French, it will also focus on regional accents and generation and ethnic speech. (F)

Prerequisite: 2223. Designed to introduce students to the language and technique of literary analysis. Also serves to improve reading skills generally, as well as oral/aural and written skills. Representative works from the various literary genres will be studied. (Sp, Su)

Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. Covers materials not usually presented in the regular courses. (F, Sp, Su)

Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. The projects covered will vary. Will deal with concepts not usually presented in regular coursework. (F, Sp, Su)

Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (F)

Prerequisite: one course in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

Reading and discussion of major French works and their background from the Middle Ages to the French Revolution. (F, Su)

Reading and discussion of major French works and their background from the Middle Ages to the French Revolution. (F, Su)

Prerequisite: 4153 or permission. Reading and discussion of major French works and their background from 1800 to the present day. (Sp, Su)

Prerequisite: FR 3423; HIST 1223 or 1233. The political and social background of French literature from its beginning to the French revolution. (F, Su)

Prerequisite: FR 3423; HIST 1223 or 1233. The political and social background of French literature from the French revolution to the present day. (Sp)
FR 4960 Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

FR 4970 Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

FR 4990 Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: three courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (F, Sp, Su)

FR 4993 Senior Capstone in French  3 Credit Hours
Prerequisite: graduating majors in French. Requires undergraduate French majors to synthesize their knowledge of French contributions to world civilization. They will be required, as part of this enterprise, to demonstrate their mastery of the four basic skills involved in learning a foreign language: reading, writing, speaking, and understanding. (Sp) [V].

FR 5223 Seventeenth-Century Theatre  3 Credit Hours
A study of dramatic works of Moliere, Corneille, Racine and other contemporaries. (Irreg.)

FR 5233 Twentieth-Century French Novel  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Course presents a survey of the major forms of French novel throughout the twentieth century. (Irreg.)

FR 5283 Twentieth-Century French Poetry and Theatre  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Course examines major developments in French poetry and theatre throughout the twentieth century. (Irreg.)

FR 5313 Introduction to Old French  3 Credit Hours
Prerequisite: 10 hours of college Latin or equivalent; some knowledge of articulatory phonetics useful, but not required. History of the French vernacular from Latin to Modern French: external history, phonology, morphology, lexicon, syntax, with emphasis on phonological evolution; and introduction to the reading of Old French via short excerpts from monuments of literature, from the Strasbourg Oaths to Cent Nouvelles Nouvelles. (Alt. F)

FR 5323 Old French Readings  3 Credit Hours
Prerequisite: 5313. Introduction to a literary understanding and appreciation of the Old French Canon as represented by such texts as the Alexis, the Roland, Chretien’s romances, Beroul’s Tristan, the Rose, theatre, chronicles and lyric poetry, including Rutebeuf and Villon. (Alt. Sp)

FR 5623 Seventeenth-Century Prose and Poetry  3 Credit Hours
Prerequisite: 4153. A survey of baroque, précieux and classical style, form and content as exemplified in the prose and poetry of the period. (Irreg.)

FR 5633 Eighteenth-Century French Philosophes  3 Credit Hours
Prerequisite: graduate standing or permission. Presents the “philosophes” of the eighteenth century in France such as Montesquieu, Voltaire and Diderot. (Irreg.)

FR 5643 Eighteenth-Century French Narrative and Theatre  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. The course will present an overview of eighteenth-century French narrative and theatre. (Irreg.)

FR 5653 The French Atlantic  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Examines the aesthetic, social, and political issues foregrounded in 20th- and 21st-century Caribbean and Sub-Saharan francophone literature as well as the various historical forces influencing the development of Francophone cultures on both sides of the Atlantic. (Irreg.)

FR 5910 Problems in Research  2-4 Credit Hours
2 to 4 hours. May be repeated with change of content; maximum credit nine hours. An individual course of intensive research with the area and problem to be determined by the student and directing instructor. (F, Sp, Su)

FR 5960 Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

FR 5963 Nineteenth-Century French Novel  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Course covers the major developments of the French novel throughout the nineteenth century. (Irreg.)

FR 5970 Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

FR 5973 Nineteenth-Century French Poetry and Theatre  3 Credit Hours
Prerequisite: graduate standing or permission of instructor. Course surveys the major literary developments in French poetry and theatre throughout the nineteenth century. (Irreg.)

FR 5980 Research for Master's Thesis  2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp)

FR 5990 Independent Studies  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing, permission of instructor. May be repeated; maximum credit twelve hours. Independent reading on one or more topics under the general direction of a faculty member. (F, Sp, Su)

FR 6960 Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

FR 6970 Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

FR 6980 Research for Doctoral Dissertation  2-16 Credit Hours
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp)
FR 6990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of
instructor. May be repeated; maximum credit nine hours. Contracted
independent study for a topic not currently offered in regularly scheduled
courses. Independent study may include library and/or laboratory
research and field projects. (Irreg.)