F A-COLLEGE OF FINE ARTS

F A 2970  Fine Arts Seminar  1-2 Credit Hours
May be repeated; maximum credit eight hours. Content varies.
Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. (Irreg.)

F A 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

F A 3960  Honors Reading  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Will consist of either reading topics or independent study designated by the instructor in keeping with the student’s major program. (F, Sp, Su)

F A 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program, junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)

F A 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (F, Sp, Su)

F A 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

F A 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

F A 4970  Fine Arts Seminar  1-2 Credit Hours
(Slashlisted with 5970) 1 to 2 hours. Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit eight hours. Content varies. Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. No student may earn credit for the same topic for both 4970 and 5970. (Irreg.)

F A 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

F A 5960  Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

F A 5970  Fine Arts Seminar  1-2 Credit Hours
(Slashlisted with 4970) 1 to 2 hours. Prerequisite: graduate standing. May be repeated; maximum credit eight hours. Content varies. Interdisciplinary seminar course for Fine Arts. Deals with concepts not usually presented in regular coursework and/or special creative situations, performance opportunities or projects. No student may earn credit for the same topic for both 4970 and 5970. (Irreg.)

F A 5990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)