<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CELO 2000</td>
<td>Freshman and/or Sophomore Secondary Cello</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit</td>
<td>For freshman and sophomore music students studying in a secondary (or minor)</td>
</tr>
<tr>
<td>CELO 2020</td>
<td>Cello for Music Majors: Freshman/Sophomore</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied</td>
<td>Major's-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May</td>
<td>Doctoral-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 4000</td>
<td>Junior and/or Senior Secondary Cello</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit</td>
<td>Major's-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 4020</td>
<td>Cello for Music Majors: Junior/Senior</td>
<td>1-4</td>
<td>1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20</td>
<td>Major's-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 5000</td>
<td>Master's-Level Secondary Cello</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor.</td>
<td>Doctoral-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 5010</td>
<td>Master's-Level Cello for Non-Performance Music</td>
<td>1-3</td>
<td>1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor.</td>
<td>Doctoral-level study of applied music for performance majors in their primary</td>
</tr>
<tr>
<td>CELO 5020</td>
<td>Master's-Level Cello For Performance Majors</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor;</td>
<td>Doctoral-level study of applied music in the major performance area for</td>
</tr>
<tr>
<td>CELO 6000</td>
<td>Doctoral Secondary Cello</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor.</td>
<td>Doctoral-level study of applied music in the major performance area for</td>
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<tr>
<td>CELO 6010</td>
<td>Doctoral Cello for Non-Performance Music Majors</td>
<td>2-3</td>
<td>2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor.</td>
<td>Doctoral-level study of applied music in the major performance area for</td>
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</tbody>
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