ARTH - ART THERAPY

ARTH 3403 Theory and Application of Art Therapy 3 Credit Hours
Prerequisite: junior standing, not for Art or Art History majors. Class considers the underlying principles, prevailing theories, current practice and evolving uses of art therapy with a focus on the theory and interdisciplinary nature of art therapy. In addition, the social and interpersonal applications of art, which are on a continuum with art therapy, will be addressed like the disciplines of art and therapy. The primary approaches of art psychotherapy and art as therapy will be contrasted and students will create and discuss art within both theoretical frameworks. (Irreg.)

ARTH 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ARTH 3450 Theory and Application of Creative Therapies 3 Credit Hours
Prerequisite: junior standing, not for Art or Art History majors. Class covers a broad range of therapeutic methods which all draw from a theoretical base in the arts, creativity, and expression. A strong focus will be on creativity theory and how it is applied through creative therapy disciplines such as art, music, dance and drama therapy. These creative therapies will be linked in terms of physical and mental outcomes expected and that are documented in the literature and research. Students will be required to take a critical look at both the theoretical basis and the practical applications of these creative modes. (Irreg.)

ARTH 3490 Art Therapy Practicum 2-6 Credit Hours
Prerequisite: junior standing, two courses in social sciences; not for Art or Art History majors. Class covers a broad range of therapeutic modalities which all draw from a theoretical base in creativity and expression. A strong focus will be on creativity theory and how it is applied through creative therapy modalities. Modalities taught will be linked in terms of physical and mental outcomes expected and that are documented in the creative therapies literature and research. Students will be required to take a critical look at both the theoretical basis and practical application of these creative modes. (Irreg.)

ARTH 3495 Theory and Application of Art Therapy 3 Credit Hours
Prerequisite: junior standing, not for Art or Art History majors. Class covers a broad range of therapeutic methods which all draw from a theoretical base in the arts, creativity, and expression. A strong focus will be on creativity theory and how it is applied through creative therapy disciplines such as art, music, dance and drama therapy. These creative therapies will be linked in terms of physical and mental outcomes expected and that are documented in the literature and research. Students will be required to take a critical look at both the theoretical basis and the practical applications of these creative modes. (Irreg.)

ARTH 3496 Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. Covers topics not usually presented in the regular courses.

ARTH 3497 Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

ARTH 3498 Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (F, Sp, Su)

ARTH 3499 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)