

ART-ART

ART 1033 Core Studio I: Surface 3 Credit Hours

Prerequisite: majors only; co-requisite: ART 1043. Core Studio I: Surface is a foundation level course that introduces students to a variety of experiences using two-dimensional design and drawing practices. The course will focus on developing conceptual imagery as expressed through the organization of spatial relationships using design elements and principles, visual observation, color relationships, and the investigation of line, perspective, the figure, gesture, and space. (F)

ART 1043 Core Studio II: Space and Time 3 Credit Hours

Prerequisite: majors only; co-requisite: ART 1033. A foundation level course that introduces students to a variety of experiences using interdisciplinary spatial relationships and three-dimensional design practices. The course will focus on developing a keen awareness of space, form, and time via the application of design principles to handmade forms. Students will create artworks through a variety of media investigations to enhance awareness of the interconnections within visual art and design disciplines. The course emphasizes ideation and process, and exploring and exploiting subject matter and media as a means of obtaining individual conceptual goals. (F)

ART 1133 Core III: Technology 3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. Co-requisite: ART 1143. A foundation level course that introduces students to a variety of experience using electronic tools, processes and techniques. The course will focus on image, interactivity, and motion using core concepts & principles. (Sp)

ART 1143 Core IV: Integrated Studio 3 Credit Hours

Prerequisites: majors only; ART 1033 and ART 1043. Co-requisite: ART 1133. Integrated Studio is a foundation level art practice course that introduces students to the broad dialogues driving activity in the world of contemporary art. Students learn to structure their work around core concepts and make practical decisions that propel critical discourse within the context of an art or design practice. (Sp)

ART 2253 Beginning Ceramics 3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. Introduction to various hand-building, glazing and firing techniques. Emphasis placed on developing an understanding of working in three dimensions (with clay as the medium), and on interpreting shape by combining surface color and three-dimensional form. Conceptual and critical issues introduced. (F, Sp)

ART 2313 Beginning Drawing 3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. Uses representational drawing to increase observational abilities. Perspective, value, form, texture, proportion and scale are studied using still life, the figure and outside drawing assignments. (Irreg.)

ART 2413 Beginning Painting 3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. The aqueous media used in various approaches to painting problems (processes and concepts); lectures, group criticism and individual instruction assist the student in studying the fundamentals of painting. (Irreg.)

ART 2523 Beginning Sculpture: Figurative 3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. Creating in oil base clay the human skull and a life-size portrait; creating a waste mold and making a plaster cast from it. (Irreg.)

ART 2533 Beginning Sculpture: Contemporary 3 Credit Hours

Prerequisite: Majors only; ART 1033 and ART 1043. This course will introduce students to the methods of sculpture including material exploration, space investigation and conceptual development of sculptural experiences. Scale, material relationships, craft, context, and final presentation will be fundamental aspects covered in this course. Students will be encouraged to formulate elements of self-expression, research artists & ideas, and develop a vocabulary for constructive criticism. (Irreg.)

ART 2743 Beginning Printmaking 3 Credit Hours

Prerequisites: majors only; ART 1033. This course is a formal introduction to the art of printmaking and the disciplines that comprise it. Students learn to create repeatable matrices in various media, including relief, screen, lithography, and intaglio printing. Technical demonstrations combine with lectures to provide students a sense of the materials, tools, and skills involved in printing as well as printmaking's history and the role it has played in our culture. (Irreg.)

ART 2873 Video for the Artist I 3 Credit Hours

Prerequisite: majors only; ART 1013, ART 1023, ART 1113, ARTC 1003, ARTC 1103. Emphasis on developing video production and post-production skills. Training exercises in studio and field production, camera work, lighting and sound. Instruction and practice in analog and digital editing. Exploration of digital media. Students will produce a number of short projects. (Irreg.)

ART 2970 Studio Special Topics 1-3 Credit Hours

Prerequisite: majors only; ART 1033 and ART 1043. May be repeated with change of content; maximum credit nine hours. Special topics course for content not currently offered in regular scheduled courses. (Irreg.)

ART 3143 Core III: Integrated Studio 3 Credit Hours

Prerequisite: ART 1033 and ART 1043; Junior standing or above, majors only. Integrated Studio is a junior-level art practice course that engages students in dialogue and collaboration centered around issues related to contemporary art. (F)

ART 3253 Intermediate Ceramic Design 3 Credit Hours

Prerequisite: 2253. Continued exploration of various hand-building, glazing and firing techniques. Primarily low fire processes. Formal issues such as sculptural composition, form and surface development, and the interpretation of function addressed. Emphasis placed on developing a personal language of materials and ideas. Progression through the range of ceramic-making skill sets. Conceptual and critical issues expanded. (F, Sp)

ART 3263 Intermediate Ceramic Processes 3 Credit Hours

Prerequisite: 2253. Continued exploration of various hand-building, glazing and firing techniques. Primarily high fire processes. Utilitarian and sculptural concerns, creative problem solving, art making strategies addressed. Emphasis placed on developing a personal language of materials and ideas. Progression through the range of ceramic-making skill sets. Conceptual and critical issues expanded. (F, Sp)

ART 3313 Intermediate Drawing Processes 3 Credit Hours

Prerequisite: 2313 or permission of instructor. Intermediate life drawing in various media with use of the human figure as the primary subject. The development of drawing processes and proficiency is stressed. (Irreg.)

ART 3323 Experimental Drawing Practices 3 Credit Hours

Prerequisites: majors only; junior standing; ART 2313. Drawing will be explored as a unique visual language. An emphasis will be placed on experimentation, exploration and the development of a personal drawing practice. (Irreg.)

- ART 3343 Comics & Sequential Art 3 Credit Hours**
Prerequisite: Majors only and ART 2313; may be repeated; maximum credit 6 hours. Comics and Sequential Art has been designed to gain insight into the depth, complexity, and cultural significance of comics through the making and analyzing of how this art form functions differently from other traditional two-dimensional art mediums. (Sp)
- ART 3353 Collage & Assemblage 3 Credit Hours**
Prerequisite: Majors only, Junior standing, and ART 2313 or permission of instructor; may be repeated; maximum credit 6 hours. This course examines the history, theory, and practice of collage and its use in related mediums including assemblage, installation art, film and video, sound art, etc. Students will learn about major tendencies within the history of the medium, key figures from the past, leading ideas about collage, and techniques for making culture from culture. (Irreg.)
- ART 3413 Intermediate Painting Studio I 3 Credit Hours**
Prerequisite: majors only; junior standing; ART 2413. Personal painting issues are developed in a variety of media. An emphasis on experimentation, exploration, development of imagery and personal expression. (Irreg.)
- ART 3423 Intermediate Painting Studio 2 3 Credit Hours**
Prerequisites: majors only; junior standing; ART 2413. Individual painting issues are pursued through an intense exploration of ideas and technical risk taking. Students will develop research methodologies that will influence their visual and conceptual problem solving. (Irreg.)
- ART 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- ART 3513 Intermediate Sculpture: Contemporary Process 3 Credit Hours**
Prerequisite: ART 2513 or ART 2523 or permission of instructor. Examination of metal fabrication, welding, woodworking (construction and carving), and advanced assembly with nontraditional materials. Concerns in the development of formal visual issues, presentation, concept and theory of contemporary sculpture will be emphasized. (Irreg.)
- ART 3523 Intermediate Sculpture: Figurative Processes 3 Credit Hours**
Prerequisite: 2513, 2523 or permission of instructor on a space available basis. Creating a bas-relief and sculpting the human hand and foot in oil based clay; creating a slip cast mold of the bas-relief for water base clay castings. (Irreg.)
- ART 3533 Sculpture: Digital Fabrication for Artists and Designers 3 Credit Hours**
Prerequisites: majors only; junior standing; ART 2533. Focuses on digital fabrication technologies associated with CAD modeling and vector based digital production. Students will be involved in developing projects that will be constructed using a variety of 3D printing and CNC technologies using plastic, acrylic, metal, wood, and fabrics. Students will be expected to develop a vocabulary of digital production as it relates to contemporary art and design. (Irreg.)
- ART 3543 Intermediate Sculpture: Figurative Small Projects 3 Credit Hours**
Prerequisite: 2513 or 2523 or permission of the instructor. Creating a plaster sculpture(s) with a foam core; students will sculpt several small figurative sculptures from oil based clay. Armatures for smaller sculptures are designed and developed for more complex compositions. (Irreg.)
- ART 3563 Sculpture: Functional Design Studio 3 Credit Hours**
Prerequisites: majors only; junior standing; ART 2533. Investigate function as a means for creative experience and interaction. This includes furniture design, product development, utilitarian objects, and other associated objects that exist functionally within our environment. Design principles, construction techniques, and craft will be emphasized. Students will employ traditional construction techniques as well as digital fabrication to plan, design and build projects that approach utility from various practical and experimental approaches. (Irreg.)
- ART 3743 Intermediate Printmaking I: Lithography and Planar Processes 3 Credit Hours**
Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. This section of printmaking is designed for investigating multiple surfaces and processes in intermediate printmaking with an emphasis on drawing. The different levels of each process will allow students to develop their understanding of the basic concepts of the intaglio, lithography and relief processes. (Irreg.)
- ART 3753 Intermediate Printmaking II-Screen Printing and Digital Processes 3 Credit Hours**
Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. This course serves as a practical investigation of photo-process screenprinting and an introduction to various other forms of photo and digital printmaking. Students learn to handle, utilize, and manipulate photosensitive materials and how these materials are commonly utilized in the creation of print media. (F, Sp)
- ART 3763 Intermediate Printmaking III-Book Arts 3 Credit Hours**
Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. Students focus on techniques related to book arts, case building, and letterpress printing as they learn to utilize the formal materials of printmaking (paper, board, and fabric) as expressive elements in their creative process. The concepts that guide bookmaking and book construction are covered in an open and nontraditional manner to allow for experimentation, self-expression, and evolution. (Irreg.)
- ART 3823 Concepts in Electronic Media 3 Credit Hours**
Prerequisite: Majors only; ATC 2823. Consideration of conceptual and aesthetic issues within technological systems, which may include interactive media, immersive virtual environments, experimental games, visualization & simulation, and 3-D object development. Exposure to a variety of possible technical processes as they consider visual strategies regarding the constraints of visual spaces. Topics may include, but are not limited to 3-D modeling, real-time processing, database/interactive narrative, game play, and strategies for designing objects and environments. A personal laptop is required. (Irreg.)
- ART 3853 Intermediate Traditional Photography 3 Credit Hours**
Prerequisite: Majors only; ART 2853 or ATC 2853. May be repeated with change of content; maximum credit 6 hours. This course will explore traditional photographic practices. It focuses on the development of concepts in the imagemaking process and explores various means for producing a cohesive body of work. Instructor will determine the content and methodology, but all courses will include refinement of ideas and informed discussion with referential context. Readings and writings will supplement class discussion. Laboratory. (Irreg.)

- ART 3863 Intermediate Digital Photography 3 Credit Hours**
Prerequisite: Majors only; ART 2853 or ATC 2853. Explores digital photographic practices. Focus on the development of concepts in the image making process, and explores various means for producing a cohesive body of work. The content and methodology will be determined by the instructor, but all courses will include refinement of ideas and informed discussion with referential context. Readings and writings will supplement class discussion. Laboratory. (Irreg.)
- ART 3873 Video for the Artist II 3 Credit Hours**
Prerequisite: Majors only; ATC 2873. Continuation of ATC 2873. Introduction to advanced imaging and editing techniques. (F)
- ART 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject matter; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. The topics of study will cover materials not usually presented in the regular courses. (F, Sp)
- ART 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program, junior or senior standing. May be repeated with change of subject matter; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)
- ART 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted honors candidate to work at a special project in the student's field. (F, Sp)
- ART 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- ART 4253 Advanced Ceramics 3 Credit Hours**
Prerequisite: 3253, 3263. May be repeated, maximum credit twelve hours. Emphasis on articulating and developing individual projects in ceramics. Students are expected to research materials and techniques pertinent to development and exploration of personal direction of form and ideas. Each student is expected to create a body of work building on prior exploration of color and form in clay and glazes, traditional and/or non-traditional techniques. Emphasis is on students' individual area of interest. (F, Sp)
- ART 4323 Advanced Drawing Concepts 3 Credit Hours**
Prerequisite: 2313, 2323, 3313, or 3323, 4313. Students are encouraged to refine their portfolio of work representing drawing proficiency and professional maturity. (Irreg.)
- ART 4333 Drawing the Natural World 3 Credit Hours**
Prerequisite: Majors only, junior standing, and ART 3313 or ART 3323. This course explores methods for observing and drawing natural objects with an emphasis on scientific illustration as an application. Students will gain experience drawing specimens from life, while exploring mediums and conventions specific to the field of scientific illustration. (F, Sp)
- ART 4423 Advanced Painting Concepts 3 Credit Hours**
Prerequisite: 4413. A series of paintings are created representing a body of work of a professional nature. (Irreg.)
- ART 4433 Alternative Painting Practices 3 Credit Hours**
Prerequisites: majors only; junior standing; ART 2413, ART 3413, ART 3423. May be repeated; maximum credit 6 hours. Advanced-level topics to be determined by department and which may include materials and techniques; landscape painting; figurative painting or related topics. Each option will permit concentration and encourage realization of conceptual goals. (Irreg.)
- ART 4513 Advanced Sculpture: Contemporary 3 Credit Hours**
Prerequisite: ART 3513 or ART 3533 or permission of instructor. May be repeated twice; maximum credit nine hours. Self-directed research objectives in terms of sculpture technique, process and concept. Progress relating to personal artistic growth and professional discipline will be expected. Emphasis will be placed on producing a unique body of work for portfolio development and exhibition. (Irreg.)
- ART 4533 Advanced Sculpture: Figurative I 3 Credit Hours**
Prerequisite: 2513, 3513, 3523. Develop the student's awareness of form through the modeling of the human figure. The students will study the fundamentals of sculpture such as armature, design, materials, tools and techniques. (Irreg.)
- ART 4543 Advanced Sculpture: Figurative II 3 Credit Hours**
Prerequisite: 4533. Continuation of the techniques developed in 4533. Students will explore more complex compositions and armature designs while modeling the human form. There will be more emphasis on human and animal anatomy. Will expand into the study and application of bas-reliefs. (Irreg.)
- ART 4573 Monumental Sculpture 3 Credit Hours**
Prerequisite: 4543. Students will be introduced to various enlarging techniques, taking a sculpture from the maquette (small version) to life-size or monumental scale. Focus on enlarging with the grid method. Use of a pantograph and the wafer method will also be discussed. Emphasis will be placed on the professional aspects of working with foundries, installations, and clientele. (F)
- ART 4743 Advanced Printmaking Studio 3 Credit Hours**
Prerequisites: majors only, junior standing; Art 3743, ART 3753 or ART 3763. May be repeated; maximum credit 6 hours. Offers advanced instruction in all areas of printmaking. Through discussion, lecture, and demonstration, instructors work closely with students to improve their technical and conceptual acuity. Students expand their formal understanding of print processes as they deepen their focus on the concepts that drive their art practice. (Irreg.)
- ART 4823 Advanced Art and Technology 3 Credit Hours**
Prerequisite: Majors only; ART 3823. May be repeated with change of content; maximum credit 12 hours. Advanced-level topics are determined by department. Individual topics may include, but are not limited to: Interactive Objects and Environment, Experimental Electronics, Sound Synthesis, Virtual Space, and hardware/software/wetware. (Irreg.)
- ART 4833 Experimental Art and Technology 3 Credit Hours**
Prerequisite: Majors only; ART 3823. May be repeated with change of content; maximum credit 12 hours. Experimental topics determined by department, and may include, but not limited to: Art & Science, Expanded Narrative, Game Art, Critical Play, Tactical Media, Sensory Systems, Networks, Bio-media and Participatory Media. (Irreg.)

- ART 4843 Applied Photo Practice 3 Credit Hours**
Prerequisite: 2853 and 3853. May be repeated; maximum credit 15 hours. Explores various applied and practical topics of photography to be determined by department. Topics may include view camera technique, zone system, photo illustration, studio experience and extended research and presentation of related topics. Each option will permit concentration and encourage realization of conceptual goals. (Irreg.)
- ART 4853 Advanced Photo Practices 3 Credit Hours**
Prerequisite: 2853 and 3853. May be repeated with change of content; maximum credit 15 hours. Advanced-level topics to be determined by department and which may include advanced B&W; color; books and portfolios. Extended research and presentation of related topics. Each option will permit concentration and encourage realization of conceptual goals. (Irreg.)
- ART 4863 Alternative Photo Practices 3 Credit Hours**
Prerequisite: majors only; ART 2853 or ATC 2853 and ART 3853. May be repeated; maximum credit 15 hours. Topics of historical processes, contemporary explorations, and alternatives to traditional photo methods to be determined by department (nonsilver I and II; process imagery, alternative color, digital imaging, extended research and presentation, etc.). Each method will permit concentration and encourage realization of conceptual goals. (Irreg.)
- ART 4883 BFA Senior Studio I 3 Credit Hours**
Prerequisite: majors only; senior standing; BFA studio majors having completed a minimum of 12 hours of 3000 or 4000 level studio courses and permission of the instructor. The BFA Senior Studio is an immersive experience of art making, creativity, and thinking. This intensive studio experience is focused on studio practice and research related to the artist's discipline. The expectation is that BFA seniors are working towards a professional career and/or the MFA degree. (F)
- ART 4893 BFA Senior Studio II 3 Credit Hours**
Prerequisite: ART 4883, majors only, senior standing, and permission of the instructor; co-requisite: ART 4993 Senior Experience. The BFA Senior Studio II is a continuation of creative work established in BFA Studio I. Building on their ideas and personal expression, students will refine theoretical and conceptual ideas, expand their research interests, and further develop new work. (Sp)
- ART 4913 Ceramics Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in ceramics for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4923 Drawing Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in drawing for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4930 Internship 1-6 Credit Hours**
1 to 6 Hours. Prerequisite: permission of instructor; majors only. May be repeated; maximum credit six hours. Students arrange and participate in a professional work experience with an approved internship site. (Irreg.)
- ART 4933 Painting Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of the instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in painting for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4953 Sculpture Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in sculpture for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- ART 4963 Photography Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in photography for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4970 Special Topics 1-3 Credit Hours**
1 to 3 hours. Prerequisite: majors with junior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics course for content not currently offered in regular scheduled courses. (Irreg.)
- ART 4973 Film and Video Studio Topics 3 Credit Hours**
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in film and video for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4983 Senior Capstone Experience 3 Credit Hours**
Prerequisite: senior classification. May not be repeated for credit. Primary objective is to provide a culminating experience for the senior-year student. Satisfies the University-wide General Education Requirement for a capstone course for art majors. [V].
- ART 4990 Independent Study 1-3 Credit Hours**
Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. Title is variable only to reflect specific discipline area within the School of Art. (Irreg.)
- ART 4993 Senior Experience 3 Credit Hours**
Prerequisite: ART 3143, senior standing, majors only. The primary objective of this class is to provide a culminating experience for the senior-year studio student. There are two primary objectives that must be completed: 1) A written document presented in the form of a self-autobiographical monograph and 2) The artwork you display in the Senior Exhibition. (Sp)
- ART 5013 Graduate Studio Ceramics I 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)
- ART 5033 Graduate Studio Painting I 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 5043 Graduate Studio Printmaking I 3 Credit Hours**
Graduate Studio Printmaking I. Prerequisite: Graduate Standing In Art Individual Problems In The Printmaking Studio Area (Irreg)
- ART 5053 Graduate Studio Sculpture I 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)

- ART 5733 Graduate Studio Painting VIII 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 5743 Graduate Studio Printmaking VIII 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)
- ART 5753 Graduate Studio Sculpture VIII 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)
- ART 5773 Graduate Studio Film/Video VIII 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)
- ART 5813 Graduate Studio Ceramics IX 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)
- ART 5833 Graduate Studio Painting IX 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 5843 Graduate Studio Printmaking IX 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)
- ART 5913 Graduate Studio Ceramics X 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)
- ART 5933 Graduate Studio Painting X 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 5960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)
- ART 5970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- ART 5980 Research for Master's Thesis 2-9 Credit Hours**
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)
- ART 5990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- ART 6010 Graduate Studio 1-6 Credit Hours**
1 to 6 hours. Prerequisite: graduate standing - 30 hours. May be repeated with change of subject; maximum credit twelve hours. Individual problems in major studio area, with a choice of medium. (F, Sp, Su)
- ART 6013 Graduate Studio Ceramics XI 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)
- ART 6033 Graduate Studio Painting XI 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 6133 Graduate Studio Painting XII 3 Credit Hours**
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 6880 Graduate Exhibition 1-4 Credit Hours**
1 to 4 hours. Prerequisite: at least 30 hours of graduate credit successfully completed. May be repeated; maximum credit four hours. A special project course culminating in a graduate exhibition presented by the candidate for the Master of Fine Arts degree. Students enrolled will be following the "no thesis" plan. (F, Sp, Su)
- ART 6960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)
- ART 6970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- ART 6990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)