

# ARAB-ARABIC

## **ARAB 1115 Beginning Arabic 5 Credit Hours**

Aims at developing mastery of Arabic phonology and script, control of basic vocabulary, grammar, basic communicative situations, and cultural concepts explicitly expressed in the language. Listening and speaking are emphasized from the very beginning. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (F) [I-FL].

## **ARAB 1225 Beginning Arabic Continued 5 Credit Hours**

Prerequisite: 1115. Focuses on all language skills (listening, speaking, reading, and writing), including developing the ability to interact successfully in basic communicative situations. Short texts and topics of general import as well as cultural concepts embedded in the language will be covered. This course does not count for major credit in the Department of Modern Languages, Literatures and Linguistics. (Sp) [I-FL].

## **ARAB 2013 Colloquial Arabic 3 Credit Hours**

Prerequisite: ARAB 1225. May be repeated once with a change of topic (dialect); maximum credit 6 hours. Develops communicative functional abilities, in particular speaking and listening, in one of the regional spoken dialects of the Arab world. The direct connection between the colloquial dialect taught and Modern Standard Arabic will be explored. Relevant aspects of local culture will be covered, as well as the cultural appropriateness of communicative functions introduced. (F, Sp)

## **ARAB 2113 Intermediate Arabic 3 Credit Hours**

Prerequisite: ARAB 1225. Aims at developing language skills (listening, speaking, reading and writing) at the intermediate level, with more emphasis on reading and writing. Expands into more complex structures, wider communicative situations and vocabulary relating to practical, social, cultural and media topics. (F)

## **ARAB 2223 Intermediate Arabic Continued 3 Credit Hours**

Prerequisite: ARAB 2113; ARAB 2013 or concurrent enrollment. Continues developing language skills (listening, speaking, reading and writing) at the intermediate level, with more emphasis on reading and writing. Continues to expand into more complex structures, wider communicative situations and vocabulary relating to practical, social, cultural and media topics. (Sp)

## **ARAB 2970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)

## **ARAB 3113 Advanced Arabic 3 Credit Hours**

Prerequisite: 2223. Students are expected to read, listen to, and understand the content and intent of a variety of authentic texts; write at the paragraph level; and participate in formal and informal discussion on social and professional topics. (F)

## **ARAB 3223 Advanced Arabic (Continued) 3 Credit Hours**

Prerequisite: 3113. Students are expected to read, listen to, and understand the content and intent of a variety of authentic texts; write at the paragraph level; and participate in formal and informal discussion on social and professional topics. (Sp)

## **ARAB 3423 Advanced Arabic Composition 3 Credit Hours**

Prerequisite: ARAB 2223. Instruction in proper writing habits at an advanced level, toward the achievement of idiomatic formal Arabic. Focuses on writing in Arabic for personal, professional and academic needs. Develops the ability to narrate and describe in the different Arabic tenses (past, present and future), narrate and describe with a sufficient control of aspect (indicating whether an action is completed), write summaries of familiar topics, combine sentences into texts of paragraph length, and use cohesive devices properly. (F)

## **ARAB 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

## **ARAB 3960 Honors Reading 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. Covers topics not usually presented in the regular courses.

## **ARAB 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses.

## **ARAB 3980 Honors Research 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

## **ARAB 3990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: one course in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. (F, Sp)

## **ARAB 4413 Arabic Structure 3 Credit Hours**

Prerequisite: 3223. Detailed explanations of the structure of the Arabic language at both the theoretical and pedagogical levels. The different phonological, morphological, and syntactic rules are presented and discussed holistically, combining both form and function, to achieve adequate knowledge of Arabic structure. The course is conducted mostly in Arabic. (F)

## **ARAB 4433 Arabic Media and Politics 3 Credit Hours**

Prerequisite: 3223. Exposes students to various types of mass media covering contemporary political, economic, historical, and social issues in the Arab world. Sociolinguistic features of news reports are examined to understand the content, political underpinnings, and the framing or packaging techniques used in media discourse. The course is conducted entirely in Arabic. (F)

## **ARAB 4443 Readings in Islamic Religious Texts 3 Credit Hours**

Prerequisite: 3223. Representative texts in Arabic from the Qur'an, Qur'anic Exegesis, Prophetic Hadith, Prophet Muhammad's biographies, and legal, mystical, and theological treatises. The objectives are to understand major Islamic doctrines, and themes, and to develop working knowledge of genre specific vocabulary and style. Class is conducted in Arabic. (Sp)

**ARAB 4960 Directed Readings 1-4 Credit Hours**

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours.

Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

**ARAB 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**ARAB 4990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: four courses in general area to be studied; permission of instructor and department. May be repeated; maximum credit six hours. Contracted independent study for topic not currently offered in regularly scheduled courses. (F, Sp)

**ARAB 4993 Readings in Contemporary Arab Culture 3 Credit Hours**

Prerequisite: ARAB 4413 and ARAB 4433. Deeper understanding of major cultural issues by examining critical texts of intellectual figures throughout the contemporary Arab world. Prepares students to write their final project in Arabic, and provides opportunities for developing their language skills further for adequate mastery of the language. Course is conducted entirely in Arabic. (Sp) [V].