

# OU SCHOOL OF VISUAL ARTS

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## General Information

The OU School of Visual Arts is a premier institution offering a comprehensive range of programs across four main divisions: Studio Art, Art History, Art, Technology and Culture, and Visual Communication (Design).

Divisions:

1. **Studio Art:** Focusing on painting, printmaking, sculpture, and ceramics, students can develop their skills in various art forms.
2. **Art History:** This humanities discipline explores the history, criticism, and theory of visual arts, visual culture, and material culture.
3. **Art, Technology, and Culture:** Embracing modern advancements, this division covers photography, video, film, technology-based art, and other emerging media.
4. **Visual Communication (Design):** Students specializing in this area concentrate on graphic design, illustration, production management, and design advertisement.

As Oklahoma's largest and most comprehensive art school, the OU School of Visual Arts is unique in offering a doctoral program in art history. Catering to undergraduate and graduate students, the school fosters creative and scholarly pursuits in the visual arts.

Students from diverse educational backgrounds and life experiences join the OU School of Visual Arts from Oklahoma and around the globe. The school cultivates a dynamic environment by hosting guest artists and scholars, sponsoring visits to nearby museums and galleries, and celebrating alumni's professional accomplishments. Students can actively engage with the school through exhibitions and various visual arts activities in collaboration with local arts organizations.

## Student Organizations

- Red Clay Faction
- Graphic Design Association
- Print Club
- Visual Art Student Association

## Special Facilities

Facilities at the OU School of Visual Arts include classrooms, large well-equipped instructional studios, a technology-based fabrication lab,

installation spaces, video and film editing rooms, analog and digital photography labs, and the Lightwell Gallery exhibition space. Separate from the Fred Jones Jr. Art Center, a 5,000 sq. ft. ceramics facility is located on the university's south campus near the Lloyd Noble Arena and features state-of-the-art equipment and kilns to handle all types of ceramic production. A 12,000 sq. ft. graduate studio facility is located northwest of campus. Media and library resources include the University of Oklahoma Bizzell Library, the largest research library in the state of Oklahoma containing almost 4 million volumes, and the Fine Arts Library houses books and periodicals on art, art history and design as well as on music, dance, drama and musical theatre. The Charles M. Russell Center for the Study of Art of the American West provides an extensive library on western art and a unique opportunity to study with authorities in the field.

## Programs for Excellence

The Charles M. Russell Center for the Study of Art of the American West is dedicated to the pursuit of knowledge in the field of American art history as it relates to the western United States. Through its library, national symposia, Distinguished Lecture Series, campus course offerings, archives, and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of and appreciation for 19th and 20th century Euro-American art.

The OU School of Visual Arts is pleased to offer students the privilege of working with nationally and internationally known artists under the Artist-in-Residence programs. Visiting artists come to campus for varying periods offering students and faculty insights into numerous cultures and professional backgrounds.

The OU School of Visual Arts maintains and has created faculty and student exchange programs with international universities and participates in the University's Study Abroad Program.

## Scholarships and Financial Aid

Several forms of financial aid are available to qualified students. These include scholarships, graduate assistantships, tuition or fee waivers, and work-study support. Scholarships and graduate assistantships are available on a competitive basis.

The OU School of Visual Arts offers the following scholarships and fellowships:

- Frances Weitzenhoffer Memorial Fellowship (graduate students in art history);
- Mvhayv Scholarship (graduate students pursuing a degree in Native American Art History);
- Robert S. and Grayce B. Kerr Fellowship (graduate students pursuing a degree in Native American Art or Art of the American West);
- Ben Barnett Scholarships (for all OU School of Visual Arts students);
- Madeline Colbert Steed Scholarship (for all OU School of Visual Arts students);
- Dan Kiacz Memorial Scholarship (printmaking);
- Selma Naifeh Scholarship (painting);
- Glennis Horn Scholarship (sculpture);
- Robert Monroe Memorial Scholarship (for all School Visual Arts students);
- Paul and Kim Moore Scholarship (sculpture);
- Moore Family Scholarship (graduate students pursuing a degree in Native American Art or Art of the American West);

- Paul and Kim Moore Sooner Schooner Scholarships (graduate students pursuing a degree in Native American Art or Art of the American West);
- Roger Sprague Scholarship (painting);
- Amy West-Strain (awarded to one incoming freshman and follows that person through graduation);
- Victor Koshkin-Youritzin Scholarship (art history); and
- Resident and Non-Resident Tuition Waivers.

Visit [scholarships.ou.edu](http://scholarships.ou.edu) for more information.

## Undergraduate Study

- Art, B.A.
- Art History, B.A.
- Art, Technology & Culture, B.F.A.
- Studio Arts, B.F.A.
- Visual Communication, B.F.A.
- Art, Minor
- Art History, Minor
- Museum Studies, Undergraduate Certificate
- Art and Technology, M.A.

## Admission

The OU School of Visual Arts accepts the admission requirements of the University of Oklahoma for incoming freshman and transfer students in the fall semester. Once admitted to the University of Oklahoma, **all art majors are admitted under the Bachelor of Arts in Art or Bachelor of Arts in Art History** degree programs.

Admission to the Bachelor of Fine Arts in Art degree program (Studio Arts; Art, Technology and Culture; or Visual Communication) is by portfolio review. Students who have taken studio coursework at another institution must meet with an advisor or the Coordinator for Undergraduate Studies to determine if courses can be substituted for program requirements. Information can be found at [art.ou.edu](http://art.ou.edu).

## Laptop Requirement

To ensure that students have adequate access to the software and programs needed for creative and scholarly work, the OU School of Visual Arts requires newly admitted BA & BFA majors in all programs to have a laptop computer.

It's highly recommended that your laptop has been acquired within the previous two years of starting our program. For specific requirements please see the School of Visual Arts website, <http://art.ou.edu>.

## Graduate Study

- Museum Studies, Undergraduate Certificate
- Art History, M.A.
- Art and Technology, M.A.
- Art, M.F.A. in Art
- Art History: Art of the American West, Ph.D.
- Art History: European Art, Ph.D.
- Art History: Native American Art, Ph.D.
- Critical Issues in Art History, Ph.D.

## Admission

### Master of Arts in Art History

The requirements for admission into the MA program in art history are a bachelor's degree in art history, or a related field, with a 3.00 cumulative grade point average. Students must submit a letter of intent, three letters of reference, and a copy of one or more art history papers to the school electronically along with the internal OU School of Visual Arts application.

The OU application and transcripts should be sent directly to the Office of Admissions & Recruitment. International applicants are required to demonstrate an appropriate mastery of English and submit satisfactory TOEFL scores.

### Master of Fine Arts in Art

The requirements for admission to the MFA program normally include: a BFA degree with a 3.00 grade point average (or equivalent credentials), submission of an online portfolio and a letter of intent. Three letters of reference will also be submitted electronically.

The OU application and transcripts should be sent directly to the Office of Admissions & Recruitment. International applicants are required to demonstrate an appropriate mastery of English and submit satisfactory TOEFL scores.

### Doctor of Philosophy

The requirements for admission into the Ph.D. program in art history are an appropriately related master's or equivalent graduate degree as well as meeting all of the minimum admission requirements for the University, the Weitzenhoffer Family College of Fine Arts and the OU School of Visual Arts, including English proficiency scores, as well as submitting writing samples and letters of recommendation. Writing samples and letters of recommendation should be submitted electronically to the school along with the internal OU School of Visual Arts Ph.D. application.

The OU application and transcripts should be sent directly to the Office of Admissions & Recruitment. International applicants are required to demonstrate an appropriate mastery of English and submit satisfactory TOEFL scores.

## Courses

### A HI 1113 The Understanding of Art 3 Credit Hours

Explanation and analysis of the principles underlying the visual arts. Consideration of formal, historical and other factors in the valuation and enjoyment of painting, sculpture, architecture and utilitarian objects. (F, Sp, Su) [IV-AF].

### A HI 1314 Introduction to Art History 4 Credit Hours

Students will be introduced to basic concepts in art and art history through a thematic study of global art. (F, Sp) [IV-AF].

### A HI 2303 Introduction to Art in Europe: 1300-1800 3 Credit Hours

This course is an introduction to art and architecture of the early modern period in Europe, from the beginning of the Renaissance in the 1300s until the end of the French Revolution, around 1800. (Irreg.)

### A HI 2403 Introduction to American Art 3 Credit Hours

This course offers an introduction to American art, architecture, and visual culture from the colonial period to the present, with an emphasis on art of the United States. Foregrounding issues of encounter and exchange between peoples, nations, and cultures, we will ask what new visual forms were forged in the hybrid cultures of North America. (Irreg.)

- A HI 2503 Introduction to Modern Art 3 Credit Hours**  
This course offers an Introduction to Modern Art, tracing its emergence, development, and some reactions to its practice. We will discuss the institutional, social, and political conditions that spurred artists to address and critique their contemporary moment, beginning with the gritty Realism of Gustave Courbet and stretching to the modular geometries of Minimalism. (Irreg.)
- A HI 2603 Introduction to Contemporary Art 3 Credit Hours**  
This course focuses on contemporary art of the world with a strong emphasis on art made since 1989. Departing from transformations in late modern art that marked the aftermath of World War II and the process of decolonization, we will survey major developments and investigate social, political, and economic aspects of contemporary art. (Irreg.) [IV-AF].
- A HI 2703 Introduction to Museum Studies 3 Credit Hours**  
This introductory course lays the foundation for understanding both the practical and theoretical concerns of the museum world. Topics will include museum management, the acquisition and conservation of art and artifacts, debates over display and interpretation, repatriation and the rights of Native peoples, and memorial museums. (Irreg.) [IV-AF].
- A HI 2803 Introduction to Native American Art 3 Credit Hours**  
This course is designed as a broad survey of Native American art history. We will examine artworks from a vast range of locations, communities, and artistic practices throughout North America and focus on Native peoples' kinships with the natural world and trade partnerships. (Irreg.) [IV-WDC].
- A HI 2970 Special Topics/Seminar 1-3 Credit Hours**  
Special Topics. 1 to 3 hours. May be repeated; Maximum credit nine hours. Special topics course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research, and field projects. (Irreg.)
- A HI 3133 Survey of Aegean Art and Architecture 3 Credit Hours**  
Prerequisite: junior standing. Understanding of art and architecture of the Aegean civilization. The focus of the course will be on artistic production of the island of Crete and to a lesser extent Cycladic and Mycenaean achievements in the Bronze Age Greece. (alt. Sp) [IV-WC].
- A HI 3213 Classical Art and Archaeology: Greek Art to the Death of Alexander 3 Credit Hours**  
(Crosslisted with CL C 3213) Prerequisite: sophomore standing. Lectures, occasionally illustrated, and assigned readings. Survey of the architecture, sculpture, painting and minor arts in the Greek regions of the eastern Mediterranean in the successive stages of their development, with analyses of dominant styles and detailed study of select masterpieces and monuments. (F) [IV-AF].
- A HI 3223 Classical Art and Archaeology: Hellenistic Greek Art; Roman Art 3 Credit Hours**  
(Crosslisted with CL C 3223) Prerequisite: sophomore standing. Continuation of 3213. Survey of Hellenistic art, with particular attention to the individuality of style and diversity of matter. Early Etruscan and Roman art. The development of Roman art in native and assimilated forms; studies in domestic and national monuments. (Sp) [IV-AF].
- A HI 3233 Medieval Art I 3 Credit Hours**  
Prerequisite: Junior standing. This course covers the art and architecture of Europe and the Mediterranean from Late Antiquity through the fall of Constantinople in 1453. Beginning with Constantine and the rise of Christianity, this course follows the development and spread of new cultures and art forms, stretching from Islamic material in the east to insular art of the British Isles. (Irreg.) [IV-WC].
- A HI 3263 Survey of Byzantine Art and Architecture 3 Credit Hours**  
Prerequisite: junior standing A survey of Byzantine monuments from the foundation of Constantinople in 330 CE to its fall in 1453. (Sp-Alt) [IV-AF].
- A HI 3303 Renaissance Art in Italy 1200-1600 3 Credit Hours**  
Prerequisite: junior standing. Focuses on Renaissance art and architecture in Italy from a social and cultural framework, beginning in the 1200's and ending around 1580. (Irreg.) [IV-AF].
- A HI 3313 Art and Culture in Italy 3 Credit Hours**  
Prerequisite: permission of department: acceptance to "Journey to Italy". Taught on-site in Italy as part of the "Journey to Italy" summer program in Arezzo. Students will study art from ancient Roman through the Baroque, with special focus on the Renaissance. (Irreg.) [IV-WC].
- A HI 3343 Northern Renaissance Art 3 Credit Hours**  
Prerequisite: Junior standing. Painting, sculpture and architecture in Northern Europe from 1400-1600. The course will emphasize painting in Flanders, Germany and the Netherlands. (Irreg.) [IV-WC].
- A HI 3403 Baroque Art and Architecture in Europe:1600-1700 3 Credit Hours**  
Prerequisite: junior standing; Covers art and architecture in Europe in the seventeenth century, during the time period called the Baroque. (Irreg.) [IV-WC].
- A HI 3440 Mentored Research Experience 3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- A HI 3503 Art of the 18th Century: The Age of Enlightenment 3 Credit Hours**  
Prerequisite: Junior standing. Emphasizes the interaction of art with scientific, literary, historic and philosophical innovations of the eighteenth century. Content includes painting, sculpture and architecture of Northern Europe. (Irreg.) [IV-WC].
- A HI 3553 Nineteenth-Century Art 3 Credit Hours**  
Prerequisite: Junior standing. European art from the French Revolution to 1900, with particular emphasis on developments in French painting. Brief consideration of parallel trends in American art. (Irreg.) [IV-WC].
- A HI 3603 American Art 3 Credit Hours**  
Prerequisite: junior standing. American art from the colonial period to 1950. (Irreg.) [IV-WC].
- A HI 3613 Studies in American Art 3 Credit Hours**  
Prerequisite: ENGL 1213 or EXPO 1213; junior standing; May be repeated with change of subject matter; maximum credit 9 hours. Specialized study in selected topics in American art. Topics vary by semester; potential topics include colonial portraiture, nineteenth-century genre painting, murals in American art, U.S. sculpture, U.S. art in international contexts, and U.S. memorials and monuments. (Irreg.)
- A HI 3663 Contemporary Art 3 Credit Hours**  
Prerequisite: Junior standing. Focuses on contemporary art of the world with a strong emphasis on art made since 1989. (Irreg.) [IV-AF].
- A HI 3673 History of Visual Communication 3 Credit Hours**  
Prerequisite: junior standing. The history of visual communications and design from prehistoric times to the twentieth century. (Sp)

- A HI 3693 New Media Art 3 Credit Hours**  
Prerequisite: Junior standing. This course covers new media - video, installation, performance, and digital media - and technology in art since 1950. (Irreg.) [IV-AF].
- A HI 3703 Exhibition Preparation and Presentation 3 Credit Hours**  
Prerequisite: ENGL 1213 or EXPO 1213, Junior standing. This course will familiarize you with practical aspects of museum studies involving exhibitions. Taught by faculty with varied areas of expertise, the course is unique each time it is offered, as each instructor will bring differing expertise, interests, and projects into the classroom. Students gain working experience involving varied aspects of the preparation and presentation of exhibitions. (Irreg.)
- A HI 3733 Art of the American West 3 Credit Hours**  
Prerequisite: ENGL 1213 and junior standing. An introduction to the art of the American West accompanied by close study of relevant primary and scholarly texts. Students will be responsible for active participation in class discussion and for a series of short papers and assessments designed to develop skills in writing and historical interpretation. (Irreg.)
- A HI 3803 Pre-Columbian Art & Architecture of Meso- and South America 3 Credit Hours**  
Prerequisite: junior standing. An overview of Pre-Columbian art and architecture in Meso-America from Prehistoric times until the Spanish intervention in the early 1500s. (F-alternate) [IV-WDC].
- A HI 3813 Colonial Latin American Art 3 Credit Hours**  
Prerequisite: ENGL 1213 or EXPO 1213; junior standing. This upper-level course examines the history of artistic production in Latin America from the sixteenth through the mid eighteenth century. We will conduct case studies of artistic media by region, beginning with Peru and ending with the Californias. A geographical approach allows us to identify regional differences in artistic expression, which reflect local materials and Indigenous ideas. (Irreg.) [IV-AF].
- A HI 3833 Native American Art of the West 3 Credit Hours**  
Prerequisite: Junior standing. This course will focus on the artistic and architectural practices of Native American communities throughout the western United States and parts of Canada and Mexico. We will examine how Native artists responded to the impacts of colonization on their ancestral practices. (Irreg.) [IV-AF].
- A HI 3903 Art History, Theory and Practice 3 Credit Hours**  
Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor. Introduction to the theory and practice of Art History required for the major involving consideration of the field's history, exposure to historical and contemporary approaches to its practice, and training in art historical writing and critical and visual analysis. (Irreg.)
- A HI 3913 American Visual Culture 3 Credit Hours**  
Prerequisites: junior standing. Explores approaches to American visual culture, an interdisciplinary area of inquiry that considers the role of visual experience in everyday life. These include photography, cinema, television, digital media, and public art. We examine the key theorists, methodologies, and cultural practices that have shaped the field of Visual Culture Studies. (Irreg.)
- A HI 3960 Honors Reading 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- A HI 3970 Honors Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- A HI 3980 Honors Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- A HI 3990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- A HI 4043 Native Americans, Museums and Exhibitions 3 Credit Hours**  
(Slashlisted with AHI 5043) Prerequisite: Junior standing; A HI 1314 or permission of instructor. A discussion-based seminar on the history of museums and Native American art and culture. An examination of early collecting practices that removed materials and belongings from Native American communities, eventually becoming part of museum collections. We will also look at the interventions living artists are making and how they choose to present themselves and their culture to the public. No student may earn credit for both 4043 and 5043. (Irreg.)
- A HI 4163 Etruscan Art 3 Credit Hours**  
(Slashlisted with 5163) Prerequisite: junior standing or permission of instructor. Examine and interpret selected works of Etruscan art in reference to the possible influences from the social, political, economic, literary, and religious "climate" of the time. No student may earn credit for both 4163 and 5163. (F) [IV-WC].
- A HI 4273 Byzantine Icons 3 Credit Hours**  
(Slashlisted with 5273) Prerequisite: junior standing. Byzantine images occupy a principal position at the heart of the Eastern Church and they are an organic part of daily services. The icon represents a vision of the invisible, and therefore a vision founded on divine knowledge which transforms the created work into the miracle working image. This Class will examine the challenging process of producing holiness and divinity through painting panels. No student may earn credit for both 4273 and 5273. (Irreg.) [IV-AF].
- A HI 4373 The Italian City: Renaissance and Baroque Architecture 3 Credit Hours**  
(Slashlisted with 5373) Prerequisite: junior standing. Architecture and urban planning of Italy from about 1300-1700. Emphasis on the growth of the city and how new forms of social interaction affected the development of architecture and the urban setting. No student may earn credit for both 4373 and 5373. (Alt. F) [IV-WC].
- A HI 4383 Italian Renaissance Art and Science 3 Credit Hours**  
Prerequisite: junior standing. Focuses on the confluence of science and art in Renaissance Italy through a study of materials, process, technique and structural issues addressed by artists in the creation of painting, sculpture, and architectures. (Su) [IV-WC].
- A HI 4463 Issues in Northern Baroque Art 3 Credit Hours**  
(Slashlisted with A HI 5463) Prerequisite: junior standing. Focuses on Northern Baroque art as case-study for examination of a variety of art historical methodologies and problems such as attribution, function, and meaning. No student may earn credit for both 4463 and 5463. (Irreg.)



**A HI 4523 Art and Power****3 Credit Hours**

(Slashlisted with AHI 5523) Prerequisite: Junior standing. What is the relationship between art and power, and how has it changed over time? This course delves into how art and architecture have been used to assert, reinforce, and resist power from 1800 to the present. We will explore topics including propaganda, cultural diplomacy, monumentality, restitution and repatriation, thinking critically about how similar strategies are utilized today. No student may earn credit for both 4523 and 5523. (Irreg.)

**A HI 4573 Impressionist Revolt****3 Credit Hours**

(Slashlisted with A HI 5573) Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor. This course will establish a context for the Impressionist movement by looking at works by theme. We will examine the physical and social transformation of Paris at midcentury, prostitution and the deceptions of capitalism, cafe culture and precarious public spaces, performers of (theater, opera, dance), and the escapist seduction of suburban leisure. No student may earn credit for both 4573 and 5573. (Irreg.)

**A HI 4583 Caricature and Satire****3 Credit Hours**

(Slashlisted with A HI 5583) Prerequisite: A HI 1314, A HI 2000-level elective, and junior standing; or permission of instructor for non-majors in related areas of study. This course will investigate topics and themes related to satire and caricature, first grounding our discussion in theoretical foundations. We will look at social caricature and social science, political critique and the rise of the illustrated press, criminality and 19th-century science, cults of celebrity, and the impact of censorship on form. No student may earn credit for both 4583 and 5583. (Irreg.)

**A HI G4623 Contemporary Art and the Environment****3 Credit Hours**

Prerequisite: Junior standing. In this course, we will think together about how contemporary art relates to the environment. We will approach this topic at the intersection of the discipline of art history and the interdisciplinary area of environmental studies, which can draw on the arts, humanities, sciences, and professional disciplines like medicine, engineering, and law. (Irreg.) [IV-AF].

**A HI 4633 Modern Art: Cezanne to 1950****3 Credit Hours**

(Slashlisted with 5633) Prerequisite: junior standing. European art from Post-Impressionism to 1950, including some American developments. Emphasis on painting and sculpture, with some consideration of architecture. No student may earn credit for both 4633 and 5633. (Irreg.) [IV-WC].

**A HI 4643 Art After Modernism****3 Credit Hours**

(Slashlisted with A HI 5643) Prerequisite: Junior standing. Examines the transition from modern to contemporary art in Europe and the United States between 1950 and 1989. No student may earn credit for both 4643 and 5643. (Irreg.)

**A HI 4683 American Material Culture****3 Credit Hours**

Prerequisite: Junior standing. An interdisciplinary seminar addressing the significance of ordinary American objects (cell phones, storm shelters, ATM machines, lava lamps, food processors; the possibilities are nearly endless) taken as evidence of unconscious as well as conscious attitudes and beliefs, some specific to their original makers, users, owners and perceivers, others latent in the broader cultural milieu of their creation. (Sp)

**A HI 4723 Cinema of the American West: Then and Now****3 Credit Hours**

(Slashlisted with A HI 5723) Prerequisite: junior standing. Provides a critical overview of cinema of the American West from the 1930s to present day. Through screenings and course readings, examines the underlying components of Western films, including issues of race, class, ethnicity, gender, sexuality and ideology. Also explores the influence of painting and photography on cinema, as filmmakers both reinforced and reshaped popular imaginings of the American West. No student may earn credit for both 4723 and 5723. (Irreg.)

**A HI 4733 Contemporary Art in Exhibition****3 Credit Hours**

Prerequisite: ENGL 1213 or EXPO 1213; junior standing. Museums are usually places where things go when they have outlasted their original purposes but still retain value, require care, and stir interest. In this course, we will think in various ways about how contemporary art and the museum do and do not go together. (Irreg.)

**A HI 4743 The American West in Art, Photography and Popular Culture****3 Credit Hours**

(Slashlisted with A HI 5743) Prerequisite: junior standing or permission of instructor. Focuses on the Trans-Mississippi West, as seen through the eyes of artists and photographers from the early 19th century until today. A variety of media will be discussed, including paintings, prints, photography, and sculpture. The course will study Euro-American artistic conventions/tradition and how they have been employed in defining western history, culture, and native people as fact, fiction, and myth. No student may earn credit for both 4743 and 5743. (Irreg.) [IV-AF].

**A HI 4753 The American West in Photography****3 Credit Hours**

(Slashlisted with 5753) Prerequisite: Junior standing or permission of the instructor. This course focuses on the study of the trans-Mississippi west as seen through the eyes of photographers from the early 19th century up to the present. The purpose of this course will primarily be to study Euro-American photographic conventions, traditions, and styles and how they have been employed in defining American western history, culture and native peoples as fact, artistic motif and myth. No student may earn credit for both 4753 and 5753. (Irreg.) [IV-WC].

**A HI 4773 Modern Exhibition Histories****3 Credit Hours**

(Slashlisted with A HI 5773) Prerequisite: Junior standing and ENGL 1213 or EXPO 1213. This course offers a history of modern art exhibitions, with a focus on European, U.S., and transnational contexts. It explores how exhibitionary decisions, including object choice, design and installation, location, historical context, artistic goals, and visitor experience and reception shape the fluid and multiple meanings of art. No student may earn credit for both 4773 and 5773. (Irreg.)

**A HI 4823 20th Century American Indian Art History****3 Credit Hours**

(Slashlisted with A HI 5823) Prerequisite: junior standing. Examination and study of the arts of North American Indians. Included in the survey will be the examination of new materials, styles, and the shifts of gender roles in the creative arts. No student may earn credit for both 4823 and 5823. (F)

**A HI 4853 American Indian Women Artists****3 Credit Hours**

(Slashlisted with A HI 5853) Prerequisite: Junior standing or permission of the instructor. Investigates the arts of indigenous women throughout the Americas. Students will participate in research, discussion of selected readings, written assignments and individual presentations concerning the non-western aesthetics and ideals that are found in arts of Indian women from the 20th century forward. No student may earn credit for both 4853 and 5853. (Irreg.)

- A HI 4913 Seminar 3 Credit Hours**  
(Slashlisted with 5913) Prerequisite: permission of instructor. May be repeated with change of content; maximum credit 12 hours. Advanced topics in art history. No student may earn credit for both 4913 and 5913. (Irreg.)
- A HI 4930 Internship 1-6 Credit Hours**  
1 to 6 hours. Prerequisite: permission of instructor; majors only. May be repeated; maximum credit 6 hours. Students arrange and participate in a professional work experience with an approved internship site. (Irreg.)
- A HI 4933 Process and Theory Workshop 3 Credit Hours**  
(Slashlisted with A HI 5933; Crosslisted with ARTC 4933) Prerequisite: Junior standing or permission of instructor; majors only. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)
- A HI 4943 Fieldwork for Art History 3 Credit Hours**  
(Slashlisted with A HI 5943) Prerequisite: Junior standing and permission of instructor. Students will be introduced to the idea that strategies art historians have developed to interpret art can be applied to the full range of traces left by human beings in the natural world. This course stretches the discipline of art history in experimental ways, challenging the centrality of art, understood as the sort of object that belongs in a museum. No student may earn credit for both 4943 and 5943. (Irreg.)
- A HI 4953 Museum Studies 3 Credit Hours**  
(Slashlisted with 5953) Prerequisite: junior standing. Analysis of problems in collecting, authenticating, exhibiting and conserving works of art. Attention is also given to museum architecture and administration, as well as to the cultural and educational role of the museum in the community. Field trips, projects and papers are required. No student may earn credit for both 4953 and 5953. (Irreg.)
- A HI 4960 Directed Readings 2-6 Credit Hours**  
Prerequisite: six hours of upper-division art history and permission of instructor. May be repeated; maximum credit six hours. Research culminating in the preparation of papers using technical and critical literature in the history of art. (Irreg.)
- A HI 4970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- A HI 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: senior standing and permission of instructor. May be repeated; maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- A HI 4993 Senior Capstone Experience 3 Credit Hours**  
Prerequisite: senior classification. May not be repeated for credit. Primary objective is to provide a culminating experience for the senior-year student. Satisfies the University-wide General Education Requirement for a capstone course for art history majors. (F, Sp) [V].
- A HI 5043 Native Americans, Museums and Exhibitions 3 Credit Hours**  
(Slashlisted with AHI 4043) Prerequisite: Graduate standing. A discussion-based seminar on the history of museums and Native American art and culture. An examination of early collecting practices that removed materials and belongings from Native American communities, eventually becoming part of museum collections. We will also look at the interventions living artists are making and how they choose to present themselves and their culture to the public. No student may earn credit for both 4043 and 5043. (Irreg.)
- A HI 5163 Etruscan Art 3 Credit Hours**  
(Slashlisted with 4163) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Examine and interpret selected works of Etruscan art in reference to the possible influences from the social, political, economic, literary, and religious "climate" of the time. No student may earn credit for both 4163 and 5163. (Irreg.)
- A HI 5210 Graduate Readings 1-6 Credit Hours**  
1 to 6 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change of subject; maximum credit nine hours. Selected readings in art history. (Irreg.)
- A HI 5220 Graduate Projects 1-6 Credit Hours**  
1 to 6 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change of subject; maximum credit nine hours. Individual problems on selected topics. (Irreg.)
- A HI 5273 Byzantine Icons 3 Credit Hours**  
(Slashlisted with 4273) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Byzantine images occupy a principal position at the heart of the Eastern Church and they are an organic part of daily services. The icon represents a vision of the invisible, and therefore a vision founded on divine knowledge which transforms the created work into the miracle working image. This class will examine the challenging process of producing holiness and divinity through painting panels. No student may earn credit for both 4273 and 5273. (Irreg.)
- A HI 5373 The Italian City: Renaissance and Baroque Architecture 3 Credit Hours**  
(Slashlisted with 4373) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Architecture and urban planning of Italy from about 1300-1700. Emphasis on the growth of the city and how new forms of social interaction affected the development of architecture and the urban setting. No student may earn credit for both 4373 and 5373. (Irreg.)
- A HI 5463 Issues in Northern Baroque Art 3 Credit Hours**  
(Slashlisted with A HI 4463) Prerequisite: Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Looks at northern Baroque art as a case study for the examination of a variety of art historical problems such as attribution, function, interpretation, and symbolism. No student may earn credit for both 4463 and 5463. (Irreg.)
- A HI 5523 Art and Power 3 Credit Hours**  
(Slashlisted with AHI 4523) Prerequisite: Graduate standing or instructor permission. What is the relationship between art and power, and how has it changed over time? This course delves into how art and architecture have been used to assert, reinforce, and resist power from 1800 to the present. We will explore topics including propaganda, cultural diplomacy, monumentality, restitution and repatriation, thinking critically about how similar strategies are utilized today. No student may earn credit for both 4523 and 5523. (Irreg.)

- A HI 5573 Impressionist Revolt 3 Credit Hours**  
(Slashlisted with A HI 4573) Prerequisite: Graduate standing and permission of instructor. This course will establish a context for the Impressionist movement by looking at works by theme. We will examine the physical and social transformation of Paris at midcentury, prostitution and the deceptions of capitalism, cafe culture and precarious public spaces, performers of theater, opera, and dance, and the escapist seduction of suburban leisure. No student may earn credit for both 4573 and 5573. (Irreg.)
- A HI 5583 Caricature and Satire 3 Credit Hours**  
(Slashlisted with A HI 4583) Prerequisite: Graduate standing and permission of instructor. This course will investigate topics and themes related to satire and caricature, first grounding our discussion in theoretical foundations. We will look at social caricature and social science, political critique and the rise of the illustrated press, criminality and 19th-century science, cults of celebrity, and the impact of censorship on form. No student may earn credit for both 4583 and 5583. (Irreg.)
- A HI 5633 Modern Art: Cezanne to 1950 3 Credit Hours**  
(Slashlisted with 4633) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. European art from Postimpressionism to 1950, including some American developments. Emphasis on painting and sculpture, with some consideration of architecture. No student may earn credit for both 4633 and 5633. (Irreg.)
- A HI 5643 Art After Modernism 3 Credit Hours**  
(Slashlisted with A HI 4643) Prerequisites: graduate standing; permission of instructor. Examines the transition from modern to contemporary art in Europe and the United States between 1950 and 1989. No student may earn credit for both 4643 and 5643. (Irreg.)
- A HI 5723 Cinema of the American West: Then and Now 3 Credit Hours**  
(Slashlisted with A HI 4723) Prerequisite: graduate standing; majors only or permission of instructor. Provides a critical overview of cinema of the American West from the 1930s to present day. Through screenings and course readings, examines the underlying components of Western films, including issues of race, class, ethnicity, gender, sexuality, and ideology. Also explores the influence of painting and photography on cinema, as filmmakers both reinforced and reshaped popular imaginings of the American West. No student may earn credit for both 4723 and 5723. (Irreg.)
- A HI 5743 The American West in Art, Photography, and Popular Culture 3 Credit Hours**  
(Slashlisted with A HI 4743) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Focuses on the Trans-Mississippi West, as seen through the eyes of artists and photographers from the early 19th century until today. A variety of media will be discussed, including paintings, prints, photography, and sculpture. The course will study Euro-American artistic conventions/tradition and how they have been employed in defining western history, culture, and native people as fact, fiction, and myth. No student may earn credit for both 4743 and 5743. (Irreg.)
- A HI 5753 The American West in Photography 3 Credit Hours**  
(Slashlisted with 4753) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. This course focuses on the study of the trans-Mississippi west as seen through the eyes of photographers from the early 19th century up to the present. The purpose of this course will primarily be to study Euro-American photographic conventions, traditions, and styles and how they have been employed in defining American western history, culture and native peoples as fact, artistic motif and myth. No student may earn credit for both 4753 and 5753. (Irreg.)
- A HI 5773 Modern Exhibition Histories 3 Credit Hours**  
(Slashlisted with A HI 4773) Prerequisite: Graduate standing and permission of instructor. This course offers a history of modern art exhibitions, with a focus on European, U.S., and transnational contexts. It explores how exhibitionary decisions, including object choice, design and installation, location, historical context, artistic goals, and visitor experience and reception shape the fluid and multiple meanings of art. No student may earn credit for both 4773 and 5773. (Irreg.)
- A HI 5823 20th Century American Indian Art History 3 Credit Hours**  
(Slashlisted with 4823) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Examination and study of the arts of North American Indians. Included in the survey will be the examination of new materials, styles, and the shifts of gender roles in the creative arts. No student may earn credit for both 4823 and 5823. (Irreg.)
- A HI 5853 American Indian Women Artists 3 Credit Hours**  
(Slashlisted with 4853) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Investigates the arts of indigenous women throughout the Americas. Students will participate in research, discussion of selected readings, written assignments and individual presentations concerning the non-western aesthetics and ideals that are found in arts of Indian women from the 20th century forward. No student may earn credit for both 4853 and 5853. (Irreg.)
- A HI 5903 Methodologies and Theories in Art History 3 Credit Hours**  
Prerequisite: graduate standing in art history or senior standing with permission of instructor. A study of various scholarly approaches to the history of art, as well as the theories which inform these approaches. Preparation of bibliographies; short presentations and papers. (Irreg.)
- A HI 5911 Teaching of Art History 1 Credit Hour**  
Prerequisites: graduate standing; permission of instructor. Introduction to pedagogy for art history graduate students. It is required for Graduate Teaching Assistants with teaching assignments, and they should normally take it in the first semester of their appointment. The course focuses on principles and practices of good teaching and uses hands-on methods to encourage students to gain confidence and share ideas. Through a series of practical assignments students will increase their competency in creating and evaluating assignments, developing syllabi, and leading discussion sections. (Irreg.)
- A HI 5912 Professional Writing for Art Historians 2 Credit Hours**  
Prerequisites: graduate standing; permission of instructor. This course is intended for graduate students pursuing an art history degree at the M.A. or Ph.D. level. It aims to teach professional writing skills necessary for a career in academia or the art world with a focus on proposals for conferences and grants. (Irreg.)
- A HI 5913 Seminar 3 Credit Hours**  
(Slashlisted with 4913) Prerequisite: permission of instructor. May be repeated with change of content; maximum credit twelve hours. Advanced topics in art history. No student may earn credit for both 4913 and 5913. (Irreg.)
- A HI 5930 Graduate Internship 1-6 Credit Hours**  
Prerequisite: graduate standing; permission of instructor. Variable credit: 1-6 hours. May be repeated; maximum credit 6 credit hours. An Internship is a planned work experience related to a student's personal career and academic goals. It can help a student learn about a career, apply knowledge gained in the classroom, develop skills, and enrich the student's understanding of a variety of art organizations. The primary purpose of an internship is to help relate academic experiences with those in the workplace. (Irreg.)

**A HI 5933 Process and Theory Workshop 3 Credit Hours**  
(Slashlisted with A HI 4933; Crosslisted with ARTC 5933) Prerequisite: Graduate standing and permission of instructor. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)

**A HI 5943 Fieldwork for Art History 3 Credit Hours**  
(Slashlisted with A HI 4943) Prerequisite: Graduate standing and permission of instructor. Students will be introduced to the idea that strategies art historians have developed to interpret art can be applied to the full range of traces left by human beings in the natural world. This course stretches the discipline of art history in experimental ways, challenging the centrality of art, understood as the sort of object that belongs in a museum. No student may earn credit for both 4943 and 5943. (Irreg.)

**A HI 5953 Museum Studies 3 Credit Hours**  
(Slashlisted with A HI 4953) Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Analysis of problems in collecting, authenticating, exhibiting and conserving works of art. Attention is also given to museum architecture and administration, as well as to the cultural and educational role of the museum in the community. Field trips, projects and papers are required. No student may earn credit for both 4953 and 5953. (Irreg.)

**A HI 5960 Directed Readings 2-6 Credit Hours**  
Prerequisite: permission of instructor. May be repeated; maximum credit six hours. Research culminating in the preparation of papers using technical and critical literature in the history of art. (Irreg.)

**A HI 5970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**A HI 5972 Thesis Proposal 2 Credit Hours**  
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. Students will create a research topic, select a thesis committee and formulate a proposal and bibliography approved by their committee. (Irreg.)

**A HI 5980 Research for Master's Thesis 2-9 Credit Hours**  
2 to 9 hours. Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated for credit; maximum credit applicable toward degree, four hours. Directed research culminating in the completion of the master's thesis. (Irreg.)

**A HI 5990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

**A HI 5993 Special Studies 3 Credit Hours**  
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated; maximum credit twelve hours. Advanced studies in various periods of art history, given under stated titles determined semester by the instructor involved. (Irreg.)

**A HI 6203 Native American Art 3 Credit Hours**  
Prerequisite: graduate standing in the School of Art and Art History or permission of the instructor. May be repeated with change in topic; maximum credit 12 hours. Advanced seminar that will examine in depth various concepts, individuals, schools, movements, or themes. Topics may include: Oklahoma Native American artist; Ledger art; art of Native American people; contemporary Native American painters; Native American sculptors; southwestern Native American weaving; jewelry; beadwork; potteries; coastal American art of the northwest; and native arts of Hawaii. (Irreg.)

**A HI 6213 Graduate Seminar in Ancient Art 3 Credit Hours**  
Prerequisite: Graduate standing and permission of instructor; May be repeated with change of content; maximum credit 6 hours. This is a rotating topic course on Ancient Art. Content initially will include examining selected works and archaeological sites of the Cycladic Islands. (Irreg.)

**A HI 6313 Seminar in Early Modern Art 3 Credit Hours**  
Prerequisite: Graduate standing. May be repeated with change of content; maximum credit 6 hours. This course is a variable topic seminar on European Art from c. 1400s-c. 1700s that includes an advanced examination of a particular artist, theme, style, or era. (Irreg.)

**A HI 6413 Seminar in Modern Art 3 Credit Hours**  
Prerequisite: Graduate standing and permission of instructor. May be repeated with change of content; maximum credit 6 hours. This course is a variable topic seminar on European Art from c. 1800s-1900s that includes an advanced examination of a particular artist, theme, style, or era. (Irreg.)

**A HI 6423 Topics in American Art History 3 Credit Hours**  
Prerequisite: Graduate standing in the School of Art and Art History or permission of instructor. Interdisciplinary seminar addressing topics in the history of American art, its focus changing from year to year though always concerned with developments in the art of the American west, based on close, restrained analysis of particular images combined with readings in art history and related disciplines. (Irreg.)

**A HI 6433 Material Culture, Theory and Practice 3 Credit Hours**  
Prerequisite: Graduate standing in the OU School of Visual Arts or permission of the instructor. Interdisciplinary seminar addressing the significance of ordinary objects taken as evidence of unconscious as well as conscious attitudes and beliefs, some specific to their original makers, users, owners and receivers, others latent in the broader cultural milieu in which each object circulated or circulates still. (Irreg.)

**A HI 6513 Critical Issues in Recent American Art History 3 Credit Hours**  
Prerequisite: Graduate standing in the School of Art and Art History or permission of the instructor. Interdisciplinary seminar addressing critical issues in recent American art history through close attention to a series of recent monographs by major figures in the field. (Irreg.)

**A HI 6523 Graduate Seminar in Contemporary Art 3 Credit Hours**  
Prerequisite: Graduate standing and permission of instructor; May be repeated with change of content; maximum credit 6 hours. The course is a rotating topics seminar on contemporary art that includes an advanced examination of an artist, theme, style, or era. (Irreg.)

**A HI 6950 Dissertation Proposal 1-6 Credit Hours**  
1 to 6 hours. Prerequisite: Completion of core coursework for the PhD in Art History. May be repeated; maximum credit six hours. Students will create a research topic and formulate a proposal and bibliography approved by their doctoral committee. (F, Sp)



- A HI 6960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)
- A HI 6970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- A HI 6980 Research for Doctoral Dissertation 2-9 Credit Hours**  
2 to 9 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the Doctoral dissertation. (F, Sp)
- A HI 6990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- A T 5803 History and Theory of Art and Technology Seminar 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course surveys the history and theory of art and technology from prehistory to the present. Presenting the major historical developments alongside key works and texts in art and design practice, their critical and historical reception, and their theorization, the course provides students with a comprehensive foundation in the past of their field. (F, Sp, Su)
- A T 5813 Creative Coding Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course provides an introduction to the computer as a usable art production tool. Students work to understand computer code as a malleable form within the context of New Media Art. Students learn the basic structure of OOP (Object Oriented Programming) as it pertains to the navigation of current technologies. (F, Sp, Su)
- A T 5823 Emerging Art and Technology Seminar 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course helps students position themselves within the field of art and technology by equipping them with knowledge necessary to anticipate the future shape of its fast-paced development. Specific topics covered tend to involve big-picture changes on the horizon, new technologies in development, and the shifting relationship of society to technology. (F, Sp, Su)
- A T 5833 Video and Sound Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course provides students with an overview of audio and video capture and post-production. This technique-intensive lab features weekly sequences of video tutorials covering introductory to advanced techniques for video capture, video lighting and exposure, audio capture, technical equipment, and industry standard software post-production methods. (F, Sp, Su)
- A T 5843 3D Animation Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course teaches students how to produce 3D models and 3D animations with the latest industry-standard software. This technique-intensive lab features weekly sequences of in-depth video tutorials covering introductory to advanced techniques for creating high-quality 3D objects, environments, characters, keyframe animations, procedural animations, and simulation FX. (Sp, Su)
- A T 5853 Motion Graphics Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course provides students with a technical overview of using motion graphics, including but not limited to, effective communication in moving text, interactive media, and basic digital compositing. This technique-intensive lab features weekly sequences of in-depth video tutorials covering techniques for key components in the successful creation of imagery, sound, video, and animation for use in motion graphic projects. (F, Sp, Su)
- A T 5863 Moving Image Production 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This studio course provides students with one-on-one and group feedback for self-directed projects of time-based media. Students will develop their work within a theoretical and conceptual framework, learning and applying the principles of interactivity in art and design. The course includes screenings, discussions, and critiques. (F, Sp, Su)
- A T 5873 Game Engine Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course provides students with an overview of 3D game engine software to produce narrative and experimental screen-based video games. This technique-intensive lab features weekly sequences of in-depth video tutorials covering introductory to advanced techniques for importing, animating, scripting, and exporting computer games. (F, Sp, Su)
- A T 5883 Interactive Media Production 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This studio course provides students with one-on-one and group feedback for self-directed projects in interactive media. Students will develop their work within a theoretical and conceptual framework, learning and applying the principles of interactivity in art and design. The course includes screenings, discussions, and critiques. (F, Sp, Su)
- A T 5893 Mixed Reality Techniques 3 Credit Hours**  
Prerequisite: Graduate standing and Master of Arts in Art and Technology majors only. This course teaches students to how to create virtual and augmented reality experiences. This technique-intensive lab features weekly sequences of in-depth video tutorials covering introductory to advanced techniques for creating art and design projects in advanced, emerging visual technologies. (F, Sp, Su)
- A T 5913 Professional Project 3 Credit Hours**  
Prerequisite: Graduate standing, Master of Arts in Art and Technology majors only, and concurrent enrollment in AT 5923. The purpose of this culminating project is to synthesize the student's knowledge in the field of art and technology through the production of a work or body of works in art or design that demonstrates professional skills and will serve the student well as a key component of their portfolio moving forward in their career. (F, Sp, Su)

**A T 5923 Professional Forum****3 Credit Hours**

Prerequisite: Graduate standing, Master of Arts in Art and Technology majors only, and concurrent enrollment in AT 5913. This group seminar course is intended to provide a forum for peer feedback on the professional project as it evolves from conception to completion. Students will discuss their ideas and their practices, developing both greater clarity about their working process as well as a deepened capacity to talk about their work and present it coherently to the public. (Sp, Su)

**ARNM 1003 Art For Non-Majors: Two-Dimensional****3 Credit Hours**

May be repeated; maximum credit six hours. Provides students who are not art majors with an introduction to the basic studio processes of painting and drawing. (Irreg.)

**ARNM 2843 Photography for Non Art Majors****3 Credit Hours**

This course will introduce the non art major to camera controls and traditional darkroom operations including film processing, contact printing, enlarging and processing of black and white material, matting and presentation. Students enrolling in this course do not need to have any previous photographic or art skills. This course will complete a portfolio of images to complete the course. Textbook required. (Irreg.)

**ARNM 2970 Special Topics/Seminar****1-3 Credit Hours**

1 to 3 hours. Prerequisite: sophomore standing or permission of instructor. May be repeated; maximum credit six hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**ARNM 3440 Mentored Research Experience****3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**ARNM 3960 Honors Reading****1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. Covers topics not usually presented in the regular courses.

**ARNM 3970 Honors Seminar****1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses.

**ARNM 3980 Honors Research****1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

**ARNM 3990 Independent Study****1-3 Credit Hours**

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

**ARNM 4970 Special Topics/Seminar****1-3 Credit Hours**

1 to 3 hours. Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**ART 1033 Core Studio I: Surface****3 Credit Hours**

Prerequisite: majors only; co-requisite: ART 1043. Core Studio I: Surface is a foundation level course that introduces students to a variety of experiences using two-dimensional design and drawing practices. The course will focus on developing conceptual imagery as expressed through the organization of spatial relationships using design elements and principles, visual observation, color relationships, and the investigation of line, perspective, the figure, gesture, and space. (F)

**ART 1043 Core Studio II: Space and Time****3 Credit Hours**

Prerequisite: majors only; co-requisite: ART 1033. A foundation level course that introduces students to a variety of experiences using interdisciplinary spatial relationships and three-dimensional design practices. The course will focus on developing a keen awareness of space, form, and time via the application of design principles to handmade forms. Students will create artworks through a variety of media investigations to enhance awareness of the interconnections within visual art and design disciplines. The course emphasizes ideation and process, and exploring and exploiting subject matter and media as a means of obtaining individual conceptual goals. (F)

**ART 1133 Core III: Technology****3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. Co-requisite: ART 1143. A foundation level course that introduces students to a variety of experience using electronic tools, processes and techniques. The course will focus on image, interactivity, and motion using core concepts & principles. (Sp)

**ART 1143 Core IV: Integrated Studio****3 Credit Hours**

Prerequisites: majors only; ART 1033 and ART 1043. Co-requisite: ART 1133. Integrated Studio is a foundation level art practice course that introduces students to the broad dialogues driving activity in the world of contemporary art. Students learn to structure their work around core concepts and make practical decisions that propel critical discourse within the context of an art or design practice. (Sp)

**ART 2253 Beginning Ceramics****3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. Introduction to various hand-building, glazing and firing techniques. Emphasis placed on developing an understanding of working in three dimensions (with clay as the medium), and on interpreting shape by combining surface color and three-dimensional form. Conceptual and critical issues introduced. (F, Sp)

**ART 2313 Beginning Drawing****3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. Uses representational drawing to increase observational abilities. Perspective, value, form, texture, proportion and scale are studied using still life, the figure and outside drawing assignments. (Irreg.)

**ART 2413 Beginning Painting****3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. The aqueous media used in various approaches to painting problems (processes and concepts); lectures, group criticism and individual instruction assist the student in studying the fundamentals of painting. (Irreg.)

**ART 2523 Beginning Sculpture: Figurative****3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. Creating in oil base clay the human skull and a life-size portrait; creating a waste mold and making a plaster cast from it. (Irreg.)

**ART 2533 Beginning Sculpture: Contemporary 3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043. This course will introduce students to the methods of sculpture including material exploration, space investigation and conceptual development of sculptural experiences. Scale, material relationships, craft, context, and final presentation will be fundamental aspects covered in this course. Students will be encouraged to formulate elements of self-expression, research artists & ideas, and develop a vocabulary for constructive criticism. (Irreg.)

**ART 2743 Beginning Printmaking 3 Credit Hours**

Prerequisites: majors only; ART 1033. This course is a formal introduction to the art of printmaking and the disciplines that comprise it. Students learn to create repeatable matrices in various media, including relief, screen, lithography, and intaglio printing. Technical demonstrations combine with lectures to provide students a sense of the materials, tools, and skills involved in printing as well as printmaking's history and the role it has played in our culture. (Irreg.)

**ART 2873 Video for the Artist I 3 Credit Hours**

Prerequisite: majors only; ART 1013, ART 1023, ART 1113, ARTC 1003, ARTC 1103. Emphasis on developing video production and post-production skills. Training exercises in studio and field production, camera work, lighting and sound. Instruction and practice in analog and digital editing. Exploration of digital media. Students will produce a number of short projects. (Irreg.)

**ART 2970 Studio Special Topics 1-3 Credit Hours**

Prerequisite: majors only; ART 1033 and ART 1043. May be repeated with change of content; maximum credit nine hours. Special topics course for content not currently offered in regular scheduled courses. (Irreg.)

**ART 3143 Core III: Integrated Studio 3 Credit Hours**

Prerequisite: ART 1033 and ART 1043; Junior standing or above, majors only. Integrated Studio is a junior-level art practice course that engages students in dialogue and collaboration centered around issues related to contemporary art. (F)

**ART 3253 Intermediate Ceramic Design 3 Credit Hours**

Prerequisite: 2253. Continued exploration of various hand-building, glazing and firing techniques. Primarily low fire processes. Formal issues such as sculptural composition, form and surface development, and the interpretation of function addressed. Emphasis placed on developing a personal language of materials and ideas. Progression through the range of ceramic-making skill sets. Conceptual and critical issues expanded. (F, Sp)

**ART 3263 Intermediate Ceramic Processes 3 Credit Hours**

Prerequisite: 2253. Continued exploration of various hand-building, glazing and firing techniques. Primarily high fire processes. Utilitarian and sculptural concerns, creative problem solving, art making strategies addressed. Emphasis placed on developing a personal language of materials and ideas. Progression through the range of ceramic-making skill sets. Conceptual and critical issues expanded. (F, Sp)

**ART 3273 Mold Making and Slip Casting 3 Credit Hours**

Prerequisite: ART 2253; Majors only; May be repeated, maximum credit 6 hours. This studio-based course will cover the processes of plaster mold making and ceramic slip casting. Mid-fire glazing, the use of electric kilns and surface options will be covered. (Su)

**ART 3313 Intermediate Drawing Processes 3 Credit Hours**

Prerequisite: 2313 or permission of instructor. Intermediate life drawing in various media with use of the human figure as the primary subject. The development of drawing processes and proficiency is stressed. (Irreg.)

**ART 3323 Experimental Drawing Practices 3 Credit Hours**

Prerequisites: majors only; junior standing; ART 2313. Drawing will be explored as a unique visual language. An emphasis will be placed on experimentation, exploration and the development of a personal drawing practice. (Irreg.)

**ART 3343 Comics & Sequential Art 3 Credit Hours**

Prerequisite: Majors only and ART 2313; may be repeated; maximum credit 6 hours. Comics and Sequential Art has been designed to gain insight into the depth, complexity, and cultural significance of comics through the making and analyzing of how this art form functions differently from other traditional two-dimensional art mediums. (Sp)

**ART 3353 Collage & Assemblage 3 Credit Hours**

Prerequisite: Majors only, Junior standing, and ART 2313 or permission of instructor; may be repeated; maximum credit 6 hours. This course examines the history, theory, and practice of collage and its use in related mediums including assemblage, installation art, film and video, sound art, etc. Students will learn about major tendencies within the history of the medium, key figures from the past, leading ideas about collage, and techniques for making culture from culture. (Irreg.)

**ART 3413 Intermediate Painting Studio I 3 Credit Hours**

Prerequisite: majors only; junior standing; ART 2413. Personal painting issues are developed in a variety of media. An emphasis on experimentation, exploration, development of imagery and personal expression. (Irreg.)

**ART 3423 Intermediate Painting Studio 2 3 Credit Hours**

Prerequisites: majors only; junior standing; ART 2413. Individual painting issues are pursued through an intense exploration of ideas and technical risk taking. Students will develop research methodologies that will influence their visual and conceptual problem solving. (Irreg.)

**ART 3433 Color Theory 3 Credit Hours**

Prerequisite: ART 2413; Majors only; May be repeated, maximum 6 credit hours. This course explores the fundamental principles of color; its perceptual qualities, and practical applications. Students will develop a comprehensive understanding of color systems, color mixing, and the psychological and cultural impact of color. Focus will be on hands-on exercises, discussions, and analysis of real-world examples to effectively utilize color in students' own creative projects. (Irreg.)

**ART 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**ART 3513 Intermediate Sculpture: Contemporary Process 3 Credit Hours**

Prerequisite: Majors only and ART 2533. Examination of metal fabrication, welding, woodworking (construction and carving), and advanced assembly with nontraditional materials. Concerns in the development of formal visual issues, presentation, concept and theory of contemporary sculpture will be emphasized. (Irreg.)

**ART 3523 Intermediate Sculpture: Figurative Processes 3 Credit Hours**

Prerequisite: 2513, 2523 or permission of instructor on a space available basis. Creating a bas-relief and sculpting the human hand and foot in oil based clay; creating a slip cast mold of the bas-relief for water base clay castings. (Irreg.)

**ART 3533 Sculpture: Digital Fabrication for Artists and Designers 3 Credit Hours**

Prerequisites: majors only; junior standing; ART 2533. Focuses on digital fabrication technologies associated with CAD modeling and vector based digital production. Students will be involved in developing projects that will be constructed using a variety of 3D printing and CNC technologies using plastic, acrylic, metal, wood, and fabrics. Students will be expected to develop a vocabulary of digital production as it relates to contemporary art and design. (Irreg.)

**ART 3543 Intermediate Sculpture: Figurative Small Projects 3 Credit Hours**

Prerequisite: 2513 or 2523 or permission of the instructor. Creating a plaster sculpture(s) with a foam core; students will sculpt several small figurative sculptures from oil based clay. Armatures for smaller sculptures are designed and developed for more complex compositions. (Irreg.)

**ART 3563 Sculpture: Functional Design Studio 3 Credit Hours**

Prerequisites: majors only; junior standing; ART 2533. Investigate function as a means for creative experience and interaction. This includes furniture design, product development, utilitarian objects, and other associated objects that exist functionally within our environment. Design principles, construction techniques, and craft will be emphasized. Students will employ traditional construction techniques as well as digital fabrication to plan, design and build projects that approach utility from various practical and experimental approaches. (Irreg.)

**ART 3743 Intermediate Printmaking I: Lithography and Planar Processes 3 Credit Hours**

Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. This section of printmaking is designed for investigating multiple surfaces and processes in intermediate printmaking with an emphasis on drawing. The different levels of each process will allow students to develop their understanding of the basic concepts of the intaglio, lithography and relief processes. (Irreg.)

**ART 3753 Intermediate Printmaking II-Screen Printing and Digital Processes 3 Credit Hours**

Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. This course serves as a practical investigation of photo-process screenprinting and an introduction to various other forms of photo and digital printmaking. Students learn to handle, utilize, and manipulate photosensitive materials and how these materials are commonly utilized in the creation of print media. (F, Sp)

**ART 3763 Intermediate Printmaking III-Book Arts 3 Credit Hours**

Prerequisite: Majors only; ART 2743; May be repeated; maximum credit 6 hours. Students focus on techniques related to book arts, case building, and letterpress printing as they learn to utilize the formal materials of printmaking (paper, board, and fabric) as expressive elements in their creative process. The concepts that guide bookmaking and book construction are covered in an open and nontraditional manner to allow for experimentation, self-expression, and evolution. (Irreg.)

**ART 3823 Concepts in Electronic Media 3 Credit Hours**

Prerequisite: Majors only; ATC 2823. Consideration of conceptual and aesthetic issues within technological systems, which may include interactive media, immersive virtual environments, experimental games, visualization & simulation, and 3-D object development. Exposure to a variety of possible technical processes as they consider visual strategies regarding the constraints of visual spaces. Topics may include, but are not limited to 3-D modeling, real-time processing, database/interactive narrative, game play, and strategies for designing objects and environments. A personal laptop is required. (Irreg.)

**ART 3960 Honors Reading 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject matter; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. The topics of study will cover materials not usually presented in the regular courses. (F, Sp)

**ART 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program, junior or senior standing. May be repeated with change of subject matter; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)

**ART 3980 Honors Research 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted honors candidate to work at a special project in the student's field. (F, Sp)

**ART 3990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

**ART 4253 Advanced Ceramics 3 Credit Hours**

Prerequisite: 3253, 3263. May be repeated, maximum credit twelve hours. Emphasis on articulating and developing individual projects in ceramics. Students are expected to research materials and techniques pertinent to development and exploration of personal direction of form and ideas. Each student is expected to create a body of work building on prior exploration of color and form in clay and glazes, traditional and/or non-traditional techniques. Emphasis is on students' individual area of interest. (F, Sp)

**ART 4323 Advanced Drawing Concepts 3 Credit Hours**

Prerequisite: 2313, 2323, 3313, or 3323, 4313. Students are encouraged to refine their portfolio of work representing drawing proficiency and professional maturity. (Irreg.)

**ART 4333 Drawing the Natural World 3 Credit Hours**

Prerequisite: Majors only, junior standing, and ART 3313 or ART 3323. This course explores methods for observing and drawing natural objects with an emphasis on scientific illustration as an application. Students will gain experience drawing specimens from life, while exploring mediums and conventions specific to the field of scientific illustration. (F, Sp)

**ART 4423 Advanced Painting Concepts 3 Credit Hours**

Prerequisite: 4413. A series of paintings are created representing a body of work of a professional nature. (Irreg.)

**ART 4433 Alternative Painting Practices 3 Credit Hours**

Prerequisites: majors only; junior standing; ART 2413, ART 3413, ART 3423. May be repeated; maximum credit 6 hours. Advanced-level topics to be determined by department and which may include materials and techniques; landscape painting; figurative painting or related topics. Each option will permit concentration and encourage realization of conceptual goals. (Irreg.)

**ART 4513 Advanced Sculpture: Contemporary 3 Credit Hours**

Prerequisite: ART 3513 or ART 3533 or permission of instructor. May be repeated twice; maximum credit nine hours. Self-directed research objectives in terms of sculpture technique, process and concept. Progress relating to personal artistic growth and professional discipline will be expected. Emphasis will be placed on producing a unique body of work for portfolio development and exhibition. (Irreg.)



- ART 4533 Advanced Sculpture: Figurative I 3 Credit Hours**  
Prerequisite: 2513, 3513, 3523. Develop the student's awareness of form through the modeling of the human figure. The students will study the fundamentals of sculpture such as armature, design, materials, tools and techniques. (Irreg.)
- ART 4543 Advanced Sculpture: Figurative II 3 Credit Hours**  
Prerequisite: 4533. Continuation of the techniques developed in 4533. Students will explore more complex compositions and armature designs while modeling the human form. There will be more emphasis on human and animal anatomy. Will expand into the study and application of bas-reliefs. (Irreg.)
- ART 4573 Monumental Sculpture 3 Credit Hours**  
Prerequisite: 4543. Students will be introduced to various enlarging techniques, taking a sculpture from the maquette (small version) to life-size or monumental scale. Focus on enlarging with the grid method. Use of a pantograph and the wafer method will also be discussed. Emphasis will be placed on the professional aspects of working with foundries, installations, and clientele. (F)
- ART 4743 Advanced Printmaking Studio 3 Credit Hours**  
Prerequisites: majors only, junior standing; Art 3743, ART 3753 or ART 3763. May be repeated; maximum credit 6 hours. Offers advanced instruction in all areas of printmaking. Through discussion, lecture, and demonstration, instructors work closely with students to improve their technical and conceptual acuity. Students expand their formal understanding of print processes as they deepen their focus on the concepts that drive their art practice. (Irreg.)
- ART 4833 Experimental Art and Technology 3 Credit Hours**  
Prerequisite: Majors only; ART 3823. May be repeated with change of content; maximum credit 12 hours. Experimental topics determined by department, and may include, but not limited to: Art & Science, Expanded Narrative, Game Art, Critical Play, Tactical Media, Sensory Systems, Networks, Bio-media and Participatory Media. (Irreg.)
- ART 4883 BFA Senior Studio I 3 Credit Hours**  
Prerequisite: majors only; senior standing; BFA studio majors having completed a minimum of 12 hours of 3000 or 4000 level studio courses and permission of the instructor. The BFA Senior Studio is an immersive experience of art making, creativity, and thinking. This intensive studio experience is focused on studio practice and research related to the artist's discipline. The expectation is that BFA seniors are working towards a professional career and/or the MFA degree. (F)
- ART 4893 BFA Senior Studio II 3 Credit Hours**  
Prerequisite: ART 4883, majors only, senior standing, and permission of the instructor; co-requisite: ART 4993 Senior Experience. The BFA Senior Studio II is a continuation of creative work established in BFA Studio I. Building on their ideas and personal expression, students will refine theoretical and conceptual ideas, expand their research interests, and further develop new work. (Sp)
- ART 4913 Ceramics Studio Topics 3 Credit Hours**  
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in ceramics for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4923 Drawing Studio Topics 3 Credit Hours**  
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in drawing for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4930 Internship 1-6 Credit Hours**  
1 to 6 Hours. Prerequisite: permission of instructor; majors only. May be repeated; maximum credit six hours. Students arrange and participate in a professional work experience with an approved internship site. (Irreg.)
- ART 4933 Painting Studio Topics 3 Credit Hours**  
Prerequisite: majors with junior standing or permission of the instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in painting for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4953 Sculpture Studio Topics 3 Credit Hours**  
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in sculpture for content not currently offered in regularly scheduled courses. (Irreg.)
- ART 4960 Directed Readings 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- ART 4970 Special Topics 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: majors with junior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics course for content not currently offered in regular scheduled courses. (Irreg.)
- ART 4983 Senior Capstone Experience 3 Credit Hours**  
Prerequisite: senior classification. May not be repeated for credit. Primary objective is to provide a culminating experience for the senior-year student. Satisfies the University-wide General Education Requirement for a capstone course for art majors. [V]
- ART 4990 Independent Study 1-3 Credit Hours**  
Prerequisite: junior standing or permission of instructor. May be repeated; maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. Title is variable only to reflect specific discipline area within the School of Art. (Irreg.)
- ART 4993 Senior Experience 3 Credit Hours**  
Prerequisite: ART 3143, senior standing, majors only. The primary objective of this class is to provide a culminating experience for the senior-year studio student. There are two primary objectives that must be completed: 1) A written document presented in the form of a self-autobiographical monograph and 2) The artwork you display in the Senior Exhibition. (Sp)
- ART 5013 Graduate Studio Ceramics I 3 Credit Hours**  
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)
- ART 5033 Graduate Studio Painting I 3 Credit Hours**  
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)
- ART 5043 Graduate Studio Printmaking I 3 Credit Hours**  
Graduate Studio Printmaking I. Prerequisite: Graduate Standing In Art Individual Problems In The Printmaking Studio Area (Irreg.)
- ART 5053 Graduate Studio Sculpture I 3 Credit Hours**  
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)

<b>ART 5063 Graduate Studio Photography I</b>	<b>3 Credit Hours</b>	<b>ART 5363 Graduate Studio Photography IV</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the photography studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the photography studio area. (Irreg.)	
<b>ART 5073 Graduate Studio Film/Video I</b>	<b>3 Credit Hours</b>	<b>ART 5373 Graduate Studio Film/Video IV</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)	
<b>ART 5113 Graduate Studio Ceramics II</b>	<b>3 Credit Hours</b>	<b>ART 5413 Graduate Studio Ceramics V</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)	
<b>ART 5133 Graduate Studio Painting II</b>	<b>3 Credit Hours</b>	<b>ART 5433 Graduate Studio Painting V</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)	
<b>ART 5143 Graduate Studio Printmaking II</b>	<b>3 Credit Hours</b>	<b>ART 5443 Graduate Studio Printmaking V</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)	
<b>ART 5153 Graduate Studio Sculpture II</b>	<b>3 Credit Hours</b>	<b>ART 5453 Graduate Studio Sculpture V</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)	
<b>ART 5163 Graduate Studio Photography II</b>	<b>3 Credit Hours</b>	<b>ART 5473 Graduate Studio Film/Video V</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the photography studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)	
<b>ART 5173 Graduate Studio Film/Video II</b>	<b>3 Credit Hours</b>	<b>ART 5513 Graduate Studio Ceramics VI</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)	
<b>ART 5213 Graduate Studio Ceramics III</b>	<b>3 Credit Hours</b>	<b>ART 5533 Graduate Studio Painting VI</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)	
<b>ART 5233 Graduate Student Painting III</b>	<b>3 Credit Hours</b>	<b>ART 5543 Graduate Studio Printmaking VI</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)	
<b>ART 5243 Graduate Studio Printmaking III</b>	<b>3 Credit Hours</b>	<b>ART 5553 Graduate Studio Sculpture VI</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)	
<b>ART 5253 Graduate Studio Sculpture III</b>	<b>3 Credit Hours</b>	<b>ART 5573 Graduate Studio Film/Video VI</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)	
<b>ART 5263 Graduate Studio Photography III</b>	<b>3 Credit Hours</b>	<b>ART 5613 Graduate Studio Ceramics VII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the photography studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)	
<b>ART 5273 Graduate Studio Film/Video III</b>	<b>3 Credit Hours</b>	<b>ART 5633 Graduate Studio Painting VII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)	
<b>ART 5313 Graduate Studio Ceramics IV</b>	<b>3 Credit Hours</b>	<b>ART 5643 Graduate Studio Printmaking VII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)	
<b>ART 5333 Graduate Studio Painting IV</b>	<b>3 Credit Hours</b>	<b>ART 5653 Graduate Studio Sculpture VII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)	
<b>ART 5343 Graduate Studio Printmaking IV</b>	<b>3 Credit Hours</b>	<b>ART 5673 Graduate Studio Film/Video VII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)	
<b>ART 5353 Graduate Studio Sculpture IV</b>	<b>3 Credit Hours</b>	<b>ART 5713 Graduate Studio Ceramics VIII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)	

<b>ART 5733 Graduate Studio Painting VIII</b>	<b>3 Credit Hours</b>	<b>ART 6133 Graduate Studio Painting XII</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)	
<b>ART 5743 Graduate Studio Printmaking VIII</b>	<b>3 Credit Hours</b>	<b>ART 6880 Graduate Exhibition</b>	<b>1-4 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)		1 to 4 hours. Prerequisite: at least 30 hours of graduate credit successfully completed. May be repeated; maximum credit four hours. A special project course culminating in a graduate exhibition presented by the candidate for the Master of Fine Arts degree. Students enrolled will be following the "no thesis" plan. (F, Sp, Su)	
<b>ART 5753 Graduate Studio Sculpture VIII</b>	<b>3 Credit Hours</b>	<b>ART 6960 Directed Readings</b>	<b>1-3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the sculpture studio area. (Irreg.)		1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)	
<b>ART 5773 Graduate Studio Film/Video VIII</b>	<b>3 Credit Hours</b>	<b>ART 6970 Special Topics/Seminar</b>	<b>1-3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the film/video studio area. (Irreg.)		1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)	
<b>ART 5813 Graduate Studio Ceramics IX</b>	<b>3 Credit Hours</b>	<b>ART 6990 Independent Study</b>	<b>1-3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)		1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)	
<b>ART 5833 Graduate Studio Painting IX</b>	<b>3 Credit Hours</b>	<b>ARTC 2813 Introduction to Visual Culture and Media Literacy</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: ENGL 1213. An introduction to the study of media in relationship to modern society and culture. Establish methodologies for describing and analyzing diverse forms of media, including print, television, cinema, and digital communication. Critically examines the historical scholarship, theory, and media practice that informs current conversations in the fields of media and cultural studies. (Irreg.)	
<b>ART 5843 Graduate Studio Printmaking IX</b>	<b>3 Credit Hours</b>	<b>ARTC 3440 Mentored Research Experience</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the printmaking studio area. (Irreg.)		0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)	
<b>ART 5913 Graduate Studio Ceramics X</b>	<b>3 Credit Hours</b>	<b>ARTC 3813 Media &amp; Culture</b>	<b>3 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)		Prerequisite: Majors only and ENGL 1213 or EXPO 1213. This course explores cinema as an artistic medium and the role it plays in shaping culture and reflecting society. Students are encouraged to consider how film and video intersect with contemporary art practice through films, readings, discussions and a final project. Students will apply critical thinking about the moving image as both a cultural force and a visual art form. (Irreg.)	
<b>ART 5933 Graduate Studio Painting X</b>	<b>3 Credit Hours</b>	<b>ARTC 3930 Special Topics In Theory &amp; Criticism</b>	<b>2-6 Credit Hours</b>
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)		Prerequisite: junior Standing. May be repeated with change of content; maximum credit six hours. Covers various topics dealing with diverse issues relating to the visual arts. (Irreg.)	
<b>ART 5960 Directed Readings</b>	<b>1-3 Credit Hours</b>	<b>ARTC 3960 Honors Reading</b>	<b>1-3 Credit Hours</b>
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)		1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)	
<b>ART 5970 Special Topics/Seminar</b>	<b>1-3 Credit Hours</b>		
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)			
<b>ART 5980 Research for Master's Thesis</b>	<b>2-9 Credit Hours</b>		
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)			
<b>ART 5990 Independent Study</b>	<b>1-3 Credit Hours</b>		
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)			
<b>ART 6010 Graduate Studio</b>	<b>1-6 Credit Hours</b>		
1 to 6 hours. Prerequisite: graduate standing - 30 hours. May be repeated with change of subject; maximum credit twelve hours. Individual problems in major studio area, with a choice of medium. (F, Sp, Su)			
<b>ART 6013 Graduate Studio Ceramics XI</b>	<b>3 Credit Hours</b>		
Prerequisite: graduate standing in Art. Individual problems in the ceramics studio area. (Irreg.)			
<b>ART 6033 Graduate Studio Painting XI</b>	<b>3 Credit Hours</b>		
Prerequisite: graduate standing in Art. Individual problems in the painting studio area. (Irreg.)			

- ARTC 3970 Honors Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- ARTC 3980 Honors Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- ARTC 3990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- ARTC 4513 Understanding Comics, Criticism & Practice 3 Credit Hours**  
Prerequisites: junior or senior standing; ENGL 1113; ENGL 1213/ EXPO 1213 or EXPO 1223. May be repeated with change of content: maximum credit 6 hours. An online course designed to give insight into the depth, complexity and intellectual significance of comics. The overall goal of this course is for students to understand the visual and conceptual inner-workings of comics. (Irreg.)
- ARTC 4853 Photography: Theory and Criticism 3 Credit Hours**  
Prerequisite: majors with junior standing or permission of instructor. May be repeated with change of content; maximum credit 9 hours. Covers various topics related to critical issues in photographic thought and cultural studies. Students will examine literary resources, view various media sources and participate in a variety of interactions with peers and available guests. (Irreg.)
- ARTC 4933 Process and Theory Workshop 3 Credit Hours**  
(Slashlisted with ARTC 5933; Crosslisted with A HI 4933) Prerequisite: Junior standing or permission of instructor; majors only. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)
- ARTC 4943 Business of Art: Professional Practice 3 Credit Hours**  
(Slashlisted with ARTC 5943) Prerequisite: Junior standing and majors only. This course is designed for students who plan to enter a career in the visual arts. Students will learn professional tactics to improve their marketing and visibility as visual artists. Emphasis on publicity, self-promotion, effective communication, and presentation skills that will assist with career opportunities, exhibition opportunities, management of finances, budgets, and strategies for career growth. No student may earn credit for both 4943 and 5943. (Irreg.)
- ARTC 4960 Directed Readings 1-4 Credit Hours**  
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- ARTC 4970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- ARTC 4990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- ARTC 5013 Graduate Seminar 3 Credit Hours**  
Prerequisite: graduate standing. A required course during the first semester that focuses upon developing an informed approach to the art making process. It will utilize readings, writings, and visual references to form a basis for discussions. Each student will conduct a presentation on the aesthetic basis of their own work to the class. (F, Sp)
- ARTC 5933 Process and Theory Workshop 3 Credit Hours**  
(Slashlisted with ARTC 4933; Crosslisted with A HI 5933) Prerequisite: Graduate standing and permission of instructor. May be repeated with change of subject; maximum credit 6 hours. The course will offer a deeper grounding in relevant theoretical issues, as students explore together the interdisciplinary landscapes of contemporary theory and assess their relevance for artistic practice and art historical research. No student may earn credit for both 4933 and 5933. (Irreg.)
- ARTC 5943 Business of Art: Professional Practice 3 Credit Hours**  
(Slashlisted with ARTC 4943) Prerequisite: Graduate standing and permission of instructor. This course is designed for students who plan to enter a career in the visual arts. Students will learn professional tactics to improve their marketing and visibility as visual artists. Emphasis on publicity, self-promotion, effective communication, and presentation skills that will assist with career opportunities, exhibition opportunities, management of finances, budgets, and strategies for career growth. (Irreg.) No student may earn credit for both 4943 and 5943. (Irreg.)
- ARTC 5960 Directed Readings 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)
- ARTC 5970 Special Topics/Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- ARTC 5990 Independent Study 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- ARTC 6881 Thesis Proposal/Statement 1 Credit Hour**  
Prerequisite: 5013. Provides guidance for the development of the thesis exhibition proposal and the written statement required to accompany the exhibition of visual work. The student enrolls in this course the semester prior to the thesis exhibition and may enroll again for completion of the written component. (F, Sp)



**ARTH 3403 Theory and Application of Art Therapy 3 Credit Hours**

Prerequisite: junior standing, not for Art or Art History majors. Class considers the underlying principles, prevailing theories, current practice and evolving uses of art therapy with a focus on the theory and interdisciplinary nature of art therapy. In addition, the social and interpersonal applications of art, which are on a continuum with art therapy, will be addressed linking the disciplines of art and therapy. The primary approaches of art psychotherapy and art as therapy will be contrasted and students will create and discuss art within both theoretical frameworks. (Irreg.)

**ARTH 3440 Mentored Research Experience 3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**ARTH 3503 Theory and Application of Creative Therapies 3 Credit Hours**

Prerequisite: junior standing, not for Art or Art History majors. Class covers a broad range of therapeutic methods which all draw from a theoretical base in the arts, creativity, and expression. A strong focus will be on creativity theory and how it is applied through creative therapy disciplines such as art, music, dance and drama therapy. These creative therapies will be linked in terms of physical and mental outcomes expected and that are documented in the literature and research. Students will be required to take a critical look at both the theoretical basis and the practical applications of these creative modes. (Irreg.)

**ARTH 3960 Honors Reading 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. Covers topics not usually presented in the regular courses.

**ARTH 3970 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

**ARTH 3980 Honors Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

**ARTH 3990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

**ARTH 4950 Art Therapy Practicum 2-6 Credit Hours**

Prerequisite: junior standing, two courses in social sciences; not for Art or Art History majors. Class covers a broad range of therapeutic modalities which all draw from a theoretical base in creativity and expression. A strong focus will be on creativity theory and how it is applied through creative therapy modalities. Modalities taught will be linked in terms of physical and mental outcomes expected and that are documented in the creative therapies literature and research. Students will be required to take a critical look at both the theoretical basis and practical application of these creative modes. (Irreg.)

**ARTH 4960 Directed Readings 1-4 Credit Hours**

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

**ARTH 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**ARTH 4973 Special Topics in Art Therapy 3 Credit Hours**

Prerequisite: 3403 or 3503, not for Art or Art History majors. May be repeated with change of content; maximum credit six hours. Covers various topics dealing with diverse issues relating to the visual arts in therapeutic applications. Special topics allows a focus on one particular area or application of art therapy through readings, artwork (arts-based research protocols), and class discussion. Individualized readings and assignments may focus on a student's interdisciplinary interest. (Irreg.)

**ARTH 4990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

**ATC 2823 Space - Introductory Studio Practice 3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043. Establishes a foundational perspective that considers embodiment and space in the digital age. Examines how networked information spaces might be understood, intervened with, repurposed, and inhabited as socially navigable spaces. This examination will be supported by an equal commitment to the physical via site specificity and emerging forms of public art practice. The goal is first of all, to engage the term 'space', and secondly, to examine possibilities as that engagement is extended into practice. (Irreg.)

**ATC 2853 Introduction to Photography 3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043 or concurrent enrollment. An introduction to light and lens-based imaging with a specific emphasis on photography and the photographic image. Instructor determines content and methodology; all courses will include refinement of basic technical skills as well as critical engagement with photography and its ontology. Readings and writings will supplement class discussion. (Irreg.)

**ATC 2873 Video for the Artist I 3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043. Introduces students to a variety of temporal experience given form in film, video, and uses of the Internet. Time is conceived in terms of a succession of passing frames, the presence of another consciousness, the inscription of testimony for an archive, the live performance, and the re-marking of community over the course of technological change. (Irreg.)

**ATC 2893 Creative Coding I 3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043. This course introduces fundamental programming concepts through creative projects using p5.js, Phaser, and Unity. Designed for beginners with no coding experience, we'll focus on basic coding principles, game development, and interactive media. By the end of the course, you will have created multiple interactive projects and gained foundational skills for further exploration in creative coding and game development. (Irreg.)

**ATC 3440 Mentored Research Experience****3 Credit Hours**

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**ATC 3783 Olfactory Art****3 Credit Hours**

Prerequisite: Majors only, ART 1033 and ART 1043; May be repeated with change of content; maximum credit 9 hours. This studio course explores the use of scent as a creative medium in contemporary art. Through a hands-on approach, students will investigate the practical and conceptual dimensions of using olfaction and aromatic elements in their studio practice. (Irreg.)

**ATC 3843 3D Modeling for Computer Animation****3 Credit Hours**

Prerequisite: Majors only. Online intensive digital studio course covers beginning to advanced 3D modeling techniques in industry-standard animation software. Course content includes video tutorials, online discussion forums, projects, and critical feedback. Topics may include using curves, polygon modeling, material shaders, 3D sculpting, texturing, lighting and rendering. (Irreg.)

**ATC 3853 Intermediate Traditional Photography****3 Credit Hours**

Prerequisite: Majors only; ATC 2853; May be repeated with change of content; maximum credit 6 hours. This course presents the fundamentals of traditional black & white photography. Instruction includes discussion of the film camera, light meter readings, film exposure, film development, contact printing negatives, traditional B&W paper for printing, enlarging negatives, best traditional B&W darkroom practices & printing methods. (Irreg.)

**ATC 3863 Intermediate Digital Photography****3 Credit Hours**

Prerequisite: Majors only; ART 2853 or ATC 2853. This course explores digital photographic practices, with a focus on developing conceptual frameworks in image-making. Students will explore diverse approaches to creating a cohesive photographic project, emphasizing the refinement of ideas and the ability to construct visual narratives. Students will engage in technical and conceptual workshops complemented by class critiques and discussions. (Irreg.)

**ATC 3873 Video for the Artist II: Video Art****3 Credit Hours**

Prerequisite: Majors only; ATC 2873. This intermediate studio course class explores video as a medium for artistic expression and social inquiry. Students are encouraged to consider fresh methods of interacting with audio / visual material, rather than staying within the parameters of what has already been established. The course is designed to provide an environment for students to develop their time-based artistic practice. (Irreg.)

**ATC 3883 2D Computer Animation****3 Credit Hours**

Prerequisite: Majors only; ATC 2823, or ATC 2873 or permission of instructor. Introduction to computer animation as an art form. Course content includes technical tutorials, screenings, projects, and critiques. Topics may include stop motion, 2D animation, 3D animation, abstract motion graphics, effects, character design, and narrative and/or experimental approaches. A personal laptop is required. (Irreg.)

**ATC 3893 Experimental Animation****3 Credit Hours**

Prerequisite: Majors only; ATC 2823 or permission of instructor. Advanced studio course covers abstract and experimental approaches to animation as an art form. Course content includes technical tutorials, screenings, projects, and critiques. Topics may include advanced motion graphics, dynamics simulation, motion capture, and procedural animation. A personal laptop is required. (Irreg.)

**ATC 3913 Interface - Code Is Not Neutral****3 Credit Hours**

Prerequisite: Majors only; ART 1033 and ART 1043. This course teaches students to how to design and develop interactive User Interface and Extended Reality web products. Technical instruction covers the design and development process from wire framing, to mockups, to developing, to testing and debugging a usable web product. (Irreg.)

**ATC 4823 Advanced Art and Technology****3 Credit Hours**

Prerequisite: Majors only; ATC 3823; May be repeated with change of content; maximum credit 12 hours. Advanced-level topics are determined by department. Individual topics may include, but are not limited to: AI, gaming, XR, Interactive Objects and Environment, Experimental Electronics, Sound Synthesis, Virtual Space, and hardware/software/wetware. (Irreg.)

**ATC 4843 Applied Photo Practice: Photographic Lighting and Constructive Imagery****3 Credit Hours**

Prerequisite: ATC 2853 and ATC 3853 or ART 3853. May be repeated; maximum credit 12 hours. This course explores the formal and technical aspects of photographic lighting, providing students with a comprehensive understanding of how light shapes and defines photographic images. Through a combination of lectures, hands-on workshops, and critical discussions, students will explore various lighting techniques, including natural, studio, and mixed lighting. (Irreg.)

**ATC 4853 Advanced Photo Practices: Photobooks/Theory and Practice****3 Credit Hours**

Prerequisite: ATC 2853 and ATC 3853 or ART 3853; May be repeated with change of content; maximum credit 12 hours. Photographers have increasingly turned to the photobook as an alternative to conventional gallery or museum print exhibitions and as a means to counter the over-saturation of images characteristic of modern visual culture. This course provides a pragmatic investigation into the nature of photobooks, encompassing their structure, the mechanics of their production, and their relevance for contemporary image-makers. (Irreg.)

**ATC 4863 BFA Studio****3 Credit Hours**

Prerequisites: Majors only; ATC 2823, ATC 2853, and ATC 2873; admission to ATC major. May be repeated with change of content; maximum credit 12 hours. In this course, students develop research techniques in support of their studio practice. Seemingly diverse concentrations (for example: photography, performance, and robotics) synthesize with a common intent to investigate and communicate ideas. Students are exposed to experiences involving professional practices, including critical critique, proposed solutions and examinations of problems, public speaking/discourse, writing about art, and the formal presentation of artworks. Students' effort are concentrated through the series of Studio/Seminar courses that culminate in the public presentation of their thesis. (Irreg.)

- ATC 4873 Alternative Photo Practices 3 Credit Hours**  
Prerequisite: Majors only; ART 2853 or ATC 2853 and ART 3853 or ATC 3853; May be repeated; maximum credit 12 hours. This course is an exploration of analog photography. Specific instruction will include an introduction to light-sensitive photographic materials; tools and techniques for film-based image capture; the exposure, development, and printing of black and white films. The instructor will determine content and methodology, but in addition to technical instruction, this course will emphasize critical engagement with photography and its practice. (Irreg.)
- ATC 4883 Narrative Animation 3 Credit Hours**  
Prerequisite: Majors only; ATC 3843 or ATC 3883 or ATC 3893 or permission of instructor. Advanced studio course covers narrative and cinematic approaches to animation as an art form. Course content includes technical tutorials, screenings, projects, and critiques. Topics may include storyboarding, character design, rigging, sound design, motion capture, dynamics, and advanced rendering techniques. A personal laptop is required. (Irreg.)
- ATC 4893 Expanded Animation 3 Credit Hours**  
Prerequisite: Majors only; ATC 3843 or ATC 3893 or permission of instructor. Advanced studio course exploring special topics in animation which may include virtual reality, augmented reality, motion tracking, motion capture, projection mapping, and immersive media installation. A personal laptop is required. (Irreg.)
- ATC 4963 Photography Studio Topics 3 Credit Hours**  
Prerequisite: Majors only or permission of instructor; May be repeated with change of subject matter; maximum credit nine hours. This course offers you the opportunity to undertake a self-directed, semester-long studio project. In collaboration with the instructor, you will develop and produce a body of work that reflects your formal, technical, creative, and/or critical interests. (Irreg.)
- ATC 4973 Film and Video Studio Topics 3 Credit Hours**  
Prerequisite: Majors with junior standing or permission of instructor; ATC 2873 or permission of instructor; May be repeated with change of subject matter; maximum credit nine hours. Special topics course in film and video for content not currently offered in regularly scheduled courses. (Irreg.)
- ATC 4983 Media Art Studio Topics 3 Credit Hours**  
Prerequisite: Majors with junior standing or permission of instructor; May be repeated with change of subject matter; maximum credit nine hours. Special topics course in media art for content not currently offered in regularly scheduled courses. (Irreg.)
- DES 2633 Visual Communication I 3 Credit Hours**  
Prerequisite: Majors only; ART 1033, ART 1043; corequisite: DES 2643. Introductory course in visual communication which focuses on nonverbal communication. Students are introduced to design research, theory and methods. This course explores the importance design plays in shaping meaning and interpretation through basic visual interaction. (F)
- DES 2643 Design Technology 3 Credit Hours**  
Prerequisite: majors only, ART 1033 and ART 1043; corequisite: DES 2633. Introduction to electronic tools, processes and techniques as they relate to visual communications. (F)
- DES 2653 Visual Communication II 3 Credit Hours**  
Prerequisite: Majors only; DES 2633, DES 2643; corequisite: DES 2663. Course is structured to help students apply various strategies, concepts, and form/content relationships to their work. Projects stress theory, application and an introduction to the computer as a design process tool. (Sp)
- DES 2663 Typography I 3 Credit Hours**  
Prerequisite: Majors only; DES 2633, DES 2643; corequisite: DES 2653. Introduction to the basic concepts of typographic design through studio projects, critiques and lectures. (F, Sp)
- DES 2970 Special Topics 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: sophomore standing or permission of instructor. May be repeated; maximum credit six hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- DES 3440 Mentored Research Experience 3 Credit Hours**  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- DES 3633 Visual Communication III 3 Credit Hours**  
Prerequisite: Majors only; DES 2653, DES 2663; corequisite: DES 3663. Exploration and application of information systems as they apply to visual communications. (F)
- DES 3643 Integrated Technology 3 Credit Hours**  
Prerequisite: Majors only; DES 3633, DES 3663; corequisite: DES 3653. Emphasis will be in developing user interfaces, experiences and outcomes in design communication, moving from the printed page to electronic media. Development of strategies using new technologies into integrated systems. (Sp)
- DES 3653 Visual Communication IV 3 Credit Hours**  
Prerequisite: Majors only; DES 3633 and DES 3663; corequisite: DES 3643. Concentration is on design problem solving in visual communication at an intermediate level. (Sp)
- DES 3663 Typography II 3 Credit Hours**  
Prerequisite: Majors only; DES 2653, DES 2663; corequisite: DES 3633. Concentrated exploration of issues within typography using word and image. Projects explore visual and verbal context and meaning through expressive and utilitarian aspects of typography. (F)
- DES 3960 Honors Reading 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject matter; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. The topics of study will cover materials not usually presented in the regular courses. (F, Sp)
- DES 3970 Honors Seminar 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program, junior or senior standing. May be repeated with change of subject matter; maximum credit six hours. The projects covered will vary. The content will deal with concepts not usually presented in regular coursework. (Irreg.)
- DES 3980 Honors Research 1-3 Credit Hours**  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted honors candidate to work at a special project in the student's field. (F, Sp)

**DES 4643 Visual Communication V 3 Credit Hours**

Prerequisite: Majors only; DES 3653, DES 3643; corequisite: DES 4653. Students explore contemporary and critical issues in visual communications. This course deals with the planning, design and implementation of multi-faceted design problems directed towards an understanding and integration of people and visual communication. (F)

**DES 4653 Typography III 3 Credit Hours**

Prerequisite: Majors only; DES 3643, DES 3653; corequisite: DES 4643. Typographic problem solving, exploration, and experimentation. Emphasis is on the development of syntactic typographic relations in visual communication. (F)

**DES 4663 Visual Communication VI 3 Credit Hours**

Prerequisite: Majors only; DES 4643 and DES 4653. An advanced course in visual communication exploring multi-component graphic design problems that convey complex information. (Sp)

**DES 4673 Professional Practice 3 Credit Hours**

Prerequisite: DES 4643, DES 4653, majors only, and Senior standing; Co-requisite: DES 4663. The course focuses on concept development, methodology and creation of a professional body of graphic design work. The concentration is on portfolio development and assessment, client relationships, interviewing, contracts and pricing, budgeting, best practices, presentations, and identifying and pursuing goals and career paths. (Sp)

**DES 4930 Internship 1-6 Credit Hours**

1 to 6 Hours. Prerequisite: permission of instructor; majors only. May be repeated; maximum credit six hours. Students arrange and participate in a professional work experience with an approved internship site. (Irreg.)

**DES 4970 Special Topics/Seminar 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit six hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

**DES 4983 Senior Capstone Experience 3 Credit Hours**

Prerequisite: senior standing; majors only. May not be repeated for credit. Primary objective is to provide a culminating experience for the senior-year student. Satisfies the University-wide General Education Requirement for a capstone course for design majors. (F, Sp) [V].

**DES 4990 Independent Study 1-3 Credit Hours**

Prerequisite: majors only; junior standing or permission of instructor. May be repeated: Maximum credit six hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent Study may include library and/or laboratory research and field projects. Title is variable only to reflect specific discipline area within the School of Art & Art History. (Irreg.)

**DES 4993 Visual Communication Topics 3 Credit Hours**

Prerequisite: majors only; junior standing. May be repeated with change of subject matter; maximum credit nine hours. Special topics course in visual communication for content not currently offered in regularly scheduled courses. (Irreg.)

**DES 5093 Graduate Studio Visual Communication I 3 Credit Hours**

Prerequisite: graduate standing in Art. Individual problems in visual communications area. (Irreg.)

**DES 5970 Special Topics 1-3 Credit Hours**

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

**DES 5990 Independent Study 1-3 Credit Hours**

1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

## Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Anderson	Eric	H	1990	PROFESSOR OF VISUAL ARTS, 2008	MFA, Indiana Univ, 1979; BFA, Colorado State Univ, 1976
Asprey	Stuart	J	2012	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2017; UNDERGRADUATE COORDINATOR, 2020	MFA, Univ of Oklahoma, 2002; BFA, Humboldt State Univ, 1999
Bailey	Robert		2013	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2018; ADJUNCT ASSOCIATE PROFESSOR OF INTERNATIONAL AND AREA STUDIES, 2018	PhD, Univ of Pittsburgh, 2012; MA, Univ of Pittsburgh, 2007, BA, Univ of Pittsburgh, 2005
Bajuyo	Leticia		2022	ASSISTANT PROFESSOR, 2022	MFA, Univ of Tennessee, Knoxville
Bates Slone	Jamie	M	2018	ASSISTANT PROFESSOR OF VISUAL ARTS, 2018	MFA, Univ of Kansas, 2012; BFA, Univ of Central Missouri, 2008
Begaye	Marwin	M	2009	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2015	MFA, Univ of Oklahoma, 2006; BFA, Univ of Oklahoma, 2003
Burns	Emily		2022	ASSOCIATE PROFESSOR OF ART HISTORY, 2022; DIRECTOR OF THE CHARLES M. RUSSELL CENTER	PhD, Washington Univ in St. Louis; MA, George Washington Univ; BA, Union College
Chavez	Yve		2022	ASSISTANT PROFESSOR, 2022	PhD, Univ of California; MA, Univ of Washington
Colombari	Lucia		2022	ASSISTANT PROFESSOR, 2022	PhD, Univ of Virginia; MA, Univ of Bologna; MA, Cattolica del Sacro Cuore Univ, Milan
Cytacki	Jason		2011	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2017	MFA, Univ of Notre Dame, 2011; BFA, Indiana Univ-South Bend, 2007
Dohrmann	Robert	R	1999	PROFESSOR OF VISUAL ARTS, 2013	MFA, Central Washington Univ, 1992; BA, Central Washington Univ, 1989
Duffy	KT		2021	ASSISTANT PROFESSOR OF VISUAL ARTS, 2021	MFA, Maryland Institute College of Art, 2014; BA, BA, Loras College, 2010



Duncan-O'Neill	Erin		2017	ASSISTANT PROFESSOR OF VISUAL ARTS, 2017; GRADUATE LIAISON AND COORDINATOR OF ART HISTORY GRADUATE PROGRAMS, 2023	PhD, Princeton, 2007; Med, Arizona State Univ, 2009; BA, Univ of California, Berkeley, 2007
Elliot	Tess		2017	ASSISTANT PROFESSOR OF VISUAL ARTS, 2017; GRADUATE LIAISON AND COORDINATOR, MFA PROGRAMS, SCHOOL OF VISUAL ARTS, 2023	MFA, Ohio State Univ, 2017; BFA, Cooper Union, 2008
Faubert	Cathleen	A	2013	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2019	MFA, Tufts Univ, 2008; BA, Univ of Rhode Island, 1998
Fields	Alison		2009	MARY LOU MILNER CARVER PROFESSOR OF ART AND ART HISTORY, 2009; ASSOCIATE PROFESSOR OF VISUAL ARTS, 2016; ADJUNCT ASSOCIATE PROFESSOR OF WOMEN'S AND GENDER STUDIES, 2016; ADJUNCT ASSOCIATE PROFESSOR OF LIBERAL STUDIES, 2016; ASSOCIATE DIRECTOR, 2019	PhD, Univ of New Mexico, 2009; MA, Brown Univ, 2003; BA, Colgate Univ, 2001
Froslic	Peter	Z	2010	PROFESSOR OF VISUAL ARTS, 2020	MFA, Massachusetts College of Art, 2008; BFA, Univ of Nevada Reno, 2005
Haltman	Kenneth		2006	H. RUSSELL PITMAN PROFESSOR OF ART AND ART HISTORY, 2007; PROFESSOR OF VISUAL ARTS, 2014	PhD, Yale Univ, 1992; MPhil, Yale Univ, 1986; BA, Wesleyan Univ, 1980
Harris	Alicia		2020	ASSISTANT PROFESSOR OF VISUAL ARTS, 2020	PhD, Univ of Oklahoma, 2020; MA, Univ of Nebraska, 2013; BA, Bringham Young Univ, 2010
Hayes-Thumann	Karen	M	1991	PROFESSOR OF VISUAL ARTS, 2009	MFA, Indiana Univ, 1979; BS, Univ of Connecticut, 1973
Hils	Jonathan	W	2002	PROFESSOR OF VISUAL ARTS, 2020	MFA, Tulane Univ, 1999; BFA, Georgia State Univ, 1997
Jones	Curtis	R	2005	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2011	MFA, California College of the Arts, 2003; BFA, Univ of Washington, 1994
Maharjan	Raju		2023	ASSISTANT PROFESSOR OF VISUAL ARTS, 2023	PhD, Technical University of Denmark; MA, Touro Univ; BS, City University of New York

Palmer	Allison	L	1993	ADJUNCT PROFESSOR OF LIBERAL STUDIES, 2016; PROFESSOR OF VISUAL ARTS, 2016; ADJUNCT PROFESSOR OF INTERNATIONAL AND AREA STUDIES, 2018	PhD, Rutgers Univ, 1993; MA, Rutgers Univ, 1987; BA, Mt. Holyoke Comm College, 1985
Ryu	Sang		2021	ASSISTANT PROFESSOR OF VISUAL ARTS, 2021	PhD, Univ of Edinburgh, 2020; MFA, Virginia Commonwealth Univ, 2015; BFA, ArtCenter College of Design, 2006
Shehada	Sohail	H	2003	ADJUNCT ASSISTANT PROFESSOR OF AFRICAN AND AFRICAN-AMERICAN STUDIES, 2011; ASSOCIATE PROFESSOR OF VISUAL ARTS, 2019	MFA, Univ of Oklahoma, 1999; B Arch, Univ of Oklahoma, 1994; BFA, Oklahoma State, 1988
Stewart	Todd	A	2004	ASSOCIATE PROFESSOR OF VISUAL ARTS, 2010	MFA, Indiana Univ, 2004; BFA, Ohio Univ, 1993
Warner	Emily		2022	ASSISTANT PROFESSOR, 2022	PhD, Univ of Pennsylvania