REQUIREMENTS FOR THE BACHELOR OF MUSIC WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

Academic Year

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements			
Minimum Total Credit Hours	122		
Minimum Upper-Division Hours	. 40		
Major Hours	. 76		
pper-Division Hours within Major	. 24		
Ainimum Retention/Graduation Grade Point Averages:			
Overall - Combined and OU	2.50		

Program			
Voice			
B730			
Bachelor of Music			

OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded P/NP will not apply.

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours		
Core Area I: Symboli	c and Oral Communication			
English Composition				
ENGL 1113	L 1113 Principles of English Composition			
ENGL 1213	Principles of English Composition	3		
or EXPO 1213	Expository Writing			
Language				
	successfully complete 2 years of the same language in high ond semester of one of the languages listed below, or two anguage (Core I):	15-20		
ITAL 1115	Beginning Italian I			
FR 1115	Beginning French			
GERM 1115	Beginning German			
Mathematics				
Choose one course (C	ore I) ¹	3		
Core Area II: Natural	Science			
Choose two courses fr	om different disciplines; one must include a laboratory	7-8		
Core Area III: Social	Science			
P SC 1113	American Federal Government	3		
Choose one course		3		
Core Area IV: Arts ar	nd Humanities			
Artistic Forms				
The following are satis	sfied in Musicology and Music Theory requirements (4 hours)	0		
MUSC 1312	Music in Culture			
MUTH 2512	Musical Structures III			
Western Culture				
HIST 1483	United States to 1865	3		
or HIST 1493	United States, 1865 to the Present			
The following are satis	sfied in Musicology requirements (9 hours):	0		
MUSC 2313	Ancient Times to 1700 (Core IV)			
MUSC 2323	Late Baroque Through Romantic Period (Core IV)			
MUSC 3333	Post-Romantic Period to the Present (Core IV)			
World Culture				
Choose one course (up	pper-division)	3		
Core Area V: First-Ye	ear Experience			
Choose one course		3		
Total Credit Hours		46-52		

1 MATH 1473 is recommended.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

MAJOR AREA

Code	Title	Credit Hours
Choose 8 hours in the fo	ollowing:	8
VOIC 2020	Voice for Music Majors: Freshman/Sophomore	
Choose 8 hours in the fo	ollowing:	8
VOIC 4020	Voice for Music Majors: Junior/Senior ¹	
MUTE XXXX, Major Po	erformance Ensemble ²	4
MUTE XXXX, Major Po	erformance Ensemble (3000-4000) ²	4
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	0	
MUTE 2000	0	
Choose one of the follow	wing:	2
MUTE 3190	Opera/Music Theatre	
MUTE 4290	Opera Production	
MUTE 4382	Acting for Opera I	
MUTE 4392	Acting for Opera II	
MUTE 1282	Italian and English Lyric Diction	2
MUTE 3202	French Lyric Diction	2
MUTE 3212	German Lyric Diction	2
MUTE 4312	Voice Science and Vocal Pedagogy	2
JRRE 3020	Junior Recital	0
SRRE 4020	Senior Recital	0
Total Credit Hours		34

- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.
- Major performance organizations are as follows: University Chorale, Men's Glee Club, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.

MUSIC SUPPORT

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
Musicology and Music	Literature	
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
MULI 4543	Introduction to Vocal Literature	3
Additional Requirement	nts	
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
Choose 4 hours of the fo	ollowing:	4
PIAN 4000	Junior and/or Senior Secondary Piano	
MUTE 3262	Choral Conducting I	2

2 Requiren	Requirements for the Bachelor of Music			
MUTE 4512	Professional Preparation and Capstone Project	2		
Advised Music Ele	ctive, Upper-Division			
Choose 1 hour		1		
Total Credit Hour	s	42		

Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.

 $\label{thm:constraint} More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/voice-bachelor-music/).$

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 3-5 hours of coursework in FR, ITAL, or GERM.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
FRESHMAN	VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2	VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
	MUTE 1311	Group Piano I	1	MUTE 1321	Group Piano II	1
		MUTE Choral Ensemble	1	MUTH 1522	Musical Structures II (Core IV)	2
	MUTE 1000	Freshman/Transfer Music Orientation	0	MUTH 1622	Aural Skills II	2
	MUTE 1282	Italian and English Lyric Diction	2		MUTE Choral Ensemble	1
	MUTH 1512	Musical Structures I	2	MUTE 1010	Recital Attendance	0
	MUTH 1612	Aural Skills I	2	MUSC 1312	Music in Culture (Core IV)	2
	ENGL 1113	Principles of English Composition (Core I)	3	ENGL 1213 or EXPO 1213	Principles of English Composition (Core I) or Expository Writing	3
	ITAL 1115	Beginning Italian I	5		MATH (Core I) ¹	3
					First-Year Experience (Core V)	3
		CREDIT HOURS	18		CREDIT HOURS	19
	VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2	VOIC 2020	Voice for Music Majors: Freshman/Sophomore	2
	MUTE 2311	Group Piano III	1	MUTE 2321	Group Piano IV	1
	MUTH 2512	Musical Structures III (Core IV)	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
F+3	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
SOPHOMORE		MUTE Choral Ensemble	1		MUTE Choral Ensemble	1
)MC	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
PHC	MUTE 3212	German Lyric Diction	2	MUTE 2000	Sophomore Barrier	0
[Os	MUSC 2313	Ancient Times to 1700 (Core IV)	3	MUTE 3202	French Lyric Diction	2
	GERM 1115	Beginning German	5	MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
				FR 1115	Beginning French	5
		CREDIT HOURS	18		CREDIT HOURS	17
	VOIC 4020	Voice for Music Majors: Junior/Senior	2	VOIC 4020	Voice for Music Majors: Junior/Senior	2
	PIAN 4000	Junior and/or Senior Secondary Piano	1	PIAN 4000	Junior and/or Senior Secondary Piano	1
		MUTE Choral Ensemble (3000-4000 level)	1		MUTE Choral Ensemble (3000-4000 level)	1
	MUTE 3262	Choral Conducting I	2	JRRE 3020	Junior Recital	0
	MUSC 3333	Post-Romantic Period to the Present (Core IV)	3	MUTE 4312	Voice Science and Vocal Pedagogy	2
OR		Social Science (Core III)	3	P SC 1113	American Federal Government ((Core III))	3
JUNIOR		Choose one of the following:	2		World Culture—Upper-Division (Core IV)	3
Ħ	MUTE 3190	Opera/Music Theatre				
	MUTE 4290	Opera Production				
	MUTE 4382	Acting for Opera I				
	MUTE 4392	Acting for Opera II				_
		CREDIT HOURS	14		CREDIT HOURS	12
	VOIC 4020	Voice for Music Majors: Junior/Senior	2	VOIC 4020	Voice for Music Majors: Junior/Senior	2
	PIAN 4000	Junior and/or Senior Secondary Piano	1	PIAN 4000	Junior and/or Senior Secondary Piano	1
		MUTE Choral Ensemble (3000-4000 level)	1		MUTE Choral Ensemble (3000-4000 level)	1
ä	MUTE 4512	Professional Preparation and Capstone Project	2	MULI 4543	Introduction to Vocal Literature	3
SENIOR	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3	SRRE 4020	Senior Recital	0
		Natural Science (Core II)	3-4		Natural Science with Lab (Core II)	4
					Advised Music Elective, 3-4000 level	1
		CREDIT HOURS	12		CREDIT HOURS	12

MATH 1473 is recommended.