

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

Academic Year
For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements	
Minimum Total Credit Hours	120
Minimum Upper-Division Hours	40
Major Hours	89-91
Upper-Division Hours within Major	24
Minimum Retention/Graduation Grade Point Averages:	
Overall - Combined and OU	2.75

Program
Vocal Music Education
B709
Bachelor of Music Education

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

GENERAL EDUCATION AND COLLEGE REQUIREMENTS

Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Title	Credit Hours
Core Area I: Symbolic and Oral Communication		
<i>English Composition</i>		
ENGL 1113	Principles of English Composition (Core I) ¹	3
ENGL 1213	Principles of English Composition (Core I) ¹	3
or EXPO 1213	Expository Writing	
<i>Language</i>		
University-Wide General Education Requirement:		0-10
Choose two college-level courses in a single language are required; may be satisfied by successful completion of 2 years in a single language in high school (Core I)		
Oklahoma State Regents for Higher Education Requirement:		
Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English		
<i>Mathematics</i>		
Choose one course (Core I) ^{1,2}		3
Core Area II: Natural Science		
Choose two courses (minimum 7 hours) from different disciplines; one must include a laboratory.		7-10
Core Area III: Social Science		
P SC 1113	American Federal Government	3
Choose one of the following:		3
ANTH 1113	What Makes Us Human? Exploring Cultural and Biological Diversity	
PSY 1113	Elements of Psychology	
SOC 1113	Introduction to Sociology	
Core Area IV: Arts and Humanities		
<i>Artistic Forms</i>		
The following are satisfied in Musicology & Music Theory requirements (4 hours)		0
MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
<i>Western Culture</i>		
HIST 1483	United States to 1865 (Core IV)	3
or HIST 1493	United States, 1865 to the Present	
The following are satisfied in Musicology requirements (9 hours):		0
MUSC 2313	Ancient Times to 1700	
MUSC 2323	Late Baroque Through Romantic Period	
MUSC 3333	Post-Romantic Period to the Present	
<i>World Culture</i>		
Choose one upper-division (3000-4000-level) elective course from the University-Wide General Ed. World Culture List (Core IV)		3
Core Area V: First-Year Experience		
Choose one course		3
Total Credit Hours		31-44

¹ Grade of C or better required.
² MATH 1473 or COMM 2513 is recommended.

MAJOR REQUIREMENTS

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

Certification: To be fully certified, students must pass Certification Examinations for Oklahoma Educators and apply for a license.

MAJOR AREA

Code	Title	Credit Hours
Choose 8 hours in the following:		8
VOIC 2020	Voice for Music Majors: Freshman/Sophomore ¹	
MUTE 2000	Sophomore Barrier ²	0
Choose 5 hours in the following:		5
VOIC 4020	Voice for Music Majors: Junior/Senior ^{1,2}	
MUTE XXXX	Major Performance Ensembles ³	4
MUTE XXXX	Major Performance Ensembles (3000-4000) ³	3
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (Grade of S required for 3 semesters)	0
UGRE 4010	Undergraduate Recital ⁴	0
Total Credit Hours		20

- Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Piano, organ, voice, or guitar may be chosen as the primary area. Private study **may not be taken** during the semester of student teaching.
- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study as a major or principal.
- Major performance organization on the primary instrument—Seven semesters required with grade of C or better: University Chorale, Men's Glee Club, or Women's Chorus.
- A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.

MUSIC SUPPORT

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
Musicology and Music Literature		
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requirements		
MUTE 1311	Group Piano I ¹	1
MUTE 1321	Group Piano II ¹	1
MUTE 2311	Group Piano III ¹	1
MUTE 2321	Group Piano IV ¹	1
PIAN 2000	Freshman and/or Sophomore Secondary Piano ²	2
or PIAN 4000	Junior and/or Senior Secondary Piano	
MUTE 2231	Guitar Instrument Class	1
MUTE 3262	Choral Conducting I	2
MUTE 3272	Choral Conducting II	2
Total Credit Hours		37

- 1 Students who have prior piano background may be eligible for the proficiency exam for one or more of the group piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the group piano course(s). See the Coordinator for Group Piano for information.
- 2 If the primary area changes from voice, then any secondary area changes require approval of faculty.

EDUCATION AND MUSIC EDUCATION

Code	Title	Credit Hours
MUED 1732	Introduction to Music Education	2
MUED 1742	Introduction to Teaching Techniques in Music	2
EIPT 3473	Learning, Development, and Assessment for Teachers ¹	3
EIPT 3483	Motivation and Classroom Management for Teachers ¹	3
EDSP 3053	Understanding and Accommodating Exceptional Learners ¹	3
MUED 3823	Teaching General Music PreK-2	3
MUED 3832	Teaching Vocal/General Music 3-5	2
or MUED 3842	Teaching Vocal/General Music 6-8	
MUED 3852	Teaching Choral Music Grades 9-12	2
MUED 4892	Vocal Pedagogy & Diction for the Classroom Teacher	2
MUED 4042	Capstone Seminar ²	2
MUED 4050	Teaching Experiences in the Elementary School ^{1,2}	4-5
MUED 4060	Teaching Experiences in the Secondary School ^{1,2}	4-5
Total Credit Hours		32-34

- 1 Course may only be taken once formally admitted to music education teacher education program. See admission requirements under degree requirements. Consult with your advisor.
- 2 No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.

More information in the catalog: (<http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/vocal-music-education-bachelor-music-education/>).

GENERAL RULES, REGULATIONS AND REQUIREMENTS

More information on Grade Requirements and Enrollment Limitations can be found in the catalog under School of Music: Undergraduate Study.

Admission to Music Teacher Education: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Complete & submit a "Request for Admission to Teacher Preparation Program Form" from the Fine Arts Dean's office.
- Students must pass the Oklahoma General Education Test. OGET results must be turned in with Admission to Teacher Preparation Program Form to the Rainbolt College of Education.
- Students must complete a minimum of 24 hours of general education coursework from the university approved list with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or HIST 1493, humanities.
- Complete Submission 1 on electronic portfolio to faculty advisor. Submission 1 check list must be complete and portfolio must be cleared by faculty advisor.
- Meet with faculty advisor to complete: *Memorandum of Understanding*, *Supplemental Disclaimer*, and an *Academic Completion Letter*.
- Take the following to the College of Education Advising Office for entrance paperwork and permissions for courses: completed Admission to Teacher Preparation Program Form; *Memorandum of Understanding*; *Supplemental Disclaimer*; *Academic Completion Letter*; essay from MUED 1732; OGET scores; background check.
- **Students must have a minimum 2.75 OU retention and combined retention GPAs** in order to be admitted to the College of Education Teacher Preparation coursework, to graduate, and to be certified. Students with a GPA between 2.5 and 2.74 may petition the MUED faculty for an exemption to begin their Teacher Preparation coursework, but will be placed on Academic Probation by the College until such time as their GPA is raised to the required 2.75 for graduation. **Exemptions cannot be granted for students with less than a 2.50.**

Student Teaching: MUED 4042, MUED 4050, and MUED 4060 are taken during the student teaching semester. All coursework and recitals must be completed prior to student teaching.

SUGGESTED SEMESTER PLAN OF STUDY

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone. This plan of study should not be used in lieu of academic advisement. Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework. Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2020 Voice for Music Majors: Freshman/Sophomore	2	VOIC 2020 Voice for Music Majors: Freshman/Sophomore	2
	MUTE 1000 Freshman/Transfer Music Orientation	0	MUTE 1010 Recital Attendance	0
	MUTH 1512 Musical Structures I	2	MUTH 1522 Musical Structures II	2
	MUTH 1612 Aural Skills I	2	MUTH 1622 Aural Skills II	2
	MUTE 1311 Group Piano I	1	MUTE 1321 Group Piano II	1
	MUED 1732 Introduction to Music Education	2	MUSC 1312 Music in Culture (Core IV)	2
	ENGL 1113 Principles of English Composition (Core I)	3	MUED 1742 Introduction to Teaching Techniques in Music	2
	MATH 1473 or MATH 2513 Mathematics for Critical Thinking or Discrete Mathematical Structures	3	ENGL 1213 or EXPO 1213 Principles of English Composition (Core I) or Expository Writing	3
	First-Year Experience (Core V)	3	HIST 1483 or HIST 1493 United States to 1865 (Core IV) or United States, 1865 to the Present	3
CREDIT HOURS		19	CREDIT HOURS	
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	VOIC 2020 Voice for Music Majors: Freshman/Sophomore	2	MUTE 2000 Sophomore Barrier	0
	MUTE 1010 Recital Attendance	0	VOIC 2020 Voice for Music Majors: Freshman/Sophomore	2
	MUTH 2512 Musical Structures III (Core IV-AF)	2	MUTE 1010 Recital Attendance	0
	MUTH 2612 Aural Skills III	2	MUTH 2522 20th- and 21st-Century Musical Structures	2
	MUSC 2313 Ancient Times to 1700 (Core IV-WC)	3	MUTH 2621 Aural Skills IV	1
	MUTE 2311 Group Piano III	1	MUTE 2321 Group Piano IV	1
	MUTE 3262 Choral Conducting I	2	MUSC 2323 Late Baroque Through Romantic Period (Coe IV)	3
	Choose one of the following (Core III):	3	MUTE 3272 Choral Conducting II	2
	ANTH 1113 What Makes Us Human? Exploring Cultural and Biological Diversity		Natural Science with Lab (Core II)	4-5
SOC 1113 Introduction to Sociology				
PSY 1113 Elements of Psychology				
Register for OGET Exam				
CREDIT HOURS		16	CREDIT HOURS	
JUNIOR	MUTE Ensemble	1	MUTE Ensemble 3-4000 level	1
	VOIC 4020 Voice for Music Majors: Junior/Senior	2	VOIC 4020 Voice for Music Majors: Junior/Senior	2
	PIAN 4000 Junior and/or Senior Secondary Piano	1	PIAN 4000 Junior and/or Senior Secondary Piano	1
	MUSC 3333 Post-Romantic Period to the Present	3	EIPT 3483 Motivation and Classroom Management for Teachers	3
	MUED 3823 Teaching General Music PreK-2	3	MUED 3832 or MUED 3842 Teaching Vocal/General Music 3-5 or Teaching Vocal/General Music 6-8	2
	EIPT 3473 Learning, Development, and Assessment for Teachers	3	MUED 4892 Vocal Pedagogy & Diction for the Classroom Teacher	2
			P SC 1113 American Federal Government	3
		Register for OSAT Exam		
CREDIT HOURS		13	CREDIT HOURS	
SENIOR	MUTE Ensemble 3-4000 level	1	MUED 4042 Capstone Seminar	2
	VOIC 4020 Voice for Music Majors: Junior/Senior	1	MUED 4050 Teaching Experiences in the Elementary School	4-5
	UGRE 4010 Undergraduate Recital	0	MUED 4060 Teaching Experiences in the Secondary School	4-5
	EDSP 3053 Understanding and Accommodating Exceptional Learners	3		
	MUTE 2231 Guitar Instrument Class	1		
	MUED 3852 Teaching Choral Music Grades 9-12	2		
	Natural Science (Core II)	3-5		
World Culture (Core IV) 3-4000 level	3			
Register for OPTE Exam				
CREDIT HOURS		14	CREDIT HOURS	
			10-12	

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.