REQUIREMENTS FOR THE BACHELOR OF MUSIC WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

Academic Year

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements			
Minimum Total Credit Hours	120		
Minimum Upper-Division Hours	40		
Major Hours	89		
Upper-Division Hours within Major	24		
Minimum Retention/Graduation Grade Point Averages:			
Overall - Combined and OU	2.50		

Program

Piano Pedagogy

B726

Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 120

Major Hours: 89

Minimum Upper-Division Hours: 40 Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B726

General Education and College Requirements

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upperdivision Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code	Credit Hours					
Core Area I: Symb	olic and Oral Communication					
English Composition	n					
ENGL 1113 Principles of English Composition						
ENGL 1213	Principles of English Composition	3				
or EXPO 1213	Expository Writing					
Language						
This requirement is not mandatory if the student successfully completed 2 years of the same language in high school —2 courses (Core I)						
Mathematics						
Choose one course (Core I) 1						
Core Area II: Natu	ral Science					
Choose two courses from different disciplines; one must include a laboratory						
Core Area III: Soci	ial Science					
P SC 1113	American Federal Government	3				
Choose one course		3				
Core Area IV: Arts	s and Humanities					
Artistic Forms						

MUSC 1312 Music in Culture

requirements (4 hours)

The following are satisfied in Musicology and Music Theory

Total Credit Hou	rs	31-42		
Choose one course				
Core Area V: Firs	t-Year Experience			
Choose one course (upper-division)				
World Culture				
MUSC 3333	Post-Romantic Period to the Present (Core IV)			
MUSC 2323	Late Baroque Through Romantic Period (Core IV)			
MUSC 2313	Ancient Times to 1700 (Core IV)			
The following are	0			
or HIST 1493	United States, 1865 to the Present			
HIST 1483	United States to 1865	3		
Western Culture				
MUTH 2512 Musical Structures III				

¹ MATH 1473 is recommended.

Major Requirements

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

Major Area

Code	Title	Credit Hours		
Required Course	es			
Choose 4 semeste	8			
PIAN 2020				
MUTE 2000	Sophomore Barrier ¹	0		
Choose 4 semeste	ers in the following: ¹	14		
PIAN 4020	Piano for Music Majors: Junior/Senior			
MUTE 1332	Functional Piano Skills I	2		
MUTE 1342	Functional Piano Skills II	2		
MUTE XXXX, M	ajor Performance Ensemble ²	1		
MUTE XXXX, M	ajor Performance Ensemble (3000-4000) ²	2		
Choose 4 semeste	ers in the following:	4		
MUTE 3110	Studio Accompanying for Piano Majors			
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0		
MUTE 1010	Recital Attendance (3 semesters)	0		
Music Education				
MUED 3783	Piano Pedagogy	3		
MUED 3793	Piano Pedagogy	3		
MUED 3782	Internship in Piano Teaching	2		
MUED 3792	Internship in Piano Teaching	2		
MUED 5612	MUED 5612 Piano Pedagogy I			
MUED 5622	2			
Capstone				
SRRE 4020	Senior Recital	0		
Total Credit Hou	ırs	47		

- A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.
- Major performance organizations are as follows: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus.

Music Support

Code	Title	Credit Hours
MUTE 4512	Professional Preparation and Capstone Project	2
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3763	Counterpoint	3

MUTH 3783	Forms and Analysis	3			
Musicology and M	usic Literature				
MUSC 1312	Music in Culture (Core IV)	2			
MUSC 2313	Ancient Times to 1700 (Core IV)	3			
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3			
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3			
MULI 4523	Keyboard Literature	3			
MULI 4533	MULI 4533 Keyboard Literature				
Conducting					
MUTE 3242	Instrumental Conducting I	2			
or MUTE 3262	Choral Conducting I				
Total Credit Hours	s	42			

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/piano-pedagogy-bachelor-music/).

Suggested Semester Plan of Study

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
FRESHMAN	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2
	MUTH 1512	Musical Structures I	2	MUTH 1522	Musical Structures II (Core IV)	2
	MUTH 1612	Aural Skills I	2	MUTH 1622	Aural Skills II	2
		MUTE Ensemble	1	MUTE 1010	Recital Attendance	0
	MUTE 1000	Freshman/Transfer Music Orientation	0	MUSC 1312	Music in Culture (Core IV)	2
	MUTE 1332	Functional Piano Skills I	2	MUTE 1342	Functional Piano Skills II	2
	ENGL 1113	Principles of English Composition (Core I)	3	ENGL 1213 or	Principles of English Composition (Core I) or	3
		. 1		EXPO 1213	Expository Writing	
		MATH (Core I) ¹	3		First-Year Experience (Core V)	3
		CREDIT HOURS	15		CREDIT HOURS	16
	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2	PIAN 2020	Piano for Music Majors: Freshman/Sophomore	2
	MUTH 2512	Musical Structures III (Core IV)	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
田	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
OR	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
O	MUSC 2313	Ancient Times to 1700 (Core IV)	3	MUTE 2000	Sophomore Barrier	0
SOPHOMORE	MUED 3783	Piano Pedagogy	3	MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
		Natural Science (Core II)	3-4	MUED 3793	Piano Pedagogy	3
		=			Natural Science with Lab (Core II)	4
		CREDIT HOURS	15		CREDIT HOURS	15
	PIAN 4020	Piano for Music Majors: Junior/Senior	3	PIAN 4020	Piano for Music Majors: Junior/Senior	3
		MUTE Ensemble (3000-4000 level)	1	MUTH 3783	Forms and Analysis	3
	MUSC 3333	Post-Romantic Period to the Present (Core IV)	3	MUTE 3110	Studio Accompanying for Piano Majors	1
JUNIOR	MUTE 3242 or MUTE 3262	Instrumental Conducting I or Choral Conducting I	2	MUED 3792	Internship in Piano Teaching	2
	MUTE 3110	Studio Accompanying for Piano Majors	1	HIST 1483 or HIST 1493	United States to 1865 (Core IV) or United States, 1865 to the Present	3
	MUED 3782	Internship in Piano Teaching	2		World Culture—Upper-Division (Core IV)	3
		Social Science (Core III)	3		MUTE Ensemble (3000-4000 level)	1
		CREDIT HOURS	15		CREDIT HOURS	16
	PIAN 4020	Piano for Music Majors: Junior/Senior	4	PIAN 4020	Piano for Music Majors: Junior/Senior	4
	MUTH 3763	Counterpoint	3	MULI 4533	Keyboard Literature	3
~	MULI 4523	Keyboard Literature	3	MUTE 3110	Studio Accompanying for Piano Majors	1
SENIOR	MUTE 3110	Studio Accompanying for Piano Majors	1	MUED 5622	Piano Pedagogy II	2
	MUED 5612	Piano Pedagogy I	2	SRRE 4020	Senior Recital	0
	MUTE 4512	Professional Preparation and Capstone Project	2	P SC 1113	American Federal Government (Core III)	3
		CREDIT HOURS	15		CREDIT HOURS	13

MATH 1473 is recommended.