REQUIREMENTS FOR THE BACHELOR OF MUSIC WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS THE UNIVERSITY OF OKLAHOMA

Academic Year

For Students Entering the Oklahoma State System for Higher Education Summer 2024 through Spring 2025

General Requirements				
Minimum Total Credit Hours	120			
Minimum Upper-Division Hours	40			
Major Hours				
Upper-Division Hours within Major				
Minimum Retention/Graduation Grade Point Averages:				
Overall - Combined and OU	2.50			

Program
Organ
B724
Bachelor of Music

OU encourages students to complete at least 30 hours of applicable coursework each year to have the opportunity to graduate in 4 years.

Minimum Total Credit Hours: 120

Major Hours: 83

Minimum Upper-Division Hours: 40 Upper-Division Hours Within Major: 24

Overall GPA - Combined and OU: 2.50

Program Code: B724

General Education and College Requirements

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

Courses designated as Core I, II, III, IV, or V are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. **Courses graded P/NP will not apply.**

UNIVERSITY-WIDE GENERAL EDUCATION (MINIMUM 40 HOURS) AND COLLEGE REQUIREMENTS

Code		Title						Credit
								Hours
_		T 0		10	1.0			

Core Area I: Symbolic and Oral Communication

Core Area 1: Symbo	one and Oral Communication	
English Composition	1	
ENGL 1113	Principles of English Composition	3
ENGL 1213	Principles of English Composition	3
or EXPO 1213	Expository Writing	
Language		
•	not mandatory if the student successfully f the same language in high school —2 courses	0-10
Mathematics		
Choose one course ((Core I) ¹	3
Core Area II: Natur	ral Science	
Choose two courses laboratory	from different disciplines; one must include a	7-8
Core Area III: Socia	al Science	
P SC 1113	American Federal Government	3
Choose one course		3
Core Area IV: Arts	and Humanities	
Artistic Forms		
The following are sa requirements (4 hou	tisfied in Musicology and Music Theory ars)	0

MUSC 1312	Music in Culture	
MUTH 2512	Musical Structures III	
Western Culture		
HIST 1483	United States to 1865	3
or HIST 1493	United States, 1865 to the Present	
The following are sa	atisfied in Musicology requirements (9 hours):	0
MUSC 2313	Ancient Times to 1700 (Core IV)	
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	
MUSC 3333	Post-Romantic Period to the Present (Core IV)	
World Culture		
Choose one course	(upper-division)	3
Core Area V: First	-Year Experience	
Choose one course		3
Free Electives		
Choose 6 hours		6
Total Credit Hours	s	37-48

¹ MATH 1473 is recommended.

Major Requirements

A grade of C or better is required in all courses taken within the School of Music. Audition is required for admission to the degree program.

Major Area

Code	Title	Credit
		Hours
Choose 8 hours in	the following:	8
ORGN 2020	Organ for Music Majors: Freshman/Sophomore	
MUTE 2000	Sophomore Barrier ¹	0
Choose 14 hours in	n the following:	14
ORGN 4020	Organ for Music Majors: Junior/Senior ¹	
Choose 4 hours in required):	one of the following (class piano proficiency	4
PIAN 2000	Freshman and/or Sophomore Secondary Piano 2	
or PIAN 400	00 Junior and/or Senior Secondary Piano	
MUTE XXXX, Ma	jor Performance Ensemble ³	4
MUTE XXXX, Ma	jor Performance Ensemble (3000-4000) ^{3,4}	4
MUTE 1000	Freshman/Transfer Music Orientation (1 semester)	0
MUTE 1010	Recital Attendance (3 semesters)	0
MUTE 4423	History and Fundamentals of Pipe Organ Construction and Design	3
MULI 4453	Organ Literature	3
JRRE 3020	Junior Recital	0
SRRE 4020	Senior Recital	0
Total Credit Hou	rs	40

- $^{\rm 1}~$ A passing grade in MUTE 2000 Sophomore Barrier is required for admission to upper-division applied study.
- Organ majors are required to enroll in piano unless excused by organ faculty; these hours then become advised music electives.
- ³ Major performance organizations are as follows: Campus Band, University Marching Band, Wind Symphony, Symphony Band, University Orchestra, University Chorale, Men's Glee Club, and Women's Chorus. Enrollment is required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.
- 4 Choral ensemble accompanist may substitute for a maximum of two semesters of major performance ensemble.

Music Support

Code	Title	Credit Hours
Music Theory		
MUTH 1512	Musical Structures I	2
MUTH 1612	Aural Skills I	2
MUTH 1522	Musical Structures II	2
MUTH 1622	Aural Skills II	2
MUTH 2512	Musical Structures III (Core IV)	2
MUTH 2612	Aural Skills III	2
MUTH 2522	20th- and 21st-Century Musical Structures	2
MUTH 2621	Aural Skills IV	1
MUTH 3763	Counterpoint	3
MUTH 3783	Forms and Analysis	3

MUTH 4853	Orchestration	3
Musicology and M	fusic Literature	
MUSC 1312	Music in Culture (Core IV)	2
MUSC 2313	Ancient Times to 1700 (Core IV)	3
MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
MUSC 3333	Post-Romantic Period to the Present (Core IV)	3
Additional Requir	rements	
MUTE 3262	Choral Conducting I	2
MUTE 4252	Music in Worship	2
MUTE 4262	Church Music Practicum	2
MUTE 4512	Professional Preparation and Capstone Project	2
Total Credit Hour	rs	43

More information in the catalog: (http://ou-public.courseleaf.com/weitzenhoffer-fine-arts/music/organ-bachelor-music/).

Suggested Semester Plan of Study

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major.

A grade of C or better is required in all courses taken within the School of Music. Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.

Two college-level courses in a single world language are required; this may be satisfied by successful completion of 2 years in a single world language in high school. Students who must take language at the University will have an additional 6-10 hours of coursework.

Degree Completion Responsibility: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of the requirements for graduation and check it regularly as they complete their degree program.

Year		FIRST SEMESTER	Hours		SECOND SEMESTER	Hours
	ORGN 2020	Organ for Music Majors: Freshman/Sophomore	2	ORGN 2020	Organ for Music Majors: Freshman/Sophomore	2
	MUTH 1512	Musical Structures I	2	MUTH 1522	Musical Structures II (Core IV)	2
	MUTH 1612	Aural Skills I	2	MUTH 1622	Aural Skills II	2
		MUTE Ensemble	1		MUTE Ensemble	1
FRESHMAN	MUTE 1000	Freshman/Transfer Music Orientation	0	MUTE 1010	Recital Attendance	0
HW	ENGL 1113	Principles of English Composition (Core I)	3	MUSC 1312	Music in Culture (Core IV)	2
RES		MATH (Core I) ¹	3	ENGL 1213 or	Principles of English Composition (Core I) or	3
E				EXPO 1213	Expository Writing	
		First-Year Experience (Core V)	3	HIST 1483 or	United States to 1865 (Core IV) or United States, 1865	3
				HIST 1493	to the Present	_
		CREDIT HOURS	16		CREDIT HOURS	15
	ORGN 2020	Organ for Music Majors: Freshman/Sophomore	2	ORGN 2020	Organ for Music Majors: Freshman/Sophomore	2
	PIAN 2000	Freshman and/or Sophomore Secondary Piano	2	PIAN 2000	Freshman and/or Sophomore Secondary Piano	2
	MUTH 2512	Musical Structures III (Core IV)	2	MUTH 2522	20th- and 21st-Century Musical Structures	2
RE	MUTH 2612	Aural Skills III	2	MUTH 2621	Aural Skills IV	1
МО		MUTE Ensemble	1		MUTE Ensemble	1
SOPHOMORE	MUTE 1010	Recital Attendance	0	MUTE 1010	Recital Attendance	0
OP	MUSC 2313	Ancient Times to 1700 (Core IV)	3	MUTE 2000	Sophomore Barrier	0
S		Natural Science (Core II)	3-4	MUSC 2323	Late Baroque Through Romantic Period (Core IV)	3
					Natural Science with Lab (Core II)	4
		CREDIT HOURS	15		CREDIT HOURS	15
	ORGN 4020	Organ for Music Majors: Junior/Senior	3	ORGN 4020	Organ for Music Majors: Junior/Senior	3
	MUTH 3763	Counterpoint	3	MUTH 3783	Forms and Analysis	3
		MUTE Ensemble (3000-4000 level)	1		MUTE Ensemble (3000-4000 level)	1
×	MUSC 3333	Post-Romantic Period to the Present (Core IV)	3	JRRE 3020	Junior Recital	0
JUNIOR	MUTE 3262	Choral Conducting I	2	P SC 1113	American Federal Government (Core III)	3
IOI	MUTE 4423	History and Fundamentals of Pipe Organ Construction and Design	3		World Culture—Upper-Division (Core IV)	3
					Free Elective	1
		CREDIT HOURS	15		CREDIT HOURS	14
	ORGN 4020	Organ for Music Majors: Junior/Senior	4	ORGN 4020	Organ for Music Majors: Junior/Senior	4
	MUTH 4853	Orchestration	3		MUTE Ensemble (3000-4000 level)	1
		MUTE Ensemble (3000-4000 level)	1	MUTE 4262	Church Music Practicum	2
SENIOR	MUTE 4252	Music in Worship	2	SRRE 4020	Senior Recital	0
	MULI 4453	Organ Literature	3		Free Electives	5
	MUTE 4512	Professional Preparation and Capstone Project	2			
		Social Science (Core III)	3			
		CREDIT HOURS	18		CREDIT HOURS	12

MATH 1473 is recommended.