SCHOOL OF MUSIC

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General Information

The School of Music offers curricula for those who choose to pursue professional careers in music, and courses for all University students who may wish to acquaint themselves with music as listeners or participants. The school stresses creativity and research and provides opportunities for the students to develop their powers of personal expression through performance, composition, historical, analytical and pedagogical disciplines.

The faculty includes artists and scholars who are nationally known in the fields of performance, composition, education, history and theory. Recitals, concerts, lectures, guest artists, operas, and seminars provide the students with a wide range of opportunities for musical and intellectual growth.

The School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Donald W. Reynolds Performing Arts Center and Carpenter Hall. The Catlett Music Center contains the School of Music administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI labs, the Grant Fine Arts Library, a recording studio, and three performance halls, including the Paul F. Sharp Concert Hall, Morris R. Pitman Recital Hall, and Grayce B. Kerr Gothic Hall. The Donald W. Reynolds Performing Arts Center houses faculty offices and the restored Holmberg auditorium used by the OU Opera Theater. Studios for the voice and piano faculty members are currently located in Carpenter Hall.

The School of Music is a fully accredited institutional member of the National Association of Schools of Music. The requirements for admission and graduation are in accordance with the published regulations of the N.A.S.M.

Programs for Academic Excellence

The School of Music offers many opportunities to all University students, regardless of major, for participation in performing ensembles. For students who demonstrate sufficient musical ability to qualify, the following ensembles are available: the University Symphony Orchestra, Opera, Musical Theatre, Collegium Musicum, University Singers, University Chamber Ensemble, Opera Chorus, Women’s Chorus, Singing Sooners, Symphonic Band, Concert Band, Marching Band, Trombone Choir, Jazz Ensemble, Percussion Ensemble, Brass Choir, Flute Choir, Sooner Bassooners, New Century Ensemble and numerous other ensembles such as woodwind and brass quintets, string quartets, and trios. Students should consult the class schedule and director regarding membership in each ensemble.

All undergraduate students majoring in music are required to participate in one or more of the following ensembles: Marching Band, Symphonic Band, Wind Ensemble, University Symphony Orchestra, Opera Chorus, University Chorale or Women’s Chorus. For satisfactory participation in performing ensembles, one credit hour per semester in each ensemble may be earned. Each degree program in music has special requirements for participation in ensembles.

Scholarships, Awards and Financial Aid

Tuition waivers and cash scholarships are awarded on the merits of the audition for admission to the School of Music, and renewal is based on the student’s musical and academic performance each year. Students are eligible for other scholarships and awards once they have matriculated to the University of Oklahoma. Information about these awards is available at OU Scholarships. Additional financial aid is available to qualified students through the University of Oklahoma Office of Financial Aid Services.

Graduate assistantships are available in: voice, piano (class and private), choral music, band (marching/concert), music theory, composition, music appreciation, MIDI technology, music education, and applied music. International students offered graduate assistantships may be required to pass a series of English tests administered by the English Assessment office prior to being appointed. Applications may be secured from the Coordinator of Graduate Studies in Music.

In addition to the regular scholarships and music awards, several special awards are given annually to outstanding students.

Undergraduate Study

- Brass & Percussion, Bachelor of Music
- Composition, Bachelor of Music
- Harp, Bachelor of Music
- Organ, Bachelor of Music
- Piano, Bachelor of Music
- Piano Pedagogy, Bachelor of Music
- Strings & Guitar, Bachelor of Music
- Voice, Bachelor of Music
- Woodwinds, Bachelor of Music
- Music – BA, Bachelor of Arts in Music
- Music – BA: Instrumental Jazz, Bachelor of Arts in Music
- Music – BMA, Bachelor of Musical Arts
- Instrumental Music Education, Bachelor of Music Education
- Vocal Music Education, Bachelor of Music Education
- Music, Minor

Admission

The School of Music accepts the admission requirements of the University of Oklahoma for incoming freshman and transfer students. In addition to these general requirements for admission, all students must audition and be accepted into a studio in the major/principal applied instrument/voice before enrolling as a music major. Additional supporting material, including a resume, two letters of recommendation, and a short essay, must be submitted to the School of Music in order to complete the admission process. Students with prior experience on the piano may take a piano skills examination to determine placement in an appropriate piano class or private study.
Degree Requirements

In addition to the regular curriculum requirements, all students who are candidates for the degrees Bachelor of Music, Bachelor of Musical Arts, Bachelor of Music Education, and Bachelor of Arts in Music must satisfactorily meet sophomore proficiency and piano proficiency requirements.

Degree Recitals

All candidates for baccalaureate degrees in music with the exception of the Bachelor of Arts, must present public degree recitals. All recitals presented in partial fulfillment of degree requirements must be previewed and approved by a faculty committee prior to scheduling the recital.

Validation of Transfer Credit for Applied Study

Transfer credit for applied music will be validated only by an examination when such credit is to be applied to a degree offered by the School of Music. Transfer students whose advancement is below the junior level and who expect to continue study, must enroll in Applied Music 2020 and will be examined at the end of the semester for placement in a course sequence and validation of transfer credit. All other students wishing to validate transfer credit in applied music should arrange appointments for examination during the week of registration.

Class Attendance

Students are expected to attend every class session and private lesson as scheduled. Instructors in applied music are required to make up lessons which they cancel for personal reasons. The instructors are not required to make up lessons missed by failure of the student to attend, nor those missed on occasions when the instructors are requested to leave the campus as official representatives of the University. Lessons falling on University holidays will not be made up.

Recital Attendance

Candidates for all Music degrees must must earn Satisfactory (S) recital attendance for graduation. The S grade is predicated on a satisfactory attendance of a specified number of concerts each semester. A syllabus is available from the School of Music Office (138 Catlett Music Center).

Grade requirements

A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

Enrollment Limitation

The number of times that a music student can retake a required course, in an attempt to raise the grade, is limited to two. If a student has enrolled in a required course three times and does not receive a C or better, the student will not be allowed to pursue any music degree program for which that course is a requirement.

This regulation concerning the limited repetitions of a course does not apply to applied music study nor to ensemble study.

Graduate Study

The School of Music at the University of Oklahoma offers the following graduate programs.

- Choral Conducting, Master of Music
- Instrumental Conducting, Master of Music
- Music Composition, Master of Music
- Music Theory, Master of Music
- Musicology, Master of Music
- Organ: Standard, Master of Music
- Organ: Church Music, Master of Music
- Organ: Technology, Master of Music
- Piano: Performance, Master of Music
- Piano: Performance and Pedagogy, Master of Music
- Voice: Opera, Master of Music
- Voice: Performance, Master of Music
- Wind, Percussion, String, Master of Music
- Conducting, Master of Music Education
- General Music Education, Master of Music Education
- Instrumental, Master of Music Education
- Piano Pedagogy, Master of Music Education
- Artist's Certificate in Music Performance, Graduate Certificate
- Music Doctoral Programs

For further information, please access the School of Music website or call the Graduate Music Office at (405) 325-5393.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>BASN 2000</td>
<td>Freshman and/or Sophomore Secondary Bassoon</td>
<td>1-2</td>
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<td></td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>BASN 2020</td>
<td>Bassoon for Music Majors; Freshman/Sophomore</td>
<td>2-4</td>
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<td>2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)</td>
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<tr>
<td>BASN 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
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<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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<tr>
<td>BASN 4000</td>
<td>Junior and/or Senior Secondary Bassoon</td>
<td>1-2</td>
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<tr>
<td></td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>BASN 4020</td>
<td>Bassoon for Music Majors: Junior/Senior</td>
<td>1-4</td>
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<td>1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)</td>
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</tr>
</tbody>
</table>
BASN 5000 Master's Level Secondary Bassoon 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 5010 Master's-Level Bassoon for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

BASN 5020 Master's-Level Bassoon for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASN 6000 Doctoral Secondary Bassoon 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

BASN 6010 Doctoral Bassoon for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASN 6020 Doctoral Bassoon for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

BASS 2000 Freshman and/or Sophomore Secondary Bass 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 2020 Bass for Music Majors: Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

BASS 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

BASS 4000 Junior and/or Senior Secondary Bass 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E, and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 4020 Bass for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

BASS 5000 Master's Level Secondary Bass 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASS 5010 Master's-Level Bass for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

BASS 5020 Master's-Level Bass for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

BASS 6000 Doctoral Secondary Bass 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASS 6010 Doctoral Bass for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

BASS 6020 Doctoral Bass for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

CELO 2000 Freshman and/or Sophomore Secondary Cello 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

CELO 2020 Cello for Music Majors: Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

CELO 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
CELO 4000  Junior and/or Senior Secondary Cello  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music majors in a School of Music degree program. (F, Sp, Su)

CELO 4020  Cello for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

CELO 5000  Master's-Level Secondary Cello  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CELO 5010  Master's-Level Cello for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

CELO 5020  Master's-Level Cello For Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

CELO 6000  Doctoral Secondary Cello  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CELO 6010  Doctoral Cello for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

CELO 6020  Doctoral Cello for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

CLAR 2000  Freshman and/or Sophomore Secondary Clarinet  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CLAR 2020  Clarinet for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

CLAR 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

CLAR 4000  Junior and/or Senior Secondary Clarinet  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CLAR 4020  Clarinet for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

CLAR 5000  Master's-Level Secondary Clarinet  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CLAR 5010  Master's-Level Clarinet for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

CLAR 5020  Master's-Level Clarinet for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

CLAR 6000  Doctoral Secondary Clarinet  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

CLAR 6010  Doctoral Clarinet for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

CLAR 6020  Doctoral Clarinet for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

COMP 2000  Freshman and/or Sophomore Secondary Composition  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

Projects (URCP) Mentoring Agreement and file it with the URCP office.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>COMP 2010</td>
<td>Freshman and/or Sophomore Composition for Non-Performance Music Majors</td>
<td>1-2</td>
<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., or B.M. degrees, eight hours. For freshman and sophomore music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)</td>
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<tr>
<td>COMP 2020</td>
<td>Freshman and/or Sophomore Composition for Performance Majors</td>
<td>2-4</td>
<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree, eight hours. For freshman and sophomore music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>COMP 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
<td>Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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<td>COMP 4000</td>
<td>Junior and/or Senior Secondary Composition 1-2 Credit Hours</td>
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<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.F.A., B.M.A., B.M.E., or B.M. degrees, eight hours. For junior and senior music majors in a School of Music degree program. (F, Sp)</td>
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<tr>
<td>COMP 4010</td>
<td>Junior and/or Senior Composition for Non-Performance Music Majors 1-2 Credit Hours</td>
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<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.F.A., B.M.A., B.M.E., or B.M. degrees, eight hours. For junior and senior music majors in a School of Music degree program. (F, Sp, Su)</td>
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<tr>
<td>COMP 4020</td>
<td>Junior and/or Senior Composition for Performance Majors 4 Credit Hours</td>
<td></td>
<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree 14 hours. May be elected for two hours credit only during summer session. For junior and senior music majors in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)</td>
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<tr>
<td>COMP 5000</td>
<td>Master's-Level Secondary Composition 1-2 Credit Hours</td>
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<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>COMP 5010</td>
<td>Master's-Level Composition for Non-Performance Music Majors 1-3 Credit Hours</td>
<td></td>
<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree majors other than performance majors in their major field. (F, Sp, Su)</td>
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<tr>
<td>COMP 5020</td>
<td>Master's-Level Composition for Performance Majors 2-4 Credit Hours</td>
<td></td>
<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree majors other than performance majors in their major field. (F, Sp, Su)</td>
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<tr>
<td>EUPH 2000</td>
<td>Freshman and/or Sophomore Secondary Euphonium 1-2 Credit Hours</td>
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<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music majors in a School of Music degree program. (F, Sp, Su)</td>
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<tr>
<td>EUPH 2020</td>
<td>Euphonium for Music Majors: Freshman/Sophomore 2-4 Credit Hours</td>
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<td>Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)</td>
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<td>EUPH 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
<td>Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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<tr>
<td>EUPH 4000</td>
<td>Junior and/or Senior Secondary Euphonium 1-2 Credit Hours</td>
<td></td>
<td>Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music majors in a School of Music degree program. (F, Sp, Su)</td>
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<tr>
<td>EUPH 4020</td>
<td>Euphonium for Music Majors: Junior/Senior 1-4 Credit Hours</td>
<td></td>
<td>Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)</td>
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<tr>
<td>EUPH 5000</td>
<td>Master's-Level Secondary Euphonium 1-2 Credit Hours</td>
<td></td>
<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music majors studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>EUPH 5020</td>
<td>Master's-Level Composition for Performance Majors 2-4 Credit Hours</td>
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<td>Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music majors studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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EUPH 5010  Master's-Level Euphonium for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

EUPH 5020  Master's-Level Euphonium for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

EUPH 6000  Doctoral Secondary Euphonium 1-2 Credit Hours
1 to 2 hours. Prerequisite: standing in music, permission of adviser or instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

EUPH 6010  Doctoral Euphonium for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

FLUT 6000  Doctoral Flute for Performance Majors 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

FLUT 6010  Doctoral Flute for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

FLUT 6020  Doctoral Secondary Flute 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

FR H 2000  Freshman and/or Sophomore Secondary French Horn 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For freshman and sophomore music majors in a School of Music degree program. (F, Sp)

FR H 2020  Flute for Music Majors: Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

FR H 3440  Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

FR H 4000  Junior and/or Senior Secondary French Horn 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 4020  Flute for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
School of Music

FR H 4020  French Horn for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

FR H 5000  Master's-Level Secondary French Horn  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 5010  Master's-Level French Horn for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

FR H 5020  Master's-Level French Horn for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

FR H 6000  Doctoral Secondary French Horn  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 6010  Doctoral French Horn for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

FR H 6020  Doctoral French Horn for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

GCRE 5051  Graduate Composition Recital  1 Credit Hour
Prerequisite: Permission of instructor. A program of original compositions presented in partial fulfillment of the requirements of the Master of Music degree in Composition. (F, Sp, Su)

GDMA 6042  Graduate Recital-Doctor Of Musical Arts Degree  2 Credit Hours
Prerequisite: Concurrent enrollment in 6020; permission of adviser and instructor. May be repeated; maximum credit four hours. May not be elected during first enrollment. The preparation and presentation of a public recital. (F, Sp, Su)

GRRE 5042  Graduate Recital-Master of Music Degree  2 Credit Hours
Prerequisite: Concurrent enrollment in 5020, permission of adviser and instructor. Preparation and performance of a public recital. May not be elected during first enrollment. (F, Sp, Su)

GRRE 5043  Graduate Recital-Graduate Artist Certificate  3 Credit Hours
Prerequisites: majors only; graduate standing; permission of adviser and instructor. May be repeated; maximum credit 6 hours. Preparation and performance of a public recital. (F, Sp, Su)

GTAR 2000  Freshman and/or Sophomore Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

GTAR 2020  Guitar for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

GTAR 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

GTAR 4000  Junior and/or Senior Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

GTAR 4020  Guitar for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

GTAR 5000  Master's-Level Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

GTAR 5010  Master's-Level Guitar for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

GTAR 5020  Master's-Level Guitar for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

GTAR 6000  Doctoral Secondary Guitar  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

GTAR 6010  Doctoral Guitar for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
HARP 6000 Doctoral Secondary Harpsichord 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctorate-level students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 6020 Doctoral Harp for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

HPCD 5000 Master's-Level Secondary Harpsichord 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 10 hours. For master's degree students other than performance majors in their major field. (F, Sp, Su)

HPCD 5020 Master's-Level Harpsichord for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students studying in a secondary (or minor) performance area. (F, Sp, Su)

HPCD 5040 Junior and/or Senior Secondary Harpsichord 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 8 hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HPCD 5060 Harpsichord for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). May be applied to the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

HPCD 5080 Master's-Level Harpsichord for Non-Performance Music Majors 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 14 hours. For master's degree students other than performance majors in their major field. (F, Sp, Su)

HPCD 6000 Doctoral Secondary Harpsichord 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

HPCD 6020 Doctoral Harp for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
HPCD 6010  Doctoral Harpsichord for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

HPCD 6020  Doctoral Harpsichord for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

JRRE 3021  Junior Recital  1 Credit Hour
Prerequisite: concurrent enrollment in 4020, during the junior year, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M. degree program. (F, Sp, Su)

LDMA 6052  Graduate Lecture/Chamber Recital--Doctor Of Musical Arts Degree  2 Credit Hours
Prerequisite: concurrent enrollment in 6020; permission of adviser and instructor. May not be elected during first enrollment. The preparation and presentation of a public lecture or chamber music recital. Requires the submission of a related written document. (F, Sp, Su)

MUED 1732  Introduction to Music Education  2 Credit Hours
Prerequisite: Music Majors only. An overview of school music teaching. Designed to enable students to make early career choices. Students will observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum and its place in the school program. (F)

MUED 1742  Introduction to Teaching Techniques in Music  2 Credit Hours
Prerequisite: MUED majors only, MUED 1732. Second part of two-semester course sequence in music education. Sequential process of musical development, skills, content, methods, techniques and materials in the following areas: singing voice, classroom listening, sight reading, movement, and music series books. (Sp)

MUED 2112  Instrumental Music Education Methods I  2 Credit Hours
Prerequisite: Majors only, MUTE 2242. This is the first in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting. Advanced conducting techniques, paired with an introduction to rehearsal techniques and sequencing, are a primary focus. (Sp)

MUED 2240  Field Experience for Mute 2242  0 Credit Hours
Prerequisite: sophomore standing in music; corequisite for music education majors only: 2242. Students will complete ten hours of observation and guided teaching in a middle school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field experience. (F)

MUED 2250  Field Experience for Mute 2252  0 Credit Hours
Prerequisite: MUTE 2242; corequisite for music education majors only. MUTE 2252. Students will complete ten hours of observation and guided teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field experience. (Sp)

MUED 3043  Media and Technologies of Music Instruction  3 Credit Hours
Current technologies used by music instructors in public schools: MIDI theory and applications; sequencing and composition software; sound reinforcement and recording techniques; video production; elementary graphic design and desktop publishing. (Sp)

MUED 3113  Instrumental Music Education Methods II  3 Credit Hours
Prerequisite: Majors only; Junior Standing, MUED 2112. This is the second in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting, performing on secondary string and wind/percussion instruments. A continued focus on advanced conducting and rehearsal techniques is a central component of the course. (Sp)

MUED 3160  Field Experience for 3162  0 Credit Hours
Corequisite: 3162. Students will complete ten hours of observation and guided teaching in a beginning string classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (F, Sp)

MUED 3170  Field Experience for 3172  0 Credit Hours
Corequisite: 3172. Students will complete ten hours of observation and guided teaching in a beginning band classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (F, Sp)

MUED 3172  Beginning Instruments Lab II  2 Credit Hours
Beginning Instruments Lab II. Prerequisite: majors only, MUED 3162, corequisite: MUED 3170. Second Of A Two-Semester Sequence Intended To Equip Instrumental Music Education Students With Basic Performance And Diagnostic Techniques Applicable To Brass, Woodwind, Strings, And Percussion Instruments For Beginning-Level Students. (Sp)

MUED 3253  General Music Methods for Instrumental Majors  3 Credit Hours
Prerequisite: Majors only; Junior standing, MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in elementary and middle school grades. The course includes at least 10 hours of observation in elementary/secondary public school music programs. (F)

MUED 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUED 3720  Field Experience for 3723  0 Credit Hours
Corequisite: 3723. Students will complete ten hours of guided group field experience in an elementary public school classrooms. These observations will take place during course hours. Students not attending during these times must schedule a separate observation time with the field teacher. Additionally, students will complete five hours of field experience outside of class time. These placements must be coordinated through the instrumental music education office for field placement. (Sp)

MUED 3730  Field Experience for 3733  0 Credit Hours
Corequisite: 3733. Students will complete 15-20 hours of group and independent teaching in a middle school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the vocal/general music education office for field placement. (Irreg.)
MUED 3733  Teaching Vocal/General Music, 4-8  3 Credit Hours  
Prerequisite: 3723. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 4-8. Special attention given to the boys’ changing voices. (F)

MUED 3740  Field Experience for 3743  0 Credit Hours  
Corequisite: 3743. Students will complete 15-20 hours of group and independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the choral music education office for field placement. (Irreg.)

MUED 3743  Teaching Choral Music, 9-12  3 Credit Hours  
Prerequisite: 3733. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F; Sp)

MUED 3760  Field Experience for 3762  0 Credit Hours  
Corequisite: 3762. Students will complete twelve to thirteen hours of independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (Sp)

MUED 3773  Teaching Multicultural Music  3 Credit Hours  
Prerequisite: junior standing in music education. Designed for the music education major as an introduction to teaching the musical art forms of diverse groups and cultures within the United States and throughout the world. Building on basic principles of contemporary learning theory, this course develops knowledge and understanding of global musical art forms through active multi-sensory teaching approaches. (Sp)

MUED 3782  Internship in Piano Teaching  2 Credit Hours  
Prerequisite or corequisite: 3783. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F; Sp)

MUED 3783  Piano Pedagogy  3 Credit Hours  
Prerequisite: eight hours of piano or organ, permission. Required for piano majors and elective for other fields. Basic study of concepts necessary for successful private and class piano teaching at the elementary level. Student teaching required. (Alt. F)

MUED 3792  Internship in Piano Teaching  2 Credit Hours  
Prerequisite or corequisite: 3782 and 3783. Continuation of teaching skills begun in 3782. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F; Sp)

MUED 3793  Piano Pedagogy  3 Credit Hours  
Prerequisite: 3783. Required for piano majors and elective for other fields. Continuation of skills begun in 3783. Basic study of concepts necessary for successful private and class piano teaching at the intermediate level. Student teaching required. (Alt. Sp)

MUED 3823  Teaching General Music PreK-2  3 Credit Hours  
Prerequisite: MUED 1732; majors only. Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined. (F)

MUED 3833  Teaching Vocal/General Music 3-5  3 Credit Hours  
Prerequisite: MUED 1732; majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5. (Sp)

MUED 3843  Teaching Vocal/General Music 6-8  3 Credit Hours  
Prerequisite: MUED 1732; Majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 6-8. Special attention given to the boys’ changing voices. (Sp)

MUED 3853  Teaching Choral Music Grades 9-12  3 Credit Hours  
Prerequisite: MUED 1732; majors only. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F)

MUED 3960  Honors Reading  1-3 Credit Hours  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular courses. (F; Sp, Su)

MUED 3970  Honors Seminar  1-3 Credit Hours  
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUED 3980  Honors Research  1-3 Credit Hours  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F; Sp, Su)

MUED 3990  Independent Study  1-3 Credit Hours  
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F; Sp, Su)

MUED 4042  Capstone Seminar  2 Credit Hours  
Prerequisite: concurrent enrollment in 4050 and 4060. The development of a teaching portfolio including a reflection log of teaching activities, written evaluations of video and audio episodes, and a summary of teaching successes and areas to be improved. (F; Sp) [V] .

MUED 4050  Teaching Experiences in the Elementary School  4-5 Credit Hours  
Prerequisite: formal admission to student teaching; corequisite: 4042. Laboratory activities in music classes in elementary schools under competent direction and supervision: orientation, observation, and classroom teaching experiences supported by seminars and conferences focusing on the problems of teaching. Prospective teachers receive instruction, aid, and constructive supervision in classroom management, evaluation of pupil behavior, methods of teaching, selection of teaching materials, and school-home-community relations. (F; Sp)

MUED 4060  Teaching Experiences in the Secondary School  4-5 Credit Hours  
Prerequisite: formal admission to student teaching; corequisite: 4042. Correlation of theory and instructional practices in music classes in secondary schools; supervised observation, teaching, classroom management, and evaluation; acquaintance with the administration of a secondary school and the school program; selection and use of appropriate instructional materials; conferences with supervisors. (F; Sp)
MUED 4113 Instrumental Music Education Methods III 3 Credit Hours
Prerequisite: Majors only; Junior standing; MUED 3113. This is the third in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses on the development of diagnostic and pedagogical skills while working with students. (F)

MUED 4752 Marching Band Techniques 2 Credit Hours
Prerequisite: junior standing in music education. Organization of the marching band and its instrumentation, selecting and adapting music, marching fundamentals, marching styles and trends, planning and charting half-time shows, parade routines, auxiliary units and drum major signals. (Sp)

MUED 4762 String Pedagogy 2 Credit Hours
Prerequisite: majors only; MUTE 2252 or MUTE 3252; junior standing. String teaching techniques in large and small group settings. Emphasis is on familiarizing students with teaching strategies for string classes in public schools. (Sp)

MUED 4892 Vocal Pedagogy & Diction for the Classroom Teacher 2 Credit Hours
Prerequisite: junior standing and majors only. Study of vocal teaching techniques including anatomy of vocal tract, physiological process and acoustical properties. Repertory for high school students. (F)

MUED 4960 Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUED 4970 Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUED 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUED 5212 Research in Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education or permission. Methods of analytical-historical research in music and historical, philosophical, descriptive and experimental research in music education. (F, Alt. Su)

MUED 5522 Voice Pedagogy I 2 Credit Hours
Prerequisite: Graduate standing and permission of instructor. This course will cover the topics that concern the modern voice teacher. In addition to surveying the history of voice teaching, aspects of vocal and physical anatomy and physiology will be covered, along with an introduction into the world of voice science, including formant tuning, resonance, and registration. Students will be required to teach private voice lessons. (Irreg.)

MUED 5553 Kodaly Concept I 3 Credit Hours
Kodaly Concept I. Prerequisite: Graduate Standing. The Philosophy, Methodology And Techniques Of Teaching The Kodaly Concept In Music Education In Levels K - 1. (F)

MUED 5562 Solfege I 2 Credit Hours
Solfege I. Kodaly Techniques Applied To The Practice And Skills Of Sight Singing, Ear Training And Dictation. Sight Singing Of Unison, Homophonic And Polyphonic Examples From The Classical Music Literature. Study Of Selected Books In The Kodaly Choral Method. (Sp)

MUED 5563 Kodaly Concept II 3 Credit Hours
Prerequisite: 5553. The philosophy, methodology and techniques of teaching the Kodaly Concept of music education in levels 2-3. (Irreg.)

MUED 5572 Solfege II 2 Credit Hours
Prerequisite: 5562. Advanced Kodaly techniques applied to the practice and skills of sight singing, ear training and dictation. Sight singing examples will involve modulation, chromaticism and modes. (Su)

MUED 5573 Kodaly Concept III 3 Credit Hours
Prerequisite: 5563. The philosophy, methodology and techniques of teaching the Kodaly concept of music education in levels 4-6.

MUED 5582 Folk Song Research 2 Credit Hours
Prerequisite: 5553. Study of musical culture in America through analysis of melodic and rhythmic structures, forms and categories of American folk songs as source material for teaching the Kodaly Concept. (Irreg.)

MUED 5612 Piano Pedagogy I 2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the college and university levels with focus on group instruction. Student teaching required. (F)

MUED 5622 Piano Pedagogy II 2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the elementary and intermediate levels. Student teaching required. (Sp)

MUED 5642 Internship in Piano Teaching 2 Credit Hours
Prerequisite: graduate standing. Teaching of children's classes, college classes, adult students or private lessons under faculty supervision. Designed to give the student experience in areas where none exists. (F, Sp, Su)

MUED 5652 Master's Workshop in Piano Pedagogy 2 Credit Hours
Prerequisite: graduate standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be at least three hours in length. Terminal degree requirement in lieu of recital. (F, Sp)

MUED 5662 Teaching Intermediate and Advanced Piano 2 Credit Hours
Prerequisite: graduate standing or permission. Methods, materials and curriculum building for teaching piano students at the intermediate through advanced levels. Focus will be on developing piano teaching techniques for high school and college-age students, studying repertoire that is appropriate for these students, and exploring performance practice suitable for pianists at the intermediate and advanced levels. (Alt. Sp)

MUED 5960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music education. (F, Sp, Su)

MUED 5970 Seminar in Music Education 1-6 Credit Hours
1 to 6 hours. Prerequisite: twelve hours of music education, graduate standing, or permission. May be repeated with change of subject matter; maximum graduate credit twelve hours. (F, Sp, Su)

MUED 5980 Research for Master's Thesis 2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)
MUED 5990  Special Studies in Music Education 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music education. (F, Sp, Su)

MUED 6012  Philosophical Foundations of Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education. Students will study the writings of Mursell, Leonhard, Reimer, Elliott, and others. Students will debate the theories these authors propose and prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)

MUED 6022  Psychological Foundations of Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education. Philosophies, theories, principles and concepts of learning and their implications to the teaching and learning processes in music education. The basic orientations of Associationist and Field theories will be investigated and the current status of learning theory applied to music education will be evaluated. Specific theories are those of Ausubel, Gagne, Guilford, Piaget, and Skinner and applications by Bruner, Gordon and Mursell. (Sp)

MUED 6032  Sociological Foundations of Music Education 2 Credit Hours
Prerequisite: graduate standing in Music or Music Education. Students will read works by Adorno, Becker, Blumer, Dewey, Mead, Vygotsky, and others. Students will debate the issues and theories these authors propose and will prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)

MUED 6042  Historical Foundations of Music Education 2 Credit Hours
Prerequisite: graduate standing in Music or Music Education. Includes readings from works by Birge, Britton, Chase, Heller, Keene, Mark, and others that outline the development of music instruction in American schools. Students will debate the issues presented by these authors and prepare written papers on various historical movements and methodologies. (Irreg.)

MUED 6212  Measurement and Evaluation in Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education. Techniques and methods of measuring and evaluating musical behavior in cognitive, affective and psychomotor domains. (Sp)

MUED 6222  Qualitative Research in Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review qualitative research techniques applied to problems in music education. Students will study questionnaire development, interview formats, case study reporting, triangulation methods, and oral history methodologies. (Irreg.)

MUED 6242  Quantitative Research in Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review empirical research techniques applied to problems in music education. Students study research design, population sampling, statistical formulae for analyzing data, and advanced statistical techniques such as factor analysis and regression analyses. (Irreg.)

MUED 6442  Current Trends in Music Education 2 Credit Hours
Prerequisite: graduate standing in music or music education, permission. Identification and evaluation of current trends in music teaching. Individual projects expected. (Alt. F)

MUED 6552  Doctoral Workshop in Piano Pedagogy 2 Credit Hours
Prerequisite: doctoral standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be at least five hours in length. Terminal degree requirement in lieu of recital. (F, Sp, Su)

MUED 6660  Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

MUED 6970  Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

MUED 6980  Research for Doctoral Dissertation 2-16 Credit Hours
(F, Sp, Su)

MUED 6990  Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MULI 2970  Special Topics in Music Literature 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; maximum credit nine hours. Content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music literature. (Irreg.)

MULI 3440  Mentored Research Experience 3 Credit Hours
Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MULI 4242  The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 5242) Prerequisite: Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment, as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 4453  Organ Literature 3 Credit Hours
Prerequisites: Junior standing; majors only. A general survey of organ literature, composers, performers, builders and instruments from the Baroque period through modern times. The course goal is for students to be able to identify style characteristics of periods in general and composers in particular, as well as trends in organ building and how those trends influenced composers and performers. (Irreg.)

MULI 4523  Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. F)

MULI 4533  Keyboard Literature 3 Credit Hours
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. Sp)
MULI 4543 Introduction to Vocal Literature 3 Credit Hours
Prerequisite: junior standing in music. Provides an introduction to art song literature for the solo voice. Repertoire in Italian, German, French, English, Spanish, and Russian will be included. The main emphasis will be on songs for the solo voice; some examples from opera, oratorio, and vocal chamber music will also be discussed. (Irreg.)

MULI 4612 Harp Orchestral Literature 2 Credit Hours
Prerequisite: majors only, junior standing. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. (Irreg.)

MULI 4960 Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MULI 4970 Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. In-depth study of topics of interest as appropriate to the field of study. May be repeated; maximum credit nine hours. Subjects such as The Art Song since 1950; The Symphonic Music of Charles Ives; Songs of the American Revolution; Music of the American Theatre; The String Quartets of Haydn; and the like, are illustrative of topics that may be offered. (F, Sp)

MULI 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MULI 5242 The History of the American Theatre Pipe Organ 2 Credit Hours
(Slashlisted with MULI 4242) Prerequisites: Graduate Standing. Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)

MULI 5453 Organ Literature I: Renaissance and Baroque 3 Credit Hours
Prerequisite: graduate standing, for majors only. A study of organ literature from its origins to 1750 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5463 Organ Literature II: 1750-1900 3 Credit Hours
Prerequisites: graduate standing, for majors only. A study of organ literature from 1750 to 1900 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5473 Organ Literature III: 1900-Present 3 Credit Hours
Prerequisite: graduate standing, for majors only. A study of organ literature from 1900 to the present through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5483 Hymnody 3 Credit Hours
Prerequisite: graduate standing or permission. A historical survey of the development of Christian hymnody from the early/Byzantine period through current times. Includes lectures and analysis of texts, tunes and other primary source material. Hymns will be studied in their historical and social context. Students will also examine the role of hymns in western art music. (F, Sp)

MULI 5960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MULI 5970 Seminar in Music Literature 1-4 Credit Hours
1 to 4 hours. Prerequisite: 30 hours of music, graduate standing or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp)

MULI 5990 Special Studies 1-3 Credit Hours
Prerequisite: graduate standing; permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music literature. (F, Sp, Su)

MUNM 1022 Beginning Instrument/Voice Class I 2 Credit Hours
For non-music majors with no experience in the instrument/voice only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1032 Beginning Instrument/Voice Class II 2 Credit Hours
Prerequisite: 1022 or permission. For non-music majors with limited instrumental/vocal experience only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1100 freshman and/or Sophomore Piano, Violin, Etc., for Nonmusic Majors 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal performance skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 1113 The Understanding of Music 3 Credit Hours
Open to non-music majors. A course in music appreciation covering all of the important fields of music, with opportunity for the students to listen to recordings and to attend concerts. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF]

MUNM 1143 American Popular Music 3 Credit Hours
A study of the evolution of popular music found in America from the early minstrel shows of the nineteenth century through the current trends of today. Students will be expected to listen to and identify music from a variety of musical styles. The social and historical contexts in which this music was performed and composed will also be examined as part of the course. (F, Sp) [IV-AF]

MUNM 1743 Experiencing Music 3 Credit Hours
Designed as an introduction to the varied strands of folk music in America. Involves examination of the historical, cultural and social implications of American folk songs; performance and analysis of folk songs as musical art forms; and the link between folk songs and large-scale contemporary musical compositions. This course does not count for major credit in the School of Music. (F, Sp) [IV-AF].
MUNM 2210  Special Topics in Music  1-3 Credit Hours  
1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of topic. Special topics in music and music history requiring a minimal background in music. Topics typically will treat periods of musical history, style and related topics. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-NW].

MUNM 2313  History of Jazz  3 Credit Hours  
Open to non-music majors. Detailed and specific study of jazz as a major musical art form. Studies the logical musical developments of jazz pointing out the important elements comprising the individual styles as they have evolved. Evolution and cultural ties are made through representative masterworks by master performers. Critical listening and evaluation are a major element. No prior knowledge of terms or techniques is necessary. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

MUNM 2413  Music in Film  3 Credit Hours  
A “grand tour” of the esthetics and dramatic techniques of film music since 1895. Excerpts from commercial “silent era” and “sound era” films will be viewed and studied as examples of film music development and the composer’s art. (Irreg.) [IV-AF].

MUNM 2513  Music in the Rock Era: Heavy Metal  3 Credit Hours  
This course covers the globally popular yet often socially and critically maligned rock music genre of heavy metal from its inception in the late 1960s to the present day. We will cover musical characteristics associated with the style, investigate its fan culture, social impact, and meaning, and explore its interaction with the music industry. Related musical styles will be discussed to give additional points of reference. Previous knowledge of music and the heavy metal genre is not required. The development of critical thinking and listening skills is an important element of this class. (Sp, Su) [IV-AF].

MUNM 2970  Special Topics in Music  1-3 Credit Hours  
Open to non-music majors. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music. This course does not count for major credit in the School of Music.

MUNM 3100  Junior and/or Senior Piano, Violin, etc., for Nonmusic Majors  1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 3113  World Music  3 Credit Hours  
Prerequisite: junior standing. Study of music as human culture focusing on classical, popular and folk music beyond Western Art Music. Several representative cultures may include music of Native America, India, West Africa, South America, and Indonesia. Field study, music-making projects, and analysis of live performances of ethnic music are included. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-NW].

MUNM 3213  Native American Music  3 Credit Hours  
Prerequisite: junior standing. Study of Native American music of the North American continental United States (with special emphasis on music of the Plains tribes). Field study, instrument building, analytical essays of live performances and a high level of aural classroom experience will be included. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

MUNM 3313  African Repercussions  3 Credit Hours  
(Crosslisted with MUS 3313) Prerequisite: senior standing; Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].

MUNM 3413  Music of the Pacific Rim  3 Credit Hours  
Prerequisite: junior standing. Open to non-music majors. Music cultures of the Pacific Rim including Japan, Southeast Asia, Indonesia, Pacific Islands and Australia. Cultural context and aesthetic elements of the music will be examined. Western music terminology will serve as a point of departure as a new music vocabulary and mindset are developed and used as part of written reports and class discussions. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].

MUNM 3440  Mentored Research Experience  3 Credit Hours  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUNM 3513  Music of South Asia  3 Credit Hours  
Prerequisite: junior standing. Focuses on music cultures of South Asia with particular emphasis on the Indian subcontinent. Examines the musical qualities and cultural meaning of Northern (Hindustani) and Southern (Karnatak) classical styles as well as regional folk, popular (film), temple music, and devotional music. (F, Sp) [IV-NW].

MUNM 3613  Middle Eastern Music  3 Credit Hours  
Prerequisite: junior standing. A study of the musical systems observed in the larger Arab world and parts of the Mediterranean. Explores overarching concepts of melody and rhythm in Middle Eastern music, namely the maqam and iqa’, and their manifestation in various musical cultures of the East Arab world, North Africa, Turkey, and the Balkans. Topics will include gender and music-making in the Middle East; star-system and ethno-pop in Egypt; music and the intersection of Islamic, Judaic, and Christian religions; and, musical cross-influences in Greece, Turkey and the Balkans. Includes various pedagogical approaches such as class listening and musical analysis, reading and critical discussion, as well as video, live demonstrations, and workshops. This course does not count for major credit in the School of Music. (F, Sp) [IV-NW].

MUNM 3713  Jazz: Development of an African-American Art Form  3 Credit Hours  
Prerequisite: Junior standing. This class will examine the history of jazz, its major exponents, structural elements, and socio-cultural aspects, through lectures, discussions, listening sessions, films, and live performances and demonstrations. The readings and assignments will deepen the student’s knowledge, understanding, and appreciation of this American art form. (F, Sp) [IV-WC].

MUNM 3960  Honors Reading  1-3 Credit Hours  
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
MUNM 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUNM 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUNM 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUNM 4210  Special Topics in Music  1-3 Credit Hours
1 to 3 hours. Prerequisite: 1113. May be repeated with change of topic; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUNM 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Directed study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUNM 4970  Undergraduate Seminar  1-3 Credit Hours
Open to non-music majors. 1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or interdisciplinary topics in music. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUNM 5100  Graduate Piano, Violin, etc for Nonmusic Majors  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing and permission; four semesters of previous study in the instrument or voice. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 5960  Directed Readings  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MUNM 5970  Special Topics/Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUNM 5990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 2970  Special Topics in Music  1-13 Credit Hours
1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental, or interdisciplinary topics in music.

MUS 3313  African Repercussions  3 Credit Hours
(Crosslisted with MUNM 3313) Prerequisite: Junior Standing. Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUS 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUS 3960  Honors Reading  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. Covers materials not usually presented in the regular courses. (F, Sp, Su)

MUS 3970  Honors Seminar  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program; junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. Deals with concepts not usually presented in regular coursework. (Irreg.)

MUS 3980  Honors Research  1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)

MUS 3990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUS 4023  Senior Capstone - BA Degree  3 Credit Hours
Prerequisites: majors only; MUTH 2622; and permission. Research and reading leading to a senior capstone paper in consultation with individual faculty. (F, Sp) [V].

MUS 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
MUS 4970 Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. May be repeated; maximum credit six hours. In-depth study of topics of interest. Subjects such as The Aesthetics of Music; Musical Criticism; Music in American Culture; Music of the American Indians; The Band as a Cultural Phenomenon; and the like, are illustrative of the topics that may be pursued. (Irreg.)

MUS 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 5112 Bibliography and Research in Music 2 Credit Hours
Prerequisite: graduate standing in music or music education. General and music bibliography; development of research skills in music. (F)

MUS 5960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MUS 5970 Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUS 5990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 6880 Doctor of Musical Arts Project 2-8 Credit Hours
2 to 8 hours. Prerequisite: admission to DMA degree program; permission of adviser and instructor. Research and/or creative endeavor leading to the completion of the final written project for the degree Doctor of Musical Arts. (F, Sp, Su)

MUS 6960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

MUS 6970 Special Topics/Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)

MUS 6990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUS 1003 Music and American Democracy 3 Credit Hours
Music often functions to unite a people or a society. Given that the American people and society change with each passing generation and given that their guaranteed liberties seldom unite them in a wholly cohesive chorus, the ways music has been used to reinforce ideals, advance causes, shape social norms and satisfy diverse constituencies offers a rich story. For the most part, American government has played a slight role in the unfolding of American music, although there have been fascinating exceptions to this rule. A situation of minimal government policy allows for the marketplace of ideas to determine what is composed, performed, taught and cherished. Within this marketplace, fissures have frequently emerged dividing advocates of one or another approach allowing for vigorous debates. This course affords students an opportunity first to study these disputes as matters of historical record and then engage with these debates as they manifest themselves today. (F) [IV-WC].

MUS 1312 Music in Culture 2 Credit Hours
Required of all music majors; nonmusic majors admitted by permission. A study of music in its cultural context, exploring the inter-relationship of music to such aspects as everyday life, worship and belief, migration, dance, memory, politics, and identity. Techniques of aural perception are stressed for the improvement of basic listening skills. (Sp) [IV-AF].

MUSC 2313 Ancient Times to 1700 3 Credit Hours
Prerequisite: 1312. A study of the development of music from its inception to the late Baroque era conducted through lectures, readings, listening and analysis. (F) [IV-WC].

MUSC 2323 Late Baroque Through Romantic Period 3 Credit Hours
Prerequisite: 1312. A study of the development of music in the eighteenth and nineteenth centuries conducted through lectures, readings, listening and analysis. (Sp) [IV-WC].

MUSC 3333 Post-Romantic Period to the Present 3 Credit Hours
Prerequisite: 1312. A study of the development of music from the Post-Romantic era to the present day conducted through lectures, readings, listening and analysis. (F) [IV-WC].

MUSC 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

MUSC 3960 Honors Reading 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student’s major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)

MUSC 3970 Honors Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)

MUSC 3980 Honors Research 1-3 Credit Hours
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student’s field. (F, Sp, Su)
MUST 3990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)

MUST 4960 Directed Readings 1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUST 4970 Undergraduate Seminar 1-3 Credit Hours
1 to 3 hours. Prerequisite: permission of department. May be repeated with change of content; maximum credit nine hours. In-depth study of topics of interest as appropriate to the field of study. Subjects such as the style, aesthetics, and influence of a particular composer, i.e., Beethoven, Berlioz, Brahms; the social/cultural foundations of a particular musical era or period; notational systems; and the like, are illustrative of the topics that may be pursued. (Sp)

MUST 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUST 5100 Music History Graduate Review I 1 Credit Hour
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed this review course. This class is held during the first eight weeks of the semester. The Medieval, Renaissance, and Baroque eras are studied. (F, Sp)

MUST 5200 Music History Graduate Review II 1 Credit Hour
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed the review course. This class is held during the last eight weeks of the semester. Classical, Romantic, and 20th century periods are studied. (F, Sp)

MUST 5323 History of Opera 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Changes of content, style and form in dramatic music as related to social, economic and political change in the past 350 years of western civilization. (Irreg.)

MUST 5373 History of American Music 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Music in the United States from its beginnings to the present. (Irreg.)

MUST 5413 World Music 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A study of world music from a cultural area approach, including musical expressions from Asia, Africa, Latin America and Native America. (Irreg.)

MUST 5423 Native American Music 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A study of Native American music in its cultural context, including musical expression from the eastern woodlands, plains, southwest, and northwest coast areas. (Irreg.)

MUST 5433 Ethnomusicology 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A study of world music from an issue and concepts orientation, including illustrative musical expressions from a variety of world areas. (Irreg.)

MUST 5513 Music in the Middle Ages 3 Credit Hours
Prerequisite: graduate standing. Majors only. A detailed survey of music from Hildegard of Bingen through Guillaume de Machaut. Explores a wide variety of medieval musical repertories, including major sacred and vernacular musical genres. Through detailed study of primary and secondary materials, we will examine musical structures as well as the historical contexts within which they were produced. (Irreg.)

MUST 5523 Music in the Renaissance: Style, Theory and Performance 3 Credit Hours
Prerequisite: graduate standing; 2313 or equivalent. An integrated course that correlates vocal and instrumental Renaissance music by the major composers with the major writers of the time on musical theory, acoustics, philosophy, esthetics, history and performance. (Irreg.)

MUST 5543 The Baroque Era 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music from Monteverdi through J.S. Bach. (Irreg.)

MUST 5563 Music in the Classical Period 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music from around 1730 to Beethoven. (Irreg.)

MUST 5573 The Romantic Era 3 Credit Hours
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music of the romantic era, principally 1800 to 1900. (Irreg.)

MUST 5583 Music from 1900-1945 3 Credit Hours
Prerequisite: Graduate standing or permission of the department. A study of European and American classical music during this period. (Irreg.)

MUST 5960 Directed Readings 1-3 Credit Hours
1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music history and literature. (F, Sp, Su)

MUST 5970 Seminar in Music History 1-4 Credit Hours
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)

MUST 5980 Research for Master's Thesis 2-9 Credit Hours
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. Music television emphasis also requires the production of a half-hour broadcast-quality television program as part of thesis research. (F, Sp, Su)

MUST 5990 Special Studies in Music History 1-3 Credit Hours
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis. (F, Sp, Su)

MUTE 1000 Freshman/Transfer Music Orientation 0 Credit Hours
Prerequisite: majors only. To help ensure that music students are aware of the varied and numerous performance opportunities, and to encourage educated listening skills and habits. (F, Sp)

MUTE 1010 Recital Attendance 0 Credit Hours
0 hours credit. Performance laboratory for all undergraduate music majors. (F, Sp)
MUTE 1050 Wind Symphony 1 Credit Hour
0 to 1 hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enroll in 1050 prior to their sophomore barrier. Non-majors seeking lower-level credit should enroll in this section. (F, Sp)

MUTE 1060 Symphony Band 1 Credit Hour
0 to 1 hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. The ensemble is comprised of talented undergraduate and graduate students who have demonstrated an outstanding level of musicianship through an audition procedure. The Symphony Band performs four concerts each academic year featuring new works as well as core repertoire for Winds and Percussion. (F, Sp)

MUTE 1070 University Marching Band 1 Credit Hour
0 to 1 hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)

MUTE 1080 Campus Band 1 Credit Hour
0 to 1 hours. Performance band for non majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)

MUTE 1090 Basketball Band 1 Credit Hour
0 to 1 hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. Students learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)

MUTE 1120 Jazz Ensemble 1 Credit Hour
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Preparation and performance of music written in a variety of jazz styles. (F, Sp)

MUTE 1140 University Orchestra 1 Credit Hour
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp, Su)

MUTE 1160 University Chorale 1 Credit Hour
0 to 1 hour. Prerequisite: permission; membership determined by audition. May be repeated for credit; maximum credit eight hours. An ensemble of high caliber; approximately 24 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Occas. Su)

MUTE 1180 Singing Sooners 1 Credit Hour
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)

MUTE 1190 Opera/Music Theatre 2 Credit Hours
0 to 2 hours. Prerequisite: permission of instructor by audition. May be repeated for credit; maximum credit sixteen hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp)

MUTE 1270 Choral Union 1 Credit Hour
0-1 hour. May be repeated; maximum credit 8 hours. The OU Choral Union will perform major choral literature and combine with the OU Choirs and instrumental ensembles to perform large choral masterworks. Membership is open through audition to all students in any degree program at OU. Two events per semester, does not fulfill large ensemble credit for music majors. (F, Sp)

MUTE 1280 Opera Chorus 1 Credit Hour
0-1 hour. May be repeated; maximum credit 8 hours. The OU Opera Chorus is a 24-member performing ensemble. This select ensemble will perform one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

MUTE 1282 Italian Lyric Diction 2 Credit Hours
Prerequisite: majors only. Italian Lyric Diction provides an introduction to the principles of pronunciation of the Italian language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (F)

MUTE 1290 Women's Chorus 1 Credit Hour
0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President’s Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

MUTE 1292 English Lyric Diction 2 Credit Hours
Prerequisite: majors only. English Lyric Diction provides an introduction to the principles of pronunciation of the English language in speech and singing. American, Mid-Atlantic, General Southern and British dialects will be addressed. Students will use the international Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias and recitative in class will provide students an opportunity to develop accurate and expressive communication. (Sp.)

MUTE 1310 Men's Glee Club 1 Credit Hour
0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President’s Concert. Membership is open through audition to male students in any degree program at OU. (Fa, Sp)

MUTE 1311 Group Piano I 1 Credit Hour
Prerequisite: permission. Development of functional piano skills for the non-keyboard music major. Emphasis on keyboard theory and technique, sight reading, solo/ensemble repertoire and creative activities (harmonization, improvisation). Laboratory (F, Sp)

MUTE 1321 Group Piano II 1 Credit Hour
Prerequisite: 1311 and permission. Continued development of the skills begun in 1311. Laboratory (F, Sp)

MUTE 1332 Functional Piano Skills I 2 Credit Hours
Prerequisite: piano major, piano emphasis, permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (F)

MUTE 1342 Functional Piano Skills II 2 Credit Hours
Prerequisite: 1332 or permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (Sp)
MUTE 2020 Composition Forum 0 Credit Hours
Prerequisite: composition majors; corequisite: Composition 2010 or 2020. Required of all composition majors. Meets weekly throughout the semester as an official laboratory to discuss compositional techniques and review student compositions. (F, Sp, Su)

MUTE 2211 Brass Instrument Class 1 Credit Hour
Prerequisite: Permission. Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of brass instruments. Students will demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences on multiple instruments throughout the semester. (F, Sp)

MUTE 2221 Percussion Instrument Class 1 Credit Hour
Prerequisite: Permission of instructor; Majors only; course not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Serves as an introduction to the world of percussion performance. Students gain executive skills on a variety of percussion instruments, experience teaching multiple percussion instruments, and hands-on percussion ensemble conducting/coaching experience. (F, Sp)

MUTE 2231 Guitar Instrument Class 1 Credit Hour
Prerequisite: MUTH 1622 and MUTH 1522. Develop skills for playing guitar and reading chord charts. Also provides opportunity to explore the structure of various styles of folk and popular music. Assessments are performance-based with students demonstrating knowledge and skill acquired through individual playing tests. The skills and knowledge acquired in this course will be applicable to teaching in elementary and secondary general music classrooms. (F, Sp)

MUTE 2232 Organ Improvisation Seminar 2 Credit Hours
Prerequisites: majors only; MUTH 1522 and MUTH 1622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

MUTE 2241 Woodwind Instrument Class 1 Credit Hour
Prerequisite: Permission of instructor; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Provides opportunities for growth both as a teacher and as a player of all woodwind instruments. Students demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences are afforded throughout the semester. (F, Sp)

MUTE 2242 Bme Instrumental Conducting I 2 Credit Hours
Prerequisite: sophomore standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)

MUTE 2251 Stringed Instrument Class 1 Credit Hour
Prerequisite: Permission. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of string instruments. Students develop correct posture and instrument placement, as well as correct left and right hand position in order to play string instruments well. Several teaching experiences provided for students to begin to break down performance technique into left and right hand strategies. (F, Sp)

MUTE 2252 Bme Instrumental Conducting II 2 Credit Hours
Prerequisite: 2242. Continued development of skills and knowledge in instrumental conducting, rehearsal skills, and instrumental repertoire. (Sp)

MUTE 2271 Chamber Music 1 Credit Hour
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp, Su)

MUTE 2280 Studio Ensemble 1 Credit Hour
Prerequisite: Permission of instructor; Majors only; course is not open to freshmen. May be repeated with change of subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of brass instruments. Students will demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences are afforded throughout the semester. (F, Sp)

MUTE 2282 French Lyric Diction 2 Credit Hours
Prerequisite: majors only. French Lyric Diction provides an introduction to the principles of pronunciation of the French language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (F)

MUTE 2292 German Lyric Diction 2 Credit Hours
Prerequisite: majors only. German Lyric Diction provides an introduction to the principles of pronunciation of the German language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (Sp)

MUTE 2311 Group Piano III 1 Credit Hour
Prerequisite: 1321 and permission. Continued development of the skills begun in 1321. Laboratory (F, Sp)

MUTE 2321 Group Piano IV 1 Credit Hour
Prerequisite: 2311 and permission. Continued development of the skills begun in 2311. Special emphasis on sight reading, accompanying and instrumental and vocal-choral score reading. Laboratory (F, Sp)

MUTE 2411 Organ Technology Lab 1 Credit Hour
Prerequisite: Majors only. May be repeated; maximum credit 4 hours. This course must be completed four times (for a total of four credit hours) as a prerequisite to MUTE 4411. Provides a practical and hands-on component to Organ Technology majors. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)

MUTE 2970 Special Topics in Music Technique 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music technique.
MUTE 3050 Wind Symphony 1 Credit Hour
0 to 1 hours. Prerequisite: MUTE 1050. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enrolled in 3050 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)

MUTE 3060 Symphony Band 1 Credit Hour
0 to 1 hours. Prerequisite: MUTE 1060. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Music students enrolled in 3060 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)

MUTE 3070 University Marching Band 1 Credit Hour
0 to 1 hours. Prerequisite: MUTE 1070; Junior standing. Pride of Oklahoma Marching Band. Membership is by audition. (F)

MUTE 3080 Campus Band 1 Credit Hour
0 to 1 hours. Prerequisite: MUTE 1080; junior standing. Performance band for non-majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)

MUTE 3090 Basketball Band 1 Credit Hour
0 to 1 hours. Prerequisite: MUTE 1090; junior standing. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. You will learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)

MUTE 3110 Studio Accompanying for Piano Majors 1 Credit Hour
0 to 1 hour. Prerequisite: majors only; PIAN 2020 or PIAN 2010. May be repeated; max credit 4 hours. Required of piano majors during junior and senior years. Two hours per week of assigned accompanying in vocal and/or instrumental teaching studios. Laboratory (F, Sp)

MUTE 3120 Jazz Ensemble 1 Credit Hour
0 to 1 hour. Admission by audition. May be repeated for credit. Preparation and performance of music written in a variety of jazz styles. (F, Sp)

MUTE 3140 University Orchestra 1 Credit Hour
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp)

MUTE 3160 University Chorale 1 Credit Hour
0 to 1 hour. Prerequisite: audition. May be repeated for credit. An ensemble of high caliber, approximately forty singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp)

MUTE 3180 Singing Sooners 1 Credit Hour
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)

MUTE 3190 Opera/Music Theatre 2 Credit Hours
0 to 2 hours. Prerequisite: permission by audition. May be repeated for credit; maximum credit sixteen hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp)

MUTE 3242 Instrumental Conducting I 2 Credit Hours
Prerequisite: junior standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)

MUTE 3252 Instrumental Conducting II 2 Credit Hours
Prerequisite: 3242. Continued development of skills and knowledge in instrumental conducting, rehearsal skills and instrumental repertoire. (Sp)

MUTE 3262 Choral Conducting I 2 Credit Hours
Prerequisite: junior standing in the School of Music. Development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (F)

MUTE 3270 Choral Union 1 Credit Hour
0-1 hour. Prerequisite: junior standing. May be repeated; maximum credit 5 hours. The OU Choral Union will perform major choral literature and combine with the OU Choirs and instrumental ensembles to perform large choral masterworks. Membership is open through audition to all students in any degree program at OU. Two events per semester, does not fulfill large ensemble credit for music majors. (F, Sp)

MUTE 3272 Choral Conducting II 2 Credit Hours
Prerequisite: 3262. Continued development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (Sp)

MUTE 3280 Opera Chorus 1 Credit Hour
0-1 hours. May be repeated; maximum credit 6 hours. The OU Opera Chorus is a 24-member performing ensemble. Ensemble performs one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

MUTE 3290 Women's Chorus 1 Credit Hour
0-1 hours. May be repeated; maximum credit 6 hours. Ensemble dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

MUTE 3310 Men's Glee Club 1 Credit Hour
0-1 hours. Prerequisite: junior standing. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (F, Sp)

MUTE 3342 Jazz Improvisation 2 Credit Hours
Prerequisite: junior standing. May be repeated; maximum credit 8 hours. Development of improvising skills in the jazz idiom. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp, Su)

MUTE 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
MUTE 4020 Composition Forum 0 Credit Hours
Prerequisite: junior standing and composition majors; corequisite: Composition 4010 or 4020. Required of all composition majors. Meets weekly throughout the semester as an official laboratory to discuss compositional techniques and review student compositions. (F, Sp, Su)

MUTE 4212 Silent Film Accompaniment on the Pipe Organ 2 Credit Hours
(Slashlisted with MUTE 5212) Prerequisite: Majors only. A practical and historic survey of accompaniment methods of the silent film as well as a study of the music, multiple arts, and techniques involved in creating an effective live film score. No student may earn credit for both 4212 and 5212. (Fall, alternating years)

MUTE 4232 Organ Improvisation Seminar 2 Credit Hours
Prerequisites: majors only; MUTH 2522 and MUTH 2622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

MUTE G4252 Music in Worship 2 Credit Hours
Prerequisite: junior standing. Presents both a brief history of hymnody within worship, as well as an overview of the role of music within various denominations, both within the United States and throughout the world. (F)

MUTE G4262 Church Music Practicum 2 Credit Hours
Prerequisite: junior standing. Provides students with practical skills and information pertinent to the church music profession. (Irreg.)

MUTE 4271 Chamber Music 1 Credit Hour
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp)

MUTE 4280 Studio Ensemble 1 Credit Hour
0 to 1 hour. Prerequisite: 2280. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)

MUTE 4290 Opera Production 1-3 Credit Hours
(Slashlisted with 5290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)

MUTE 4310 Vocal Coaching 2 Credit Hours
0 to 2 hours credit. Prerequisite: junior or senior standing and instructors permission. May be repeated three times; maximum credit eight hours. Course is designed as a supplement to weekly voice lessons with sessions that focus primarily on diction, style and interpretation issues within a students repertoire. (F, Sp)

MUTE 4382 Acting for Opera I 2 Credit Hours
(Slashlisted with MUTE 5382) Prerequisite: majors only, junior standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)

MUTE 4392 Acting for Opera II 2 Credit Hours
(Slashlisted with MUTE 5392) Prerequisite: majors only, junior standing. An in-depth study of scenes selected from 18th - 20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)

MUTE 4411 Organ Technology Lab 1 Credit Hour
Prerequisite: completion of MUTE 2411 for four semesters, and permission of instructor. May be repeated; maximum credit four hours. Combined with MUTE 2411, MUTE 4411 provides an eight-semester course of study of practical and hands-on experience for Organ Technology majors. Students may not enroll in MUTE 4411 without the completion of four semesters of MUTE 2411. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)

MUTE 4423 History and Fundamentals of Pipe Organ Construction and Design 3 Credit Hours
Prerequisite: junior standing; majors only or permission of instructor. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipe-making, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application, as well as learning the basics of tuning and maintenance. (F, Sp)

MUTE 4453 Organ Construction & Design I 3 Credit Hours
Prerequisites: Majors only; MUTE 4423. Primarily intended for students pursuing an Organ Technology course of study, but is also applicable to undergraduate students in Organ Performance who desire an advanced understanding of the design and construction of the pipe organ. The course content is modeled after the syllabus published by the American Institute of Organ builders pertaining to the fundiment of knowledge required to pass the examination for admission as a Colleague of the organization. This two-semester course will traverse the vast majority of the topics contained in the AIO examination. A comprehensive study of a large amount of technical and artistic knowledge. (Irreg.)

MUTE 4463 Organ Construction and Design II 3 Credit Hours
Prerequisites: Majors only; MUTE 4423 and MUTE 4453. Primarily intended for students pursuing an Organ Technology course of study but is also applicable to undergraduate students in Organ Performance who desire an advanced understanding of the design and construction of the pipe organ. The course content is modeled after the syllabus published by the American Institute of Organ builders pertaining to the fundiment of knowledge required to pass the examination for admission as a Colleague of the organization. This two-semester course will traverse the vast majority of the topics contained in the AIO examination. A comprehensive study of a large amount of technical and artistic knowledge. (Alt. F)
MUTE 4512 Professional Preparation and Capstone Proposal Development 2 Credit Hours
Prerequisite: Majors only, junior standing. Designed to maximize student potential to think, work, and thrive in all facets of a professional musical career and prepare students for their Senior Capstone Project. The ultimate goal of the class is to provide students with strategies, concepts, and knowledge to help build the career-development skills necessary for 21st-century musicians. (Sp)

MUTE 4970 Undergraduate Seminar 1-3 Credit Hours
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. In-depth look at areas dealing with technique, technology and applied instruction in a class or group setting. Study of newly developed, experimental or inter-disciplinary topics in music technique.

MUTE 4990 Independent Study 1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUTE 5120 Jazz Ensemble 1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing and permission. May be repeated for credit; maximum credit four hours. Admission by audition. Preparation and performance of music written in a variety of jazz styles. (F; Sp)

MUTE 5130 University Band 1 Credit Hour
University Band. 0 To 1 Hour. Prerequisite: Permission Of Instructor, Determined By Audition. May Be Repeated For Credit. Number Of Credits Applicable To Degree Programs Varies, But In No Case May Exceed Four Hours. Study And Performance Of Concert Literature For The Wind Band To Include Score Analysis And Study Of The Aspects Of Program Planning And Performance Practices. (F; Sp, Su)

MUTE 5132 Organ Improvisation Seminar 2 Credit Hours
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F; Sp)

MUTE 5140 University Orchestra 1 Credit Hour
0 to 1 hour. Prerequisite: permission of instructor; determined by audition. May be repeated for credit. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Study and performance of orchestral literature for the string orchestra and full symphony orchestra to include score analysis and study of the aspects of program planning and performance practices. (F; Sp)

MUTE 5160 University Chorale 1 Credit Hour
Prerequisite: graduate standing, permission; membership determined by audition. May be repeated for credit. An ensemble of high caliber; approximately 40 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F; Sp, Su)

MUTE 5180 Singing Sooners 1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit; maximum credit nine hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F; Sp)

MUTE 5190 Opera/Music Theatre 2 Credit Hours
0 to 2 hours. Prerequisite: permission of instructor by audition. May be repeated for credit; maximum credit eight hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F; Sp, Su)

MUTE 5212 Silent Film Accompaniment on the Pipe Organ 2 Credit Hours
(Slashlisted with MUTE 4212) Prerequisites: Graduate Standing. Majors only. A practical and historic survey of accompaniment methods of the silent film as well as a study of the music, multiple arts, and techniques involved in creating an effective live film score. No student may earn credit for both 4212 and 5212. (Fall, alternating years)

MUTE 5271 Chamber Music 1 Credit Hour
Prerequisite: Graduate standing, permission. May be repeated with change of subject matter. Survey of chamber music through participation in ensemble groups. Preparation and public performance of selected chamber music works. (F; Sp)

MUTE 5280 Studio Ensemble 1 Credit Hour
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F; Sp)

MUTE 5290 Opera Production 1-3 Credit Hours
(Slashlisted with 4290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and choral roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)

MUTE 5300 Opera Chorus 1 Credit Hour
0-1 hours. Prerequisite: graduate standing. May be repeated; maximum credit 8 hours. The OU Opera Chorus is a 24-member performing ensemble. This select ensemble will perform one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F; Sp)

MUTE 5310 Men's Glee Club 1 Credit Hour
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male voices in any degree program at OU. (F; Sp)

MUTE 5320 Women's Chorus 1 Credit Hour
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female voices in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F; Sp)
MUTE 5382  Acting for Opera I  2 Credit Hours
(Slashlisted with MUTE 4382) Prerequisite: graduate standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)

MUTE 5390  Women's Chorus  1 Credit Hour
0-1 hours. Prerequisite: graduate standing. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fullfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)

MUTE 5392  Acting for Opera II  2 Credit Hours
(Slashlisted with MUTE 4392) Prerequisite: graduate standing. An in-depth study of scenes selected from 18th-20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)

MUTE 5413  Church Music Practicum  3 Credit Hours
Prerequisite: graduate standing or permission. This course provides students with practical skills and information pertinent to the church-music profession. The scope of study will include, but is not limited to, service playing, accompanying choral works, console conducting, and interpersonal skills related to the workplace environment. The students will also develop a list of historical and current resources that will contribute to their knowledge of music's place within the church. (F, Sp)

MUTE 5423  History and Fundamentals of Pipe Organ Construction and Design  3 Credit Hours
Prerequisite: graduate standing or permission. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipemaking, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application as well as learning the basics of tuning and maintenance. (F, Sp)

MUTE 5453  Organ Construction and Design I  3 Credit Hours
Prerequisite: graduate standing and MUTE 5423. Includes a brief review of material covered in "Fundamentals of the Pipe Organ." Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. A comprehensive study of a large amount of technical and artistic knowledge of organ building. Primarily intended for students pursuing an Organ Technology course of study, but also applicable to graduate students in Organ Performance who desire an advanced understanding of the design and construction of the pipe organ. The first course of a two-semester sequence designed to traverse the majority of topics contained in the AIO examination. (F)

MUTE 5463  Organ Construction and Design II  3 Credit Hours
Prerequisite: graduate standing, and MUTE 5423 and MUTE 5453. A continuation of the content begun in MUTE 5453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. Intensive study of a large amount of technical and artistic knowledge of organ building. Primarily intended for students pursuing an Organ Technology course of study, but also applicable to graduate students in Organ Performance who desire an advanced understanding of the design and construction of the pipe organ. The second course of a two-semester sequence designed to traverse the majority of topics contained in the AIO examination. (Sp)

MUTE 5512  Choral Conducting  2 Credit Hours
Prerequisite: 3262; graduate standing; permission of instructor. May be repeated; maximum credit six hours. Development of conducting gestures, rehearsal procedures and stylistic interpretation in an ensemble setting. Content coordinated with 6152. Repertoire ranges from medieval chant to avant garde works with nonconventional notation. (F, Sp, Su)

MUTE 5522  Instrumental Conducting  2 Credit Hours
Instrumental Conducting: Prerequisite: 3252; Graduate Standing; Permission Of Instructor. May Be Repeated; Maximum Credit Six Hours. Development Of Baton Technique, Error Detection Skills, Rehearsal Procedures And Interpretive Skills. Conducting Of Band Or Orchestral Works From Various Style Periods. (F)

MUTE 5532  Instrumental Score Studies  2 Credit Hours
Instrumental Score Studies. Prerequisite: 3252; graduate standing or permission. May be repeated with change of content. Critical performance analysis of selected instrumental masterworks from various style periods. Development of an understanding of proper style and interpretation based on musical research.

MUTE 5970  Seminar in Music Technique  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music and permission. May be repeated with change of subject matter; maximum credit applicable toward degree, six hours. In-depth study of topics of interest in music performance. (Sp)

MUTE 5990  Special Studies in Conducting  1-3 Credit Hours
1 to 3 hours. Prerequisite: 5512 or 5522, graduate standing, permission of director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Advanced individual study of conducting problems and score analysis. (Sp, Su)

MUTE 6132  Organ Improvisation Seminar  2 Credit Hours
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

MUTE 6152  Choral Score Studies  2 Credit Hours
Prerequisite: 3252; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Critical performance analysis of selected masterworks from medieval chant to avant garde works of the twentieth century. Development of an understanding of proper style and interpretation based on musical research. (F, Sp, Su)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUTE 6162</td>
<td>Instrumental Score Studies</td>
<td>2</td>
</tr>
<tr>
<td>MUTE 6210</td>
<td>Collegium Musicum</td>
<td>1</td>
</tr>
<tr>
<td>MUTE 6252</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUTE 6262</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 1511</td>
<td>Musical Structures I</td>
<td>1</td>
</tr>
<tr>
<td>MUTH 1522</td>
<td>Musical Structures II</td>
<td>2</td>
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<tr>
<td>MUTH 1611</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUTH 1622</td>
<td>Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 2512</td>
<td>Musical Structures III</td>
<td>2</td>
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<tr>
<td>MUTH 2522</td>
<td>Musical Structures IV</td>
<td>2</td>
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<tr>
<td>MUTH 2612</td>
<td>Aural Skills III</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 2622</td>
<td>Aural Skills IV</td>
<td>2</td>
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<tr>
<td>MUTH 2970</td>
<td>Special Topics in Music Theory</td>
<td>1-3</td>
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<tr>
<td>MUTH 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
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<tr>
<td>MUTH 3512</td>
<td>Musical Structures V</td>
<td>2</td>
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<tr>
<td>MUTH 3763</td>
<td>Counterpoint</td>
<td>3</td>
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<tr>
<td>MUTH 3783</td>
<td>Forms and Analysis</td>
<td>3</td>
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<tr>
<td>MUTH 3960</td>
<td>Honors Reading</td>
<td>1-3</td>
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<tr>
<td>MUTH 3970</td>
<td>Honors Seminar</td>
<td>1-3</td>
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<tr>
<td>MUTH 3980</td>
<td>Honors Research</td>
<td>1-3</td>
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<tr>
<td>MUTH 3990</td>
<td>Independent Study</td>
<td>1-3</td>
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<tr>
<td>MUTH 4853</td>
<td>Orchestration</td>
<td>3</td>
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<tr>
<td>MUTH 4863</td>
<td>Advanced Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 4960</td>
<td>Directed Readings</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Prerequisites and course details vary. Please consult the course catalog for specific requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUTH 4970</td>
<td>Senior Seminar</td>
<td>1-3</td>
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<tr>
<td></td>
<td>1 to 3 hours. Prerequisite: 3763 and 3783. May be repeated once with change of topic; maximum credit six hours. Not open to graduate students. Intended to permit study in-depth of such areas as the style of a particular composer or the writing of a particular theorist such as Hindemith, Schenker, Persichetti and others. (F, Sp, Su)</td>
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<tr>
<td>MUTH 4990</td>
<td>Independent Study</td>
<td>1-3</td>
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<tr>
<td></td>
<td>1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)</td>
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<tr>
<td>MUTH 5812</td>
<td>Practicum in Music Theory I</td>
<td>2</td>
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<tr>
<td></td>
<td>Prerequisite: 12 hours of music theory. The study of nineteenth-century chromatic harmony and the relationship of musical content to musical form. (F, Alt, Su)</td>
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<tr>
<td>MUTH 5813</td>
<td>Introduction to Schenkerian Analysis</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: graduate standing and permission of the graduate music office. Develop basic skills in Schenkerian analysis and an understanding of Schenkerian theory. (Irreg.)</td>
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<tr>
<td>MUTH 5822</td>
<td>Practicum in Music Theory II</td>
<td>2</td>
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<tr>
<td></td>
<td>Prerequisite: 5812. A brief comparative study of Baroque and twentieth-century fugues; analysis of compositional techniques and forms in the first half of the twentieth century. (Sp, Su)</td>
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<tr>
<td>MUTH 5823</td>
<td>Pedagogy of Music Theory</td>
<td>3</td>
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<td></td>
<td>Prerequisite: graduate standing and permission of the graduate music office. An examination of the philosophy, logistics, methods, content, and materials of teaching music theory at the undergraduate level. (Irreg.)</td>
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<tr>
<td>MUTH 5833</td>
<td>Analysis of Twentieth-Century Music</td>
<td>3</td>
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<td></td>
<td>Prerequisite: graduate standing and permission of the graduate music office. Traces the origins of twentieth-century music and surveys compositional techniques. (Irreg.)</td>
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<tr>
<td>MUTH 5843</td>
<td>History of Western Music Theory</td>
<td>3</td>
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<td></td>
<td>Prerequisite: graduate standing and permission of graduate music office. Searches for the roots of common concepts (such as the triad), tools (such as staff notation), and terminology (Why do “key” and “clad” both mean “key”) of western musical discourse and traces the development of thought about parameters such as meter, mode, scale, consonance, tuning, counterpoint, harmony, and form, while making connections between these stories and the histories of western science, mathematics, theology, philosophy and political and social structures. (Irreg.)</td>
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<tr>
<td>MUTH 5863</td>
<td>Advanced Orchestration</td>
<td>3</td>
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<td>Prerequisite: graduate standing and permission of the graduate music office. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. No student may earn credit for both 4863 and 5863. (Sp)</td>
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<tr>
<td>MUTH 5873</td>
<td>Theory and Analysis of Rock Music</td>
<td>3</td>
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<td></td>
<td>Prerequisite: graduate standing and permission of the graduate music office. Structural analysis of phases rhythm, key, melodic structure, harmony, and form in selected works from the rock era of popular music (1955-Present). (Irreg.)</td>
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<tr>
<td>MUTH 5883</td>
<td>Analysis of Tonal Music</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: graduate standing and permission of the graduate music office. Analysis of form and harmony in selected works from the common practice era (1670-1900). (Irreg.)</td>
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<tr>
<td>MUTH 5960</td>
<td>Directed Readings</td>
<td>1-4</td>
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<tr>
<td></td>
<td>1 to 4 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum undergraduate credit eight hours, graduate credit six hours. Individual topics in music theory. (F, Sp, Su)</td>
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<tr>
<td>MUTH 5970</td>
<td>Seminar in Music Theory</td>
<td>1-4</td>
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<td></td>
<td>1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)</td>
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<tr>
<td>MUTH 5980</td>
<td>Research for Master’s Thesis</td>
<td>2-9</td>
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<td></td>
<td>Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)</td>
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<tr>
<td>MUTH 5990</td>
<td>Special Studies in Music Theory</td>
<td>1-3</td>
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<td></td>
<td>1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis in music theory. (F, Sp, Su)</td>
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<tr>
<td>MUTH 6960</td>
<td>Directed Readings</td>
<td>1-3</td>
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<td></td>
<td>1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)</td>
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<tr>
<td>MUTH 6970</td>
<td>Special Topics/Seminar</td>
<td>1-3</td>
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<td></td>
<td>1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)</td>
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<tr>
<td>MUTH 6990</td>
<td>Independent Study</td>
<td>1-3</td>
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<tr>
<td></td>
<td>1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)</td>
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<tr>
<td>MUTH 4113</td>
<td>Understanding Electroacoustic Music</td>
<td>3</td>
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<td></td>
<td>Prerequisite: sophomore, junior or senior standing. Designed to explore the genre of electroacoustic music, primarily through listening, reading and in-class conversations. (Irreg.) [IV-AF].</td>
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<tr>
<td>MUTH 4133</td>
<td>Introduction to Digital Signal Processing</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: sophomore, junior, or senior standing. Introduction to the theory of digital audio and various digital signal processing applications. (Irreg.)</td>
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<tr>
<td>MUTH 4143</td>
<td>Advanced Digital Signal Processing</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: 4133. Advanced methods and theories of digital audio and digital signal processing applications. (Irreg.)</td>
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<tr>
<td>MUTH 4153</td>
<td>Interactive Performance</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: 4143 and junior or senior standing. Designed to creatively explore the real-time interaction between performers and computer through reading, listening, and programming. (Irreg.)</td>
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<tr>
<td>MUTH 4163</td>
<td>Real Time MIDI Control</td>
<td>3</td>
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<tr>
<td></td>
<td>Prerequisite: 4133 and sophomore, junior, or senior standing. An introduction to the real-time MIDI control and various MIDI processing applications through reading, listening, and composing. (Irreg.)</td>
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<tr>
<td>MUTH 4173</td>
<td>Recording Techniques</td>
<td>3</td>
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<td></td>
<td>Prerequisite: 4183 and junior or senior standing. Provides an understanding to the fundamentals of recording techniques and studio procedures. (Irreg.)</td>
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</tbody>
</table>
MUTK 4183  Sound Design  3 Credit Hours
Prerequisite: sophomore, junior, or senior standing. A course designed to expand ones knowledge of MIDI sequencing, software-hardware synthesizers, and digital audio editing. (Irreg.)

MUTK 4960  Directed Readings  1-4 Credit Hours
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit nine hours. In depth look at advanced topics of various fields of electroacoustic music. (Irreg.)

MUTK 4970  Undergraduate Seminar  1-3 Credit Hours
Prerequisite: sophomore standing. 1 to 3 hours. May be repeated with change with change of content; maximum credit nine hours. In depth look at advanced topics of various fields of electroacoustic music. (Irreg.)

MUTK 4990  Independent Study  1-3 Credit Hours
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

OBOE 2000  Freshman and/or Sophomore Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit twelve hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

OBOE 2020  Oboe for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

OBOE 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

OBOE 4000  Junior and/or Senior Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F; Sp, Su)

OBOE 4020  Oboe for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F; Sp)

OBOE 5000  Master's-Level Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F; Sp, Su)

OBOE 5010  Master's-Level Oboe for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

OBOE 5020  Master's-Level Oboe for Performance Music Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

OBOE 6000  Doctoral Secondary Oboe  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

OBOE 6010  Doctoral Oboe for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

OBOE 6020  Doctoral Oboe for Performance Music Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

ORGN 2000  Freshman and/or Sophomore Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F; Sp, Su)

ORGN 2020  Organ for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F; Sp, Su)

ORGN 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ORGN 4000  Junior and/or Senior Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F; Sp, Su)

ORGN 4020  Organ for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

ORGN 4040  Junior and/or Senior Secondary Organ  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

ORGN 4020  Organ for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORGN 5000</td>
<td>Master's-Level Secondary Organ</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit 12 hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>ORGN 5010</td>
<td>Master's-Level Organ for Non-Performance Music Majors</td>
<td>1-3</td>
<td>1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit 8 hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)</td>
</tr>
<tr>
<td>ORGN 5020</td>
<td>Master's-Level Organ for Performance Majors</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)</td>
</tr>
<tr>
<td>ORGN 6000</td>
<td>Doctoral Secondary Organ</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit 8 hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>ORGN 6010</td>
<td>Doctoral Organ for Non-Performance Music Majors</td>
<td>2-3</td>
<td>2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)</td>
</tr>
<tr>
<td>PCUS 2000</td>
<td>Freshman and/or Sophomore Secondary Percussion</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>PCUS 2020</td>
<td>Percussion for Music Majors: Freshman/Sophomore</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)</td>
</tr>
<tr>
<td>PCUS 3440</td>
<td>Mentored Research Experience</td>
<td>3</td>
<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
</tr>
<tr>
<td>PCUS 4000</td>
<td>Junior and/or Senior Secondary Percussion</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>PCUS 4020</td>
<td>Percussion for Music Majors: Junior/Senior</td>
<td>1-4</td>
<td>1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)</td>
</tr>
<tr>
<td>PCUS 5000</td>
<td>Master's-Level Secondary Percussion</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit 8 hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>PCUS 5010</td>
<td>Master's-Level Percussion for Non-Performance Music Majors</td>
<td>1-3</td>
<td>1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit 8 hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)</td>
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<tr>
<td>PCUS 5020</td>
<td>Master's-Level Percussion for Performance Majors</td>
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<td>2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)</td>
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<td>PCUS 6000</td>
<td>Doctoral Secondary Percussion</td>
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<td>1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser or instructor. May be repeated; maximum credit 8 hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
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<tr>
<td>PCUS 6010</td>
<td>Doctoral Percussion for Non-Performance Music Majors</td>
<td>2-3</td>
<td>2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)</td>
</tr>
<tr>
<td>PCUS 6020</td>
<td>Doctoral Percussion for Performance Majors</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)</td>
</tr>
<tr>
<td>PIAN 2000</td>
<td>Freshman and/or Sophomore Secondary Piano</td>
<td>1-2</td>
<td>1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)</td>
</tr>
<tr>
<td>PIAN 2020</td>
<td>Piano for Music Majors: Freshman/Sophomore</td>
<td>2-4</td>
<td>2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)</td>
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<td>PIAN 3440</td>
<td>Mentored Research Experience</td>
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<td>0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research &amp; Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)</td>
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PIAN 4000 Junior and/or Senior Secondary Piano 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PIAN 4020 Piano for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

PIAN 5000 Master's-Level Secondary Piano 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PIAN 5010 Master's-Level Piano for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

PIAN 5020 Master's-Level Piano for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

PIAN 6000 Doctoral Secondary Piano 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

PIAN 6010 Doctoral Piano for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

PIAN 6020 Doctoral Piano for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

RPHD 6022 Graduate Recital-Doctor of Philosophy Degree 2 Credit Hours
Prerequisite: concurrent enrollment in 6010, permission of adviser and instructor. May be repeated for credit with the approval of the student's advisory committee. May not be elected during first enrollment. Preparation and performance of a public recital. (F, Sp, Su)

SAX 2000 Freshman and/or Sophomore Secondary Saxophone 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 2020 Saxophone for Music Majors: Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

SAX 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

SAX 4000 Junior and/or Senior Secondary Saxophone 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 4020 Saxophone for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

SAX 5000 Master’s-Level Secondary Saxophone 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 5010 Master’s-Level Saxophone for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)

SAX 5020 Master’s-Level Saxophone for Performance Music Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

SAX 6000 Doctoral Secondary Saxophone 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

SAX 6010 Doctoral Saxophone for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)

SAX 6020 Doctoral Saxophone for Performance Music Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRRE 4012</td>
<td>Capstone Experience</td>
<td>2</td>
</tr>
<tr>
<td>TRMP 5020</td>
<td>Master's-Level Trumpet for Performance Majors</td>
<td>2-4</td>
</tr>
<tr>
<td>TROM 5000</td>
<td>Master's-Level Trombone</td>
<td>2-4</td>
</tr>
<tr>
<td>TROM 4000</td>
<td>Junior and/or Senior Secondary Trombone</td>
<td>1-2</td>
</tr>
<tr>
<td>SRRE 4021</td>
<td>Senior Capstone Recital</td>
<td>1</td>
</tr>
<tr>
<td>TRMP 6000</td>
<td>Doctoral Secondary Trumpet</td>
<td>1-2</td>
</tr>
<tr>
<td>TROM 4020</td>
<td>Trombone for Music Majors: Junior/Senior</td>
<td>1-4</td>
</tr>
<tr>
<td>TRMP 5001</td>
<td>Master's-Level Trumpet for Non-Performance Music Majors</td>
<td>1-3</td>
</tr>
<tr>
<td>TRMP 6010</td>
<td>Doctoral Trumpet for Non-Performance Music Majors</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Prerequisites and additional notes:
- **SRRE 4012**: Capstone Experience. Prerequisite: MUTE 4512, permission of applied instrument instructor, senior standing, majors only. The Senior Capstone Experience is designed to be a culmination of the student's undergraduate music study and place it in a larger social, intellectual, and professional context. Students choose the type of project they will complete for their capstone experience. The project may incorporate all aspects of the student's undergraduate music education including secondary emphases or majors. (F, Sp) [V].
- **TRMP 5020**: Master's-Level Trumpet for Performance Majors. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- **TROM 5000**: Master's-Level Trombone. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- **TRMP 6000**: Doctoral Secondary Trumpet. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- **TRMP 6010**: Doctoral Trumpet for Non-Performance Music Majors. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- **TROM 5000**: Master's-Level Trombone. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
**TROM 5010**  
**Master’s-Level Trombone for Non-Performance Music Majors**  
1-3 Credit Hours  
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)

**TROM 5020**  
**Master’s-Level Trombone for Performance Majors**  
2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

**TROM 6000**  
**Doctoral Secondary Trombone**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**TROM 6010**  
**Doctoral Trombone for Non-Performance Music Majors**  
2-3 Credit Hours  
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

**TUBA 2000**  
**Freshman and/or Sophomore Secondary Tuba**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**TUBA 2020**  
**Tuba for Music Majors: Freshman/Sophomore**  
2-4 Credit Hours  
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

**TUBA 3440**  
**Mentored Research Experience**  
3 Credit Hours  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

**TUBA 4000**  
**Junior and/or Senior Secondary Tuba**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**TUBA 4020**  
**Tuba for Music Majors: Junior/Senior**  
1-4 Credit Hours  
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

**TUBA 5000**  
**Master’s-Level Secondary Tuba**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**TUBA 5010**  
**Master’s-Level Tuba for Non-Performance Music Majors**  
1-3 Credit Hours  
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master’s degree students other than performance majors in their major field. (F, Sp, Su)

**TUBA 5020**  
**Master’s-Level Tuba for Performance Majors**  
2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

**TUBA 6000**  
**Doctoral Secondary Tuba**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**TUBA 6010**  
**Doctoral Tuba for Non-Performance Music Majors**  
2-3 Credit Hours  
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

**UGRE 4011**  
**Undergraduate Recital**  
1 Credit Hour  
Prerequisite: concurrent enrollment in 4010, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M.A. and B.M.E. degree programs. (F, Sp, Su)

**VIOA 2000**  
**Freshman and/or Sophomore Secondary Viola**  
1-2 Credit Hours  
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

**VIOA 2020**  
**Viola for Music Majors: Freshman/Sophomore**  
2-4 Credit Hours  
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

**VIOA 3440**  
**Mentored Research Experience**  
3 Credit Hours  
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
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<td>Junior and/or Senior Secondary Viola</td>
<td>1-2</td>
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<tr>
<td>VIOA 4020</td>
<td>Viola for Music Majors: Junior/Senior</td>
<td>1-4</td>
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<tr>
<td>VIO 2000</td>
<td>Freshman and/or Sophomore Secondary Violin</td>
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<td>VIO 2020</td>
<td>Violin for Music Majors: Freshman/Sophomore</td>
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<td>VIOL 3440</td>
<td>Mentored Research Experience</td>
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<tr>
<td>VOIC 2000</td>
<td>Freshman and/or Sophomore Secondary Voice</td>
<td>1-2</td>
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</table>
VOIC 2020  Voice for Music Majors: Freshman/Sophomore  2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp, Su)

VOIC 3440  Mentored Research Experience  3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VOIC 4000  Junior and/or Senior Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 4020  Voice for Music Majors: Junior/Senior  1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 8 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp, Su)

VOIC 5000  Master's-Level Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 5010  Master's-Level Voice for Non-Performance Music Majors  1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

VOIC 5020  Master's-Level Voice for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

VOIC 6000  Doctoral Secondary Voice  1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 6010  Doctoral Voice for Non-Performance Music Majors  2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VOIC 6020  Doctoral Voice for Performance Majors  2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>Initial</th>
<th>Year</th>
<th>Title</th>
<th>Affiliation</th>
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<tr>
<td>Gerber</td>
<td>Casey</td>
<td>L</td>
<td>2014</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2014</td>
<td>PhD, Univ of Mississippi, 2008; M Music, Southwestern Oklahoma State Univ, 2002; B Music Ed, Southwestern Oklahoma State Univ, 1997</td>
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<td>Ham</td>
<td>Jeongwon</td>
<td></td>
<td>2002</td>
<td>PROFESSOR OF MUSIC, 2014</td>
<td>DMA, Univ of Kansas, 2000; Masters, Hochschule der Kunste, 1991; Baccalaureate, Folkwang Hochchule fur Musik, 1985</td>
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<td>Howard</td>
<td>David</td>
<td>L</td>
<td>2013</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2015; ASSOCIATE DIRECTOR, CHORAL ACTIVITIES, 2015</td>
<td>DMA, Michigan State Univ, 2008; M Music, Univ of Central Oklahoma, 1999</td>
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<tr>
<td>Karathanasis</td>
<td>Konstantinos</td>
<td>2006</td>
<td>Professor of Music, 2018</td>
<td>DMusicComp, SUNY at Buffalo, 2006; B Mus, Ionian Univ, 1999</td>
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<td>Koerner</td>
<td>Bryan</td>
<td>D</td>
<td>2018</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2018</td>
<td>PhD, Univ of Colorado; MEd, Univ of Missouri; BS, Univ of Missouri</td>
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<tr>
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<td>Neumann Mark</td>
<td>PROFESSOR OF MUSIC, 2018; PRESIDENT'S ASSOCIATES PRESIDENTIAL PROFESSORSHIP; 2018</td>
<td>2009</td>
<td>DMA, Juilliard, 1995; M Music, Univ of Victoria, 1987; B Music, Univ of Victoria, 1983</td>
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<td>Pederson Sanna</td>
<td>MAVIS C. PITMAN PROFESSOR OF MUSIC HISTORY OR THEORY, 2001; PROFESSOR OF MUSIC, 2014</td>
<td>2001</td>
<td>PhD, Univ of Pennsylvania, 1995; BA, Oberlin College, 1985</td>
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<td>Shames Jonathan</td>
<td>ARTISTIC DIRECTOR, OU OPERA PROGRAM, 2005; PROFESSOR OF MUSIC, 2018</td>
<td>2004</td>
<td>DMA, Univ of Michigan, 1986; M Music, Univ of Michigan, 1982; BA, Yale Univ, 1979</td>
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<td>Simon Shanti</td>
<td>ASSOCIATE PROFESSOR OF MUSIC, 2018</td>
<td>2018</td>
<td>DMA, Univ of North Texas, 2012; M Music, Eastman School of Music, 1999; B Music, Oberlin College, 1997</td>
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<td>Spritzer Damin</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2015</td>
<td>2015</td>
<td>DMA, Univ of Michigan, 2002; M Music, Univ of Michigan, 1999; B Music, Univ of Iowa, 1997</td>
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<td>Stoops Anthony</td>
<td>PROFESSOR OF MUSIC, 2018</td>
<td>2006</td>
<td>DMA, Univ of Michigan, 2002; M Music, Univ of Michigan, 1999; B Music, Eastman School of Music, 1992</td>
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<td>Swinkin Jeffrey</td>
<td>ASSISTANT PROFESSOR OF MUSIC, 2014</td>
<td>2014</td>
<td>PhD, Univ of Michigan, 2013; M Music, Univ of Michigan, 1993; B Music, Eastman School of Music, 1992</td>
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<tr>
<td>Wagner Irvin</td>
<td>PROFESSOR OF MUSIC, 2006</td>
<td>1969</td>
<td>DMA, Eastman School of Music, 1968; M Music, Eastman School of Music, 1961; BS, McPherson College, 1959</td>
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