

SCHOOL OF MUSIC

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General Information

The School of Music offers curricula for those who choose to pursue professional careers in music, as well as opportunities for all University of Oklahoma students who may wish to acquaint themselves with music as listeners or participants. The school emphasizes and encourages creativity and research and provides avenues for the students to develop their powers of personal expression through performance, composition, historical, analytical and pedagogical disciplines.

The faculty includes artists and scholars who are nationally known in the fields of performance, composition, education, history and theory. Recitals, concerts, lectures, guest artists, operas, and seminars provide the students with a wide range of opportunities for musical and intellectual growth.

The OU School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Donald W. Reynolds Performing Arts Center and Carpenter Hall. The Catlett Music Center contains the School of Music administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI lab, the Grant Fine Arts Library, a recording studio, and three performance halls, including the Paul F. Sharp Concert Hall, Morris R. Pitman Recital Hall, and Grayce B. Kerr Gothic Hall. The Donald W. Reynolds Performing Arts Center houses faculty offices and the restored Holmberg auditorium used by the OU Opera program. Directly adjacent to the Reynolds Performing Arts Center is the Crawford Music Practice Wing, consisting of 47 practice rooms and an all-Steinway inventory of pianos. Studios for the voice and piano faculty members are currently located in Carpenter Hall.

The OU School of Music is a fully accredited institutional member of the National Association of Schools of Music, and the requirements for admission and graduation are in accordance with the published regulations of the N.A.S.M.

Programs for Academic Excellence

The School of Music offers numerous performing opportunities to all University students, regardless of their major. For students who demonstrate sufficient musical ability to qualify, the following ensembles are available: Campus Bands, Wind Symphony, Symphony Band, Basketball Band, University Orchestra, University Chorale, Men's Glee Club, Women's Chorus, Opera, Collegium Musicum, the Pride of Oklahoma Marching Band, Trombone Choir, Jazz Ensembles, Percussion Ensembles, Sooner Bassooners, New Century Ensemble, New Century Improv Ensemble, and numerous additional performing groups such as woodwind and brass quintets, string quartets, and trios. Students

should consult music.ou.edu and each ensemble's director regarding membership and audition requirements.

All undergraduate students majoring in music are required to participate in a major ensemble for 4 - 8 semesters, depending on their degree plan. Major ensembles include the Pride of Oklahoma Marching Band, Symphony Band, Wind Symphony, Symphony Orchestra, University Chorale, Women's Chorus and Men's Glee Club. As each music degree program is unique, students should consult their degree requirements and consult with their advisor regarding their ensemble participation obligations.

Scholarships, Awards and Financial Aid

Tuition waivers and cash scholarships are awarded on the merits of the audition for admission to the School of Music, and renewal is based on the student's musical and academic performance each year. Students are eligible for other scholarships and awards once they have matriculated to the University of Oklahoma. Information about these awards are available at OU Scholarships. Additional financial aid is available to qualified students through the University of Oklahoma Student Financial Center.

Graduate assistantships are available in voice, piano, choral conducting, wind conducting, orchestral conducting, music theory, composition, musicology, music education, and applied music. International students offered graduate assistantships may be required to pass a series of English exams administered by the English Assessment office prior to being appointed. Interested students should contact the office of the School of Music's Assistant Director for Graduate Studies and/or their intended major professor.

Undergraduate Study

- Music: Instrumental Jazz, B.A.
- Music, B.A.
- Composition, B.Mus.
- Organ, B.Mus.
- Piano, B.Mus.
- Piano Pedagogy, B.Mus.
- Voice, B.Mus.
- W/P/S:Brass & Percussion, B.Mus.
- W/P/S:Harp, B.Mus.
- W/P/S:Strings & Guitar, B.Mus.
- W/P/S:Woodwinds, B.Mus.
- Music, B.M.A.
- Instrumental Music Education, B.M.Ed.
- Vocal Music Education, B.M.Ed.
- Commercial Music, Minor
- Instrumental Jazz, Minor
- Music, Minor
- Wind, Percussion, String, D.M.A.

Admission

The School of Music accepts the admission requirements of the University of Oklahoma for incoming freshmen and transfer students. In addition to these general requirements for admission, all students must audition and be accepted into a studio in the major applied instrument/voice area before enrolling as a music major. Additional materials may be required from students interested in pursuing a Music Education degree - for more information, please consult with the School

of Music's Assistant Director of Recruitment and Engagement or email undergradmusic@ou.edu.

Degree Requirements

All students who are candidates for the Bachelor of Music, Bachelor of Musical Arts and Bachelor of Music Education degrees must satisfactorily pass sophomore proficiency and piano proficiency requirements. Students with prior experience on the piano may take a piano skills examination to determine placement in an appropriate piano class or private studio.

Degree Recitals

All candidates for baccalaureate degrees in music, with the exception of the Bachelor of Arts, must present public degree recitals. All recitals presented in partial fulfillment of degree requirements must be previewed and approved by a faculty committee prior to scheduling the recital.

Validation of Transfer Credit for Applied Study

Transfer students whose advancement is below the junior level and who expect to continue their studies must enroll in Applied Music 2020 and will be examined at the end of the semester for placement in a course sequence and validation of transfer credit. All other students wishing to validate transfer credit in applied music should consult with their studio professor and the academic advisor for the School of Music.

Class Attendance

Students are expected to attend every class session and private lesson as scheduled. Instructors in applied music are required to make up lessons that they cancel for personal reasons. Instructors are not required to make up lessons missed by the failure of the student to attend, nor those missed on occasions when the instructors are requested to leave the campus as official representatives of the University.

Recital Attendance

All music students must earn a grade of Satisfactory in Music Orientation plus grades of Satisfactory in three additional semesters of Recital Attendance.

Grade Requirements

A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Courses graded P/NP (pass/fail) may not be used to fulfill requirements for a music degree; all coursework must be letter graded.

Enrollment Limitation

If a student has enrolled in a required course three times and does not receive a C or better, the student will not be allowed to pursue any music degree program for which that course is a requirement.

This regulation concerning the limit to repetitions of a course **does not** apply to applied music study nor to ensemble study.

Graduate Study

The School of Music at the University of Oklahoma offers the following graduate programs.

- Choral Conducting, M.M.
- Instrumental Conducting, M.M.
- Music Composition, M.M.
- Music Theory, M.M.

- Musicology, M.M.
- Organ: Standard, M.M.
- Organ: Church Music, M.M.
- Piano: Performance, M.M.
- Piano: Performance and Pedagogy, M.M.
- Voice: Opera, M.M.
- Voice: Performance, M.M.
- Wind, Percussion, String, M.M.
- Conducting, M.M.Ed.
- General Music Education, M.M.Ed.
- Instrumental, M.M.Ed.
- Piano Pedagogy, M.M.Ed.
- Conducting, D.M.A.
- Music Composition, D.M.A.
- Piano, D.M.A.
- Organ, D.M.A.
- Voice, D.M.A.
- Wind, Percussion, String, D.M.A.
- Music Education, Ph.D.

For further information, please visit the School of Music website or call the Graduate Music Office at (405) 325-5393.

Courses

BASN 2000 Freshman and/or Sophomore Secondary Bassoon 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 2020 Bassoon for Music Majors; Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

BASN 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

BASN 4000 Junior and/or Senior Secondary Bassoon 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

BASN 4020 Bassoon for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

- BASN 5000 Master's Level Secondary Bassoon 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASN 5010 Master's-Level Bassoon for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- BASN 5020 Master's-Level Bassoon for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- BASN 6000 Doctoral Secondary Bassoon 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASN 6010 Doctoral Bassoon for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- BASN 6020 Doctoral Bassoon for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- BASS 2000 Freshman and/or Sophomore Secondary Bass 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASS 2020 Bass for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- BASS 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- BASS 4000 Junior and/or Senior Secondary Bass 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASS 4020 Bass for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- BASS 5000 Master's Level Secondary Bass 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASS 5010 Master's-Level Bass for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- BASS 5020 Master's-Level Bass for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- BASS 6000 Doctoral Secondary Bass 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- BASS 6010 Doctoral Bass for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- BASS 6020 Doctoral Bass for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- CELO 2000 Freshman and/or Sophomore Secondary Cello 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CELO 2020 Cello for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- CELO 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

- CELO 4000 Junior and/or Senior Secondary Cello 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CELO 4020 Cello for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- CELO 5000 Master's-Level Secondary Cello 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CELO 5010 Master's-Level Cello for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- CELO 5020 Master's-Level Cello For Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- CELO 6000 Doctoral Secondary Cello 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CELO 6010 Doctoral Cello for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- CELO 6020 Doctoral Cello for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- CLAR 2000 Freshman and/or Sophomore Secondary Clarinet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CLAR 2020 Clarinet for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- CLAR 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- CLAR 4000 Junior and/or Senior Secondary Clarinet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CLAR 4020 Clarinet for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- CLAR 5000 Master's-Level Secondary Clarinet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CLAR 5010 Master's-Level Clarinet for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- CLAR 5020 Master's-Level Clarinet for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- CLAR 6000 Doctoral Secondary Clarinet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- CLAR 6010 Doctoral Clarinet for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- CLAR 6020 Doctoral Clarinet for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- COMP 2000 Freshman and/or Sophomore Secondary Composition 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

- COMP 2020 Freshman and/or Sophomore Composition for Performance Majors 2-4 Credit Hours**
1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree, eight hours. For freshman and sophomore music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)
- COMP 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- COMP 4000 Junior and/or Senior Secondary Composition 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- COMP 4020 Junior and/or Senior Composition for Performance Majors 4 Credit Hours**
1 to 4 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward the B.M. degree 14 hours. May be elected for two hours credit only during summer session. For junior and senior music students in the B.M. (Performance or Composition majors) degree program who are studying in the major performance area. (F, Sp, Su)
- COMP 5000 Master's-Level Secondary Composition 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- COMP 5010 Master's-Level Composition for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- COMP 5020 Master's-Level Composition for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- COMP 6000 Doctoral Secondary Composition 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- COMP 6010 Doctoral Composition for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- COMP 6020 Doctoral Composition for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- EUPH 2000 Freshman and/or Sophomore Secondary Euphonium 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- EUPH 2020 Euphonium for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- EUPH 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- EUPH 4000 Junior and/or Senior Secondary Euphonium 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- EUPH 4020 Euphonium for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- EUPH 5000 Master's-Level Secondary Euphonium 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- EUPH 5010 Master's-Level Euphonium for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- EUPH 5020 Master's-Level Euphonium for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- EUPH 6000 Doctoral Secondary Euphonium 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

EUPH 6010 Doctoral Euphonium for Non-Performance Music Majors 2-3 Credit Hours

2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

EUPH 6020 Doctoral Euphonium for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

FLUT 2000 Freshman and/or Sophomore Secondary Flute 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 2020 Flute for Music Majors: Freshman/Sophomore 2-4 Credit Hours

2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

FLUT 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

FLUT 4000 Junior and/or Senior Secondary Flute 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 4020 Flute for Music Majors: Junior/Senior 1-4 Credit Hours

1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

FLUT 5000 Master's-Level Secondary Flute 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 5010 Master's-Level Flute for Non-Performance Music Majors 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

FLUT 5020 Master's-Level Flute for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

FLUT 6000 Doctoral Secondary Flute 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FLUT 6010 Doctoral Flute for Non-Performance Music Majors 2-3 Credit Hours

2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

FLUT 6020 Doctoral Flute for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

FR H 2000 Freshman and/or Sophomore Secondary French Horn 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 2020 French Horn for Music Majors: Freshman/Sophomore 2-4 Credit Hours

2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

FR H 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

FR H 4000 Junior and/or Senior Secondary French Horn 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 4020 French Horn for Music Majors: Junior/Senior 1-4 Credit Hours

1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

FR H 5000 Master's-Level Secondary French Horn 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

FR H 5010 Master's-Level French Horn for Non-Performance Music Majors 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

- FR H 5020 Master's-Level French Horn for Performance Majors** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- FR H 6000 Doctoral Secondary French Horn** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- FR H 6010 Doctoral French Horn for Non-Performance Music Majors** **2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- FR H 6020 Doctoral French Horn for Performance Majors** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- GCRE 5051 Graduate Composition Recital** **1 Credit Hour**
Prerequisite: Permission of instructor. A program of original compositions presented in partial fulfillment of the requirements of the Master of Music degree in Composition. (F, Sp, Su)
- GDMA 6042 Graduate Recital-Doctor Of Musical Arts Degree** **2 Credit Hours**
Prerequisite: Concurrent enrollment in 6020; permission of adviser and instructor. May be repeated; maximum credit four hours. May not be elected during first enrollment. The preparation and presentation of a public recital. (F, Sp, Su)
- GRRE 5042 Graduate Recital-Master of Music Degree** **2 Credit Hours**
Prerequisite: Concurrent enrollment in 5020, permission of adviser and instructor. Preparation and performance of a public recital. May not be elected during first enrollment. (F, Sp, Su)
- GTAR 2000 Freshman and/or Sophomore Secondary Guitar** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- GTAR 2020 Guitar for Music Majors: Freshman/Sophomore** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- GTAR 3440 Mentored Research Experience** **3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- GTAR 4000 Junior and/or Senior Secondary Guitar** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- GTAR 4020 Guitar for Music Majors: Junior/Senior** **1-4 Credit Hours**
1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- GTAR 5000 Master's-Level Secondary Guitar** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- GTAR 5010 Master's-Level Guitar for Non-Performance Music Majors** **1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- GTAR 5020 Master's-Level Guitar for Performance Majors** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- GTAR 6000 Doctoral Secondary Guitar** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- GTAR 6010 Doctoral Guitar for Non-Performance Music Majors** **2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- GTAR 6020 Doctoral Guitar for Performance Majors** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- HARP 2000 Freshman and/or Sophomore Secondary Harp** **1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- HARP 2020 Harp for Music Majors: Freshman/Sophomore** **2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

HARP 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

HARP 4000 Junior and/or Senior Secondary Harp 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 4020 Harp for Music Majors: Junior/Senior 1-4 Credit Hours

1 to 4 hours. Prerequisite: Majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

HARP 5000 Master's-Level Secondary Harp 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 5020 Master's-Level Harp for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

HARP 6000 Doctoral Secondary Harp 1-2 Credit Hours

1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

HARP 6010 Doctoral Harp for Non-Performance Music Majors 2-3 Credit Hours

2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

HARP 6020 Doctoral Harp for Performance Majors 2-4 Credit Hours

2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

HPCD 2000 Freshman and/or Sophomore Secondary Harpsichord 1-2 Credit Hours

1 to 2 hours. Prerequisite: Majors only; departmental permission; may be repeated; maximum credit 8 hours. B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp)

HPCD 3440 Mentored Research Experience 3 Credit Hours

0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

HPCD 4000 Junior and/or Senior Secondary Harpsichord 1-2 Credit Hours

1 to 2 hours. Prerequisite: Junior standing, majors only, and HPCD 2000; may be repeated; maximum credit 8 hours. B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp)

JRRE 3020 Junior Recital 0 Credit Hours

Prerequisite: Majors only; concurrent enrollment in applied study at (4020) during the junior year, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M. degree program. (F, Sp)

JRRE 3021 Junior Recital 1 Credit Hour

Prerequisite: concurrent enrollment in 4020, during the junior year, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M. degree program. (F, Sp, Su)

LDMA 6052 Graduate Lecture/Chamber Recital--Doctor Of Musical Arts Degree 2 Credit Hours

Prerequisite: concurrent enrollment in 6020; permission of adviser and instructor. May not be elected during first enrollment. The preparation and presentation of a public lecture or chamber music recital. Requires the submission of a related written document. (F, Sp, Su)

MUED 1732 Introduction to Music Education 2 Credit Hours

Prerequisite: Music Majors only. An overview of school music teaching. Designed to enable students to make early career choices. Students will observe music teaching in schools, develop a philosophy of music education, study psychological foundations as applied to music teaching, and become familiar with the total school music curriculum and its place in the school program. (F)

MUED 1742 Introduction to Teaching Techniques in Music 2 Credit Hours

Prerequisite: MUED majors only, MUED 1732. Second part of two-semester course sequence in music education. Sequential process of musical development, skills, content, methods, techniques and materials in the following areas: singing voice, classroom listening, sight reading, movement, and music series books. (Sp)

MUED 2112 Instrumental Music Education Methods I 2 Credit Hours

Prerequisite: Majors only; MUTE 2242. This is the first in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting. Advanced conducting techniques, paired with an introduction to rehearsal techniques and sequencing, are a primary focus. (Sp)

MUED 3112 Instrumental Music Education Methods II 2 Credit Hours

Prerequisite: Majors only; Junior Standing; MUED 2112. This is the second in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses heavily on teaching/rehearsing and conducting in a peer setting, performing on secondary string and wind/percussion instruments. A continued focus on advanced conducting and rehearsal techniques is a central component of the course. (Sp)

MUED 3252 General Music Methods for Instrumental Majors 2 Credit Hours

Prerequisite: Majors only; Junior standing; MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in elementary and middle school grades. The course includes at least 10 hours of observation in elementary/secondary public school music programs. (F)

- MUED 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUED 3760 Field Experience for 3762 0 Credit Hours**
Corequisite: 3762. Students will complete twelve to thirteen hours of independent teaching in a high school classroom. Fieldwork will take place in addition to course hours and must be scheduled through the instrumental music education office for field placement. (Sp)
- MUED 3782 Internship in Piano Teaching 2 Credit Hours**
Prerequisite: MUED 3783 or concurrent enrollment. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)
- MUED 3783 Piano Pedagogy 3 Credit Hours**
Prerequisite: Majors only, departmental permission, and eight hours of piano or organ. Required for piano majors and elective for other fields. Basic study of concepts necessary for successful private and class piano teaching at the elementary level. Student teaching required. (F)
- MUED 3792 Internship in Piano Teaching 2 Credit Hours**
Prerequisite or corequisite: 3782 and 3783. Continuation of teaching skills begun in 3782. Teaching of children from preschool through high school in groups and private lessons under faculty supervision. (F, Sp)
- MUED 3793 Piano Pedagogy 3 Credit Hours**
Prerequisite: 3783. Required for piano majors and elective for other fields. Continuation of skills begun in 3783. Basic study of concepts necessary for successful private and class piano teaching at the intermediate level. Student teaching required. (Alt. Sp)
- MUED 3823 Teaching General Music PreK-2 3 Credit Hours**
Prerequisite: MUED 1732; majors only. Psychological foundations, teaching techniques and materials for vocal music instruction in pre-kindergarten through grade 2. Teaching techniques used in the Kodaly, Orff and other contemporary approaches will be examined. (F)
- MUED 3832 Teaching Vocal/General Music 3-5 2 Credit Hours**
Prerequisite: MUED 1732; majors only. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 3-5. (F)
- MUED 3842 Teaching Vocal/General Music 6-8 2 Credit Hours**
Prerequisite: Junior standing, majors only, and MUED 1732. Sequential process of music development, skills, content, methods, techniques and materials suited to students in grades 6-8. Special attention given to the boys' changing voices. (Sp)
- MUED 3852 Teaching Choral Music Grades 9-12 2 Credit Hours**
Prerequisite: MUED 1732, Junior standing, and majors only. Organization and management of choirs, repertoire appropriate to JHS/SHS choirs, rehearsal techniques, programming considerations, use of audio equipment, field experiences. (F)
- MUED 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUED 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUED 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUED 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUED 4042 Capstone Seminar 2 Credit Hours**
Prerequisite: concurrent enrollment in 4050 and 4060. The development of a teaching portfolio including a reflection log of teaching activities, written evaluations of video and audio episodes, and a summary of teaching successes and areas to be improved. (F, Sp) [V].
- MUED 4050 Teaching Experiences in the Elementary School 4-5 Credit Hours**
Prerequisite: formal admission to student teaching; corequisite: 4042. Laboratory activities in music classes in elementary schools under competent direction and supervision: orientation, observation, and classroom teaching experiences supported by seminars and conferences focusing on the problems of teaching. Prospective teachers receive instruction, aid, and constructive supervision in classroom management, evaluation of pupil behavior, methods of teaching, selection of teaching materials, and school-home-community relations. (F, Sp)
- MUED 4060 Teaching Experiences in the Secondary School 4-5 Credit Hours**
Prerequisite: formal admission to student teaching; corequisite: 4042. Correlation of theory and instructional practices in music classes in secondary schools; supervised observation, teaching, classroom management, and evaluation; acquaintance with the administration of a secondary school and the school program; selection and use of appropriate instructional materials; conferences with supervisors. (F, Sp)
- MUED 4113 Instrumental Music Education Methods III 3 Credit Hours**
Prerequisite: Majors only; Junior standing; MUED 3113. This is the third in a series of three courses designed to prepare instrumental music education majors for public school teaching. This course focuses on the development of diagnostic and pedagogical skills while working with students. (F)
- MUED G4752 Marching Band Techniques 2 Credit Hours**
Prerequisite: junior standing in music education. Organization of the marching band and its instrumentation, selecting and adapting music, marching fundamentals, marching styles and trends, planning and charting half-time shows, parade routines, auxiliary units and drum major signals. (Sp)
- MUED 4762 String Pedagogy 2 Credit Hours**
Prerequisite: majors only; MUTE 2252 or MUTE 3252; junior standing. String teaching techniques in large and small group settings. Emphasis is on familiarizing students with teaching strategies for string classes in public schools. (Sp)

MUED G4892 Vocal Pedagogy & Diction for the Classroom**Teacher 2 Credit Hours**

Prerequisite: junior standing and majors only. Study of vocal teaching techniques including anatomy of vocal tract, physiological process and acoustical properties. Repertory for high school students. (F)

MUED 4960 Directed Readings 1-4 Credit Hours

1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

MUED 4970 Special Topics/Seminar 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)

MUED 4990 Independent Study 1-3 Credit Hours

1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)

MUED 5212 Research in Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education or permission. Methods of analytical-historical research in music and historical, philosophical, descriptive and experimental research in music education. (F, Alt, Su)

MUED 5312 Advanced Pedagogy and Practice in Instrumental Music 2 Credit Hours

Prerequisite: Graduate standing, MUED 5212, and departmental permission. The course is designed to help practicing music educators gain advanced tools for teaching instrumental music. Topics include diverse wind/orchestral literature appropriate for a variety of levels and learning styles, strategies for comprehensive musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of an instrumental music program. (F)

MUED 5322 Advanced Pedagogy and Practice in Choral Music 2 Credit Hours

Prerequisite: Graduate standing, MUED 5212, and departmental permission. Course is designed to help practicing music educators gain advanced pedagogical tools for teaching choral music. Topics include diverse choral literature appropriate for a variety of levels and learning styles, pedagogical strategies for sight-reading and strengthening musicianship, effective rehearsal techniques, culturally responsive pedagogy, and issues pertaining to the overall development of a choral music program. (F)

MUED 5334 Capstone Project in Music Education 4 Credit Hours

Prerequisite: Graduate standing, MUED 5212, and departmental permission. This course is designed to reflect an action-research project typical of the education field. The project will be directly related to the student's school classroom and his/her students. Over the course of a full semester, the student will identify a research-based issue in music education, collect and analyze data, and propose reformed teaching and learning practices informed by his/her findings. (F, Sp)

MUED 5512 Contemporary and Commercial Music Vocal Pedagogy 2 Credit Hours

Prerequisite: Graduate standing. The objective of graduate contemporary and commercial music (CCM) vocal pedagogy is to cover most of the necessary topics that concern the modern voice teacher when teaching non-classical and non-traditional vocal students. The course will survey the various technical adaptations needed to sing multiple CCM genres effectively and how to teach singers to perform this repertoire healthily. (Sp)

MUED 5522 Advanced Vocal Pedagogy 2 Credit Hours

Prerequisite: Graduate standing and MUTE 4312. This course will cover the topics that concern the modern voice teacher. Aspects of vocal and physical anatomy and physiology will be covered along with an introduction into the world of voice science, including interaction of formants and harmonics, resonance, registration, and spectral analysis. Teaching demonstrations will be required. (F)

MUED 5553 Kodaly Concept I 3 Credit Hours

Kodaly Concept I. Prerequisite: Graduate Standing. The Philosophy, Methodology And Techniques Of Teaching The Kodaly Concept In Music Education In Levels K - 1. (F)

MUED 5562 Solfege I 2 Credit Hours

Solfege I. Kodaly Techniques Applied To The Practice And Skills Of Sight Singing, Ear Training And Dictation. Sight Singing Of Unison, Homophonic And Polyphonic Examples From The Classical Music Literature. Study Of Selected Books In The Kodaly Choral Method. (Sp)

MUED 5563 Kodaly Concept II 3 Credit Hours

Prerequisite: 5553. The philosophy, methodology and techniques of teaching the Kodaly Concept of music education in levels 2-3. (Irreg.)

MUED 5572 Solfege II 2 Credit Hours

Prerequisite: 5562. Advanced Kodaly techniques applied to the practice and skills of sight singing, ear training and dictation. Sight singing examples will involve modulation, chromaticism and modes. (Su)

MUED 5573 Kodaly Concept III 3 Credit Hours

Prerequisite: 5563. The philosophy, methodology and techniques of teaching the Kodaly concept of music education in levels 4-6.

MUED 5582 Folk Song Research 2 Credit Hours

Prerequisite: 5553. Study of musical culture in America through analysis of melodic and rhythmic structures, forms and categories of American folk songs as source material for teaching the Kodaly Concept. (Irreg.)

MUED 5612 Piano Pedagogy I 2 Credit Hours

Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the college and university levels with focus on group instruction. Student teaching required. (F)

MUED 5622 Piano Pedagogy II 2 Credit Hours

Prerequisite: graduate standing or permission. Methods, materials, curriculum building and philosophical bases for teaching piano at the elementary and intermediate levels. Student teaching required. (Sp)

MUED 5642 Internship in Piano Teaching 2 Credit Hours

Prerequisite: graduate standing. Teaching of children's classes, college classes, adult students or private lessons under faculty supervision. Designed to give the student experience in areas where none exists. (F, Sp, Su)

MUED 5662 Teaching Intermediate and Advanced Piano 2 Credit Hours

Prerequisite: graduate standing or permission. Methods, materials and curriculum building for teaching piano students at the intermediate through advanced levels. Focus will be on developing piano teaching techniques for high school and college-age students, studying repertoire that is appropriate for these students, and exploring performance practice suitable for pianists at the intermediate and advanced levels. (Alt. Sp)

MUED 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music education. (F, Sp, Su)

MUED 5970 Seminar in Music Education 1-6 Credit Hours

1 to 6 hours. Prerequisite: twelve hours of music education, graduate standing, or permission. May be repeated with change of subject matter; maximum graduate credit twelve hours. (F, Sp, Su)

MUED 5980 Research for Master's Thesis 2-9 Credit Hours

Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)

MUED 5990 Special Studies in Music Education 1-3 Credit Hours

1 to 3 hours. Prerequisite: permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music education. (F, Sp, Su)

MUED 6012 Philosophical Foundations of Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education. Students will study the writings of Mursell, Leonhard, Reimer, Elliott, and others. Students will debate the theories these authors propose and prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)

MUED 6022 Psychological Foundations of Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education. Philosophies, theories, principles and concepts of learning and their implications to the teaching and learning processes in music education. The basic orientations of Associationist and Field theories will be investigated and the current status of learning theory applied to music education will be evaluated. Specific theories are those of Ausubel, Gagne, Guilford, Piaget, and Skinner and applications by Bruner, Gordon and Mursell. (Sp)

MUED 6032 Sociological Foundations of Music Education 2 Credit Hours

Prerequisite: graduate standing in Music or Music Education. Students will read works by Adorno, Becker, Blumer, Dewey, Mead, Vygotsky, and others. Students will debate the issues and theories these authors propose and will prepare written papers applying aspects of these theories to music education practice in today's schools. (Irreg.)

MUED 6042 Historical Foundations of Music Education 2 Credit Hours

Prerequisite: graduate standing in Music or Music Education. Includes readings from works by Birge, Britton, Chase, Heller, Keene, Mark, and others that outline the development of music instruction in American schools. Students will debate the issues presented by these authors and prepare written papers on various historical movements and methodologies. (Irreg.)

MUED 6052 The History of Vocal Pedagogy 2 Credit Hours

Prerequisite: Graduate standing. The class will focus on a wide range of the most prominent literature connected with vocal pedagogy. Pedagogies from the 14th century through the current scholarship will be examined in the light of what the modern voice teacher should know and understand. The course will include the major names and treatises of both pedagogues and singers who became active teachers. (Sp)

MUED 6062 Vocal Performance and Teaching Psychology 2 Credit Hours

Prerequisite: Graduate standing. This course will cover material related to the teaching of singing and performance. Topics will include the psychology of singing and performance, and performance anxiety. Attitudes about practice and how and what to practice will be examined. Students will develop skills necessary to solve problems and learn how to practice effectively to remove obstacles that contribute to less ideal performance. (F)

MUED 6212 Measurement and Evaluation in Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education. Techniques and methods of measuring and evaluating musical behavior in cognitive, affective and psychomotor domains. (Sp)

MUED 6222 Qualitative Research in Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review qualitative research techniques applied to problems in music education. Students will study questionnaire development, interview formats, case study reporting, triangulation methods, and oral history methodologies. (Irreg.)

MUED 6242 Quantitative Research in Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education. Required for the Music Education Ph.D. curriculum. Course assignments review empirical research techniques applied to problems in music education. Students study research design, population sampling, statistical formulae for analyzing data, and advanced statistical techniques such as factor analysis and regression analyses. (Irreg.)

MUED 6442 Current Trends in Music Education 2 Credit Hours

Prerequisite: graduate standing in music or music education, permission. Identification and evaluation of current trends in music teaching. Individual projects expected. (Alt. F)

MUED 6642 Workshop in Vocal Pedagogy 2 Credit Hours

Prerequisite: Graduate standing and instructor permission. With faculty mentorship, the DMA candidate will prepare, promote, and conduct a public workshop for voice teachers. The workshop will have an emphasis on pedagogy techniques, vocal styles, repertoire for the various levels of singer or advances in voice science. The workshop should range between 4 and 5 hours and is a requirement for the DMA degree. (F, Sp, Su)

MUED 6652 Doctoral Workshop in Piano Pedagogy 2 Credit Hours

Prerequisite: doctoral standing and permission. A public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be a least five hours in length. Terminal degree requirement in lieu of recital. (F, Sp, Su)

MUED 6960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)

- MUED 6970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- MUED 6980 Research for Doctoral Dissertation 2-16 Credit Hours**
2 to 16 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated. Directed research culminating in the completion of the doctoral dissertation. (F, Sp, Su)
- MUED 6990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MULI 2970 Special Topics in Music Literature 1-3 Credit Hours**
Majors only. 1 to 3 hours. May be repeated with change of subject matter; maximum credit nine hours. Content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music literature. (Irreg.)
- MULI 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MULI 4242 The History of the American Theatre Pipe Organ 2 Credit Hours**
(Slashlisted with MULI 5242) Prerequisite: Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment, as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)
- MULI 4453 Organ Literature 3 Credit Hours**
Prerequisites: Junior standing; majors only. A general survey of organ literature, composers, performers, builders and instruments from the Baroque period through modern times. The course goal is for students to be able to identify style characteristics of periods in general and composers in particular, as well as trends in organ building and how those trends influenced composers and performers. (Irreg.)
- MULI G4523 Keyboard Literature 3 Credit Hours**
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. F)
- MULI G4533 Keyboard Literature 3 Credit Hours**
Prerequisite: Music History 2313, 2323, 3333, or permission. (Alt. Sp)
- MULI G4543 Introduction to Vocal Literature 3 Credit Hours**
Prerequisite: Junior standing and music majors only. This course provides an introduction to vocal literature through the intensive study of the German Lied, French melodie, and English, American and Italian art song. The main emphasis will be on songs for the solo voice; some examples from opera, oratorio, and vocal chamber music might also be discussed. (Irreg.)
- MULI 4552 Choral Literature 2 Credit Hours**
(Slashlisted with MULI 5552) Prerequisite: Majors only; Junior Standing; may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)
- MULI 4612 Harp Orchestral Literature 2 Credit Hours**
(Slashlisted with MULI 5612) Prerequisite: majors only, junior standing. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. No student may earn credit for both 4612 and 5612. (Irreg.)
- MULI 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MULI 4970 Undergraduate Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of department. In-depth study of topics of interest as appropriate to the field of study. May be repeated; maximum credit nine hours. Subjects such as The Art Song since 1950; The Symphonic Music of Charles Ives; Songs of the American Revolution; Music of the American Theatre; The String Quartets of Haydn; and the like, are illustrative of topics that may be offered. (F, Sp)
- MULI 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MULI 5242 The History of the American Theatre Pipe Organ 2 Credit Hours**
(Slashlisted with MULI 4242) Prerequisites: Graduate Standing. Majors only. A historical survey of the development of the theatre pipe organ as a medium for entertainment as well as its social impact on American culture and beyond. No student may earn credit for both 4242 and 5242. (Fall, alternating years)
- MULI 5412 Vocal Literature for the Teaching Studio 2 Credit Hours**
Prerequisite: Graduate standing or permission of instructor. This class surveys the standard repertoire from the areas of art song, operatic arias, and musical theater selections for use in the college studio. Repertoire examined will be in all major languages, Italian, German, French, English, Russian, Czech, Swedish, and Spanish from all time periods with the goal of learning when and how to introduce material to the college student. (Sp)
- MULI 5422 20th and 21st-Century Vocal Literature 2 Credit Hours**
Prerequisite: Graduate standing in Music or permission of instructor. This interactive seminar will survey vocal music of the 20th and 21st centuries and teach students how to discover newly emerging works appropriate for their voices. Literature will be introduced within a series of relevant topics. Significant time will be devoted to the discussion of diversity and representation considerations in repertoire decisions and recital/concert programming. (F)

MULI 5453 Organ Literature I: Renaissance and Baroque 3 Credit Hours

Prerequisite: graduate standing, for majors only. A study of organ literature from its origins to 1750 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5463 Organ Literature II: 1750-1900 3 Credit Hours

Prerequisites: graduate standing, for majors only. A study of organ literature from 1750 to 1900 through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5473 Organ Literature III: 1900-Present 3 Credit Hours

Prerequisite: graduate standing, for majors only. A study of organ literature from 1900 to the present through analysis, readings, listening, and lectures. Students will examine the relationships between the music and the organs of the time. Emphasis will also be placed on the role of organ music in the surrounding culture, both musical and social. (Irreg.)

MULI 5483 Hymnody 3 Credit Hours

Prerequisite: graduate standing or permission. A historical survey of the development of Christian hymnody from the early/Byzantine period through current times. Includes lectures and analysis of texts, tunes and other primary source material. Hymns will be studied in their historical and social context. Students will also examine the role of hymns in western art music. (F, Sp)

MULI 5552 Choral Literature 2 Credit Hours

(Slashlisted with MULI 4552) Prerequisite: Graduate standing, music majors only, and may be repeated with change of content; maximum credit 4 hours. A focused survey of choral literature from the early Renaissance through the present organized in the context of distinctive concert programming for a variety of choral ensembles, including secondary school (MS and HS), collegiate, church, civic, male voice, and female voice choirs. Special attention will be given to pedagogical aims, concert programming, performance practice, and instruction in choral music sources. No student may earn credit for both 4552 and 5552. (Irreg.)

MULI 5612 Harp Orchestral Literature 2 Credit Hours

(Slashlisted with MULI 4612) Prerequisite: majors only, graduate standing, and departmental permission. This course is designed to prepare the harp student for orchestral auditions. Classes will consist of learning a book of standard orchestral audition excerpts, studying scores, and listening to audition excerpts. No student may earn credit for both 4612 and 5612. (Irreg.)

MULI 5960 Directed Readings 1-3 Credit Hours

1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

MULI 5970 Seminar in Music Literature 1-4 Credit Hours

1 to 4 hours. Prerequisite: 30 hours of music, graduate standing or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp)

MULI 5990 Special Studies 1-3 Credit Hours

Prerequisite: graduate standing; permission of the director of the school. May be repeated with change of subject matter; maximum credit six hours. Individual study and research in the field of music literature. (F, Sp, Su)

MUNM 1022 Beginning Instrument/Voice Class I 2 Credit Hours

For non-music majors with no experience in the instrument/voice only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1032 Beginning Instrument/Voice Class II 2 Credit Hours

Prerequisite: 1022 or permission. For non-music majors with limited instrumental/vocal experience only. May be repeated for credit; maximum credit eight hours. Class instruction in basic performance/musicianship skills. This course does not count for major credit in the School of Music. (F, Sp)

MUNM 1100 Freshman and/or Sophomore Piano, Violin, Etc., for Nonmusic Majors 1-2 Credit Hours

1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal performance skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)

MUNM 1113 The Understanding of Music 3 Credit Hours

Open to non-music majors. A course in music appreciation covering all of the important fields of music, with opportunity for the students to listen to recordings and to attend concerts. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

MUNM 1143 American Popular Music 3 Credit Hours

A study of the evolution of popular music found in America from the early minstrel shows of the nineteenth century through the current trends of today. Students will be expected to listen to and identify music from a variety of musical styles. The social and historical contexts in which this music was performed and composed will also be examined as part of the course. (F, Sp) [IV-AF].

MUNM 1153 Songs that Shaped the Country 3 Credit Hours

This class looks at the societal elements of the United States that shaped popular music and how popular music shaped the societal elements of the United States. In addition, students will learn how to play these songs or similar ones on the guitar. No music experience necessary. Guitars will be provided for to students who don't have access to one. (Irreg.) [IV-AF].

MUNM 1163 History of Video Game Music 3 Credit Hours

A study of the evolution of video game music from simple sound effects and chip tunes to today's billion-dollar crossover industry influenced by other musics. An overview of the history of video game music with a focus on world music influences and encourage students to think critically about video games and the sounds that bring these virtual worlds to life. (F, Sp)

MUNM 1743 Experiencing Music 3 Credit Hours

Designed as an introduction to the varied strands of folk music in America. Involves examination of the historical, cultural and social implications of American folk songs; performance and analysis of folk songs as musical art forms; and the link between folk songs and large-scale contemporary musical compositions. This course does not count for major credit in the School of Music. (F, Sp) [IV-AF].

MUNM 2313 History of Jazz 3 Credit Hours

Open to non-music majors. Detailed study of jazz as a major art form. Studies the development of jazz through the growth of distinct styles. Stylistic change and cultural ties are made through representative works. Critical listening and evaluation are a major element. No prior knowledge is necessary. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-AF].

- MUNM 2413 Music in Film 3 Credit Hours**
A "grand tour" of the esthetics and dramatic techniques of film music since 1895. Excerpts from commercial "silent era" and "sound era" films will be viewed and studied as examples of film music development and the composer's art. (Irreg.) [IV-AF].
- MUNM 2513 Music in the Rock Era: Heavy Metal 3 Credit Hours**
This course covers the globally popular yet often socially and critically maligned rock music genre of heavy metal from its inception in the late 1960s to the present day. We will cover musical characteristics associated with the style, investigate its fan culture, social impact, and meaning, and explore its interaction with the music industry. Related musical styles will be discussed to give additional points of reference. Previous knowledge of music and the heavy metal genre is not required. The development of critical thinking and listening skills is an important element of this class. (Sp, Su) [IV-AF].
- MUNM 2970 Special Topics in Music 1-3 Credit Hours**
Open to non-music majors. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music. This course does not count for major credit in the School of Music.
- MUNM 3100 Junior and/or Senior Piano, Violin, etc., for Nonmusic Majors 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of instructor. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)
- MUNM 3113 World Music 3 Credit Hours**
Prerequisite: junior standing. Study of music as human culture focusing on classical, popular and folk music beyond Western Art Music. Several representative cultures may include music of Native America, India, West Africa, South America, and Indonesia. Field study, music-making projects, and analysis of live performances of ethnic music are included. This course does not count for major credit in the School of Music. (F, Sp, Su) [IV-WDC].
- MUNM 3213 Native American Music 3 Credit Hours**
Prerequisite: junior standing. Study of Native American music of the North American continental United States (with special emphasis on music of the Plains tribes). Field study, instrument building, analytical essays of live performances and a high level of aural classroom experience will be included. This course does not count for major credit in the School of Music. [IV-WDC].
- MUNM 3313 African Repercussions 3 Credit Hours**
Prerequisite: junior standing; Open to non-music majors. Study of music culture focusing on the African impact. Several areas of influence explored in depth include African traditional music, Afro Pop, Reggae and Caribbean fusion, American black gospel, rhythm and blues, and jazz. Written analyses on recorded and live music are emphasized. This course does not count for major credit in the School of Music. (F, Sp) [IV-WDC].
- MUNM 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUNM 3513 Music of South Asia 3 Credit Hours**
Prerequisite: junior standing. Focuses on music cultures of South Asia with particular emphasis on the Indian subcontinent. Examines the musical qualities and cultural meaning of Northern (Hindustani) and Southern (Karnatak) classical styles as well as regional folk, popular (film), temple music, and devotional music. (F, Sp) [IV-WDC].
- MUNM 3613 Middle Eastern Music 3 Credit Hours**
Prerequisite: junior standing. Study of musical systems observed in the Arab world and parts of the Mediterranean. Explores overarching concepts of melody and rhythm in Middle Eastern music, namely the maqam and iqa', and their manifestation in various musical cultures of the East Arab world, North Africa, Turkey, and the Balkans. Course does not count for major credit in the School of Music. (F, Sp) [IV-WDC].
- MUNM 3713 Jazz: Development of an African-American Art Form 3 Credit Hours**
Prerequisite: Junior standing. This class will examine the history of jazz, its major exponents, structural elements, and socio-cultural aspects, through lectures, discussions, listening sessions, films, and live performances and demonstrations. The readings and assignments will deepen the student's knowledge, understanding, and appreciation of this American art form. (F, Sp) [IV-WC].
- MUNM 3813 European Cultures of Crusade - 1096 to the Present 3 Credit Hours**
Prerequisite: Junior Standing. The Crusades, Christian expeditions in which Europeans travelled to distant battlegrounds to conquer Muslims, Jews, heretics, and pagans, shaped Western culture and identity for nearly a millennium. This course examines the Crusades through history, song, opera, film, games, and other media, exploring relationships between identity and difference, community and singularity, desire and distance, love (sacred and worldly) and violence. (Sp)
- MUNM 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUNM 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUNM 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUNM 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUNM 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)

- MUNM 4970 Undergraduate Seminar 1-3 Credit Hours**
Open to non-music majors. 1 to 3 hours. Prerequisite: 1113 or permission of instructor. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music. This course does not count for major credit in the School of Music. (Irreg.)
- MUNM 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUNM 5100 Graduate Piano, Violin, etc for Nonmusic Majors 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing and permission; four semesters of previous study in the instrument or voice. Enrollment is subject to faculty availability and will not be accepted until the first day of classes. Private instruction in the development of instrumental or vocal skills and musicianship. This course does not count for major credit in the School of Music. (F, Sp, Su)
- MUNM 5960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)
- MUNM 5970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- MUNM 5990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUS 2970 Special Topics in Music 1-3 Credit Hours**
1 to 3 hours. Prerequisite: May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental, or inter-disciplinary topics in music. (Irreg.)
- MUS 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUS 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Consists of either reading topics or independent study designated by the instructor in keeping with the student's major program. Covers materials not usually presented in the regular courses. (F, Sp, Su)
- MUS 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program; junior or senior standing. May be repeated with change of subject; maximum credit six hours. The projects covered will vary. Deals with concepts not usually presented in regular coursework. (Irreg.)
- MUS 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated with change of subject; maximum credit six hours. Provides an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUS 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUS 4023 Senior Capstone - BA Degree 3 Credit Hours**
Prerequisites: majors only; MUTH 2622; and permission. Research and reading leading to a senior capstone paper in consultation with individual faculty. (F, Sp) [V].
- MUS 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUS 4970 Undergraduate Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of department. May be repeated; maximum credit six hours. In-depth study of topics of interest. Subjects such as The Aesthetics of Music; Musical Criticism; Music in American Culture; Music of the American Indians; The Band as a Cultural Phenomenon; and the like, are illustrative of the topics that may be pursued. (Irreg.)
- MUS 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUS 5111 Bibliography and Research in Music 1 Credit Hour**
Prerequisite: Graduate standing in the School of Music. The goals of this course are to provide a model of a coherent, systematic process to follow to conduct research on any music topic, and to learn the rules of academic writing style. The model of scholarly research and writing has many uses in the music profession. This is an eight-week, one credit hour course. (F)
- MUS 5121 Document Proposal 1 Credit Hour**
Prerequisite: Graduate standing in the School of Music. The objective of this course is to write a DMA document proposal. This includes finding an appropriate topic, exploring ways to present a thesis, working on the writing skills, and practicing extemporaneous speaking. Students do not have to be at the proposal writing stage or in the DMA program to enroll. This is an eight-week, one credit hour course. (Irreg.)
- MUS 5960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing and permission of department. May be repeated; maximum credit twelve hours. Directed readings and/or literature reviews under the direction of a faculty member. (F, Sp, Su)

- MUS 5970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing or permission of instructor. May be repeated; maximum credit nine hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or laboratory research and field projects. (Irreg.)
- MUS 5990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUS 6880 Doctor of Musical arts Project 2-8 Credit Hours**
2 to 8 hours. Prerequisite: admission to DMA degree program; permission of adviser and instructor. Research and/or creative endeavor leading to the completion of the final written project for the degree Doctor of Musical Arts. (F, Sp, Su)
- MUS 6960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)
- MUS 6970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- MUS 6990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUSC 1312 Music in Culture 2 Credit Hours**
Required of all music majors; nonmusic majors admitted by permission. A study of music in its cultural context, exploring the inter-relationship of music to such aspects as everyday life, worship and belief, migration, dance, memory, politics, and identity. Techniques of aural perception are stressed for the improvement of basic listening skills. (Sp) [IV-AF].
- MUSC 2313 Ancient Times to 1700 3 Credit Hours**
Prerequisite: 1312. A study of the development of music from its inception to the late Baroque era conducted through lectures, readings, listening and analysis. (F) [IV-WC].
- MUSC 2323 Late Baroque Through Romantic Period 3 Credit Hours**
Prerequisite: 1312. A study of the development of music in the eighteenth and nineteenth centuries conducted through lectures, readings, listening and analysis. (Sp) [IV-WC].
- MUSC 3333 Post-Romantic Period to the Present 3 Credit Hours**
Prerequisite: 1312. A study of the development of music from the Post-Romantic era to the present day conducted through lectures, readings, listening and analysis. (F) [IV-WC].
- MUSC 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUSC 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUSC 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUSC 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUSC 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUSC 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUSC 4970 Undergraduate Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of department. May be repeated with change of content; maximum credit nine hours. In-depth study of topics of interest as appropriate to the field of study. Subjects such as the style, aesthetics, and influence of a particular composer, i.e., Beethoven, Berlioz, Brahms; the social/cultural foundations of a particular musical era or period; notational systems; and the like, are illustrative of the topics that may be pursued. (Sp)
- MUSC 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUSC 5100 Music History Graduate Review I 1 Credit Hour**
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed this review course. This class is held during the first eight weeks of the semester. The Medieval, Renaissance, and Baroque eras are studied. (F, Sp)
- MUSC 5200 Music History Graduate Review II 1 Credit Hour**
0 to 1 hour. Prerequisite: majors only. Designed to provide remediation to graduate students who did not pass the preliminary exam in early music history. In order to register for graduate musicology seminars, students must either have passed the preliminary exam or have passed the review course. This class is held during the last eight weeks of the semester. Classical, Romantic, and 20th century periods are studied. (F, Sp)
- MUSC 5323 History of Opera 3 Credit Hours**
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Changes of content, style and form in dramatic music as related to social, economic and political change in the past 350 years of western civilization. (Irreg.)

- MUSC 5373 History of American Music 3 Credit Hours**
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. Music in the United States from its beginnings to the present. (Irreg.)
- MUSC 5433 Ethnomusicology 3 Credit Hours**
Prerequisite: Graduate standing or permission of the department. A study of world music from an issue and concepts orientation, including illustrative musical expressions from a variety of world areas. (Irreg.)
- MUSC 5513 Music in the Middle Ages 3 Credit Hours**
Prerequisite: graduate standing. Majors only. A detailed survey of music from Hildegard of Bingen through Guillaume de Machaut. Explores a wide variety of medieval musical repertoires, including major sacred and vernacular musical genres. Through detailed study of primary and secondary materials, we will examine musical structures as well as the historical contexts within which they were produced. (Irreg.)
- MUSC 5523 Music in the Renaissance: Style, Theory and Performance 3 Credit Hours**
Prerequisite: graduate standing; 2313 or equivalent. An integrated course that correlates vocal and instrumental Renaissance music by the major composers with the major writers of the time on musical theory, acoustics, philosophy, esthetics, history and performance. (Irreg.)
- MUSC 5543 The Baroque Era 3 Credit Hours**
Prerequisite: graduate standing or permission; 2313, 2323, 3333, or equivalent. A detailed study of music from Monteverdi through J.S. Bach. (Irreg.)
- MUSC 5583 Music from 1900-1945 3 Credit Hours**
Prerequisite: Graduate standing or permission of the department. A study of European and American classical music during this period. (Irreg.)
- MUSC 5960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum credit six hours. Individual topics in music history and literature. (F, Sp, Su)
- MUSC 5970 Seminar in Music History 1-4 Credit Hours**
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)
- MUSC 5980 Research for Master's Thesis 2-9 Credit Hours**
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. Music television emphasis also requires the production of a half-hour broadcast-quality television program as part of thesis research. (F, Sp, Su)
- MUSC 5990 Special Studies in Music History 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis. (F, Sp, Su)
- MUTE 1000 Freshman/Transfer Music Orientation 0 Credit Hours**
Prerequisite: majors only. To help ensure that music students are aware of the varied and numerous performance opportunities, and to encourage educated listening skills and habits. (F, Sp)
- MUTE 1010 Recital Attendance 0 Credit Hours**
0 hours credit. Performance laboratory for all undergraduate music majors. (F, Sp)
- MUTE 1050 Wind Symphony 1 Credit Hour**
0 to 1 hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enroll in 1050 prior to their sophomore barrier. Non-majors seeking lower-level credit should enroll in this section. (F, Sp)
- MUTE 1060 Symphony Band 1 Credit Hour**
0 to 1 hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. The ensemble is comprised of talented undergraduate and graduate students who have demonstrated an outstanding level of musicianship through an audition procedure. The Symphony Band performs four concerts each academic year featuring new works as well as core repertoire for Winds and Percussion. (F, Sp)
- MUTE 1070 University Marching Band 1 Credit Hour**
0 to 1 hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)
- MUTE 1080 Campus Band 1 Credit Hour**
0 to 1 hours. Performance band for non majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)
- MUTE 1090 Basketball Band 1 Credit Hour**
0 to 1 hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. Students learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)
- MUTE 1120 Jazz Ensemble 1 Credit Hour**
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Preparation and performance of music written in a variety of jazz styles. (F, Sp)
- MUTE 1140 University Orchestra 1 Credit Hour**
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp, Su)
- MUTE 1160 University Chorale 1 Credit Hour**
0 to 1 hour. Prerequisite: permission; membership determined by audition. May be repeated for credit; maximum credit eight hours. An ensemble of high caliber; approximately 24 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Occas. Su)
- MUTE 1180 Singing Sooners 1 Credit Hour**
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)
- MUTE 1280 Opera Chorus 1 Credit Hour**
0-1 hours. May be repeated; maximum credit 8 hours. The OU Opera Chorus is a 24-member performing ensemble. This select ensemble will perform one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)

- MUTE 1282 Italian and English Lyric Diction** **2 Credit Hours**
Prerequisite: Majors only. Italian and English Lyric Diction provides an introduction to the principles of pronunciation of the Italian and English languages in speech and singing. In English, the American, Mid-Atlantic, British and General Southern dialects will be addressed. Frequent performance and coaching of poetic readings, songs, arias and recitative in class will provide opportunity to develop accurate and expressive communication. (F)
- MUTE 1290 Women's Chorus** **1 Credit Hour**
0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)
- MUTE 1310 Men's Glee Club** **1 Credit Hour**
0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (Fa, Sp)
- MUTE 1311 Group Piano I** **1 Credit Hour**
Prerequisite: permission. Development of functional piano skills for the non-keyboard music major. Emphasis on keyboard theory and technique, sight reading, solo/ensemble repertoire and creative activities (harmonization, improvisation). Laboratory (F, Sp)
- MUTE 1321 Group Piano II** **1 Credit Hour**
Prerequisite: 1311 and permission. Continued development of the skills begun in 1311. Laboratory (F, Sp)
- MUTE 1332 Functional Piano Skills I** **2 Credit Hours**
Prerequisite: piano major, piano emphasis, permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (F)
- MUTE 1342 Functional Piano Skills II** **2 Credit Hours**
Prerequisite: 1332 or permission. Experience in sight reading, playing by ear, modulation, open score reading, transposition and improvisation at the keyboard. (Sp)
- MUTE 2000 Sophomore Barrier** **0 Credit Hours**
Prerequisite: Majors only; Sophomore standing; Students must be in their fourth semester of 2020-level lessons or have permission from their studio instructor. The Sophomore Barrier is a formal performance exam required of all students enrolled in the BM, BME, and BMA degree programs at the end of their sophomore year. In addition, all BA students who wish to continue applied study at the upper-division level must also pass this exam. (F, Sp)
- MUTE 2113 The Commercial Music and Recording Industry** **3 Credit Hours**
Prerequisite: Majors only; MUNM 1143 or MUNM 1163 or MUNM 2413 or MUTK 4113. An introductory course that will focus on the history, procedures, standard practices, economics and technologies involved with the modern machinations of the business of music including recording, distribution, audience development, touring, promotion, publicity, placements, and royalties. Students in this course will explore what career paths are available and how to build a sustainable income in the modern music industry. (Sp)
- MUTE 2211 Brass Instrument Class** **1 Credit Hour**
Prerequisite: Permission; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of brass instruments. Students will demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences on multiple instruments throughout the semester. (F, Sp)
- MUTE 2221 Percussion Instrument Class** **1 Credit Hour**
Prerequisite: Permission of instructor; Majors only; course not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Serves as an introduction to the world of percussion performance. Students gain executive skills on a variety of percussion instruments, experience teaching multiple percussion instruments, and hands-on percussion ensemble conducting/coaching experience. (F, Sp)
- MUTE 2231 Guitar Instrument Class** **1 Credit Hour**
Prerequisite: MUTH 1622 and MUTH 1522. Develop skills for playing guitar and reading chord charts. Also provides opportunity to explore the structure of various styles of folk and popular music. Assessments are performance-based with students demonstrating knowledge and skill acquired through individual playing tests. The skills and knowledge acquired in this course will be applicable to teaching in elementary and secondary general music classrooms. (F, Sp)
- MUTE 2241 Woodwind Instrument Class** **1 Credit Hour**
Prerequisite: Permission of instructor; Majors only; course is not open to freshmen. May be repeated with change of instrument or subject matter; maximum credit four hours. Provides opportunities for growth both as a teacher and as a player of all woodwind instruments. Students demonstrate performance ability at an intermediate level; teaching ability of pedagogical issues at all ability levels through peer teaching demonstrations; and an understanding of fundamental instrument-specific knowledge and techniques. Several teaching episodes and ample experiences are afforded throughout the semester. (F, Sp)
- MUTE 2242 Bme Instrumental Conducting I** **2 Credit Hours**
Prerequisite: sophomore standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)
- MUTE 2251 Stringed Instrument Class** **1 Credit Hour**
Prerequisite: Permission. May be repeated with change of instrument or subject matter; maximum credit four hours. Designed to provide opportunities for growth both as a teacher and as a player of string instruments. Students develop correct posture and instrument placement, as well as correct left and right hand position in order to play string instruments well. Several teaching experiences provided for students to begin to break down performance technique into left and right hand strategies. (F, Sp)
- MUTE 2271 Chamber Music** **1 Credit Hour**
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp, Su)
- MUTE 2280 Studio Ensemble** **1 Credit Hour**
0 to 1 hour. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)

- MUTE 2311 Group Piano III 1 Credit Hour**
Prerequisite: 1321 and permission. Continued development of the skills begun in 1321. Laboratory (F, Sp)
- MUTE 2321 Group Piano IV 1 Credit Hour**
Prerequisite: 2311 and permission. Continued development of the skills begun in 2311. Special emphasis on sight reading, accompanying and instrumental and vocal-choral score reading. Laboratory (F, Sp)
- MUTE 2411 Organ Technology Lab 1 Credit Hour**
Prerequisite: Majors only. May be repeated; maximum credit 4 hours. This course must be completed four times (for a total of four credit hours) as a prerequisite to MUTE 4411. Provides a practical and hands-on component to Organ Technology majors. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)
- MUTE 2471 Internship in Organbuilding I 1 Credit Hour**
Prerequisite: Permission of instructor; may be repeated, maximum credit 2 hours. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)
- MUTE 2970 Special Topics in Music Technique 1-3 Credit Hours**
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music technique .
- MUTE 3050 Wind Symphony 1 Credit Hour**
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at OU. It explores established repertoire, significant new works, and premieres. Membership is by audition. The Wind Symphony performs five concerts each academic year. Music students enrolled in 3050 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)
- MUTE 3060 Symphony Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. The University of Oklahoma Symphony Band performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Music students enrolled in 3060 should have successfully passed their sophomore barrier. Non-music majors seeking upper-level credit hours should enroll in this section. (F, Sp)
- MUTE 3070 University Marching Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)
- MUTE 3080 Campus Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Performance band for non majors and a major ensemble credit for music majors upon the approval of applied professor and the conducting faculty. (Sp)
- MUTE 3090 Basketball Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Junior standing; may be repeated for credit; maximum credit eight hours. Sound of the Sooners Men's and Women's Basketball Bands. Continuation of the fall basketball band rehearsals for the Men's and Women's basketball bands. You will learn by performing throughout the spring Men's and Women's Basketball home schedule and during all Conference and NCAA Tournament Travel. Membership is by audition. (Sp)
- MUTE 3110 Studio Accompanying for Piano Majors 1 Credit Hour**
0 to 1 hour. Prerequisite: majors only; PIAN 2020 or PIAN 2010. May be repeated; max credit 4 hours. Required of piano majors during junior and senior years. Two hours per week of assigned accompanying in vocal and/or instrumental teaching studios. Laboratory (F, Sp)
- MUTE 3120 Jazz Ensemble 1 Credit Hour**
0 to 1 hour. Admission by audition. May be repeated for credit. Preparation and performance of music written in a variety of jazz styles.
- MUTE 3140 University Orchestra 1 Credit Hour**
0 to 1 hour. Prerequisite: permission by audition. May be repeated for credit; maximum credit eight hours. Performance in University orchestra. (F, Sp)
- MUTE 3160 University Chorale 1 Credit Hour**
0 to 1 hour. Prerequisite: audition. May be repeated for credit. An ensemble of high caliber; approximately forty singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp)
- MUTE 3180 Singing Sooners 1 Credit Hour**
0 to 1 hour. May be repeated for credit; maximum credit six hours. Non-audition; hearing for vocal placement within ensemble. Wide variety of styles from popular to major choral works, combining with other choirs. (F, Sp)
- MUTE 3190 Opera/Music Theatre 2 Credit Hours**
0 to 2 hours. Prerequisite: permission by audition. May be repeated for credit; maximum credit sixteen hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp)
- MUTE 3202 French Lyric Diction 2 Credit Hours**
Prerequisite: VOIC 2020; majors only. French Lyric Diction provides an introduction to the principles of pronunciation of the French language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (Sp)
- MUTE 3212 German Lyric Diction 2 Credit Hours**
Prerequisite: VOIC 2020; majors only. German Lyric Diction provides an introduction to the principles of pronunciation of the German language in speech and singing. Student will use the International Phonetic Alphabet as a symbolic medium. Frequent performance and coaching of poetic readings, songs, arias, and recitative in class will provide students an opportunity to develop accurate and expressive communication. (F)
- MUTE 3242 Instrumental Conducting I 2 Credit Hours**
Prerequisite: junior standing in music. Development of skills and knowledge in instrumental conducting, rehearsal techniques and instrumental repertoire. (F)
- MUTE 3252 Instrumental Conducting II 2 Credit Hours**
Prerequisite: 3242. Continued development of skills and knowledge in instrumental conducting, rehearsal skills and instrumental repertoire. (Sp)

- MUTE 3262 Choral Conducting I** **2 Credit Hours**
Prerequisite: junior standing in the School of Music. Development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (F)
- MUTE 3272 Choral Conducting II** **2 Credit Hours**
Prerequisite: 3262. Continued development of skills and knowledge in choral conducting, rehearsal techniques and choral repertoire. (Sp)
- MUTE 3280 Opera Chorus** **1 Credit Hour**
0-1 hours. May be repeated; maximum credit 6 hours. The OU Opera Chorus is a 24-member performing ensemble. Ensemble performs one fully staged opera production. Membership is open through audition to all students in any degree program at OU. Music majors must participate in both Choral Union and Opera Chorus each semester to fulfill large ensemble credit for undergraduates and graduates. (F, Sp)
- MUTE 3290 Women's Chorus** **1 Credit Hour**
0-1 hours. May be repeated; maximum credit 6 hours. Ensemble dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female students in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)
- MUTE 3310 Men's Glee Club** **1 Credit Hour**
0-1 hours. Prerequisite: junior standing. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male students in any degree program at OU. (F, Sp)
- MUTE 3342 Jazz Improvisation** **2 Credit Hours**
Prerequisite: junior standing. May be repeated; maximum credit 8 hours. Development of improvising skills in the jazz idiom. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp, Su)
- MUTE 3440 Mentored Research Experience** **3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUTE 3980 Honors Research** **1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program; May be repeated, maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUTE 4020 Composition Forum** **0 Credit Hours**
Prerequisite: junior standing and composition majors; corequisite: Composition 4010 or 4020. Required of all composition majors. Meets weekly throughout the semester as an official laboratory to discuss compositional techniques and review student compositions. (F, Sp, Su)
- MUTE 4232 Organ Improvisation Seminar** **2 Credit Hours**
Prerequisites: majors only; MUTH 2522 and MUTH 2622. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)
- MUTE G4252 Music in Worship** **2 Credit Hours**
Prerequisite: junior standing. Presents both a brief history of hymnody within worship, as well as an overview of the role of music within various denominations, both within the United States and throughout the world. (F)
- MUTE G4262 Church Music Practicum** **2 Credit Hours**
Prerequisite: junior standing. Provides students with practical skills and information pertinent to the church music profession. (Irreg.)
- MUTE 4271 Chamber Music** **1 Credit Hour**
Prerequisite: permission. May be repeated; maximum credit four hours. Study and performance of chamber music literature for various combinations of instruments. (F, Sp)
- MUTE 4280 Studio Ensemble** **1 Credit Hour**
0 to 1 hour. Prerequisite: 2280. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)
- MUTE 4290 Opera Production** **1-3 Credit Hours**
(Slashlisted with 5290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)
- MUTE 4310 Vocal Coaching** **2 Credit Hours**
0 to 2 hours credit. Prerequisite: junior or senior standing and instructors permission. May be repeated three times; maximum credit eight hours. Course is designed as a supplement to weekly voice lessons with sessions that focus primarily on diction, style and interpretation issues within a students repertoire. (F, Sp)
- MUTE 4312 Voice Science and Vocal Pedagogy** **2 Credit Hours**
Prerequisite: Junior Standing, Majors only. In this course students will learn about how the voice functions when used as musical instrument. Students will study the anatomy and physiology of the voice, respiratory and articulation system, the conditions for correct posture and alignment, and vocal acoustics. Students will learn how to apply this information to develop skills as a vocal pedagogue. (Sp)
- MUTE 4382 Acting for Opera I** **2 Credit Hours**
(Slashlisted with MUTE 5382) Prerequisite: majors only, junior standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)
- MUTE 4392 Acting for Opera II** **2 Credit Hours**
(Slashlisted with MUTE 5392) Prerequisite: majors only, junior standing. An in-depth study of scenes selected from 18th - 20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)

- MUTE 4411 Organ Technology Lab 1 Credit Hour**
Prerequisite: completion of MUTE 2411 for four semesters, and permission of instructor. May be repeated; maximum credit four hours. Combined with MUTE 2411, MUTE 4411 provides an eight-semester course of study of practical and hands-on experience for Organ Technology majors. Students may not enroll in MUTE 4411 without the completion of four semesters of MUTE 2411. Covers basic and fundamental areas of knowledge and experience any organ technician is expected to master. For students who already have experience in certain areas, their course of study may be altered to address areas of relative weakness or provide advanced experience. Laboratory (F, Sp)
- MUTE 4423 History and Fundamentals of Pipe Organ Construction and Design 3 Credit Hours**
Prerequisite: junior standing; majors only or permission of instructor. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipe-making, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application, as well as learning the basics of tuning and maintenance. (F, Sp)
- MUTE 4453 History and Technique of Organbuilding I 3 Credit Hours**
Prerequisite: Junior standing; majors only. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundament of knowledge required to pass the examination for admission as a Colleague of the organization. This two-semester sequence traverses the majority of the topics covered in the AIO examination, thus this course is a comprehensive study of both technical and artistic knowledge. (Irreg.)
- MUTE 4463 History and Technique of Organbuilding II 3 Credit Hours**
Prerequisite: Majors only; Junior standing; MUTE 4453. A continuation of the content begun in MUTE 4453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Irreg.)
- MUTE 4472 Internship in Organbuilding II 2 Credit Hours**
Prerequisite: Permission of instructor; MUTE 2471; may be repeated; maximum credit 4 hours. The Internship in Organbuilding is designed to provide students first hand training in the practice of organbuilding, both in the workshop and in the field. Specifically, students will practice organ tuning and maintenance. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (Irreg.)
- MUTE 4512 Professional Preparation and Capstone Project 2 Credit Hours**
Prerequisite: Majors only, junior standing. Designed to maximize student potential to think, work, and thrive in all facets of a professional musical career and complete a Capstone Project. The ultimate goal of the class is to provide students with strategies, concepts, and knowledge to help build the career-development skills necessary for 21st-century musicians. (F) [V].
- MUTE 4970 Undergraduate Seminar 1-3 Credit Hours**
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. In-depth look at areas dealing with technique, technology and applied instruction in a class or group setting. Study of newly developed, experimental or inter-disciplinary topics in music technique.
- MUTE 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTE 5050 Wind Symphony 1 Credit Hour**
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Wind Symphony is the flagship wind and percussion ensemble at the University of Oklahoma. It explores, through rehearsal and performance, established repertoire, significant new works, and premieres. Membership is by audition. (F, Sp)
- MUTE 5060 Symphony Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. The University of Oklahoma Symphony Band is a major ensemble that performs significant repertoire for wind and percussion instruments. Membership is by audition. The Symphony Band performs four concerts each academic year. Students enrolled in the 5000 level of the class are graduate students of the OU School of Music, or graduate students in another field. (F, Sp)
- MUTE 5070 University Marching Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum credit four hours. Pride of Oklahoma Marching Band. Membership is by audition. (F)
- MUTE 5080 Campus Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Study and performance of concert literature for the wind band to include score analysis and study of the aspects of program planning and performance practices. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Audition required. (Sp)
- MUTE 5090 Basketball Band 1 Credit Hour**
0 to 1 hours. Prerequisite: Graduate standing and permission of instructor; may be repeated; maximum four credit hours. Sound of the Sooners Men's and Women's Basketball Bands. Membership is by audition. (Sp)
- MUTE 5120 Jazz Ensemble 1 Credit Hour**
0 to 1 hour. Prerequisite: graduate standing and permission. May be repeated for credit; maximum credit four hours. Admission by audition. Preparation and performance of music written in a variety of jazz styles. (F, Sp)
- MUTE 5132 Organ Improvisation Seminar 2 Credit Hours**
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)

- MUTE 5140 University Orchestra** **1 Credit Hour**
0 to 1 hour. Prerequisite: permission of instructor; determined by audition. May be repeated for credit. Number of credits applicable to degree programs varies, but in no case may exceed four hours. Study and performance of orchestral literature for the string orchestra and full symphony orchestra to include score analysis and study of the aspects of program planning and performance practices. (F, Sp)
- MUTE 5160 University Chorale** **1 Credit Hour**
Prerequisite: graduate standing, permission; membership determined by audition. May be repeated for credit. An ensemble of high caliber; approximately 40 singers. Rehearsal and performance of choral and choral-orchestral masterworks drawn mostly from the baroque through twentieth-century style periods. Several performances each semester. (F, Sp, Su)
- MUTE 5190 Opera/Music Theatre** **2 Credit Hours**
0 to 2 hours. Prerequisite: permission of instructor by audition. May be repeated for credit; maximum credit eight hours. Consists of rehearsals and performances of opera, musicals and other forms of music theatre. (F, Sp, Su)
- MUTE 5271 Chamber Music** **1 Credit Hour**
Prerequisite: Graduate standing, permission. May be repeated with change of subject matter. Survey of chamber music through participation in ensemble groups. Preparation and public performance of selected chamber music works. (F, Sp)
- MUTE 5280 Studio Ensemble** **1 Credit Hour**
0 to 1 hour. Prerequisite: graduate standing. May be repeated for credit. Performance experience in an ensemble of similar instruments. (F, Sp)
- MUTE 5290 Opera Production** **1-3 Credit Hours**
(Slashlisted with 4290) 1 to 3 hours. Prerequisite: junior standing in music. May be repeated; maximum credit 12 hours. A musical, dramatic, and technical theater practicum for students cast in solo and chorus roles in major opera productions. The purpose of the course and productions is to provide appropriate training and performance opportunities for each participant. No student may earn credit for both 4290 and 5290. (Irreg.)
- MUTE 5310 Men's Glee Club** **1 Credit Hour**
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 5 hours. This ensemble is dedicated to the study and performance of music for the male voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to male voices in any degree program at OU. (F, Sp)
- MUTE 5320 Women's Chorus** **1 Credit Hour**
Prerequisite: graduate standing. 0-1 hours. May be repeated; maximum credit 8 hours. This ensemble is dedicated to the study and performance of music for the female voice. Annual performances include the Fall and Spring concerts, Christmas at OU, and the President's Concert. Membership is open through audition to female voices in any degree program at OU. Fulfills large ensemble credit for undergraduate and graduate music majors. (F, Sp)
- MUTE 5342 Jazz Improvisation** **2 Credit Hours**
Prerequisite: Graduate Standing. Development of improvising skills in the jazz idiom for graduate students. Designed as a hands-on laboratory course for students of various skill levels to improve personal abilities. (F, Sp)
- MUTE 5382 Acting for Opera I** **2 Credit Hours**
(Slashlisted with MUTE 4382) Prerequisite: graduate standing. Acting for Opera develops basic acting and interpretive skills for opera performance, including characterization, interaction, movement and improvisation. Music and text will be explored from the perspective of dramatic structure. The creative integration of the physical, emotional, and mental tasks of acting are emphasized. No student may earn credit for both 4382 and 5382. (F)
- MUTE 5392 Acting for Opera II** **2 Credit Hours**
(Slashlisted with MUTE 4392) Prerequisite: graduate standing. An in-depth study of scenes selected from 18th-20th century operatic repertoire, culminating in a performance at the end of the semester. Scenes will be assigned, coached, and rehearsed in class. The focus of the class is the development of the individual student's skills, with an emphasis on process and techniques. No student may earn credit for both 4392 and 5392. (Sp)
- MUTE 5413 Church Music Practicum** **3 Credit Hours**
Prerequisite: graduate standing or permission. This course provides students with practical skills and information pertinent to the church-music profession. The scope of study will include, but is not limited to, service playing, accompanying choral works, console conducting, and interpersonal skills related to the workplace environment. The students will also develop a list of historical and current resources that will contribute to their knowledge of music's place within the church. (F, Sp)
- MUTE 5423 History and Fundamentals of Pipe Organ Construction and Design** **3 Credit Hours**
Prerequisite: graduate standing or permission. Historical and interactive study of the pipe organ, from the earliest historical examples to the latest developments in contemporary instruments. Covers a broad field of information that applies directly to the instrument itself, including topics such as: basic components of the pipe organ, various types of key action, physics of pipe speech, pipemaking, acoustics, console design and the development of tuning standards. Includes a lab-type component in which the class will explore various instruments in situ to experience the various principles in application as well as learning the basics of tuning and maintenance. (F, Sp)
- MUTE 5453 History and Technique of Organbuilding I** **3 Credit Hours**
Prerequisite: Graduate Standing. The course is modeled after the syllabus published by the American Institute of Organbuilders pertaining to the fundament of knowledge required for admission as a Colleague of the organization. The two-semester sequence of MUTE 5453 and 5463 traverses the majority of the topics covered in the AIO examination and thus is a comprehensive study of both technical and artistic knowledge. (F)
- MUTE 5463 History and Technique of Organbuilding II** **3 Credit Hours**
Prerequisite: Graduate standing and MUTE 5453. A continuation of the content begun in MUTE 5453. Course content is modeled after the published syllabus of the American Institute of Organbuilders and the knowledge required to pass the examination for admission as a Colleague of the organization. Continues the progression of the technical and artistic knowledge of organ building. (Sp)
- MUTE 5471 Internship in Organbuilding I** **1 Credit Hour**
Prerequisite: Graduate standing. The Internship in Organbuilding is designed to provide students first-hand training in the practice of organbuilding, both in the workshop and in the field. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. Travel to local churches and academic institutions will provide additional opportunities for analysis and hands-on experience. (F, Sp)

- MUTE 5472 Internship in Organbuilding II 2 Credit Hours**
Prerequisite: Graduate standing and MUTE 5471. The Internship in Organbuilding is designed to provide students firsthand training in the practice of organbuilding, both in the workshop and in the field. Students will coordinate three-hour meeting times each week directly with an organbuilder and in consultation with the instructor. Site visits will allow for first-hand application of skills honed in the organbuilder's shop. (F, Sp, Su)
- MUTE 5512 Choral Conducting 2 Credit Hours**
Prerequisite: 3262; graduate standing; permission of instructor. May be repeated; maximum credit six hours. Development of conducting gestures, rehearsal procedures and stylistic interpretation in an ensemble setting. Content coordinated with 6152. Repertoire ranges from medieval chant to avant garde works with nonconventional notation. (F, Sp, Su)
- MUTE 5522 Instrumental Conducting 2 Credit Hours**
Instrumental Conducting: Prerequisite: 3252; Graduate Standing; Permission Of Instructor. May Be Repeated; Maximum Credit Six Hours. Development Of Baton Technique, Error Detection Skills, Rehearsal Procedures And Interpretive Skills. Conducting Of Band Or Orchestral Works From Various Style Periods. (F)
- MUTE 5532 Instrumental Score Studies 2 Credit Hours**
Instrumental Score Studies. Prerequisite: 3252; graduate standing or permission. May be repeated with change of content. Critical performance analysis of selected instrumental masterworks from various style periods. Development of an understanding of proper style and interpretation based on musical research.
- MUTE 5970 Seminar in Music Technique 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music and permission. May be repeated with change of subject matter; maximum credit applicable toward degree, six hours. In-depth study of topics of interest in music performance. (Sp)
- MUTE 5990 Special Studies in Conducting 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 5512 or 5522, graduate standing, permission of director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Advanced individual study of conducting problems and score analysis. (Sp, Su)
- MUTE 6132 Organ Improvisation Seminar 2 Credit Hours**
Prerequisites: majors only; graduate standing. The goal of the course is to help students develop basic skills in improvisation, including the development of a greater sense of harmonic direction, the exploration of simple forms and counterpoint, and the improvisation of melodic phrases. (F, Sp)
- MUTE 6152 Choral Score Studies 2 Credit Hours**
Prerequisite: 3252; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Critical performance analysis of selected masterworks from medieval chant to avant garde works of the twentieth century. Development of an understanding of proper style and interpretation based on musical research. (F, Sp, Su)
- MUTE 6162 Instrumental Score Studies 2 Credit Hours**
Prerequisite: 5532, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of knowledge of broad base of repertoire combined with in-depth analysis of specific works. (F, Sp)
- MUTE 6210 Collegium Musicum 1 Credit Hour**
0 to 1 hour. Prerequisite: permission. Performance of instrumental and vocal music from all periods and repertoires, and problems related thereto. (F, Sp)
- MUTE 6252 Choral Conducting 2 Credit Hours**
Prerequisite: 5512; graduate standing; permission of instructor. May be repeated; eight hours credit applicable to DMA degree. Refinement of conducting, rehearsal and interpretive skills. Emphasis on musical nuance in choral style and interpretation. (F, Sp, Occas. Su)
- MUTE 6262 Instrumental Conducting 2 Credit Hours**
Prerequisite: 5522, graduate standing, and permission of instructor. May be repeated; maximum credit eight hours applicable to DMA degree. Development of advanced conducting techniques and rehearsal skills. Exploration of relationships between structural analysis and performance. Podium time in ensemble situations. (F, Sp)
- MUTH 1512 Musical Structures I 2 Credit Hours**
Prerequisite: Majors only; Corequisite: MUTH 1612. This is the first course in the structures sequence required of all music majors. Structures I focuses on the fundamentals, diatonic counterpoint, and introduces diatonic harmonic practices of the eighteenth and nineteenth centuries through composition, analysis, and aural perception. (F)
- MUTH 1522 Musical Structures II 2 Credit Hours**
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better; Majors only; Corequisite: MUTH 1622. An overview of diatonic harmony and small-scale forms through writing, analysis, and aural perception. (Sp)
- MUTH 1612 Aural Skills I 2 Credit Hours**
Prerequisite: Majors only; Corequisite: MUTH 1512. This course draws connections between written and aural theory in order to enhance the students abilities of musical interpretation as well as improve upon aural training. In specific, students will learn dictation and singing of diatonic intervals, triads, and scales (major and minor), dictation and singing of diatonic melodies, dictation of basic rhythms in the standard meters. (F)
- MUTH 1622 Aural Skills II 2 Credit Hours**
Prerequisite: MUTH 1512 and MUTH 1612 with grade of C or better; Corequisite: MUTH 1522. Draws connections between written and aural theory to enhance the abilities of musical interpretation as well as improve aural training. A continuation of MUTH 1612, students learn dictation and sight singing of more advanced diatonic melodies and dictation of rhythmic patterns, including triplets and syncopations, in standard meters. In addition, students learn dictation and singing of standard diatonic harmonic patterns. (Sp)
- MUTH 2512 Musical Structures III 2 Credit Hours**
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better; Corequisite MUTH 2612. A study of the chromatic harmonic practices and large-scale forms of the eighteenth and nineteenth centuries through writing, analysis, and aural perception. (F) [IV-AF].
- MUTH 2522 20th- and 21st-Century Musical Structures 2 Credit Hours**
Prerequisite: MUTH 2512 with grade of C or better. A study of the late nineteenth- through twenty first-century compositional practices. Development of theoretical analysis skills in twentieth- and twenty first-century music. (Sp)
- MUTH 2612 Aural Skills III 2 Credit Hours**
Prerequisite: MUTH 1522 and MUTH 1622 with grade of C or better; Corequisite: MUTH 2512. Study of moderately difficult rhythms and melodies in the context of illustrative eighteenth- and nineteenth-century styles - aural perception, vocal reading and analysis. (F)
- MUTH 2621 Aural Skills IV 1 Credit Hour**
Prerequisite: Majors only; MUTH 2512 and MUTH 2612 with grade of C or better. Study of rhythms, chromatic harmonies, and modulations as used by nineteenth-century composers - aural perception, vocal reading and analysis. (Sp)

- MUTH 2970 Special Topics in Music Theory 1-3 Credit Hours**
Majors only. 1 to 3 hours. May be repeated with change of subject matter; content changes each semester. Study of newly developed, experimental or inter-disciplinary topics in music theory.
- MUTH 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- MUTH 3763 Counterpoint 3 Credit Hours**
Prerequisite: 2522. A study of eighteenth-century counterpoint. First semester, two parts with analysis and original writing. (F)
- MUTH 3783 Forms and Analysis 3 Credit Hours**
Prerequisite: 2522. A study of the structure of homophonic forms, followed by the standard polyphonic and homophonic forms of eighteenth-, nineteenth-, and twentieth-century music. (Sp)
- MUTH 3960 Honors Reading 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Consists of topics designated by the instructor in keeping with the student's major program. The topics will cover materials not usually presented in the regular courses. (F, Sp, Su)
- MUTH 3970 Honors Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: admission to Honors Program. May be repeated; maximum credit six hours. Subjects covered vary. Deals with concepts not usually treated in regular courses. (Irreg.)
- MUTH 3980 Honors Research 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Admission to Honors Program. May be repeated; maximum credit six hours. Will provide an opportunity for the gifted Honors candidate to work at a special project in the student's field. (F, Sp, Su)
- MUTH 3990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: permission of instructor and junior standing. May be repeated once with change of content. Independent study may be arranged to study a subject not available through regular course offerings. (F, Sp, Su)
- MUTH G4853 Orchestration 3 Credit Hours**
Prerequisite: Majors only; MUTH 3512 or concurrent enrollment in MUTH 3512. A study of the characteristics of the instruments of the orchestra and their uses in combination, including historical background of orchestral style. (F)
- MUTH 4863 Advanced Orchestration 3 Credit Hours**
Prerequisite: 4853 or permission of instructor. May be repeated; maximum credit six hours. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. (Sp)
- MUTH 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUTH 4970 Senior Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 3763 and 3783. May be repeated once with change of topic; maximum credit six hours. Not open to graduate students. Intended to permit study in-depth of such areas as the style of a particular composer or the writing of a particular theorist such as Hindemith, Schenker, Persichetti and others. (F, Sp, Su)
- MUTH 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTH 5811 Tonal Harmony Review 1 Credit Hour**
Prerequisite: Graduate standing in the School of Music and departmental permission. Assuming a knowledge of scales, key signatures, and clef reading, this course offers a comprehensive, fast-paced review of tonal harmony via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (F)
- MUTH 5813 Introduction to Schenkerian Analysis 3 Credit Hours**
Prerequisite: graduate standing and permission of the graduate music office. Develop basic skills in Schenkerian analysis and an understanding of Schenkerian theory. (Irreg.)
- MUTH 5821 Musical Form Review 1 Credit Hour**
Prerequisite: Graduate standing in the School of Music and departmental permission. This course offers a comprehensive, fast-paced review of tonal form via an online format that mixes text- and video-based teaching methods. To participate and receive course credit, you must have performed unsatisfactorily on either 1) the graduate program's music-theory entrance exam or 2) previous iterations of this course. (Sp, Su)
- MUTH 5823 Pedagogy of Music Theory 3 Credit Hours**
Prerequisite: graduate standing and permission of the graduate music office. An examination of the philosophy, logistics, methods, content, and materials of teaching music theory at the undergraduate level. (Irreg.)
- MUTH 5833 Analysis of Twentieth-Century Music 3 Credit Hours**
Prerequisite: graduate standing and permission of the graduate music office. Traces the origins of twentieth-century music and surveys compositional techniques. (Irreg.)
- MUTH 5863 Advanced Orchestration 3 Credit Hours**
Prerequisite: graduate standing and permission of the graduate music office. Continuation of the study of the characteristics of the instruments of the orchestra and their uses in combination covering advanced techniques and practices, including historical background or orchestral style, including the twentieth century. No student may earn credit for both 4863 and 5863. (Sp)
- MUTH 5883 Analysis of Tonal Music 3 Credit Hours**
Prerequisite: graduate standing and permission of the graduate music office. Analysis of form and harmony in selected works from the common practice era (1670-1900). (Irreg.)
- MUTH 5893 Teaching Music Theory in the 21st Century 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. A survey of current trends in the field of music theory. Subjects to include opportunity and access, form, galant schemata, meter, narrative, performance, popular music, Schenkerian theory, and world music. (Irreg.)

- MUTH 5960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: 18 hours of music, permission of the director of the school. May be repeated; maximum undergraduate credit eight hours, graduate credit six hours. Individual topics in music theory. (F, Sp, Su)
- MUTH 5970 Seminar in Music Theory 1-4 Credit Hours**
1 to 4 hours. Prerequisite: 30 hours of music or permission. May be repeated with change of subject matter; maximum graduate credit 12 hours. (F, Sp, Su)
- MUTH 5980 Research for Master's Thesis 2-9 Credit Hours**
Variable enrollment, two to nine hours; maximum credit applicable toward degree, four hours. (F, Sp, Su)
- MUTH 5990 Special Studies in Music Theory 1-3 Credit Hours**
1 to 3 hours. Prerequisite: 30 hours of music, permission of the director of the school. May be repeated with change of subject matter; maximum graduate credit six hours. Individual study, research and analysis in music theory. (F, Sp, Su)
- MUTH 6960 Directed Readings 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit six hours. Directed readings and/or literature review under the direction of a faculty member. (Irreg.)
- MUTH 6970 Special Topics/Seminar 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing or permission of instructor. May be repeated; maximum credit 12 hours. Special topics or seminar course for content not currently offered in regularly scheduled courses. May include library and/or research and field projects. (Irreg.)
- MUTH 6990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Graduate standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTK 4113 Understanding Electroacoustic Music 3 Credit Hours**
(Slashlisted with MUTK 5113) Prerequisite: Sophomore standing. A course on Electroacoustic music techniques, history, aesthetics, and literature. Students will improve their role as active listeners by observing the ways we listen to music, speculate on the role of technology in creating new music, consider the aesthetic intentions of seminal experimental composers, and study their compositions using various analytical systems. No student may earn credit for both 4113 and 5113. (Irreg.) [IV-AF].
- MUTK 4133 Introduction to Digital Signal Processing 3 Credit Hours**
(Slashlisted with MUTK 5133) Prerequisite: Sophomore standing and permission of instructor. Students will be familiarized with the theory of Digital Audio and various Digital Signal Processing applications. Cycling 74's Max, an object-oriented programming environment for music applications, known for its real-time audio functions, will be the preferred software for the term. Students will complete weekly creative & programming assignments. A final and original creative project will be required. No student may earn credit for both 4133 and 5133. (Irreg.)
- MUTK 4143 Advanced Digital Signal Processing 3 Credit Hours**
Prerequisite: 4133. Advanced methods and theories of digital audio and digital signal processing applications. (Irreg.)
- MUTK 4163 Real Time MIDI Control 3 Credit Hours**
Prerequisite: 4133 and sophomore, junior, or senior standing. An introduction to the real-time MIDI control and various MIDI processing applications through reading, listening, and composing. (Irreg.)
- MUTK 4173 Recording Techniques 3 Credit Hours**
Prerequisite: 4183 and junior or senior standing. Provides an understanding to the fundamentals of recording techniques and studio procedures. (Irreg.)
- MUTK 4183 Sound Design 3 Credit Hours**
Prerequisite: sophomore, junior, or senior standing. A course designed to expand ones knowledge of MIDI sequencing, software-hardware synthesizers, and digital audio editing. (Irreg.)
- MUTK 4193 Producing, Mixing, & Mastering 3 Credit Hours**
Prerequisite: Junior standing; MUTK 4173 and MUTK 4183. This course gives students the opportunity to learn the practical skills involved in producing, mixing, and mastering a music recording. Students will also apply appropriate skills for mix-down and editing, and learn recording studio etiquette and final deliverable expectations for album distribution. (Sp)
- MUTK 4960 Directed Readings 1-4 Credit Hours**
1 to 4 hours. Prerequisite: good standing in University; permission of instructor and dean. May be repeated; maximum credit four hours. Designed for upper-division students who need opportunity to study a specific problem in greater depth than formal course content permits. (Irreg.)
- MUTK 4970 Undergraduate Seminar 1-3 Credit Hours**
Prerequisite: sophomore standing. 1 to 3 hours. May be repeated with change with change of content; maximum credit nine hours. In depth look at advanced topics of various fields of electroacoustic music. (Irreg.)
- MUTK 4990 Independent Study 1-3 Credit Hours**
1 to 3 hours. Prerequisite: Senior standing and permission of instructor. May be repeated; maximum credit nine hours. Contracted independent study for a topic not currently offered in regularly scheduled courses. Independent study may include library and/or laboratory research and field projects. (Irreg.)
- MUTK 5113 Understanding Electroacoustic Music 3 Credit Hours**
(Slashlisted with MUTK 4113) Prerequisite: Graduate standing and departmental permission. A course on Electroacoustic music techniques, history, aesthetics, and literature. Students will improve their role as active listeners by observing the ways we listen to music, speculate on the role of technology in creating new music, consider the aesthetic intentions of seminal experimental composers, and study their compositions using various analytical systems. No student may earn credit for both 4113 and 5113. (Irreg.)
- MUTK 5133 Introduction to Digital Signal Processing 3 Credit Hours**
(Slashlisted with MUTK 4133) Prerequisite: Graduate standing and departmental permission. Students will be familiarized with the theory of Digital Audio and various Digital Signal Processing applications. Cycling 74's Max, an object-oriented programming environment for music applications, known for its real-time audio functions, will be the preferred software for the term. Students will complete weekly creative & programming assignments. A final and original creative project will be required. No student may earn credit for both 4133 and 5133. (Irreg.)
- MUTK 5143 Advanced Digital Signal Processing 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. Students will expand their knowledge and understanding of the theory and music applications of Digital Signal Processing through reading and programming in Cycling74's Max. Students will demonstrate their understanding of the topics discussed in class through weekly creative assignments and presentations. An original music composition will be presented at the end of the semester. (Irreg.)

- MUTK 5153 Interactive Performance Techniques 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. Students will expand their knowledge and practice of the techniques used in composition of live electronics and interactive performance, through weekly readings, listening and analyzing interactive music, and completing programming assignments in Cycling74 Max. An original creative project such as a composition for a solo performer and computer interaction will be required. (Irreg.)
- MUTK 5163 Real Time MIDI Control 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. Students will study in depth advanced techniques of Real time MIDI control in Cycling74's Max programming environment, through readings, listening, analysis of related compositions, completing weekly programming assignments, and composing an improvisation environment that they will demonstrate as a group. (Irreg.)
- MUTK 5173 Recording Techniques 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. This course aims to familiarize students with specialized recording techniques and studio procedures. This is a hands-on class with emphasis on acquiring skills via intensive practice. The students will be required to demonstrate their understanding of the materials through the successful completion of creative assignments using the recording music studio software-hardware. (Irreg.)
- MUTK 5183 Sound Design 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. Sound Design is a hands-on graduate class with emphasis on creative practice of sound manipulation. It aims to offer to the students an in-depth examination of specialized techniques divided in two major areas of interest: MIDI Sequencing and Digital Audio Editing. Students will demonstrate their understanding of the materials through the composition of creative assignments using the MIDI lab software-hardware. (Irreg.)
- MUTK 5193 Seminar in Electroacoustic Music 3 Credit Hours**
Prerequisite: Graduate standing and departmental permission. The goal of the course is to extend and deepen the students' knowledge of electroacoustic music through its contemporary discourse, such as aesthetics, analytical systems, notation, terminology, genres & categories, recent repertory, and technical fields, such as DSP, DVP, Sensors/ Actuators, etc. The students and instructor will decide the list of topics for study in according to their creative interests. (Irreg.)
- OBOE 2000 Freshman and/or Sophomore Secondary Oboe 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- OBOE 2020 Oboe for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- OBOE 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- OBOE 4000 Junior and/or Senior Secondary Oboe 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- OBOE 4020 Oboe for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- OBOE 5000 Master's-Level Secondary Oboe 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- OBOE 5010 Master's-Level Oboe for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- OBOE 5020 Master's-Level Oboe for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- OBOE 6000 Doctoral Secondary Oboe 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- OBOE 6010 Doctoral Oboe for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- OBOE 6020 Doctoral Oboe for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- ORGN 2000 Freshman and/or Sophomore Secondary Organ 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- ORGN 2020 Organ for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

- ORGN 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- ORGN 4000 Junior and/or Senior Secondary Organ 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- ORGN 4020 Organ for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- ORGN 5000 Master's-Level Secondary Organ 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- ORGN 5010 Master's-Level Organ for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- ORGN 5020 Master's-Level Organ for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- ORGN 6000 Doctoral Secondary Organ 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- ORGN 6010 Doctoral Organ for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- ORGN 6020 Doctoral Organ for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- PCUS 2000 Freshman and/or Sophomore Secondary Percussion 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PCUS 2020 Percussion for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- PCUS 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- PCUS 4000 Junior and/or Senior Secondary Percussion 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PCUS 4020 Percussion for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- PCUS 5000 Master's-Level Secondary Percussion 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PCUS 5010 Master's-Level Percussion for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- PCUS 5020 Master's-Level Percussion for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- PCUS 6000 Doctoral Secondary Percussion 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PCUS 6010 Doctoral Percussion for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- PCUS 6020 Doctoral Percussion for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

- PIAN 2000 Freshman and/or Sophomore Secondary Piano 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PIAN 2020 Piano for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- PIAN 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- PIAN 4000 Junior and/or Senior Secondary Piano 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PIAN 4020 Piano for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 14 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- PIAN 5000 Master's-Level Secondary Piano 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PIAN 5010 Master's-Level Piano for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- PIAN 5020 Master's-Level Piano for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- PIAN 6000 Doctoral Secondary Piano 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- PIAN 6010 Doctoral Piano for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- PIAN 6020 Doctoral Piano for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- RPHD 6022 Graduate Recital-Doctor of Philosophy Degree 2 Credit Hours**
Prerequisite: concurrent enrollment in 6010, permission of adviser and instructor. May be repeated for credit with the approval of the student's advisory committee. May not be elected during first enrollment. Preparation and performance of a public recital. (F, Sp, Su)
- SAX 2000 Freshman and/or Sophomore Secondary Saxophone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- SAX 2020 Saxophone for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- SAX 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- SAX 4000 Junior and/or Senior Secondary Saxophone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- SAX 4020 Saxophone for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- SAX 5000 Master's-Level Secondary Saxophone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- SAX 5010 Master's-Level Saxophone for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- SAX 5020 Master's-Level Saxophone for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

- SAX 6000 Doctoral Secondary Saxophone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- SAX 6010 Doctoral Saxophone for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- SAX 6020 Doctoral Saxophone for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- SRRE 4020 Senior Recital 0 Credit Hours**
Prerequisite: Senior standing; majors only and departmental permission; Co-requisite: enrollment in appropriate 4020. Preparation and performance of a public recital by students in the BMA degree program and all BM degrees. (F, Sp)
- SRRE 4021 Senior Recital 1 Credit Hour**
Prerequisite: Majors only and instructor permission; Co-requisite: enrollment in appropriate 4020. Preparation and performance of a public recital by students in the BMA degree program and all BM degrees. (F, Sp) [V].
- TRMP 2000 Freshman and/or Sophomore Secondary Trumpet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TRMP 2020 Trumpet for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- TRMP 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- TRMP 4000 Junior and/or Senior Secondary Trumpet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TRMP 4020 Trumpet for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- TRMP 5000 Master's-Level Secondary Trumpet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TRMP 5010 Master's-Level Trumpet for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- TRMP 5020 Master's-Level Trumpet for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- TRMP 6000 Doctoral Secondary Trumpet 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TRMP 6010 Doctoral Trumpet for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- TRMP 6020 Doctoral Trumpet for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- TROM 2000 Freshman and/or Sophomore Secondary Trombone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TROM 2020 Trombone for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- TROM 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- TROM 4000 Junior and/or Senior Secondary Trombone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

- TROM 4020 Trombone for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- TROM 5000 Master's-Level Secondary Trombone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TROM 5010 Master's-Level Trombone for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- TROM 5020 Master's-Level Trombone for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- TROM 6000 Doctoral Secondary Trombone 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TROM 6010 Doctoral Trombone for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- TROM 6020 Doctoral Trombone for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- TUBA 2000 Freshman and/or Sophomore Secondary Tuba 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TUBA 2020 Tuba for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- TUBA 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- TUBA 4000 Junior and/or Senior Secondary Tuba 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TUBA 4020 Tuba for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- TUBA 5000 Master's-Level Secondary Tuba 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TUBA 5010 Master's-Level Tuba for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- TUBA 5020 Master's-Level Tuba for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- TUBA 6000 Doctoral Secondary Tuba 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- TUBA 6010 Doctoral Tuba for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- TUBA 6020 Doctoral Tuba for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- UGRE 4010 Undergraduate Recital 0 Credit Hours**
Prerequisite: Majors only; concurrent enrollment in applied instruction (4020) on the primary instrument, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M.E. degree programs. (F, Sp, Su)
- UGRE 4011 Undergraduate Recital 1 Credit Hour**
Prerequisite: concurrent enrollment in 4010, permission of adviser and instructor. Preparation and performance of a public recital by students in the B.M.A. and B.M.E. degree programs. (F, Sp, Su)
- VIOA 2000 Freshman and/or Sophomore Secondary Viola 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

- VIOA 2020 Viola for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- VIOA 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- VIOA 4000 Junior and/or Senior Secondary Viola 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOA 4020 Viola for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- VIOA 5000 Master's-Level Secondary Viola 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOA 5010 Master's-Level Viola for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- VIOA 5020 Master's-Level Viola for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- VIOA 6000 Doctoral Secondary Viola 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOA 6010 Doctoral Viola for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)
- VIOA 6020 Doctoral Viola for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)
- VIOL 2000 Freshman and/or Sophomore Secondary Violin 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOL 2020 Violin for Music Majors: Freshman/Sophomore 2-4 Credit Hours**
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 12 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)
- VIOL 3440 Mentored Research Experience 3 Credit Hours**
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)
- VIOL 4000 Junior and/or Senior Secondary Violin 1-2 Credit Hours**
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOL 4020 Violin for Music Majors: Junior/Senior 1-4 Credit Hours**
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 20 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)
- VIOL 5000 Master's-Level Secondary Violin 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOL 5010 Master's-Level Violin for Non-Performance Music Majors 1-3 Credit Hours**
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)
- VIOL 5020 Master's-Level Violin for Performance Majors 2-4 Credit Hours**
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)
- VIOL 6000 Doctoral Secondary Violin 1-2 Credit Hours**
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)
- VIOL 6010 Doctoral Violin for Non-Performance Music Majors 2-3 Credit Hours**
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VIOL 6020 Doctoral Violin for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

VOIC 2000 Freshman and/or Sophomore Secondary Voice 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For freshman and sophomore music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 2020 Voice for Music Majors: Freshman/Sophomore 2-4 Credit Hours
2 to 4 hours. Prerequisite: Majors only. May be repeated; maximum credit 8 hours. Applied instrumental lessons for freshmen and sophomore music majors in a School of Music degree program. (F, Sp)

VOIC 3440 Mentored Research Experience 3 Credit Hours
0 to 3 hours. Prerequisites: ENGL 1113 or equivalent, and permission of instructor. May be repeated; maximum credit 12 hours. For the inquisitive student to apply the scholarly processes of the discipline to a research or creative project under the mentorship of a faculty member. Student and instructor should complete an Undergraduate Research & Creative Projects (URCP) Mentoring Agreement and file it with the URCP office. Not for honors credit. (F, Sp, Su)

VOIC 4000 Junior and/or Senior Secondary Voice 1-2 Credit Hours
1 to 2 hours. Prerequisite: permission of adviser and instructor. May be repeated; maximum credit toward B.F.A., B.M.A., B.M.E., and B.M. degrees, eight hours. For junior and senior music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 4020 Voice for Music Majors: Junior/Senior 1-4 Credit Hours
1 to 4 hours. Prerequisite: majors only; junior standing. May be repeated; maximum credit 8 hours. Applied instrumental lessons for junior and senior music majors in a School of Music degree program. (F, Sp)

VOIC 5000 Master's-Level Secondary Voice 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 5010 Master's-Level Voice for Non-Performance Music Majors 1-3 Credit Hours
1 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For master's degree students other than performance majors in their major field. (F, Sp, Su)

VOIC 5020 Master's-Level Voice for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; permission of adviser and instructor; 4020 and 4021 or equivalent. May be repeated; maximum credit toward an M.M. degree 10 hours. (F, Sp, Su)

VOIC 6000 Doctoral Secondary Voice 1-2 Credit Hours
1 to 2 hours. Prerequisite: graduate standing in music, permission of adviser or instructor. May be repeated; maximum credit eight hours on a given instrument (including voice). For doctoral degree music students studying in a secondary (or minor) performance area. (F, Sp, Su)

VOIC 6010 Doctoral Voice for Non-Performance Music Majors 2-3 Credit Hours
2 to 3 hours. Prerequisite: graduate standing in music; permission of adviser and instructor. May be repeated. Doctoral-level study of applied music in the major performance area for students other than performance majors in their primary field. (F, Sp, Su)

VOIC 6020 Doctoral Voice for Performance Majors 2-4 Credit Hours
2 to 4 hours. Prerequisite: graduate standing in music; 5042; permission of adviser and instructor. May be repeated; credit applicable toward applied music requirements for the Doctor of Musical Arts degree. Doctoral-level study of applied music for performance majors in their primary field. (F, Sp, Su)

Faculty

Last Name	First/Middle Name	Middle init.	OU Service start	Title(s), date(s) appointed	Degrees Earned, Schools, Dates Completed
Ackmann	Rodney	F	2012	PROFESSOR OF MUSIC, 2019	MA, Indiana Univ, 1981; MM, Indiana Univ, 1981; BME, 1977
Baughman	Melissa		2019	ASSISTANT PROFESSOR OF MUSIC EDUCATION, 2019	Ph.D., Univ of Missouri, 2014; M.M., Univ of Missouri, 2011; M.E. Bowling Green Univ, 2007; B.M., Bowling Green Univ, 2003
Baumgartner	Christopher	M	2014	ASSOCIATE PROFESSOR OF MUSIC EDUCATION, 2014; ASSOCIATE DIRECTOR, COORDINATOR OF GRADUATE STUDIES, 2023	PhD, Univ of Missouri, 2012; M Music, Bowling Green State Univ, 2009; B Music, Bowling Green State Univ, 2003
Britt	Brian	A	2001	ASSOCIATE PROFESSOR OF MUSIC, 2007; GENE BRAUGHT CHAIR IN MUSIC, 2008; DIRECTOR OF ATHLETIC BANDS	M Music, Univ of Oklahoma, 1992; B Music Ed, Univ of Oklahoma, 1987
Burcham	Joel	T	2013	ASSOCIATE PROFESSOR OF MUSIC, 2016	DMA, Univ of Wisconsin, 2009; M Music, Univ of Arkansas, 1999; B Music, Southern Illinois Univ of Edwardsville, 1997
Dell	Charlene	E	2002	ASSOCIATE PROFESSOR OF MUSIC, 2009	PhD, Univ of South Carolina, 2003; M Music, Western Connecticut State Univ, 1989; B Music, SUNY at Potsdam, 1989
Dobbins	Brian	K	2006	ASSOCIATE PROFESSOR OF MUSIC, 2012	M Music, Univ of New Mexico, 2002; B Music, Virginia Commonwealth Univ, 1998
Dougherty	Nathan		2023	Assistant Professor of Musicology	PhD, Case Western Reserve University, 2022

Enrico	Eugene	J	1976	PROFESSOR OF MUSIC, EMERITUS	PhD, Univ of Michigan, 1970; MA, Univ of Montana, 1966; B Music, Univ of Montana, 1966
Ernest	Lorraine		2022	ASSISTANT PROFESSOR OF MUSIC, 2022	
Ernst	Sara		2023	ASSOCIATE PROFESSOR OF PIANO PEDAGOGY; DIRECTOR OF PIANO PEDAGOGY	PhD, Univ of Oklahoma; MM, Univ of Missouri-Columbia; BA, Luther College in Decorah
Fast	Barbara	R	2001	PROFESSOR OF MUSIC, 2009; (EMERITUS)	PhD, Univ of Oklahoma, 1997; M Music, Kansas State Univ, 1977; B Music, Bethel College, 1975
Flanagan	Leslie	J	2007	ASSOCIATE PROFESSOR OF MUSIC, 2017	DMA, Univ of Oklahoma, 2011; M Music, Royal Scottish Acad of Music, 1999; B Music, Griffith Univ, 1996
Gerber	Casey	L	2014	ASSOCIATE PROFESSOR OF MUSIC, 2014	PhD, Univ of Mississippi, 2008; M Music, Southwestern Oklahoma State Univ, 2002; B Music Ed, Southwestern Oklahoma State Univ, 1997
Ham	Jeongwon		2002	PROFESSOR OF MUSIC, 2014	DMA, Univ of Kansas, 2000; Masters, Hochschule der Kunste, 1991; Baccalaureate, Folkwang Hochschule fur Musik, 1985
Hammett	Larry		2022	ASSOCIATE PROFESSOR, 2022	MM, Texas Tech Univ; BM Texas Tech Univ
Hand	Caroline		2022	ASSISTANT PROFESSOR OF MUSIC; ASSOCIATE DIRECTOR OF BANDS, 2022	DMA, Univ of Minnesota; MM, Baylor University; BME, Oklahoma State University
Howard	David	L	2013	ASSOCIATE PROFESSOR OF MUSIC, 2019; ASSOCIATE DIRECTOR, CHORAL ACTIVITIES, 2015	DMA, Michigan State Univ, 2008; M Music, Univ of Central Oklahoma, 1999
Karathanasis	Konstantinos		2006	PROFESSOR OF MUSIC, 2018	DMusicComp, SUNY at Buffalo, 2006; B Mus, Ionian Univ, 1999
Lamb	Marvin	L	1998	PROFESSOR OF MUSIC, 1998 (EMERITUS)	DMA, Univ of Illinois, 1977; M Music, Univ of North Texas, 1972; B Music, Sam Houston State Univ, 1968
LeBlanc	Gaye		2022	ASSOCIATE PROFESSOR OF MUSIC, 2022	MM, Southern Methodist Univ; BM, Univ of North Texas
Lee	Yena		2022	PROFESSOR OF MUSIC, 2022	DMA, Rice University; MMA, Yale University; MM, Yale University
Lindsey	Douglas		2023	ASSISTANT PROFESSOR OF MUSIC, 2023	DMA, Univ of Wisconsin-Madison; MM, Yale Univ; BM, Univ of Arkansas-Fayetteville; BME, Univ of Arkansas-Fayetteville
Lipinski	Igor		2017	ASSOCIATE PROFESSOR OF MUSIC, 2017	DMA, Northwestern Univ, 2015; M Music, Univ of Rochester, 2011; B Music, Univ of Rochester, 2009
McCrary	Mark	E	2014	ASSOCIATE PROFESSOR OF MUSIC, 2014	M Music, Univ of North Texas, 2005; B Music, Univ of North Texas, 1993
Murphy	John	Patrick	2021	ASSISTANT PROFESSOR OF MUSIC, 2021	D.M.A, Univ of Oklahoma, 2020; M.M. Manhattan School of Music, 2012; B.M., SUNY Fredonia, 2010
Neumann	Mark		2009	PROFESSOR OF MUSIC, 2018; PRESIDENT'S ASSOCIATES PRESIDENTIAL PROFESSORSHIP, 2018	DMA, Juilliard, 1995; M Music, Univ of Victoria, 1987; B Music, Univ of Victoria, 1983
Nichol	Jonathan	D	2013	PROFESSOR OF MUSIC, 2016; DIRECTOR, SCHOOL OF MUSIC, 2023	DMA, Michigan State Univ, 2010; MFA, Michigan State Univ, 2007; BFA, Central Michigan Univ, 2005
Pederson	Sanna	F	2001	MAVIS C. PITMAN PROFESSOR OF MUSIC HISTORY OR THEORY, 2001; PROFESSOR OF MUSIC, 2014	PhD, Univ of Pennsylvania, 1995; BA, Oberlin College, 1985
Reynolds	Matthew		2022	ASSISTANT PROFESSOR OF MUSIC, 2022	DMA, University of Southern California; MM, Wichita State University; BM, Baylor University
Ruck	Jonathan	C	2006	PROFESSOR OF MUSIC, 2019	DMA, Indiana Univ, 2012; M Music, Indiana Univ, 2003; B Music, Indiana Univ, 2001
Schullman	Matthew		2022	ASSISTANT PROFESSOR OF MUSIC, 2022	PhD, Yale Univ
Shames	Jonathan		2004	ARTISTIC DIRECTOR, OU OPERA PROGRAM, 2005; DIRECTOR OF ORCHESTRAL ACTIVITIES; PROFESSOR OF MUSIC, 2018	DMA, Univ of Michigan, 1986; M Music, Univ of Michigan, 1982; BA, Yale Univ, 1979
Sherinian	Zoe	C	2001	PROFESSOR OF MUSIC, 2018; ADJUNCT ASSOCIATE PROFESSOR OF WOMEN'S AND GENDER STUDIES, 2008	PhD, Wesleyan Univ, 1998; MA, Wesleyan Univ, 1991; BA, Oberlin College, 1984

Sievers	Karl	H	1999	PROFESSOR OF MUSIC, 2005	DMA, UMKC, 1997; M Music, Indiana Univ, 1981; B Music, Indiana Univ, 1977
Simon	Shanti	C	2018	PROFESSOR OF MUSIC, 2018; DIRECTOR OF BANDS	DMA, Univ of Minnesota; MM, Univ of Minnesota; BME, Stetson Univ; BM, Stetson Univ
Spritzer	Damin	R	2015	ASSOCIATE PROFESSOR OF MUSIC, 2021	DMA, Univ of North Texas, 2012; M Music, Eastman School of Music, 1999; B Music, Oberlin College, 1997
Stoops	Anthony	D	2006	PROFESSOR OF MUSIC, 2018	DMA, Univ of Michigan, 2002; M Music, Univ of Michigan, 1999; B Music, Univ of Iowa, 1997
Swinkin	Jeffrey	A	2014	ASSOCIATE PROFESSOR OF MUSIC, 2014	PhD, Univ of Michigan, 2013; M Music, Univ of Michigan, 1993; B Music, Eastman School of Music, 1992
Tirk	Suzanne	M	2011	ASSOCIATE PROFESSOR OF MUSIC, 2014; ASSISTANT DIRECTOR FOR RECRUITMENT AND ENGAGEMENT, 2023	DMA, Michigan State Univ, 2009; M Music, Michigan State Univ, 2000; B Music, Lawrence Univ, 1998
Watts	Valerie	L	1994	PROFESSOR OF MUSIC, 2006; ASSISTANT DIRECTOR FOR UNDERGRADUATE STUDIES & SCHOLARSHIPS, 2023	DMA, Eastman School of Music, 1993; M Music, Eastman School of Music, 1988; B Music, Northwestern Univ, 1986
Welk	Shawn		2022	ASSISTANT PROFESSOR OF MUSIC, 2022	MM, University of Oklahoma
Yamane	Maxwell		2023	ASSOCIATE PROFESSOR OF ETHNOMUSICOLOGY	MA, Univ of Maryland College Park; BA, James Madison Univ
Zielinski	Richard		2009	DIRECTOR, CHORAL ACTIVITIES, 2009; PROFESSOR OF MUSIC, 2016	DMA, Univ of Illinois, 1991; M Music, Eastman School of Music, 1985; B Music, Univ of Wisconsin, 1982